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# 'TIS FINISHED!

OR

## SING HALLELUJAH.

SONG AND CHORUS:

*Words and Music by*

### HENRY C. WORK.

CHICAGO:

Published by ROOT & CADY, 67 Washington Street.

Eastern Agency--Wm. B. Bradbury, 425 Broome St., New York.



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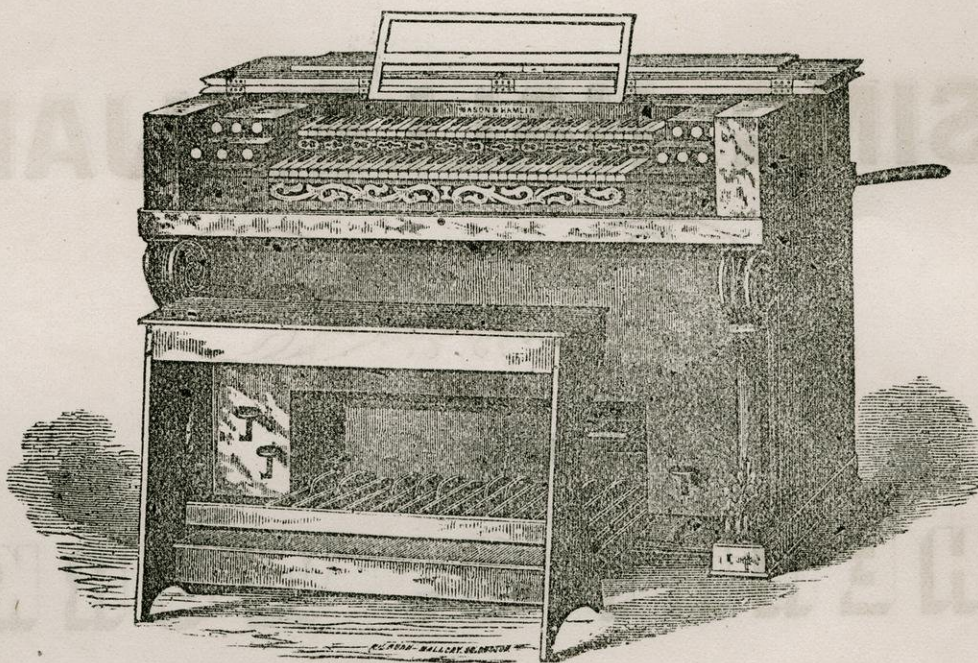
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**B**VERY efficient church organ, brought within a small compass, not easy to get out of order, and sold at a low price.  
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**G**ALLY very effective and beautiful instruments.  
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**N**RAND accompaniment when the congregation sing.  
**S** IRENAEUS.  
**S** compared with Melodeons, Harmoniums, &c., the Cabinet Organ is certainly superior in quality and volume of tone, while its power of expression can hardly be too highly praised.  
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**S**EXT to a church organ, and that a good sized one, the best instrument with which we are acquainted to accompany church song.  
**S** NEW YORK MUSICAL REVIEW.  
**S**URPASSES everything in this line I have seen, whether French or American.  
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Published by ROOT & CADY, 95 Clark St.  
 CHICAGO.

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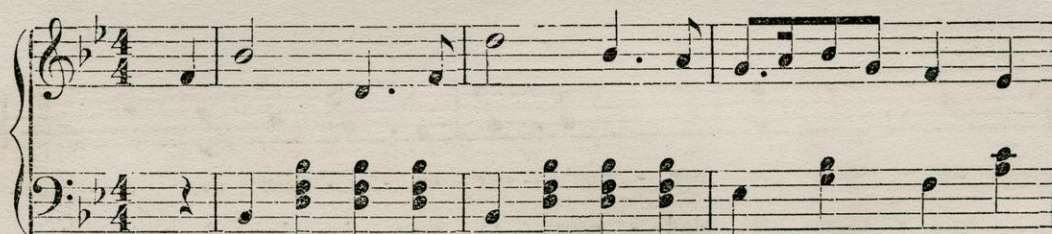
# 'TIS FINISHED! or SING HALLELUJAH.

Words and music by HENRY C. WORK.

No. 31.

*Moderato.*


## INTRODUCTION.




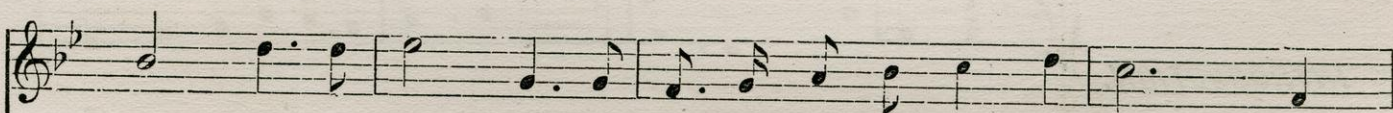
1. 'Tis fin - ished! 'tis end - ed! The dread and aw - ful task is done; Tho'
2. Ye joy - bells! ye peace - bells! Oh nev - er, nev - er mu - sic rang, So
3. Come pat - riots! come free - men! Come join your ev - ery heart and voice; We've



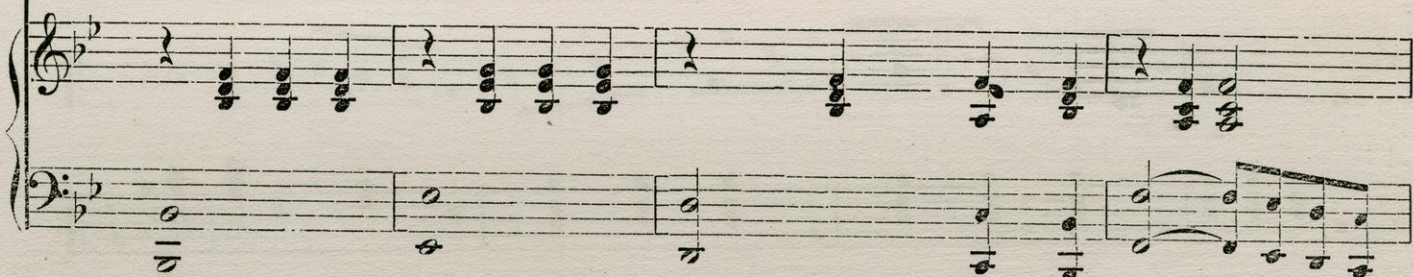





wound - ed and bleed - ing, 'tis ours to sing the vic - t'ry won, Our  
sweet - ly, so grand - ly, since an - gels in the ad - vent sang, Your  
wept with the weep - ing— now let us with the blest re - joice, With

na - tion is ran - som'd—our en - e - mies are o - ver - thrown And  
mes - sage is glad - ness to myr - i - ads of wait - ing souls, As  
arm - ies of vic - tors who round a - bout the white throne stand— With

now, NOW com - men - ces, the bright - est e - ra ev - er known.  
on - ward and world - ward the hap - py, hap - py ech - o rolls.  
LIN - COLN, the Mar - tyr and Lib - er - a - tor of his land.





## CHORUS.

Alto



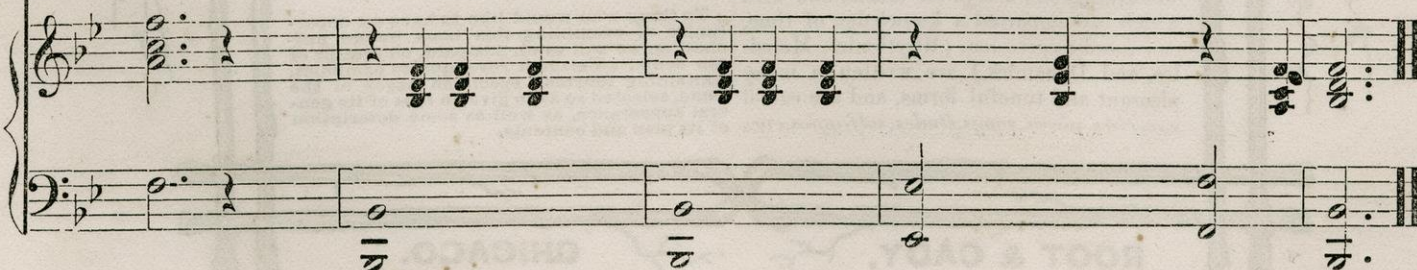
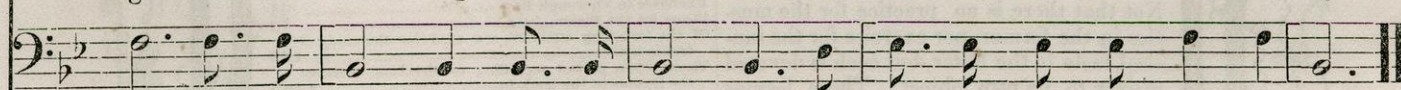
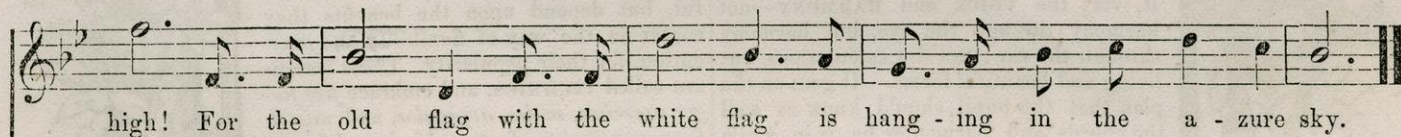
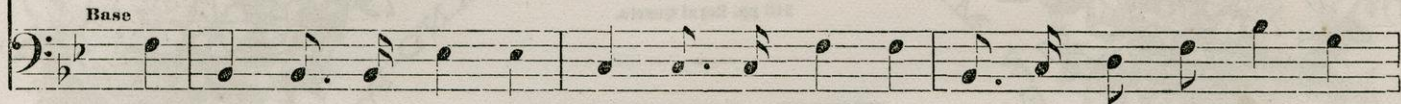
Alto



Tenor



Base







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Vocal exercises and solfeggios for similar purposes.....	48
TECHNICS.....	419
Divided as follows—Five Finger Exercises.....	78
Scales, Major and Minor.....	115
Arpeggios, Major and Minor.....	146
Vocal.....	45
Miscellaneous.....	35
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