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Tell me, pray.

New York: Carl Fischer, 1890

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Song "Tell Me, Pray"

Piano.

from "The Ameer."

Victor Herbert.
arr. by Otto Langey.

Allegretto grazioso. Solo. *p*

Allegretto grazioso. *f* *p*

59. 62.

a tempo. *rit.* *poco meno.* *a tempo.* *rit.* *poco meno.*

Piano.

rit. *a tempo.*

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note followed by a quarter rest, then a series of eighth notes. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The tempo marking *a tempo.* is placed above the vocal line, and *rit.* is placed below the vocal line at the beginning.

rit. *a tempo.* *cresc.*

The second system continues the musical piece. The vocal line has a long note followed by eighth notes. The piano accompaniment features chords and eighth notes. The tempo marking *a tempo.* is present, and *cresc.* (crescendo) is marked in both the vocal and piano parts towards the end of the system.

f *rit.* *pesante.* *f* *rit.*

The third system shows a change in dynamics and mood. The vocal line has a long note followed by eighth notes. The piano accompaniment includes chords and eighth notes. The tempo marking *rit.* is used, and the dynamic marking *pesante.* (heavy) is placed above the piano part. The dynamic *f* (forte) is also present.

1 *a tempo.* *p* *ff* 2 *a tempo.* *p* *ff*

The fourth system contains two first endings. The first ending is marked '1' and the second '2'. The tempo marking *a tempo.* is used for both. The dynamic markings *p* (piano) and *ff* (fortissimo) are indicated. The piano accompaniment features chords and eighth notes.

Song "Tell Me, Pray"

Solo Trombone
or Baritone.

from "The Ameer."
(Trombone Solo.)

Victor Herbert.
arr. by Otto Langey.


Allegretto grazioso.

Bassoon.

SOLO.

62.  Musical notation for the first staff, starting with a first ending bracket and a fermata. The key signature is one flat, and the time signature is 6/8. Dynamics include *f* and *p*.

 Musical notation for the second staff. Musical notation for the third staff. Musical notation for the fourth staff. Musical notation for the fifth staff, including tempo markings: *rit.*, *a tempo.*, *poco meno.*, *rit.*, and *p*. Musical notation for the sixth staff. Musical notation for the seventh staff, including the marking *pesante.* and dynamic *f*. Musical notation for the eighth staff, including first and second endings. Dynamics include *rit.*, *a tempo.*, *p*, and *ff*.



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