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We're from Tripoli.

Mueller, Carl F. (Carl Frank), 1892-1982; Dittmann, Wm. T.
Milwaukee: Tripoli Chanters, 1925

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TO THE NOBILITY
OF
TRIPOLI TEMPLE A.A.O.N.M.S.
MILWAUKEE, WIS.

WE'RE FROM TRIPOLI



Words by WM. T. DITTMANN
Music by CARL F. MUELLER
Director Tripoli Chanters

Published by TRIPOLI CHANTERS, Milwaukee, Wis.

We're From Tripoli

Words by
WM. F. DITTMANN

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In March time

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part is marked *mf* (mezzo-forte). The lyrics are: "There's a word be-gins with 'T,' And it ends with the let - ter 'I,' Its no se-cret you will see, When you hear it by and by, Its not in the dic-tion - a - ry, 'Cause its mean-ing is to long, So well sim-ply have to tell you, In the cho-rus of this song." The score includes various musical notations such as notes, rests, and dynamic markings.

mf
There's a word be-gins with "T," And it ends with the let - ter
mf
"I," Its no se-cret you will see, When you hear it by and
by, Its not in the dic-tion - a - ry, 'Cause its mean-ing is to
long, So well sim-ply have to tell you, In the cho-rus of this song.

CHORUS

Were from Trip-trip-trip-P - O - L - I Trip-o - li, Trip-o -

li, No mat-ter how you spell it, No mat-ter how you yell it, Ev'-ry

one can tell it's Trip - o - li, There is noth - ing fin - er than to

be a Shrin-er and be - long to Trip-o - li, There is noth-ing fin-er than to

be a Shrin-er and be - long to Trip-trip-trip-P - O - L - I.