

We're from Tripoli.

Mueller, Carl F. (Carl Frank), 1892-1982; Dittmann, Wm. T.
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TO THE NOBILITY
OF
TRIPOLI TEMPLE A.A.O.N.M.S.
MILWAUKEE, WIS.

WE'RE FROM TRIPOLI



Words by WM. T. DITTMANN
Music by CARL F. MUELLER
Director Tripoli Chanters

Published by TRIPOLI CHANTERS, Milwaukee, Wis.

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In March time

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'In March time'. The dynamics are marked 'mf' (mezzo-forte) at the beginning of the first and second systems. The lyrics are written below the vocal line. The score ends with a double bar line and repeat dots.

mf
There's a word be-gins with "T," And it ends with the let - ter

mf
"I," Its no se-cret you will see, When you hear it by and

by, Its not in the dic-tion - a - ry, 'Cause its mean-ing is to

long, So well sim-ply have to tell you, In the cho-rus of this song.

CHORUS

Were from Trip-trip-trip-P - O - L - I Trip-o - li, Trip-o -

li, No mat-ter how you spell it, No mat-ter how you yell it, Ev'-ry

one can tell it's Trip-o - li, There is noth - ing fin - er than to

be a Shrin-er and be - long to Trip-o - li, There is noth-ing fin-er than to

be a Shrin-er and be - long to Trip-trip-trip-P - O - L - I.