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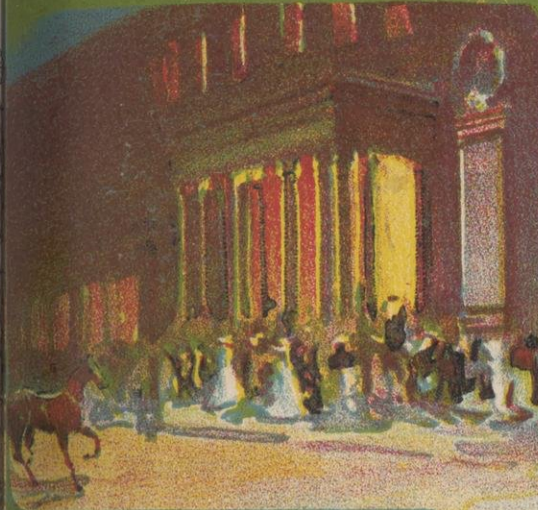
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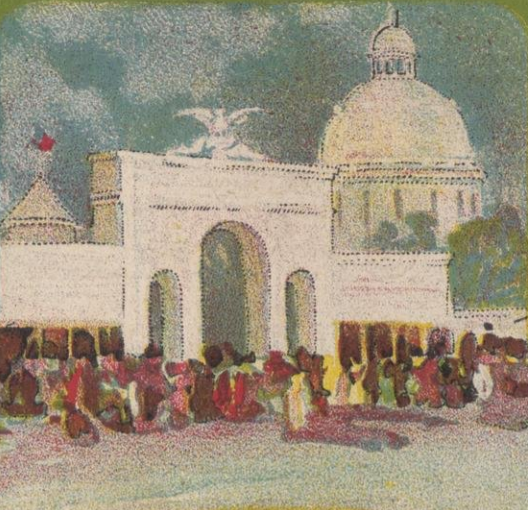
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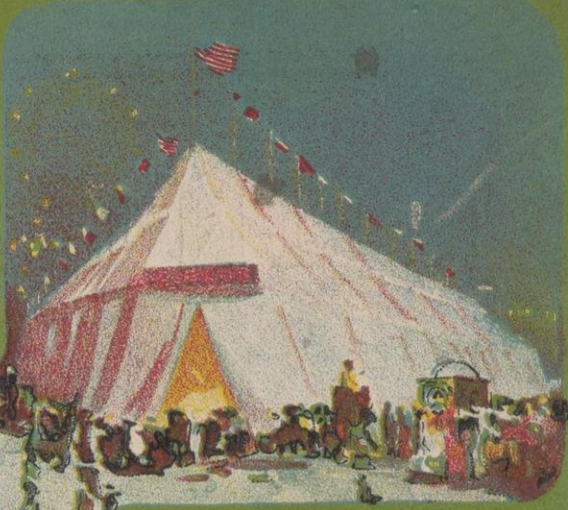
THE 20TH CENTURY AMUSEMENT WEEKLY



THEATRES



PARKS



VAUDEVILLE

CIRCUSES

PRICE
10 CENTS

AUGUST 10
1907

THE SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR

MOVING PICTURES

BURLESQUE



MUSIC



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THE PROFESSION OF ENTERTAINMENT.

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Volume I—No. 7.

CHICAGO

August 10, 1907



E.E. GREGG.
MANAGER LUNA PARK, PITTSBURGH, PA

Z. HENDRICK

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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

Entered as Second-Class Matter
June 25, 1907

WARREN A. PATRICK, GENERAL DIRECTOR

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under the Act of Congress of March 3, 1879.

Volume I—No. 7.

CHICAGO

August 10, 1907

PUBLIC AMUSEMENT A SCIENCE

ENORMOUS as have been the strides that have marked the progress of the commercial and industrial spheres of life during the last decade, they are as nothing compared with the change that has taken place in the amusement business. It is a matter of doubt whether those most closely associated with this field realize fully the evolutionary process that they have participated in. If they did, producer, manager, agent, performer and even those engaged in the purely mechanical branches of the business would feel a sense of thankfulness and assume an importance they have no conception of today.

There is a reason why the showman gives this subject little thought—he is and has been too close to the unfolding panorama to get the right perspective on it. No profession or business on earth requires as great activity as this in order to be able to count success as an asset. The man or woman who has attained success in the amusement field has been too busy "making good" to devote much time or thought to theorizing or philosophy.

Many Millions Invested.

The amusement business today is a recognized institution with many distinct branches with millions of dollars invested in each. Financial and social recognition such as was never before allotted player or promoter is now cheerfully given as justly due the individual of genius or talent engaged in an honest effort to entertain the public. Prejudices of ancient standing have been swept away, the pulpit has grown to regard the stage as an instrument of education and of public utility, the medical profession accords it a position of value to the community and the showman everywhere is accepted according to his individual worth.

There would be nothing remarkable in this statement of conditions as applied to any other profession, but there are plenty of men and women in the amusement business today who can recall the time when one of the profession was regarded as socially impossible, when the performer would have to guess each and every week whether he would receive his salary at its end, when such a thing as a legal status was unthought of and the player was little better off than an itinerant mountebank. A theatrical contract was little better than a joke to be cancelled at will by the stronger party to it, a tour meant mostly one-night-stands, and one-night-stands constituted as close an approach to the evil place of future promise as one would care to contemplate.

Affairs Different Today.

How different things are today. Attractions play entire seasons in one house without a jump. Others will play only half a dozen stands in a season. Less pretentious organizations open weeks earlier than was dreamed of years ago, close weeks later and seldom if ever touch a one-night-stand. And if they do how different it is! And vaudeville, what a haven for the performer! What an improvement on conditions that obtained in old variety days! Burlesque, the circus, even the repertoire show and the carnival contribute their quota to the reformation apparent in the business as a whole.

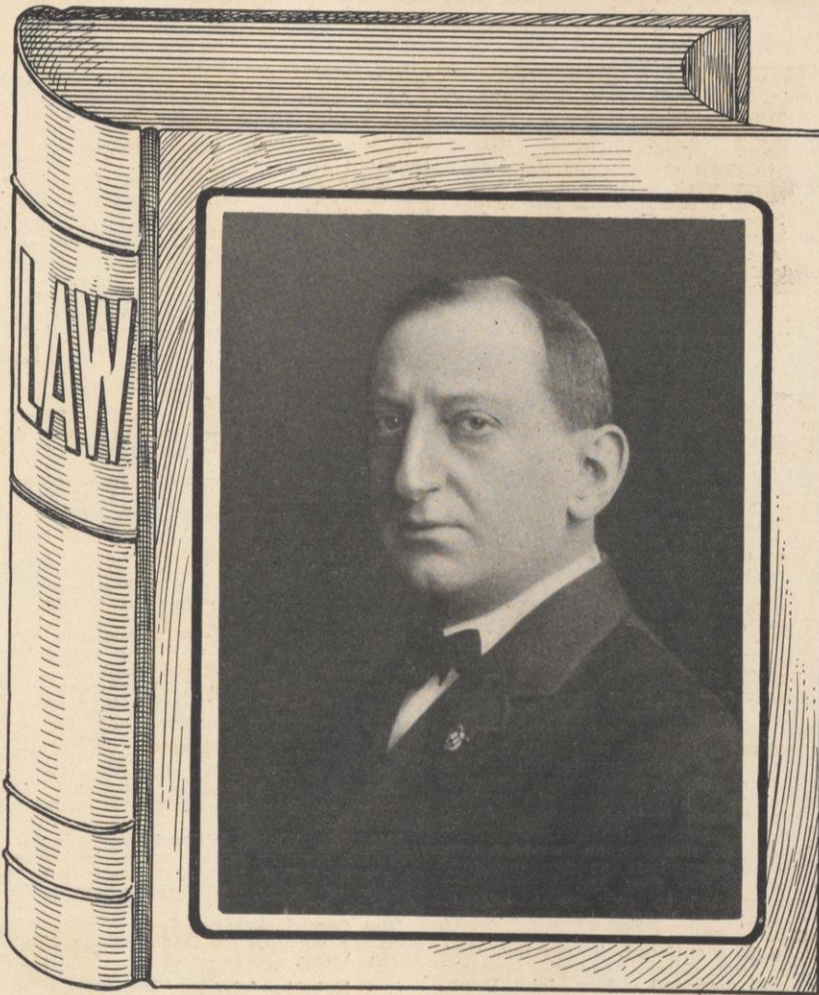
Organization is the magic word that has wrought these changes. Managers are no longer mere adventurers, fakers. The doctrine of the survival of the fittest obtains with relentless certainty in this field. It is a business institution of the most pronounced type. The man who can anticipate public demand and sup-

Evolutionary Process Has Been Most Marked, and All Branches of Entertainment Are Systematically Conducted—Consolidation System Has Been of Great Advantage to Players.

BY ADOLPH MARKS.

plies it thrives. The fellow who anchors to tradition, who floats with the tide and takes chances finds those days have gone forever. It is the same with the chap

nothing could have lifted the amusement field to its present position and brought about the investment of the millions upon millions of dollars tied up in



ADOLPH MARKS.

One of the best known theatrical attorneys in this country is Adolph Marks of Chicago, who this week contributes to THE SHOW WORLD a thoughtful essay on the evolution of amusements in the United States. Mr. Marks takes a deep interest in amusement affairs and his wide observation both as attorney and layman, vests his utterances with all the force that attaches itself to that of an undisputed authority. His achievements as an attorney at the Chicago bar have made his name a power with the show people, among whom he has numerous clients, and with whom he is most popular. Mr. Marks will contribute articles of general interest to succeeding issues of THE SHOW WORLD.

with nerve, a shoe string and a total absence of conscience and integrity.

On a Sound Business Basis.

They have had their day. So securely is the business fixed on a sound business basis that the amusement promoter who courts success must shape his venture according to his finances, his word and his contract must mean something, and his credit must be unimpaired. With these qualifications, keen judgment coupled with quick, forceful action you have a picture of the typical manager of today.

No less dignified and commendable characteristics mark the typical performer of this epoch—the transition is apparent everywhere along the line from the front of the house to the stage door. Without

theaters, tent shows, parks and amusements of all kinds in this country alone.

Nowhere is the new importance and dignity of the entertainer more apparent than in our courts. Some of the most important decisions of the day are the outgrowth of amusement litigation. In the confusion incident to the transition already referred to the precipice and the writ have been the instruments through which the rights of the individual have been determined. Litigation has of necessity been general. Manager, performer and playwright has flown to the relief promised by attachment, replevin, injunction and damage suit and the problems hitherto settled by the power of might have perplexed the courts. In their adjudication along the lines of equity the rights of each have been de-

termined and precedents established affording protection never before enjoyed by the profession.

Takes Optimistic View.

What wonder then that I take an optimistic view of conditions after having been a close observer of the torturous process through which they evolved during the last twenty years. When one stops to think of the history of the amusement business there is every justification for optimism today. From the days of early Greek power through the passing centuries down to our own times the entertainer has worked under what has been almost a curse. Genius has starved save for the brief periods when some generous patron came to its relief. While the world worships at the shrine of Shakespeare today most actors would shudder at the thought of contemporaneous existence in their chosen field. Nor need we go so far back—a mere matter of twenty years will suffice.

We who have witnessed all this can only rejoice and measure the future by the past. And that future looks bright. While there may be some who look with apprehension at the growing tendency towards consolidation and an ever increasing community of interest among the big showmen, this array of facts confronts us:

Benefits of Consolidation.

Consolidation exists in the circus business, yet never have so many persons been employed in that business in this country, nor have salaries ever been as large.

Consolidation obtains in the high class dramatic and operatic field, yet actors and singers enjoy prosperity they have never hitherto known and are employed in greater numbers.

Consolidation governs the field of melodrama, still more shows are employing people at better salaries than ever and the season is growing longer yearly.

Consolidation rules burlesque absolutely and burlesque enjoys recognition and prosperity for the first time in the history of the stage.

Consolidation is found in vaudeville. Nevertheless vaudeville has lifted itself by the bootstraps out of the cheapness and uncertainty of variety and stands today one of the most important branches of the amusement business.

In view of these facts I can see no justification for the cry of the alarmist. Interest in amusement is growing and at such a pace there is sure to be room for all who possess real merit under all conditions and circumstances possible in this country.

Two new developments in the amusement business attest growing public interest more eloquently than any other illustration that can be advanced. They are the five and ten cent theater and the ticket scalper. Both are possible only because the public is hungry for amusement. So far as the nickle and dime theater is concerned its presence is proof that the old established amusement ventures are not adequate to satiate that hunger.

Why Scalpers Are Here.

It is far from my intention to discuss the legal or ethical aspect of the scalper any more than I intend to touch on that phase of managerial combinations or consolidations. The scalper is here and that fact proves he receives public patronage. He reverses the tactics of the railroad scalper by charging a premium for his services. In the absence of intense interest in amusements, a widespread hunger for high-class entertainment he would not last a week.

Considering all these things I am constrained to say again "Cheer up!"

There is not a speck on the horizon that bespeaks the approach of any condition other than one of continued progress and prosperity for the stage at large and increasing dignity and usefulness for those who devote their lives to the grand occupation of bringing cheer and merriment to the rest of the world.

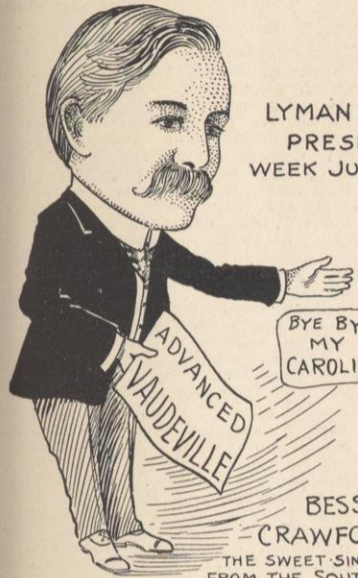
OUR WEEKLY CARTOON OF HAPPENINGS IN

VAUDEVILLE

AS SEEN AT THE
MAJESTIC THEATER BY
CARTOONIST HENDRICK.



EDNA CAMPBELL AND MOLLIE HALL PLAYING MISS SOWDUST FROM DOLL LAND.

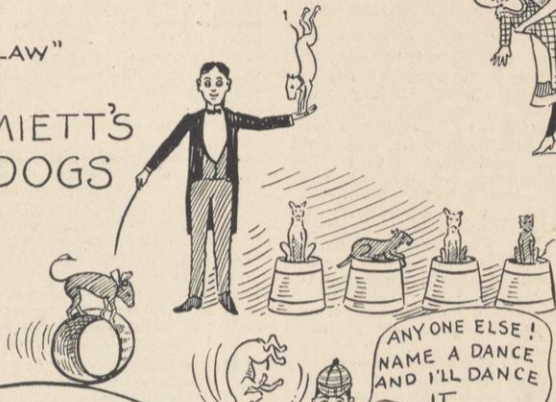


LYMAN B. GLOVER PRESENTED WEEK JULY 29-07.



MISS ROSE COGHLAN IN SKETCH "THE HIGHER LAW"

MIETT'S DOGS



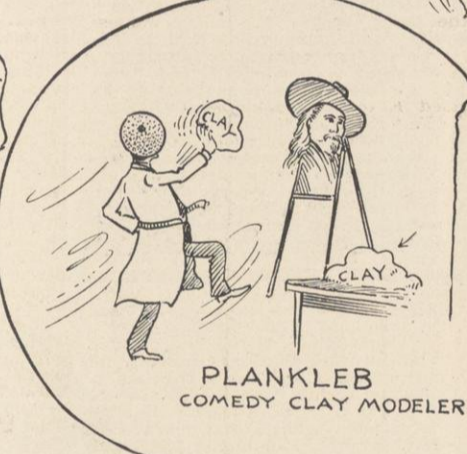
THE DALYS IN "KITTY AND THE COP"

HONEYMOON-HON-E-MOON



OLIVE VAIL

THE FAMOUS AND CHARMING PRIMA DONNA.



PLANKLEB COMEDY CLAY MODELER



JOE WHITEHEAD SONGS, DANCES & IMITATIONS



AL. CARLETON IN A VERY FUNNY MONOLOGUE.



ACROBATIC PERFORMERS

THE BALZERS.

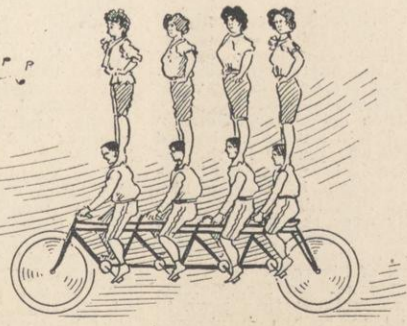


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SISTERS O'MEERS DAINTY AND ARTISTIC HIGH WIRE ARTISTS.

FREDERICK BROS & BURNS COMEDY AND MUSICAL SPECIALTY



JACKSON FAMILY AMERICA'S FAMOUS TROUPE OF TRICK CYCLISTS

ZAH HENDRICK SHOW WORLD



Music and Song
By C.P. McDonald

THE EDITOR WILL BE PLEASED TO ANSWER ALL QUESTIONS RELATING TO, OR TENDING TO BETTER, THE MUSIC PUBLISHING BUSINESS.

ALL COMMUNICATIONS AND MANUSCRIPTS SHOULD BE ACCOMPANIED BY SUFFICIENT POSTAGE FOR THEIR RETURN.

A FRIEND of mine once asked me why it was I liked Jeff T. Branen. I told him.

"I admire Jeff," I replied, "because I believe him to be an upright man—square and honest from the top of his head to the soles of his feet. I admire him for the manner in which he conducts his business. I am not a chronicler of admirable traits at all times, but Jeff Branen deserves the well wishes and applause of even his most arduous competitor.

"When Jeff opened a small office in the Chicago Opera House in 1901, he had associated with him a gentleman who had some capital, while Jeff had the brains—a good investment for his partner. He had some fairly good numbers, but no 'phenoms.'

"I will admit that I, in common with several other 'wise' ones in the business, gave Jeff the derisive laugh when not in his presence, for we all knew what was then the Newton Publishing Company would be short-lived. We laughed, and predicted dire catastrophes. We did not know Jeff, as subsequent events have proved. When we got together, however, and summed up the man's qualifications and redeeming characteristics, we began to wonder if we were not perhaps wrong in our premonitions.

"A good fellow always, Jeff steadfastly declined to join us in a drink or even a cigar. And it came to me afterwards that his refusals were often based on the fact he couldn't 'come back,' as we say in the parlance of the street.

"When we saw him day after day in a black shirt and a single suit of clothes which bore the earmarks of time, we thought he was getting more and more up against it as time passed.

"Being an intimate friend of the Branen family, I perhaps learned little secrets, the divulgence of which can do no harm at this time. Each day that indefinable something which makes the world akin drew me closer to the writer of 'You're An Indian' and 'Everyone Was Meant for Someone.' When I saw the actual privations he suffered in order to furnish little delicacies to his devoted wife; when I saw him day in and day out denying himself luxuries that few men seldom deprive themselves of; when I saw the determined struggle he was making to reach a position in his chosen profession where he could sit down and 'order up' as often as the veriest spendthrift; when I saw his business was growing to such dimensions that the threadbare clothes and the black shirt would soon be matters of history, then I took my hat off and acknowledged myself woefully wrong and lacking dismally in discernment.

"The friendly jibes of companions (and I know many of those remarks often hurt) never served to alter his determination. Never varying from the routine principles which have since proven his caliber, Jeff tenaciously labored, until today he holds an honored position among his fellow workers and publishers, admired by all and congratulated by many.

"Those are the salient reasons why I like Jeff T. Branen."

When Jeff wrote lyrics to a dainty little melody of Evans Lloyd's, and christened the song "My Lady Bird," it was but the beginning of a collaboration of two writers which was destined to bear fruit.

I can say honestly Evans Lloyd is a clever tune maker. Many of his songs bear me out in this statement. "You're An Indian," "Everyone Was Meant for Someone," "Honey Tme," "More I Cannot Say," "I'll Be There On the Square," and "Night and Day," are all exceptionally melodious and whistly.

Lloyd studied voice culture under Carl Boehm of Wansbeck, Germany. He was a member of the Boston Ideals—later the Bostonians—was with De Wolf Hopper in "Wang," and with Della Fox in "The Little Trooper." He quit the profession in 1896, and for five years was librarian of the Hearst's Free Libraries of the West, owned by Mrs. P. A. Hearst.

Lloyd was born in Albany, New York, September 17, 1872. He is a graduate of the public schools of that city and of the Emerson School of Voice and Oratorio of Boston.

Jeff T. Branen first saw the light of day at Sycamore, Ill., in 1869. Educated in the high school of that city. In 1899 he graduated as LL. B. from the Chicago Law School and practiced before the bar one year.

Maestro Puccini, the composer, in intervals between work on a new opera, finds time to hold forth on the iniquities of the American copyright on music,

says the New York Times. His opinion is that good old, slow-going Italy is far away ahead of up-to-date America. But let the composer speak for himself:

"I am proud of the fact that my country has been the first in the world to give composers the right to safeguard the reproduction of their works, even on mechanical instruments, such as phonographs.

"In America singers such as Caruso and Scotti sing my operas into a phonograph and receive large remuneration. Where do I come in? Now here, indeed, should I, the composer of these operas, duplicate the reproduction, I would be heavily fined, so well are the rights of the proprietors of phonographs guarded."

Sousa, Herbert and scores of composers in this country, we might tell the maestro, are suffering like iniquities. The copyright laws are, we must admit, most

band passed along the street playing one of Sousa's stirring marches. As soon as the man heard the music he got up, and in a short time, before the doctor arrived, was able to walk away.

"It is well known," said Mr. McKinley, "that a certain sound will set the teeth on edge, though nothing has entered the mouth or touched the teeth. If this be true, it is not hard to believe that certain sounds will affect other parts of the body. It is not so hard to believe that a certain class of music will work wonders for a case of sciatic rheumatism."

"It is a foregone conclusion," said Abe Frank, manager of the Sherman House, "that music will improve the appetite. Old writers on agriculture agreed that music excited the flocks to graze better and that they ate with more avidity. If this is true, it ought to do the same thing for a human being. And," contin-

"We couldn't do without music. Of course, we always try to put up the best bill of fare possible, but when you've got good music a man doesn't find fault half so readily. If we should leave out the music somebody would be complaining about the service all the time, no matter how good it was, and our patrons are not prone to kick at that, either."

Mr. C. F. Albright, of the Albright Music Company, 195 Wabash avenue, Chicago, tells me that the Chicago Transparency Company is unable to supply the demand for slides for "The Sun Shines On No Sweeter Girl Than You," "Os-ka-loo-sa-loo" and "Tell Me, Will My Dream Come True." Over 150 sets have been sent out, and orders for fully that many more are awaiting delivery.

Miss Lillian Berry Reid, 11 1/2 Thirty-fourth place, Chicago, is singing three of the Albright publications, "To-Night, Sweetheart, To-Night"; "Tell Me, Will My Dream Come True," and "Os-ka-loo-sa-loo."

Marie Elmer reports "Os-ka-loo-sa-loo" is proving a big success with the Devil's Auction Company.

"Black Laugh," "In a Sylvan Vale," "Panama Rag" and "The Chasers" continue to lead the band demand.

The following letter from Jos. M. Stern & Co. to the music editor of THE SHOW WORLD and Mr. George A. Friedman, general manager American Music Stores, 213 West Fortieth street, New York City, are self-explanatory.

THE SHOW WORLD recently wrote the Stern company asking for an expression of their views pertaining to the American Music Stores, with this result:

New York, July 20th, 1907.
Mr. C. P. McDonald, Music Editor, "The Show World," 61 Grand Opera House Bldg., Chicago, Ill.

Dear Sir:—Your valued favor of the 16th to hand and contents fully noted. In reply we send you copy of a letter addressed to the general manager of the American Music Stores, which speaks for itself in regard to our attitude against that and similar corporations.

Wishing your new publication every success, believe us,

Yours faithfully,
JOS. W. STERN & CO.

New York, July 20, 1907.
Mr. Geo. A. Friedman, General Manager American Music Stores, 213 West 40th Street, City.

Dear Sir:—Your valued favor of July 16th to hand and contents fully noted. When you called on us recently we outlined to you our future policy in the case of leased department stores. We believe this policy is not only a fair one, but the understandings which we will insist on at the outset, before opening any accounts, will prevent in a great measure any further argument. In other words, we will require an equitable contract, in return for which we are prepared to offer a jobbing rate. Without a contract, we will not only refuse to supply goods, but will prohibit any jobbers or distributors from supplying them, under penalty of being cut off entirely themselves.

Our publications being a copyrighted article, we reserve the right to restrict the sale at any cost to desirable accounts only. We have the highest respect for the gentlemen interested in your new proposition, and if they mean to do the right thing, in accordance with their announcement, they cannot possibly have any objection to a legitimate business agreement, fair to both parties. We will be pleased, if you are prepared to consider the matter at any time, to go into the details of such a contract, but for the present we may say, in a general way, that it would be based upon the following lines:

First. What amount of our goods can you use during the year for sale at retail only, over the counters of your departments? The greater the amount contracted for, the more rebate will be allowed at the end of the year.

Second. What is the minimum counter display you are prepared to give us in each store?

Third. What is the minimum advertising you are prepared to give us in each store?

Fourth. Will you distribute our catalogues and advertising matter, providing they bear only your imprint as distributors?

Fifth. Will you allow us to demonstrate once a month in your departments at our expense?

We realize, of course, that it is only natural for the gentlemen interested in your scheme to derive all the benefit possible for themselves. At the same time, if they desire the privilege of handling our goods at a fair rate and deriving good profit therefrom, they must give us the



JEFF T. BRANEN.



EVANS LLOYD.

JEFF T. BRANEN AND EVANS LLOYD, MUSIC PUBLISHERS.

lux and helplessly inadequate. We have been promised relief times innumerable, but the protection now seems as far off as ever. We shall all anxiously await the convening of the next Congress when, we are assured, ample protection will be given us.

"Music is one of the greatest powers in the universe," said William McKinley, of the McKinley Music Company, recently.

"On what do you base such deduction?" I asked him.

"I believe music will prolong life," said he. "Of course, I am not originating this theory. Such a view has been taken by many great men, and I am one of the believers.

"Music renews, brings a new supply of animal spirits. Death, you know, comes from the dissipation of animal spirits brought about by the hurry through life. Music promotes mental and bodily vigor and in this way lengthens life."

Mr. McKinley then called my attention to the case of a certain musician who had lost his mind. He was placed in the insane ward of a hospital, and it was finally decided to experiment by placing him at the piano. At first his fingers wandered abstractedly over the keys. Soon, however, the notes seemed to reach his consciousness and he began to play. This was the beginning of his recovery.

"Not long ago," continued Mr. McKinley, "there was an incident in a town in which I happened to be which showed the power of music. A man fell on the sidewalk from an epileptic attack. A crowd gathered around and somebody was hurried away for a doctor. Before the physician arrived, however, a brass

ued Mr. Frank, "it will do it. I have in mind the case of a man who almost completely lost his appetite. He would come to the College Inn and listen to the orchestra for several hours daily, and in a reasonable length of time was able to eat heartily."

According to the statement of the gentleman who directs the band at Big Otto's trained wild animal show at Riverview Park, music has great power over animals. "Animals," said he, "will not do their work unless a certain class of music is furnished. For some of the beasts fast music is required; for others the music must be slow.

"I have studied this condition and know that the success of the animals' performance depends largely upon my musicians. For a certain class of music a lion will sit erect on his haunches and lapse into a veritable dream. The voice of the trainer and the crack of the whip are as nothing to him. Let the music be changed, however, to a fast, spirited tempo, and the lion will be stirred in a moment and will perform all the tricks he knows."

Few people entertain these views, but the large cafes of Chicago where they supply music to their patrons during meal time are merely following the teachings of Milton, who insisted that a man should listen to music "before and after meat." The cafes follow this theory, except that they furnish music all of the time. They must of necessity do this, because their patrons begin and end their meals at various times.

The situation is summed up as follows by the manager of the Boston Oyster House, who employs a ladies' orchestra to dispense music at that popular cafe:

recognition due to a house of standing, which other prominent retailers have always accorded us.

Wishing you every success, believe us, Yours very truly, JOS. W. STERN & CO.

There are six musical numbers in "The Candy Kid" (lyrics by Lem Parker, music by W. R. Williams, published by Will Rossiter), as follows: "I'm the Candy Kid," "Hark to the Scream of the Eagle," "Take Your Hats Off to the U. S. Marines," "I'd Like to Feather a Nest for You," "Past, Present and Future," and "Flirting in the Park."

CLARA KENNEDY, MUSIC WOMAN.

Clara Kennedy, who is now and has been for three years connected with the Victor Kremer Company, music publishers, Marine building, Chicago, is one of the best known women in the music business.



CLARA KENNEDY

Since joining the Kremer regime, Miss Kennedy has developed a faculty for details seldom displayed by a girl of her age—which, by the way, is eighteen years. She has at different times been professional manager, office manager, office "boy," and is now Mr. Kremer's private secretary and confidant.

Miss Kennedy is a valuable asset to any firm, is well liked, and extremely popular with the local trade.

The leading instrumental numbers in the catalogue of Will Rossiter are "Policy King," "Sousa Swing," "Pretzel Pete," "Napanee," "Moonlight Kisses," "Cherry Blossoms," "Brown of Harvard" and "The Great Divide."

Evans Lloyd, composer of "You're An Indian," "Honey Time," etc., sends me the following letter:

July 24, 1907.

"Dear Mac:— I am doing something now which I suppose I should have done a week ago, but the matter slipped my mind, not from any lack of appreciation, but simply that we have been very busy here. I refer to thanking you very sincerely for the write-up you gave us in the issue of THE SHOW WORLD week of July 20th. I know that you will believe me when I tell you that it comes right from the heart. You being a writer yourself, know that the early life of the writer is a struggling one, and one that is met on every side by discouragement and failures and tumbled down anticipations, and a little pat on the back such as you gave us in this issue tends to help us along the hard-trodden path with its thousands of pitfalls and disappointments. I want to say again, Mac, that I thank you and appreciate it, coming from you more than anyone else that I know of. I consider you to be one of the foremost critics in your line, and as a friend I can say no better man could be chosen to fill the honorable position to which you have been appointed.

"Yours very sincerely, "EVANS LLOYD."

From "The Popular Music King."

"My Dear Mac:— To give you some idea how your new paper struck me, I'll say that I bought out no less than six of the news stands in Kansas City, Mo. Took every one I could find and cleaned out one of them the second time. It is simply great from cover to cover and you bet it will be a winner from the jump. You are the boy who knows what is wanted in that line, and I feel confident that I am but one of hundreds who will interest themselves in making it a 'big go'.

"I am and have been so very busy I don't know where I 'am at,' and the only time I get to read my 'SHOW WORLD' is on trains and street cars. "Yours always, "THOMAS PRESTON BROOKE."

Now at Riverview Park.

"The penitentiary," thinks a Chicago judge, "should be abolished." If this comes to pass, perhaps some of those song writers who complain of misfit royalty statements will get even with the publishers.

Charley Hudson went fishing last week and sunburned his hair.

When President Roosevelt heard Al Gable's song, "Nemo and His Teddy Bear," he said, "Nature Faker."

A blind man recently lost his sight looking for a genuine song hit.

Chicago is employing brass bands as an inducement to get the people out of church. The next innovation will be pop-

ular song-writing ministers. Then, again, such employment can't do any harm to those brass bands we have met.

The original "Holy Grail" cup has been found. In searching prehistoric tombs for a melody, Clarence Chapel found "Wait Till the Sun Shines, Nellie," and nailed it to a set of words entitled "Somewhere the Sun is Shining."

Say, fellers, no more Sousa or Creatore directing for mine. Since Homer Howard led the band at Sans Souci I haven't had the heart to watch the directing of the mediocres.

Well, we can all be thankful we haven't so far suffered from hearing those "summer hits" we were promised—at least, not out west here.

Now that the emperor of Korea is out of a job, we would like to have him come over and join our American song factory.

A lady burglar was recently arrested for "stealing to make mother happy." What a dandy title for a mush ballad? It's mine, but I'll give it to Chas. K. Harris.

To avoid confusion, let it be known that Harry Williams wrote "The Tale of the Church Bells Told" and Jeff Branen wrote "Two Congregations."

President Roosevelt is spending much



BOHUMIR KRYL, DISTINGUISHED BAND LEADER.

of his time rowing. The New York music publishers spend most of their time rowing. Just a difference in pronunciation of the word "rowing."

Despite the hot weather, Harry Williams is willing to write the next song hit.

Colonel Will S. Hays, the song writer, who recently died in Louisville, Ky., at the age of seventy-two, was the writer of "Mollie Darling," "Keep in De Middle Ob De Road," "The Little Old Log Cabin in the Lane," "Nora O'Neil," "Way Down Yonder in De Cornfield," "Shamus O'Brien," "Driven from Home," "Angels Meet Me at the Crossroads," "Signal Bells at Sea" and "Take This Letter to My Mother."

M. Henshel and his orchestra are playing at Brooke's Casino afternoons and evenings. The orchestra is very popular with the roller skaters.

The Flower of the Ranch, Joe Howard's new western musical comedy, in which he and Mabel Barrison will star, contains ten numbers, published by Chas. K. Harris, as follows: "Songs of the West," "Build a Little Fence Around Today," "Just Say You Care," "California," "The Days of '49," "Watching the Blue Smoke Curl," "The Girl Behind the Counter," "Pocahontas Maid," "Love Up in a Tree" and "After the Show."

Mose Gumble said when he was twenty-nine years old he intended going into his thirtieth year.

WITH THE BANDS AND ORCHESTRAS BY C. P. McDONALD THE EDITOR WILL BE PLEASED TO RECEIVE COPIES OF MUSICAL PROGRAMS AND TIMELY AND INTERESTING NEWS ITEMS, SUCH AS FORMATION OF NEW BANDS AND ORCHESTRAS, MEETINGS OF LOCAL FEDERATIONS, ENGAGEMENTS, ETC.

BOHUMIR KRYL and his band have come, played and conquered. Kryl has demonstrated that he knows just what to serve up for musical table d'hote. He makes a program that pleases everybody and bores nobody, and that is half the trick; the other half is to know how to play it, and if Kryl and his musicians can't play, then no band on earth can.

Over a hundred thousand people went out to Riverview on the evening of his departure to see Kryl at the head of his band. He is an artist, and as such, his methods are quiet; his beat is precise but not extravagant, his postures are easy and his general results are highly effective.

programs you furnished, and the memory of your own peculiar personality will remain fresh within their minds for many months. Remick, Harris, Kremer, Feist, Branen, Witmark, Helf & Hager, and all the popular music publishers ought to hand you something for the enormous publicity you have given their numbers.

Many will doubtless hear with interest and applaud with appreciation the playing of the bands that will take Kryl's place at Riverview Park; but we are constrained to believe that the new love will not quite drive out the old, and that the engagement of Kryl and his band at this popular summer resort will stand as one of the brightest spots of many summer concert seasons. There is another summer coming, when perchance the icicles and hoary frost will not stream from your instruments, and the freezing blasts of severe December will not vie with your men in beautiful melody, but when the balmy breath of a lovelorn summer will waft the clear notes of your music to us as we sip our Edelweiss. And, looking forward to that all-too-far-distant time, we hail you, Bohumir, with the trembling lip of memory, and quaver "Au revoir."

NEAT BAND UNIFORMS.

Everything is in appearance, and this applies as forcibly to the neat and well-dressed band man as to any other vocation.

The custom of band men wearing uniforms when before the public is one of ancient derivation. A uniformed band, dispersing sweet music in a band shell or on the streets, is in a class all its own. Clean, well-pressed and good fitting uniforms are a mark of prosperity, and it is the band that puts up the prosperous front and looks the part that usually gets the business.

With the extremely low prices offered by the numerous uniform makers in the country, there is no reason why each and every player that goes to make up the personnel of his organization should not be scrupulously well dressed. The manager of one of Chicago's big amusement institutions recently told me that the first question he puts to a booking agency or a band director is: "Are the men in your aggregation well dressed and capable of making a showing worthy of our park?"

I have been told of instances where a band was engaged, partly on the merit of the players, but principally on the appearance of the individual members of the band. I am also informed that one manager engaged a band of large dimensions for a certain number of concerts; that when the band played its first concert of the engagement, the manager was besieged with jocular questions as to where he picked up the bunch of hoboos, and that, smarting under the gibes of his friends and co-workers alike, he had cancelled the engagement and substituted another band whose members "put up the front, even if they did not play quite such good music."

If you dress tastily and in form, you are bound to get the money. A shabbily dressed man gets but poor consideration when applying for a position in a business office. There is no reason why a band, poorly attired, should be singled out and given the preference over one that is smartly dressed and clean, and very seldom is this discrimination made. It would pay any bandmaster to write for the catalogues of the uniform makers and see the astoundingly low value set upon serviceable and stylish uniforms. Up-to-date uniforms are indispensable to the welfare and money-making powers of any musical aggregation. They get business, and business begets the luxuries.

C. M. Chapel & Co., proprietors of the Cut Rate Music Store, 63 Washington street, Chicago, have issued two new concoctions, "Down Lover's Lane We'll Roam, Jennie," a march ballad by Arthur Gillespie and Clarence M. Chapel, and "No One to Love Me," by Will J. Harris, Harry I. Robinson and Clarence M. Chapel. Neither of these numbers are original, although it took three men to construct the latter song. As for the "Lover's Lane" song, Arthur Gillespie is either going back rapidly or he fell for the "five dollars a set for song words" argument that the Chapel company puts up. Some day, perhaps, when C. M. rids himself of this cut-rate idea and abolishes his ten-cent string, he may be induced to pay \$7.50 for a set of good words. Who knows?

Adela Ritchie is singing "You Splash Me and I'll Splash You," and Arthur Stanford is singing "Zuyder Zee" in Fascinating Flora.

IRENE BOLJEA MEETS WITH GREAT SUCCESS IN LONDON

American Actress Is Heartily Received in British Capital—Late Theatrical Gossip of Interest.

BY M. A. THORNDYKE.

LONDON, July 30.—The friends of Miss Irene Boljea in Chicago and New York will be pleased to learn that she has closed a highly successful season in vaudeville here. This is what The Stage has to say of her in a recent issue:

"Miss Irene Boljea, one of the foremost American impersonators, has arrived in England on a first visit to fulfil engagements. Miss Boljea, a talented and witty artist, like Mr. Harry Tate, Miss Marie Dainton and other English artists, originally achieved her success on the vaudeville stage in mimicry. With this line of work Miss Boljea has held a leading position in the programs throughout the leading cities in the States. Her notable impersonations were those of Edna May, Eva Tanquary, known on the 'other side' as the 'eccentric cyclone actress'; Mabel Barrison, in her character in Babes in Toyland; and also a quondam American 'star,' Della Fox, for which last-named imitation Miss Boljea had necessarily to don smart and dressy male attire.

"This versatile impersonator made a close study of Miss Vesta Victoria during her recent visit to America, and has an excellent imitation of this popular artist in one of her latest successes, 'Poor John,' for which she adopts a very eccentric make-up. Miss Boljea adds to her imitations the celerity of the quick-change artist, but she regards her Protean abilities as secondary to the fidelity of her impersonations. Miss Boljea, who is highly connected in New York circles, is devoting herself to character songs during her impending engagements."

Mrs. Campbell to Produce Electra.

Mrs. Patrick Campbell, in the autumn, produces Hofmansthal's Electra, translated and adapted for her from the German by Arthur Symons. Hofmansthal's Electra was first given in Berlin. It was there seen by Mme. Duse, who, with the intention of playing the part, asked Mr. Gordon Craig to design scenes and costumes for the whole production, and these were not only designed but also executed, and are now in Florence. Mme. Duse has never, however, had an opportunity of giving this gloomy tragedy.

With a familiar cast, Mr. Lewis Waller, last Thursday, at the Lyric, once more revived Monsieur Beaucaire for the closing evenings of his present season. The piece was received with the enthusiasm that it always calls forth. Mr. Waller in the title part, Miss Evelyn Millard as the Lady Mary, with Mr. Franklin Dyall as Duke of Winterset, Mr. H. J. Carvill as Beau Nash, Mr. A. E. George as Kakell, Mr. S. B. Brereton as Captain Badger, Miss Dora Barton as Lucy, and others of the cast, gave the same excellent account as before of Booth Tarkington and E. G. Sutherland's romantic comedy.

The dramatist Maurice Donnay will be the only new immortal to take his place in the French Academy this year, and he will be received by Paul Bourget. The reception of the Marquis de Ségur and also that of Maitre Barbois will not be carried out till January and February, 1908. Francois Coppée will reply to the first-named and Jules Claretie to the eminent counsel.

Miss Ashwell Gets Theater.

Miss Lena Ashwell has concluded negotiations for leasing the Great Queen Street Theater from Mr. W. S. Penley. The theater, bearing a new name, will reopen under her management late in September, with Mr. Norman McKinnel as stage director. Miss Ashwell will, as far as practicable, favor a policy of short runs, and to this end she is acquiring as many plays as she can. But new plays of merit are rare birds; and Miss Ashwell may see the advisability, in a short-run theater, of reviving pieces in her repertoire and others with which a number of playgoers will be glad to renew acquaintance. Various improvements are to be made in the theater.

In the Bishop's Carriage will finish at the Aldwych about the end of July. Mr. Charles Cartwright's London company, including Miss Fannie Ward, will open in September a six weeks' provincial tour of this piece. This visit will be Miss Ward's first to the provinces.

Mr. Charles Cartwright is shortly taking out a repertory company, playing David Copperfield, Dombey and Son, and Bleak House. The tour will run until December, when Mr. Cartwright takes the same repertory to New York, where he will add to it Our Mutual Friend, Miss Fannie Ward playing lead in the different pieces.

Theaters' Closing Season.

The West End theatrical closure is not so considerable this summer as in some preceding years. In addition to houses already shut—which include the Adelphi, Court, His Majesty's and the Waldorf, not to mention Drury Lane and others—the Apollo, Comedy, Criterion, Duke of

York's, Garrick, Lyric, New, New Royalty, Savoy, Shaftesbury and St. James are closing their present seasons. Several are closing only to reopen speedily with fresh attractions, as in the cases of the Garrick, New Royalty, St. James, etc. Daly's with The Merry Widow, the Gaiety, with The Girls of Gottenberg, the Haymarket, with My Wife, the Lyceum, with melodrama, the Hicks, with Brewster's Millions, the Playhouse, with The Earl of Pawtucket, the Prince of Wales', with Miss Hook of Holland, Terry's, with Mrs. Wiggs of the Cabbage Patch, the Vaudeville, with Mrs. Ponderbury's Past, and Wyndham's, with When Knights Were Bold, do not, so far, contemplate any "dog days" recess.

Tom Jones will be withdrawn after August 3. Mr. Frank Curzon will produce The Three Kisses at the Apollo on August 21.

The last performance of Lady Tatters took place at the Shaftesbury today. A provincial tour has been arranged for the piece.

Miss Alice Lloyd entertained a few friends at Romano's at supper on the night of Independence Day. Among those present were Mr. Richard Warner, Mr. Ted Marks, Mr. Tubby Aylin, Mrs. Aylin, Mr. Charles Berte (The Stage), Miss Annie Wood, and Mr. Tom McNaughton. Miss Lloyd asked the guests to stand up and drink good health to her friends in America, the band playing "Yankee Doo-

CRESCENT CITY'S WHITE CITY WINS THE SOUTHERN PEOPLE

Amusement Park Conducted by Major Charles C. Matthews is One of The New Orleans Attractions.

BY D. C. SILVE.

WHITE CITY is one of New Orleans' most beautiful amusement parks and bids fair to equal many of the country's best amusement resorts.

"Nothing succeeds like success." The great truth of the foregoing aphorism was never more apparent than the success that is pouring upon White City. From the initial night of its opening the management has been satisfied, therefore it goes without saying that the public was also satisfied. The people of New Orleans are peculiar in some things, in nothing more than their determination not to patronize any show that is not first-class or that has anything of a fake aspect about it. We have had, up to the present, very extraordinary weather. It was not at all the weather for "al-fresco" entertainments, but an exception was made to White City, and nightly crowds are attracted hither by the beauty of the surroundings and the diversity of amusements.

The electric display is the finest ever seen in this city; the magnificent entrance, with its countless incandescent lights, is a sight worth traveling miles to see. Every place in the park where electricity could be utilized for illuminating and decorating purposes has been

leans singer, has made a pronounced hit. Miss Edna Clare Brumley, who is an old-time favorite in this city, has done some very excellent sketch work with Robert Pitkin. We feel, and that with good reason, very proud of "Bob" Pitkin, who is a native product. His impersonation of "Mr. Ichabod Bronson, the gentleman from Cohoes," in "The Belle of New York," is equal to that of the star who made the opera famous when it was first produced.

But few men coming to New Orleans to establish themselves in business have met with the unquestioned success and become so popular as has Major Charles C. Matthews, the genial manager of the White City.

When he came to this city, Major Matthews was a total stranger, but today the name of Matthews connected with White City is even better known—and the man, too—that the resort itself ere long will be better known in the Crescent City than his own town, Philadelphia, or in Topeka, where he is manager of numerous amusement enterprises. It does not appear to be a hard matter for Charles C. Matthews to make friends and to retain friendships. Among his employees at White City he is held in highest esteem. He is of a modest disposition, pleasant to all and ever holds himself in readiness to do the right thing.

The official staff at White City is composed of many men who have figured prominently in the amusement world. Charles C. Matthews, treasurer and general manager; James J. Corcoran, assistant manager; Frank J. Mangham, accountant; E. J. Leslie, superintendent of grounds; Emile Stier, press agent; A. B. Nalle, advertising agent; Albert Kirst, band-master; George Paoletti, orchestra director in the casino.

"Rest assured," remarked Major Matthews a few evenings ago, "we are here for some little time, and we are also here to please the people. It will be our endeavor to do this throughout the season."

McKINNEY'S NOVEL ACT.

Dangerous Looping-the-Loop Feat Amazes White City Crowds.

W. G. McKinney, in his thrilling shooting and leaping the double-decked gap, flume and loop, was the feature attraction at White City last week. Mr. McKinney's act is novel both in its inception and execution. It consists of Mr. McKinney being bound to a sled having six pairs of ball-bearing roller skates as runners, and descending at terrific speed down an incline plane until a half circle is described. The sled then leaves the incline and shoots through a flume, only to leap another aperture in the incline into another flume, and thence into a net. Owing to the danger, Mr. McKinney wears a baseball mask and football helmet as a protection. The feat has excited much comment wherever exhibited, and Mr. McKinney's New York manager, Mr. Ed. Nash, is booking exceptional time for the act.

New Theatrical Exchange.

Mr. W. S. Donaldson, who has been connected with the Great Western Printing Company in St. Louis, for the past twenty years, has opened a theatrical exchange known as the W. S. Donaldson Theatrical Exchange at 513 Elm street, St. Louis. The exchange will deal in everything theatrical. Companies will be organized, artists furnished, acts and companies routed, theaters booked, and tours directed. The Donaldson Theatrical Exchange is prepared to furnish all kinds of theatrical supplies and plays.

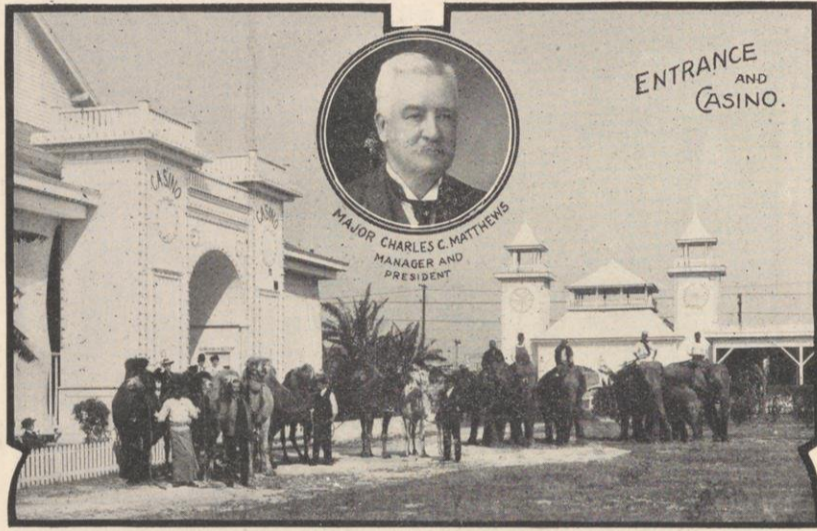
Arranging for Sterling Fair.

Mr. J. N. Harphan, secretary of the Mineral Springs Association, Sterling, Ill., was a caller at THE SHOW WORLD office and stated that the association was expending several thousand dollars above all former years for advertising and special attractions. He says that the farmers are all prosperous in his territory and that they will have the greatest fair in the northwest.

Janesville Elks' Benefit.

The Elks of Janesville, Wis., have booked The Flower of the Ranch for their forthcoming benefit, soon to be held in that city. The organization has moved into its new club rooms and is cozily situated.

Riverview is the name of the new park recently thrown open to the public at Darlington, Ind. A natural amphitheater is one of the attractions at the park.



MANAGER OF AND CASINO IN POPULAR WHITE CITY, NEW ORLEANS.

die" and "God Save the King." Mr. utilized. The concessions are everything they should be, for Major Matthews has taken good care to protect the public in such a manner that neither life, limb nor pocketbook could be injured.

A Dresden newspaper announces that owing to failing health Mme. Cosima Wagner intends giving up the management of the Bayreuth performances jointly to her son, Siegfried Wagner, and Frau Reuss Belce, a singer very highly esteemed in Germany and America.

Mr. William Gould, who will be remembered on this side as one of the Portuguese Twins in the first production by the American company at the Shaftesbury of The Belle of New York, is at present on a visit here. He returns "across the pond" on August 12, and will reappear in England next June to open at the Alhambra in a sketch entitled Valeska Suratt.

A site for the Irving statue has been recommended by the General Purposes Committee of the Westminster City Council. The site proposed is on the broad pavement in Charing Cross Road, at the rear of the National Portrait Gallery.

Young Sothern, I see, will play in his father's creation, Lord Dundreary. If he can touch the fringes of his sire's whiskers in the part he'll do well.

NEW TEXAS AGENT.

Jacob Frankel to Represent The Show World at Houston.

Jacob Frankel has been appointed as the sole accredited representative of THE SHOW WORLD at Houston, Tex., and as special traveling representative in the Lone Star state. Mr. Frankel has been identified with the Fidelity & Casualty Company of New York, with headquarters at Houston, as special agent for years, and enjoys the acquaintance and esteem of theatrical managers throughout the southwest. Any courtesies extended to Mr. Frankel in Texas will be greatly appreciated by the management of this publication.

Toboggan is Popular.

The toboggan slide is very well patronized; in fact it is a veritable Klondyke. Persons who are timid before taking the first ride, after they have taken that ride become chronic patrons of it. The Katzenjammer Castle is well worth a visit; it is indescribable; nothing could describe it better than to tell that it is too funny for anything. The Japanese Ball Game seems to be the center of attraction and the little Japs, who are civil, obliging and gentlemanly, seem to take as much delight in the game as do the players. At this stand delicious refreshments are served at a moderate cost. Japanese rice-cakes and tea are the "pieces-de-resistance" which nobody appears to be able to resist. Fuerst & Kramer are the caterers who supply soft drinks, ice creams, candies and delicious confectionery. The bar is run by the management and at it are to be found the best liquors, malt drinks and mineral waters, in fact everything requisite to quench insatiable thirsts. W. H. "Billy" Shearer enjoys the privilege of supplying "the smokes" and at his stand you can purchase the best in the smoking line. While visitors are strolling through the beautiful grounds, amusing themselves, they are entertained by delightful music, supplied by an orchestra under the leadership of Prof. Albert Kirst.

Of course the greatest attraction of all is that to be found in the new and very handsome casino, where nightly the Olympia Opera Company produce comic opera. There is no need for us to tell anything about the Olympians, for they are so well and favorably known to the public of New Orleans that it would be an insult to the latter's intelligence to tell them anything about the troupe. Lottie Kendall, as in former years, holds first place in the hearts of the people of New Orleans. Miss Sheldon, a New Or-

THREE VAUDEVILLE HOUSES TO BE IN ST. LOUIS NEXT SEASON

Garrick Added to List and Queer Complications Result—Interesting Professional Gossip.

BY STEVE O'GRADY.

ST. LOUIS, July 29.—Three first-class vaudeville houses—count 'em—in St. Louis next season! What will the harvest be?

The announcement of Manager Fishell of the Garrick last week to the effect that the Shubert playhouse would be devoted almost entirely to advanced vaudeville next season has ended the mystery that has shadowed that theater ever since the merger, and we all know the terrible truth at last.

The Columbia theater, the Kohl and Castle house, has been St. Louis' only vaudeville theater, with the exception of Col. Joe Rice's Globe on Franklin avenue. The Globe, however, has its own particular clientele and "never bothers nobody no time."

With three first-class vaudeville houses it will be interesting to watch the result. The Columbia has been a gold mine. It has been managed by Frank Tate, who has a finger in the Grand, Imperial and Havlin's, and has worried along these many seasons without a press agent. With keen competition in the distance, however, Mr. Tate is in the market for an exploiter and he probably will corral a good one.

Some Vaudeville Complications.

It would seem that the arrangements of the Garrick and the new American theater will result in some strange situations. The Garrick is to be booked by the United States Amusement Company, the new American by William Morris. According to all good dope the United States Amusement Company and Mr. Morris are about one and the same thing. The Oppenheimers, owners of the new American, have an iron-clad contract with Morris and there is no doubt about their getting the attractions.

Whether St. Louis can support three vaudeville houses, even admitting that all of them will offer the highest class attractions, is a question not easily answered. We may find solace in the old axiom that competition is the life of trade. In the old days the Standard theater was the only burlesque house and it did a corking business. Then came the split between the Empire Circuit and the Gus Hill forces and there was another burlesque house added in St. Louis. There were many misgivings as to the ultimate fate of both houses, but it is gratifying to record now that both the Standard and the Gaiety have each had most profitable seasons.

This same rule might follow if St. Louis were to have only two vaudeville houses, but with an old one and two new ones bursting into the season, the burlesque situation can hardly be taken as a criterion. Anyhow, let us all be thankful for one thing—the Columbia is to have a press agent.

The presence of a new leading lady, Thias Magrane, has given new life to things generally at West End Heights, and the business last week was one of the best of the season. The stock company opened in Diplomacy last night to a crowded house and it would seem as though the little park away out in the woods will have a glorious finish despite the fact of a rather dismal start.

Cissy Loftis in Last Week.

Cissy Loftis began the second and last week of her engagement at Suburban Park last night, presenting "Mrs. Dane's Defense." Cissy has made awfully good, both in her plays and in the imitations which follow them, and such audiences as greeted her have rarely ever been seen in any St. Louis theater. Cissy is ambitious to be a great star in the legitimate and she is a great actress, but she is something better, in the opinion of an army of admirers—the world's greatest mimic. But Cissy is tired of imitating others and she is looking forward with much pleasurable anticipation to her coming season under Henry Miller's management.

The members of the Suburban Stock Company have had a real inning during the Loftis engagement. In "Miss Hobbs" A. H. Van Buren, leading man of the stock company, did most excellent work and he probably has not been seen to better advantage at the Suburban this season. Walter Gilbert, charming Ida Adair, Wilson Hummer, Harry Fenwick, John T. Doyle and Florence Fischer have all acquitted themselves with credit.

Vaudeville is the chief offering at Mannion's Park, while at Lemp's the Lyceum Minstrels continue to attract large audiences.

Helen Bertram at Suburban.

Announcement has just been made that Helen Bertram, a St. Louis favorite, will be the attraction for the last week of the season at Suburban. She will be seen in that capital comedy of old, "Jane," in which the late Johnstone Bennett made an enviable record. Between acts Miss Bertram will be heard

in several popular operatic numbers. Odette Tyler opens at Suburban next Sunday in "The Palace of the King." Her engagement is for four weeks.

Col. P. Short, manager of the Olympic and Century theaters, will return from Ocean Grove next week and will begin preparations for the season's opening. The Century will open Aug. 24 with "His Honor the Mayor." The Olympic

Many Philadelphians will be glad to learn that Amy Lee has made a hit in Chicago as a member of Rose Stahl's Chorus Lady Company. Miss Lee was for many years a stock favorite here.

The Trocadero closed last Saturday night, after doing a good business all summer, with the exception of Elk week. It will re-open in the early fall.

The Gayety theater is undergoing extensive repairs, at a cost, it is stated, of \$60,000. When completed this playhouse will be devoted to the enterprises of the Columbian Amusement Company.

Hepner, of New York, will open a splendidly equipped Ladies' Hair Emporium at 147-149 South Broad street, about Sept. 1. Extensive alterations are now being made.

Between the ravages of the weather and the smashing by automobiles and wagons, it is very doubtful whether the \$50,000 Court of Honor, erected for the Elks' convention, can be retained until the P. O. S. of A. arrive in this city next month, as has been planned. Many of the "staff" Elks lost their antlers and several of the columns have been

doing a "repeat" as press agent for the house.

"Eddie" Buck, member of the B. P. and the B. P. O. E., is beginning to back a corporation which makes more work for the tailor; also, he has been engaged as publicist for the Lyric and Adelphi. Not so bad?

Myron B. Rice, for many years associated with the late Henry Abbey and Sir Henry Irving, is about to cross the pond to become assistant to Fred G. Nixon-Nirdlinger. He will be headquartered at Mr. Nixon's new offices in the Forrest, when that playhouse is completed.

If you have time, write Billy Workman, of Richmond, and ask him why he did not attend the Elks' convention. They do say he was too sea-sick, and that he will never take to water again.

Sousa succeeds Herbert as the attraction at Willow Grove; the date—Aug. 10.

It is rumored that the Garrick will open Sept. 16, with The Great Mogul.

The Mayor of Laughland has a prospect of a very dry season. What with Tom Waters, featured, and surrounded by H. F. Rivers, Comedian Flood and the Misses Pond and Pool, they have about corralled all the professional wet goods on the market. Moreover, Waters threatens to spring some new Ripples and hopes to swim in again on the tidal wave of success. Also the prospect of encountering blizzards is removed. Snow is going west with The Gingerbread Man.

Speaking of H. F. Rivers, he was summoned from rehearsals to New York the other day and returned to announce a change in his map to admit of a new waterway, as yet unnamed, but said to be of male gender.

Charles H. Brown, author of Simple Simon, will go out ahead of Frank Deshon, while George Smith will do the trailing.

Bob Watt, who has for many years covered the Philadelphia territory for an amusement paper in an admirable manner, has forsaken the pen for the allurements of theatrical management. He will be the man on the job with the eastern Gingerbread Man. Thomas McKee will go out in advance to herald the approach of Watt.

If Mary Emerson submits, Robert Gray will manage her this coming season. Sam Lewis will blaze the way.

Joe Galner, erstwhile at Wilmington, has made so good that he has been given charge of the Ohio River towns for N. & Z. These will include Huntington, W. Va., Ashland, Ky., and Ironton, Ohio. His headquarters will be at Huntington.

The boys of Local No. 4, N. A. B. P. & B. played ball with the National theater employees this afternoon. Harry Jones promised to phone in the score to this office. There is either a hitch in Jones or the score.

Nixon & Zimmermann have recently acquired the Shultz theater at Zanesville, and the Masonic Opera House at Lewis-town, Pa. Are there any more left?

Will Robie has been selected as pathfinder for the western Gingerbread Man, while Charlie Durbin, formerly of the Girard Avenue theater, will manage.

Tom Waters will be well protected for the season, with Julius Bookbinder in front and Howard Glick behind.

E. E. Meredith, the original best fellow on earth, now doing press stunts for the Hagenback-Wallace, will resume the publication of his scintillating sheet—The Missouri Breeze, when he returns to the task of cutting trail for Simple Simon. Varley will follow him up with a whole troupe of clever showfolk in the tuneful Sunday Supplement song show.

The Hanover Hotel, popular with professionals, is undergoing extensive repairs. The bar room will be raised to street level. Alterations will probably be complete by Sept. 1.

The city councils have appropriated \$10,000 to remove the Elk insignias from the Court of Honor, repair the "staff" columns and place P. O. S. of A. decorations thereon.

The Lubin galleries at 912-914 Arch street were endangered by a fire which caused \$25,000 damage in that building Tuesday night.

NOVEL KITE ADVERTISING.

The Famous Conyne Device Proving a Popular Method of Exploitation.

The novel method of advertising by means of flying kites introduced by Silas J. Conyne, 401 McLean Ave., Chicago, is fast superseding other systems of scientific exploitation. Flying far above the heads of the people, the kites, attractively displaying their advertisements, attract widespread attention and are proving highly advantageous to those employing this method.

Mr. Conyne uses a kite which carries a banner 9x18 feet, 500 feet in the air, and with a cleverly worded advertisement, it makes one of the best pullers that can be obtained. A feature of this kind of advertising is its inexpensiveness. Mr. Conyne sells one of his patent kites with 1,000 feet of heavy cable and a large banner with advertisement printed on it for \$15. The outfit can be used indefinitely.

The business was started by Mr. Conyne six years ago and has grown so rapidly that he is preparing to erect a large factory to handle the trade. Some idea of the growing popularity of the Conyne kites may be had when it is known that at first the business paid about \$18 a week, and now the weekly trade amounts to \$200 a week. Mr. Conyne also makes amusement kites, which dealers are selling at a good profit.

THE FOLLOWING TELEGRAM EXPLAINS ITSELF:

"HOMER HOWARD, % J. H. REMICK & Co., Grand Opera House Block, City
"Will you conduct "Dreaming" with Holcombe band Saturday night, Sans Souci Park? Answer:" George Holcombe—

HOMER answered favorably.

WHEN HOMER LED THE BAND.

The air was filled with melody
When Homer led the band;
The people came for miles to see
Our Homer lead the band:
Sans Souci park was packed that night—
To get in, people had to fight,
For it was truly one grand sight
When Homer led the band!



The trombone put in extra time
When Homer led the band;
The drummer said it was a crime
The way he led the band:
The variations of the flute
Were fierce, and struck the hearers mute,
And Buff'lo Bill vowed he would shoot
The mutt that led the band!"



The weather was extremely warm
When Homer led the band,
But he looked cool in uniform,
Our Homer with the band:
Sir Patrick of THE SHOW WORLD swore
He never heard such sounds before,
And Holcombe then said: "Nevermore
Can Homer lead the band!"



The lights went out, the show men struck
When Homer led the band;
And someone yelled: "Go drive a truck,
But do not lead the band!"
A loud, harsh voice bawled out: "Skidoo!
To think we paid to get in, too!
Back to the Sherman House with you!
When Homer led the band!"



C. P. McDONALD.

will open a week later in "The Man of the Hour."

The Imperial, Havlin's and Grand will open early in August with melodramatic attractions. All of these theaters are being repainted and redecorated.

NEW COMPANY FOR PHILADELPHIA

(Continued from Page 6.)

home was in this city in early life and her host of friends never fail to give her a rousing welcome whenever she appears on the local stage.

The daily press has been very generous in its reception to Carl Pohlig, the new director of the Philadelphia Orchestra, succeeding Fritz Scheel.

The following well-known players, beside Mattie Choate and Ed. Le Saint, who, as announced in last week's letter, will play leads, have been engaged by Darcy & Speck for their Standard Theater Stock Company. Maude Barberm, Elinor Caines, Alice Gilmore, Leila Price, Al. Henderson, Charles J. Harris, Van Dyke Brooke and William Louis.

broken at the base, making them a menace.

It is rumored that G. A. Wegfarth is having extensive repairs made to the Grand Opera House; the high ceilinged foyer is to be lowered and a large room made overhead to be used, so the report states, as a skating rink. Is roller skating dead?

There was such a record-breaking attendance at Blaney's Monday matinee that Manager Eckhardt sent out for a photographer and had a flash light taken of the house. How's that for midsummer?

The Bijou closes Aug. 3 for repairs and house-cleaning. It re-opens Aug. 19.

Manager Charles Collin, of the Lyric, visited his home in Worcester, Mass., last week, long enough to have a look-in. It does seem as though the Shubert boys take their vacations in small and unselected chunks.

John Supplee, president of the Billposters' Local No. 4, has just returned from a trip to the Blue Ridge Mountains.

Jos. A. Fitzgerald has had to come back and do his work all over again as treasurer of Blaney's. That's the kind of an encore that pays. Max Farbish is

IS MAUDE FEALY MARRIED? REPORT BOOMS HER AS STAR

Denverites Think Story is a Clever Advertising Scheme—Interesting Theatrical Comment.

BY H. H. BUCKWALTER.

Denver Bureau of THE SHOW WORLD, 713 Lincoln. H. H. Buckwalter, Rep.

THE big event of the week in Denver theatrical circles was the announcement of the secret wedding of Maude Fealy to Hugo L. Sherwin, dramatic writer of the Republican. I am unable to tell whether it is a clever bit of newspaper advertising for the much-advertised Maude or not, but the local papers have been filled with the harrowing details of what Maude did and what Margaret Fealy did and what they wore and what they said until Tom Long, Mrs. Elitch's husband, finally had to raise his ante and offer Maude \$1,000 for one week instead of the very much less figure he had planned.

As a box office attraction Miss Fealy will be worth \$1,000 for one consecutive week in Denver, for people will see her from curiosity and not for her acting. In my opinion some advertising was necessary, but it seems too bad to sacrifice a good, hard-working young man on the altar of mercenary publicity. Sherwin is the son of Amy Sherwin, quite famous in theatrical circles on the other side. His father is also in the profession, and the young man was for a season ahead of Jan Kubelik.

Denounces Newspaper Men.

When the wedding of Miss Fealy was announced to Mrs. Margaret Fealy she promptly said "me che-ild," threw up hands and likewise a bunch of hysterical fits and got in some very effective denunciations of the newspaper man. Signor Raffaello Cavallo, her husband, likewise got rid of a lot of talk about "sneak," "cur," "whelp," and the like and then got out of town before Sherwin could find him. Maude announced that the marriage was only "on probation" and later wrote a letter saying that she would not see her husband for a year and was already longing for a divorce, probably because the engagement with a real money attachment was for only one week.

In my opinion, if Maude Fealy could act as well as her mother can work the newspaper men the young woman would easily be the successor of Mary Anderson.

Sensation at Colorado Springs.

Colorado Springs also furnishes a theatrical sensation this week. Laura Mathews, who was in the Brown of Harvard company at the Studebaker, Chicago, for a few weeks, was either murdered or committed suicide in a lonely place in the mountains near the foot of Pike's Peak. The day of the inquest Amos R. Rumbaugh, who posed as a military man, committed suicide rather than testify before the coroner. The names of a number of very wealthy eastern people are linked with the young woman's affair and the matter promises to be a sensation for the daily press for some time to come. The general impression is that the show girl made a mistake in believing that the affection of some of the millionaires was the real thing and she simply shot herself when she realized that she was only a toy.

The Ringlings made a big clean-up in Denver early in the week. The weather cleared off just long enough for the canvas city to be built and wiped out, but at the four performances about 70,000 persons paid for seats. It was amusing to read the "roasts" in the paper owned by Tammen and Bonfils, owners of the Sells-Floto shows. Tammen is a pretty broad fellow but he was not wide enough to see an opposition show follow him into Denver and get the big coin. Incidentally word comes from Wichita, Kansas, saying that Willie Sells had attached the Sells-Floto ticket wagon on a claim for \$5,000 for back salary and the use of his name, etc. When Willie gets that \$5,000 he will have more gray hairs than he now owns.

Pawnee Bill is Coming.

Pawnee Bill and his big Wild West show is slated for an early visit to Colorado and it goes without saying that capacity business will be his prize. Gargiulo and his Italian band is still at City Park. As a smooth manager the chevalier is quite glossy. He made a proposition to the park board, it is said, that if he was given a contract for next season he would call his band "Gargiulo's Denver band" and the city would get a "vast amount of advertising" from it. Just how Denver is to be advertised as an Italian community does not appear, but the proposition was turned down and the band will go to Webb City, Mo., about the middle of the

month and give the Missourians a chance to applaud the ancient and honorable works of the musical masters. Gargiulo believes in "educating the public" and not in playing popular music that might offend his ears by being whistled next day by the vulgar public. Denver people are just antagonistic enough to resent being "educated" by an Italian band leader and so the crowds didn't show any enthusiasm.

Miss Elgie Bowen's management at Manhattan Beach announces that Miss Pocahontas will be put on again for a week. Probably for two reasons. First, to get some rehearsals before going to the Willis Wood theater, Kansas City, and second, because Larry Giffen thinks the Denver public has forgotten and might be induced to "vindicate" the move later in the season. Meanwhile John C. Fisher, who was suddenly deposited at the beach to make room for Miss Bowen and her really clever company, is doing the big business of the town. It seems almost incredible that during midsummer the entire capacity of the big Tabor Opera House should be sold out before the curtain rings up.

Improvements in the Orpheum.

Manager A. C. Carson, who has been spending his vacation at the Hotel Colorado, Glenwood Springs, returned to the city a couple of days ago and looked over the improvements in the Orpheum house. This theater has been thoroughly overhauled and redecorated and many substantial improvements made on both sides of the curtain line. Stage Manager Seth Bailey will have about the same crew as last season and the money end will be looked after by Max Fabish, who will leave the Sells-Floto ticket wagon next Thursday. Martin Beck as well as F. D. Henderson and Martin Lehman, of Kansas City, are expected to be here at the opening Aug. 19.

Denver friends of James Curran, the only billposter in the world, were much pleased in the complimentary notice he got in THE SHOW WORLD a couple weeks ago. Curran is one of the biggest and broadest men in the business and while he sometimes has the usual little differences with people incident to any business, the matters are always closed with friendly feeling on both sides, and "Jim's" worst enemies would fight for him at any time. I once heard a remark about Curran that struck me as covering the whole matter. "He's awfully good to his old mother" was the strongest boost I ever heard for any man and it was appropriate in "Jim's" case.

The motion picture business all through the state is developing into a craze that will soon exceed the fad stage. The 5-cent and dime houses all report big business, although some of them are two years behind in film as well as flicker selection. But the people are hungry for cheap, clean amusement and they would patronize a dozen more such houses in Denver alone. The big film hit of the week was Selig's "Roller Skate Craze," a film that is not only very good technically, but quite appropriate at this time.

New Roller Skating Rink.

Denver will soon have a roller rink costing half a million dollars and built so that if necessary it can be converted into an auditorium. The walls and most of the interior work indicate opening about the first of September. The rink covers about a quarter of a block and will seat possibly 4,000 people with proper equipment.

Katherine Grey, who was booked for the season at Elitch's Gardens, will probably give way for a week to Maude Fealy, just before the close of the season. Provided, of course, Miss Fealy's recent advertising campaign does not flash into a catastrophe.

Eddie Clifford, who took Punch Wheeler's place as press manager of the Sells-Floto Shows, is well known in Denver where he worked on the daily papers for some months. Then he went out ahead of the Floto show and gradually arose until he was a real trooper. Then he took the management of a new Cort theater but could not stand prosperity and the coy glances of the beauties. After a period of penance he comes back to the big tents with much experience and a desire to settle down and some day have enough money to buy a circus of his own. Up to date Clifford's managerial experience has been confined to bull pups and their trainers, but he wanted to be a social lion in Denver—in fact, was one for a time—so he is quite at home around the smell of sawdust.

Peter Menzies, the leader of the Scotch clans of Colorado, has organized a company to go on the road next month. Already his bookings are filled for several months. His idea seems to be quite good, the show being made up of Scotch musical and other features and calculated to get the enthusiastic support of the Caledonians all over the land.

MANAGERS AND PLAYERS ON GREAT WHITE WAY ARE BUSY

Preparations For Openings Under Way Everywhere—Notes of the Friars—Professional Gossip.

BY R. V. CAMPTON.

NEW YORK, August 3.—The city is enjoying tremendous theatrical activity just now. The bustle and fume of managerial preparation is as chaotic as the maelstrom of a busy Broadway crossing. Theaters, scenic studios, agencies, and the actors themselves are submerged in a wave of hurry that makes the Rialto teem with action. It is plain to be seen that the producers hereabout regard Thespian genius as two-thirds perspiration.

Henry W. Savage is more active this year than he has been for several seasons past, and the Savage forces are working mightily to keep abreast with his inspiration. He formally opened his season last week when The Prince of Pilsen inaugurated its sixth season at Long Branch. The Pixley-Luders success will play at Ashbury Park and Red Bank and then it will be on to Chicago. Raymond Hitchcock starts his season August 10, and The College Widow opens at Plainfield, N. J., August 14, after which it goes on a tour to the coast. The Merry Widow which has enjoyed such a sensational vogue across the briny will have its American premier September 23 in one of New York's numerous dog villages. Madame Butterfly opens a three weeks' engagement at the Garden theater late in September.

The Schuberts are not backward in coming forward with their productions, and both Chicago and New York will have a chance to view much of their output during the coming season. Fascinating Flora is still proceeding merrily on the joyful course that is universally the lot of a Casino success, and will probably hold forth at the little golden playhouse for some time to come.

Van Den Berg Returns.

Jose Van den Berg, who has been properly dubbed the "Hammerstein of Harlem" since his phenomenal success, as a grand opera impresario in the West End theater, returned last week from the Adirondacks, where he had gone only a few days before for a much needed rest. He has signed two members of the augmented company—Miss Magda Dahl and Miss Grace Norton. Miss Norton is a cousin of Madam Nordica and a protege of the great prima donna.

The Friars have decided to hold their next big banquet in honor of Al Hayman, on his return from Europe next month. Before the Itinerant Friars take to the road. It will be an elaborate affair and it is expected that many of the leading theatrical producing managers will be present, including Marc Klaw, Edwin Booth Jack, Harry G. Sommers, J. Clarence Hyde, Bruce Edwards and A. L. Jacobs.

Marcus R. Mayer, who is soon to leave New York for his seventeenth European tour, has been officially created, by unanimous vote, the authorized representative of the Friars throughout the United States and the continent of Europe.

Frederick Thompson invited his fellow Friars to visit Luna Park in a body in automobiles, when all the bands at the Court of Luna will play the Friars' song.

"In the Land of Bohemia," a musical fantasy by Sam Tauber, had its first performance on any stage July 28, at Proctors' theater, Newark, where it is the head line act in the vaudeville bill of the week. This is the second production and the first musical piece presented by a new firm of amusement managers, Samuel H. Wallach and Mr. Tauber, the authors of the skit, are members of the firm.

Personnel of Company.

The little company presenting "In the Land of Bohemia" includes a soprano, three tenors, two basses and a baritone. One of the tenors sings the role of Count Parsifal. His name is Thomas DeVassey and the young actor is himself a count. Young DeVassey has a romantic history, for pressure was brought to bear on him by a proud and influential family in Austria to induce him to marry a young woman of noble family between whom and DeVassey there was no affection. Matters were becoming desperate when the fair countess arranged a secret meeting with DeVassey and besought him to leave the country ere they were forced to marry. DeVassey, who was at that time a lieutenant in the Seventh Hussars, clicked his heels together, saluted the lady, and said, "I obey."

He came to this country seven years ago and although cut off from a paternal income has always received a generous

allowance from his mother. He had always been fond of music and his voice had been cultivated in Vienna. This led him into musical channels in America.

Articles of agreement has been signed, providing for the incorporation under the laws of the State of New York, of the Shipman-DeMille Company, with a capital of \$150,000. This corporation has been formed by Mrs. H. C. DeMille, Ernest Shipman and two prominent men whose names are withheld. The purpose of this company is to establish Wright Lorimer as a producing manager. The first undertaking of the new company will be to offer Wright Lorimer in his new play, "The Quicksands," an emotional-psychological drama by Alicia Ramsey and Rudolph de Cordova.

Rialto Gossip

Gilbert Marcotte, who has been in the cast of Mme. Bernhardt and Mrs. Fiske, will lay aside the "light" this coming season to appear in vaudeville with Miss Bertine Robinson. The Jones' Tin Wedding will be the vehicle used to carry them over the Sullivan and Considine circuit.

Daniel F. McCoy, the popular manager of the Family theater, New York, has been spending the summer with his family in Chicago. Mr. McCoy leaves Aug. 12 for New York, where he will again look after the interest of the Sullivan and Considine circuit in the east.

Campbell-Brady Trio will produce their new act Sept. 1, at the Orpheum theater, Minneapolis, Minn.

Lewis and Chapin have been engaged by Joe Oppenheimer for the Fay Foster Co., to play parts and introduce their new act in the olio.

The roster of the Empire Burlesquers include Roger Imhof and Corinne, Emma Weston Johnson and Buckley, Connolly and Klein, Montambo and Hurl-Falls, and a big beauty chorus of twenty. W. H. Hiss, business manager; Lou H. Spooler, musical director; George F. Larned, advance. The show opens at the Empire theater, Chicago, Aug. 10.

Miss New York, Jr., will have the following cast for the coming season: Dave Ferguson and Abe Reynolds, Perry and White, Davis and Davis, The Musical Esterbrooks, and Amperre, the electric wonder. The business staff include J. H. Herk, manager; Harry Rose, agent; Sam Cooley, musical director, and Harry Wiedman, carpenter. The show opens Aug. 19 at Toronto, Can.

Ahern and Baxter, comedy acrobats, were compelled to lay off week of July 20, owing to the sickness of Mr. Ahern. They are now back in harness and playing a successful engagement at White City, Duluth, Minn.

Hughey Conn and Downey and Willard open on the Orpheum circuit Sept 16, at Salt Lake City. They will present The Doings of Dr. Louder.

William Singer, manager of the Empire theater, is a very busy man preparing for the opening of his house Aug. 10. The Empire Burlesquers will be the opening attraction.

Figaro, acrobatic vase manipulator, was a SHOW WORLD caller. He has just returned from a four years' tour in Mexico and is en route to New York, where he sails for England to open at the Hippodrome.

Jack Hoefler, manager of the vaudeville theaters in Terre Haute, Ind., and Danville, Ill., passed through Chicago recently, en route home from a trip to the Alburta-Saskitahwan country. During his stay in British Columbia Mr. Hoefler purchased 160 acres of coal land.

Jack Root, manager of the Garrick theater, Burlington, Ia., was a Chicago visitor looking after his fall bookings.

The Directors of the North Western Fair at Sterling, Ill., this year have decided to expend several thousands of dollars for their special attractions. They have also decided to hold a night fair, building a light plant with a capacity of 50,000 incandescent lights.

The contract for the amusements have been let out to the General Amusement Promotion Company of Chicago, Ill. They agree to furnish them with fourteen high class acts and twelve pay attractions.

KINODROME MAKING IS AN ART

BOTH in history and business the words of a pioneer are looked upon as authoritative, consequently the views of a man who has been engaged in a successful film business for over eleven years, must be distinctly worth while. The name Kinodrome to the frequenters of the best vaudeville theaters is as familiar as that of the family butcher and baker, and while the name of its proprietor, George K. Spoor, may not be as familiar to theater-goers, in the business world it looms large for stability, initiative and doing what he promises.

Eleven years ago Mr. Spoor was engaged in the news business at the Northwestern Railway station, and retaining this interest, he launched with small capital, but firm faith in his own judgment, a small film business. His reason for embarking upon this enterprise is both interesting and noteworthy, as it evidences Mr. Spoor's judgment which has proved such a potent factor in his career.

"I noticed," said Mr. Spoor, "that the magazines that had the widest sales were Harper's, Leslie's, Munsey's, etc., that gave pictures, and pictures only, and that they were still on the top wave of popularity after years of existence. I made up my mind then that the people wanted pictures, and if they desired them in magazines, they would pay to look at them when thrown on a screen. I was alone in my opinion, both relatives and friends declaring that moving pictures were but an evanescent fad, but so firm was my faith in my observations that I determined to persist in the undertaking despite opposition. At that time the film business was in its inception, the length of the film being less and the cost of the film greater than it is today. When we had a hundred, or a hundred and fifty foot film in those days we locked it up in the safe, and were afraid to leave the building unguarded. Now we have thousands of feet of films, and in the storeroom up stairs there is an amount in discarded rolls that would have deprived me of my breath ten years ago."

Operator with Each Machine.

The kinodrome is unique in many particulars, and stands alone in one feature—the furnishing of the operator with the machine. When asked for the peculiar benefits to be gained from this service, Mr. Spoor said: "The advantages of the service are myriad; it was inaugurated both for our protection and the benefit of the theater manager. The kinodrome is necessarily an intricate machine, and in the hands of an inexperienced operator would be disappointing in results, besides working havoc with the machine itself. In the hands of one of our men, trained in our factory, and understanding every bit of the parts the kinodrome gives unequalled service. Then, too, it relieves the management of that much of the responsibility as we furnish the film, make the repairs, and it but remains for the manager to criticize the offering. The result is that the danger is eliminated, better pictures are thrown on the screen, and the manager and patron of the theater are better pleased."

That the kinodrome service is conducive to enjoyment and profit is demonstrated by the fact that it has held forth in the best western houses for years, being found in the theaters controlled by the Orpheum circuit, Kohl & Castle, and others. Offers of eastern business have been steadily rejected by Mr. Spoor, who does not care to open an eastern office, being steeped in work as it is in western territory, besides his other concerns. The reason that both the east and the west are anxious to secure kinodrome service lies in that fact that such care is manifested in the manufacture. The output of the factory when placed on sale represents the labor of skilled workmen for a period of nine months, and is always contracted for long before the date of completion.

Films Make Instant Hit.

Beside the kinodrome, Mr. Spoor has many other interests, the National Film Renting Company, the George K. Spoor Company, and a recently completed film plant. "Our first film," said Mr. Spoor, "was placed on the market recently, and was an instantaneous success. The negatives were splendid, the action good, and the entire picture most realistic. When I think of the time when a fifty-foot imported film was considered a marvel, and then consider that the first film manufactured in our plant was over 690 feet in length, I am willing to believe that the moving picture industry in America is making rapid strides. The reason that the initial offering of our plant was so well received was because of the care we took in preparation. Instead of starting our plant in four weeks, we allotted four months, and the result was not a half-baked endeavor, but a fully-equipped plant, capably managed. The same care enters into each of our films that is devoted to the manufacture of the kinodrome, and by observing this precaution we feel sure that we will enjoy the favor of our patrons, and establish a repu-

George K. Spoor, Pioneer Manufacturer of Moving Picture Devices, And an Authority in His Field, Tells of Growth of Industry and Foresees a Prosperous Future.

tation that could not be gained by slipshod methods."

Sees Big Year Ahead.

When the subject of the film-renting business was broached, Mr. Spoor said: "I think it is the universal opinion that the film business has reached its highest point this year, and that hereafter there will be a noticeable slump, but I do not think that will be the case. I fancy the ensuing year will be a greater year than has ever been experienced in the moving picture business. Of course the profits may not be as large, but there will be a much larger volume of business done, and the ultimate result will be a more profitable season than has yet been witnessed. I gauge this from the European situation. Europe, that is, England and Germany, are two years ahead of America as far as the picture industry is

I am not here than when I am present." Which was a modest, but untruthful, statement from an unassuming and eminently successful pioneer in the moving picture business.

Kleine Optical Co.'s Films.

The Kleine Optical Company, 52 State street, Chicago, have ready the following films that have met with success throughout the country: "The Poacher's Daughter," sensational, 507 feet long; "Too Stout," comedy, 474 feet long; "Looking for the Medal," comedy, 407 feet long; "Croker's Horse Winning the Derby," 354 feet long; "Servant's Generosity," sensational, 780 feet long. New films recently placed on the market are "Don't Pay Rent—Move," comedy, 287 feet long; "Dog Acrobat," animal, 184



GEORGE K. SPOOR.

Sykes Photo, Chicago.

One of the leading figures in the moving picture world of Chicago is George K. Spoor, the Kinodrome manufacturer. Although a young man, Mr. Spoor is a pioneer in his field and he is generally recognized as an authority on all matters pertaining to the motion view industry. He is wealthy and is extremely popular in social and business circles.

concerned. They were in on the ground floor, and owing to the pre-eminence of their factories are still in the lead. When there is an appreciable change in the foreign situation, look for that same change in America a year later, because the American public is quicker to seek amusement in other fields than the foreigners. So far there has been no decline in the popularity of pictures abroad, and although I may be mistaken, I think that beyond doubt next year will see a great year in the film business."

No Time for Vacations.

Mr. Spoor is a young man, just thirty-five years of age. He has been in the moving picture business eleven years, and has never had a vacation. He essayed one two years ago, when he planned to spend the week-end at Fox Lake, but en route his big automobile broke down, and he spent the better part of the day repairing the car. He returned home dust-clothed, oil-covered, and weary, and as he remarked to the interviewer: "They may talk about vacations, but I prefer my comfortable office, even with the entailed work, than a vacation spent on a dusty road-bed with green lubricating oil dripping down into your face. It was too much for one man."

But Mr. Spoor does not intend to work forever; he has a charming wife and daughter that demand his attention. "Give me a few years," said he, "and I will step out and let others manage the business. The business runs better when

feet; "Unlucky Interference," comedy, 127 feet; "Prisoner's Escape," sensational, 500 feet; "Drama in Spanish Inn," sensational, 404 feet; "Drawing Teacher," comedy, 224 feet; "Getting His Change," comedy, 320 feet.

"The Tenderfoot," Comedy Film.

The Kalem Company, Inc., 131 West Twenty-fourth street, New York, announce they have ready the long heralded film, "The Tenderfoot." 850 feet long and full of laughs. "The Tenderfoot" is an eastern young man who has a desire to go west and grow up with the country. He has an ambition to become a cowpuncher and is an easy mark for the members of the ranch. One day a poker game is started and the tables are turned. The Tenderfoot wins all at the game and a girl into the bargain. His coolness completely unnerves the bad men. Other films ready are "Heap Bad Injun," "He Would Be a Cowboy," "Love a la Carte," "The Bear Hunt," "Captured by Redskins," "Stung," "The Hobo Hero," "The Pony Express," "New Hired Man," "Bowser's House Cleaning," "Dog Snatcher," "Gentleman Farmer," "Runaway Sleighbell."

Burgert and Ratcliffe, of Tampa, Fla., announce that they have opened their Ideal Amusement Place at the corner of Tampa and Lafayette streets, a building replete with various departments of pleasure. Embodied in it is one of the

most modern moving picture theaters in the south, and the proprietors add that they are in the market for the best film service. The entire corner will be known under the name of Sans Souci, and is brilliantly illuminated.

Robert Lee Allen and Margaret Ralph returned from Lincoln, Neb., last week, having closed a brief summer season with the Miller Bros. stock company.

The Klein Optical Co., with office in Chicago and New York, have ready two very fine reels of films. They are: "Croker's Horse Winning the Derby of 1907" and "A Servant's Generosity."

The Selig Pyscope, 43 and 45 Peck court, Chicago, have ready "The Matinee Idol" and "The Bookworm." They also announce that "The Onion Fiend" is in preparation and will be ready shortly.

Albert Fuller has invaded exclusive Hyde Park with a new moving picture theater. He recently opened a theater at 3904 Cottage Grove avenue and nightly the house is thronged. Several shows are given each evening and the residents in the vicinity have taken well to the innovation. Mr. Fuller announced when he opened the theater that he would only produce pictures of the best class and would cater to the people of the vicinity. The theater is but half a block from Drexel and Oakwood boulevards.

PARTS WERE NOT "FAT."

Cecil Lean Explains Why He Quit the La Salle Aggregation.

The Girl Question has already proved a complex one. The new play that Mort Singer will produce at the La Salle hand-box Aug. 19 has passed through a series of wars and rumors of wars, but now seems to have reached a temporary haven.

In the first place, two of the principals, Mr. Lean and Miss Holbrook (Mrs. Lean), did not care for the parts that were allotted to them by the urban stage manager, so they declared their intention of allowing The Girl Question to struggle on without them. When interviewed, Mr. Lean said:

"In all the La Salle productions of the past two seasons Miss Holbrook and myself had parts that practically constituted the star roles of the play. Naturally, we expected that in The Girl Question we would find equally congenial characterizations, but when the manuscript was submitted to us we decided that the parts were not as 'fat' as we expected, and owing to the fact that the play was late in delivery, our decision when announced necessarily appeared precipitate. You have my positive assurance that neither Mrs. Lean nor myself will appear in The Girl Question. Our plans as yet are not definite."

To fill the gap in the cast, Manager Singer has engaged Junie McCree, of The Dope Fiend fame, to enact the role originally allotted to Mr. Lean, while Nena Blake, the girl with the white horse, will be Miss Holbrook's successor. Meanwhile the rehearsal of the other principals goes merrily on, and the choristers, with Ned Weyburn as clericone, are practicing all manner of novel gyrations with which to astound the La Salle first-nighters.

J. J. Collins, of the Western Vaudeville Managers' Association, departed last week for Geneva, Ill., where he presented a bill of unusual excellence to two enthusiastic audiences at the Fox River Country Club. The bill included Foster & Courthurne in a pleasing comedy sketch; the Trivoli Quartette in a repertoire of late song hits; the Kaufman Sisters, a singing and dancing duo; Cowles Trio, novelty gymnasts; Glen Burt, the funny monologist; Esmeralda, in a tuneful xylophone act, and De Camos' Dog.

General Manager J. M. Nash, of the New Majestic, the \$100,000 theater at Indianapolis, Ind., has announced his decision to devote the house to vaudeville during the coming year. Mr. Nash will not assume active control until September 1, leaving Ed. Fribble, formerly assistant manager of the Bijou, to superintend the initial performance. It is the present intention of Mr. Nash to spend a few weeks in Indianapolis during August to complete his arrangements for the opening. The Majestic is booked by the International Theater Company on the Sullivan-Considine circuit.

Thomas J. Meyers, formerly manager of the Orpheum, Los Angeles, Omaha, and Kansas City, and more lately press representative of the Norris & Rowe Circus, has assumed the management of the Sullivan & Considine house in Omaha, which was formerly known as the Burwood. The Olympia of South Bend, Ind., on the Sullivan-Considine circuit, has been entirely remodeled, the seating capacity increased over 200 of what the theater formerly held, and a new scenic investiture has been added. Berry Scanlon, the old manager, will still remain in charge of the theater's fortunes.

PROF. S. LUBIN, EXPERT, SAYS
MOTION VIEWS ARE A POWER

Possibilities of Industry are Unbounded—Views are Popular in All Sections.

PROF. S. LUBIN, who as the inventor and one of the largest manufacturers of moving picture machines and films in the world is generally conceded to be an authority on the subject, says the possibilities of the industry are unbounded. Among other things Prof. Lubin, in a recent interview in Philadelphia, anent the growing popularity and widespread use of films in America, said: "I believe the time will come when the life moving picture machine will be a part and parcel of every up-to-date home."

Day of Quality is at Hand.
"The day is coming when the people will not have to depend upon descriptions written from the viewpoint of the reporter or corps of reporters, and are of necessity forced to summon their imagination to help out the writer. The day of actuality is near at hand. The family will be able for a trifling cost to witness the exact events of the launching, the flight of the airship, the baseball game, the charity ball, the parade in honor of a new admiral, the blowing up of another Hell Gate, the boat race, the horse race, the games at Athens; in fact, any or all of the chief moving events of our daily existence."

Development is Interesting.
The development of the moving picture is one of the most interesting features of the last few years. That the moving picture has come to stay and will increase in popularity with each coming day may easily be believed when one notes the growing number of theaters devoted to this interest. It has grown in the affections of pleasure-seeking public until, in many of the great cities, no street is complete without its moving picture exhibition. In discussing the opening of so many theaters and the consequent profits, Prof. Lubin said:

"It is not only possible for exhibitors—not alone in large cities, but in small towns as well, to make a thousand per cent per week on their investments, but it is being done every day, and the moving picture business is not a 'get rich quick scheme,' either. It costs very little now to purchase a complete moving picture outfit. In almost every city and a large and rapidly increasing number of small cities and villages you will now find former vacant stores fitted up for giving moving picture exhibitions. In some of the large cities rental as high as \$25,000 per year is paid and the five cent admissions are yielding enormous profits. Many of these high-priced stores are bringing in net profits of from \$4,000 to \$5,000 per month. The more of such places to be opened seem to call for still others, and while there is an occasional failure among the exhibitors, it is in nearly all cases due to the use of imperfect machines and the lack of a proper outfit of films."

Popular in All Communities.
"It would be a serious error to suppose that the popularity of the moving picture gallery is confined only to the large towns. Our friends of small cities and villages are quite as deeply interested in this form of amusement as their city cousins. Let me cite one instance: In Glassport, Pa., a village of but 1,725 inhabitants, there is a moving picture parlor located in a store. This place takes in from \$150 to \$200 every week and the admission price is but five cents. I could name a large number of similar instances."

"These successes can be repeated in every city and town in the United States and Canada. They will be repeated, for everywhere are capable men always ready to grasp the opportunity to make a fortune. When the smallness of the investment necessary to establish a business yielding such enormous profits is considered, there is little wonder that we are overrun with orders for machines and are obliged to keep on increasing our manufacturing facilities. As a business man of many years' standing, I do not believe such an opportunity has ever presented itself to wide-awake men or women for the quick accumulation of fortunes right at home as is offered by the moving picture exhibition business."

Pictures Will Invade the Home.
"In many towns young men have formed stock companies, have rented a vacant store, purchased a machine and from the few dollars invested are reap-

ing very tidy incomes. You will see the day shortly when moving picture parlors are as frequently to be found as ice cream parlors or soda fountains. The final result of moving picture popularity will be its establishment in the homes of the people."

Prof. Lubin is spending thousands of dollars every week to secure new subjects for his films and these are being exhibited in nearly every civilized city of the world. His men secure pictures of vital events that must necessarily live in history.

LUBIN FILMS.

The Lost Hat (Funny)	450 ft.
The Bigamist (Funny)	500 ft.
Lynch Law (Sensational)	590 ft.
Fun on the Farm	525 ft.
The Wreckers of the Limited Express	900 ft.



S. LUBIN.

One of the most conspicuous figures in the moving picture world is S. Lubin, the film manufacturer of Philadelphia. Mr. Lubin is the inventor of numerous devices used in the motion view business and he is an expert in every branch of the industry. The Lubin films are known throughout the world for clearness, beauty and immense variety of subjects employed.

Rescued by Carlo.....	500 ft.
Clown's Adventures	400 ft.
The Secret of Death Valley	600 ft.
The Bank Defaulter	1,000 ft.
Life of a New York Policeman.....	610 ft.
The Unwritten Law	950 ft.
A Winter Day in the Country (Funny)	750 ft.
Too Much Mother-in-Law (Funny)	700 ft.
And the Dog Came Back (Funny)	600 ft.
Jamestown Naval Review	550 ft.
Oyster Industry	500 ft.
When Women Vote (Comic)	700 ft.
Wanted, A Husband (Funny)	565 ft.
A Family Outing (Funny)	600 ft.
Elks' Convention	700 ft.
Nervy Jim and the Cop	215 ft.
The Fortune Teller	185 ft.
Gypsy's Revenge	900 ft.
The New Apprentice	530 ft.
Caught With the Goods	860 ft.
The Gypsy's Revenge (dramatic).....	900 ft.

S. Lubin issued "The New Apprentice," a comic of 530 feet, Tuesday. On Aug. 5, "A Misunderstanding," comic, was placed on the market. A new feature film called "Caught With the Goods," which promises to be one of the comedy hits of the season, was announced Aug. 3. There is in preparation a comic to be called "Just Married," which will be marketed within the next two months, and also an elaborate feature film to be called "An Indian's Friendship," which is said to be one of the best of its kind made by this house during the present year.

MOVING PICTURES NOT A FAD;
HERE TO STAY, SAYS EXPERT

William Bullock of Cleveland, Ohio, Gives Interesting Facts Regarding Industry.

WILLIAM BULLOCK, manager of the American theater, Cleveland, O., and president of the United Association of Electric Theater Managers, is an expert on moving picture matters. In an interview upon the motion picture industry in recent years, Mr. Bullock said:

"Moving pictures are no fad. They have been shown for the last ten years, and the appreciative American public, like Oliver Twist, cry for more."

"Are the pictures better than formerly?"
"Yes. Originally the films were only about fifty feet in length, and of inferior merit; but now they are the highest product of the artist, and the playwright; and the sciences of Optics, Electricity, Mechanics and Photography

any time suits the patrons; they see and visit with their friends; the entertainment is refined, and is a veritable Chautauqua for the masses. They can be amused, or educated, inspired or thrilled; give them a 'square deal' and they come again."

Business Here to Stay.

"Has the business come to stay?"
"I believe it will be with us as long as the telephone."
"Why do some of the pictures make a noise?"

"That is produced in the best shows, by means of mechanical effects, and as natural or artificial scenes are productive of concomitant sounds; their synonymous reproduction is an interesting and realistic illusion."

"How are the pictures of the Rocky mountains taken, which show all the gorges, mountains and canyons?"
"The Biograph is placed on a flat car in front of the locomotive, and as the train rushes along the operator turns the machine and everything visible is correctly delineated on the ribbon of film in the picture machine."

"How are the illusions taken?"
"By stopping and starting the machine in accordance with the requirements of each change built up in the scene."

"What makes them illusions then?"
"By showing them from a machine which is run continuously, while they were photographed by a machine which ran intermittently."

How Melodramas Are Made.

"How are the plays, such as melodramas, taken?"
"The best scenes are enacted by superior talent on 'daylight stages,' or stages in the open air, as the exposure must, of course, be instantaneous."

"Is there much trouble involved in making the plays which are outside, and in which there is a 'chase' or a fight takes place?"

"Yes, lots of it. Many operators on the streets think that the robbery or the fight is 'the real thing,' and interfere and sometimes spoil the pictures—sometimes they improve it, unintentionally, by the additional 'rough house.'"

"Is the picture ready to show after it is taken in the moving picture camera?"

"No, we have then the usual 'negative.' It is taken into a dark-room and wound on a drum and placed in a trough in which are the chemical solutions required for 'developing,' and then it is washed, and dried, and placed in a printing machine in the dark over a ribbon of sensitized film, and any number of other prints are made from the negative, and rented, or sold to the picture shows all over the world."

LUBIN ENLARGES HIS PLANT.

Philadelphia's Moving Picture Maker Increases Capacity Six Times.

The S. Lubin Philadelphia factories have been enlarged to six times their former size. This firm now occupies seven floors, each 172 feet deep with an "L" shape of forty-six feet more. It has a capacity of printing, developing and drying 30,000 feet of moving picture films a day and we are informed is working night and day to fill its orders. While formerly the Lubin forces made but one new subject a month they now turn out an average of three a week and every one, so far, has been declared a success.

Mr. S. Lubin, writing THE SHOW WORLD under date of July 27, says:

"We are ready to say without flattery or any object in view but telling straight plain facts, that your journal is one of the finest in its line. The numbers we have seen so far could hardly be improved, which means much indeed for a new publication."

Tom North in New Field.

Tom North will report in New York, Aug. 15, to assume an executive position in the advance of At the Old Cross Roads Company. It is gratifying to the management of THE SHOW WORLD to announce that Mr. North will act as special traveling representative for this publication during the forthcoming theatrical season. Mr. North is not only a capable showman, but he is a writer of repute as well. The readers of THE SHOW WORLD may anticipate with no small degree of pleasure frequent contributions from Mr. North's pen.

R. E. Michael of Willshire, Ohio, latterly opened a film theater at Jeffersonville, Ind., known as the Electric. The attraction is life motion pictures and illustrated songs, and the bill is an excellent one.

E. W. Handley recently installed an electric theater at Pikeville, Kentucky, for a local amusement company.

GLEANINGS FROM CHICAGO RIALTO

THE changes in the Chicago theaters during the ensuing fortnight will be varied, with the advantage slightly in favor of musical comedy. The long-heralded and eagerly anticipated "Red Mill" will open the Grand, which has been completely refurbished and is now a dream of the decorator's art, August 19, when Montgomery and Stone and a large cast—mostly girls—will rollick through the Blossom-Herbert musical triumph until the snow flies, and then a little while more. Blossom's book is said to surpass anything the clever St. Louisian has done thus far, and Herbert's tuneful lilt has been whistled on the thoroughfares and rendered on aristocratic pianolas in Chicago and its environs for many moons past. Musical comedy has always proven successful at the Grand, and the Red Mill, coming, as it does, with the prestige bestowed by a record-breaking run, is certain of ringing the dramatic bell.

At the Garrick, Mrs. Young's delightful play of love and regimentals, The Boys of Company B, has given place to H. Frazee's production of a former La Salle top-notch, The Yankee Regent. The title part is being carried by Toby Lyons, remembered from his unmistakable comedy hit in that short-lived farce, Too Near Home. The prima donna role will be sung by Bertha Shalek, possessing a voice of pleasing caliber and more than average sweetness.

The Man of the Hour will be retained at the Illinois until the close of the month and then smart people will flock down to the Jackson Boulevard playhouse to see Hattie Williams in a smart musical comedy, The Little Cherub. With Miss Williams comes a bubbling bevy of Broadway beauties, and a supporting cast of known excellence.

The Girl Rangers, George Lederer's initial production at the Auditorium, will be placed on display Sept. 1, and will be surpassing in its gorgeousness as the Lederer productions always are. The chorus is being recruited from Chicago, and, according to Mr. Lederer, a multitude of Garden City beauties will step from the family drawing room to the Auditorium stage to dance and smile for the seatholder's enjoyment. With the great stage of the Auditorium to work with The Girl Rangers will probably contain many surprises in the way of novel effects.

At the Whitney The Knight for a Day proceeds as merrily as a game of drop-the-handkerchief at a Sunday-school picnic, and, according to the hoardings, "they're ravin' over Slavin and Hite's a bit" the which being no idle dream of the advertising man, as the box office receipts at the Whitney will verify. Both management and public have determined that the mirthful musicality shall run on like the brook in a certain poem we read about at school.

At the Studebaker The Prince of Pilsen, with new scenery, new costumes, new fun and new girls, will hold forth until the coming of Artie and the Pixley-Luders musical melange will probably duplicate its former record for popularity at the lake-breezy playhouse.

At the cool Colonial, Monty Brewster is still endeavoring frantically to rid himself of a cool million, and his seeming commercial suicide is being hugely enjoyed by large audiences.

Rose Stahl and her inimitable characterization of the largehearted Patricia, is still packing Powers', and will stay there until the last of August, when previous bookings will compel The Chorus Lady to give way to The Hypocrites.

Another La Salle long-runner, The Isle of Spice, will inaugurate the fall season at the Great Northern and will tarry there for a week before taking to the road. For lovers of tinkly tunes, bright lines, and pretty maids, Chicago certainly will prove a haven for some time to come.

When The Yankee Regent departs after a fortnight run, the attraction prior to the opening of the regular season at the Garrick with Virginia Harned in Anna Karenina, will be Will Block's production of Coming Thro' the Rye.

When The Girl Rangers is produced at the Auditorium, Arthur Weld will wield the baton over the purveyors of melody.

The vocal soloist at the Bismarck Gar-

den this week is Miss Dena Julian, who has been singing leading roles in light opera, and is said to possess a soprano voice of excellent range, particularly adapted to open air requirements. Carl Bunge and his orchestra are still playing themselves into the hearts of lovers of good music.

"Chicago as a producing center" would prove a good title for a long article just now-a-days, judging from the hustle and fume of rehearsal that is taking place at all the theaters. Over at the Whitney there are four companies of A Knight for a Day in process of formation, while at its counterpart, the La Salle, "The Girl Question" is being rapidly whipped into shape. Joseph Howard has come in

Cort. The Spider's Web will open at either Ithaca or Elmira, N. Y., early in September.

Dave Clifford, who has the leading comedy role in The Trustbusters, Kilroy & Britton's new musical farce, has joined the company for rehearsals after concluding a successful summer sojourn in vaudeville.

Belle Gold has been re-engaged to play the role of Desdemona in The Ham Tree, McIntyre & Heath's last year's success.

De Wolf Hopper and Marguerite Clark will take to the road next fall in Happyland, but will return to New York in the spring, when Mr. Hopper will be seen in a new production.

The engagement of The Motor Girl, a new girl and musical comedy that was to have opened at Weber's on Sept. 14, has been indefinitely postponed.

Olive May, remembered from Arizona, was recently married to John W. Albaugh, Jr., and the twain are passing their honeymoon at Hotel Brandon, Atlantic Highlands.

T. M. Leary, renowned as the editor of the Bush Temple "Players," has moved his lares and penates to the College theater, where he will probably occupy his spare moments between securing

formed attendant, your seatings will be handed to a handsomely gowned young woman recruited from the chorus of the current attractions at the theaters. This innovation in the way of ushers will be but one of many novel methods to be used to exploit Ade's new comedy. Lawrence Wheat will have the title role in the drama, which is now being rehearsed at the Garrick theater, New York, and the support cast will include Joseph Sparks, William Harrigan, Lois Frances Clarke, Virginia Milton and Louise Grisel.

The Time, the Place and the Girl, which opened at the Wallack August 6, had a very successful try-out at Newport the week before it was subjected to the first-nighters' blase stare, and according to the local press, ran very smoothly.

William Rock, who has long been associated with Chicago successes, is to be featured next year in a new musical play called The Top o' the World. The production is to be made by the Shuberts, and Anna Laughlin will have the leading feminine role, while the others in the company will be John McVeigh, John D. Gilbert, Kathleen Clifford, and Harry Farleigh. The prima donna role will be sung by Miss Dorel, a sister of Julia Arthur.

Richard Finnegan, who assists O. I. Hall in the theatrical reviews of the Chicago Journal, was recently married to Miss Lucille Adams.

The College theater, devoid of balconies and replete with beauty, will make its dramatic bow August 26 when Manager Eugene McGillan will present Florence Robert's paradoxically named drama, The Strength of the Weak, for the delectation of North Side theater-goers. The Patrons' Stock Company will be contented for the nonce with three matinees a week, the odd one to be played on Thursday. Further announcement will be heralded forth that James Durkin, Carrie Clarke Warde, Morris McHugh, Jean Adair and T. Edward McGillan will be among the players.

George Farren, who latterly terminated his engagement at the Bush Temple, went East last week to confer with Arnold Daly agent the Theater Antoine that Daly purposes to establish in Gotham. Later Mr. Farren will be on view in a tabloid drama at the Majestic.

The Marriage of William Ashe will serve to usher in the 1907-08 season at the Bush Temple for Adelaide Keim and her attendant company. Edwin L. Barker, the new manager, remarks that Miss Keim's popularity has already flooded the box office with requests for seat reservations. It is known that Miss Keim's forty-horse power hit in the East was a matter of nine days' comment.

John C. Rowe has been re-engaged by the Askin-Singer Company for his old role of Bud Simpson in The Time, Place and the Girl Company.

John Reidy, treasurer of Powers' theater, returned home yesterday from his vacation among the Thousand Islands. Mr. Reidy looks as brown as the proverbial berry, and will at once throw himself into the breach and attempt to satisfy the applicants for seatings for The Chorus Lady.

Ed. Sullivan will be the new manager at the Studebaker and will assume control with the coming of The Prince of Pilsen, which marks the taking over of the lake front home of the drama by the Dillingham-Conners management.

The cast of Toyland, an output of the busy Sam Morris' play factory, which has been recruited in Chicago, includes Frank Cushman, Jack Dredner, Frank Irwin, Lillian Devere, Evelyn Smith and Clara Swartz.

Decorators have held full sway at the Columbus theater during the past fortnight, and the refurbished playhouse is now ready for the opening of the fall season.

Miss Truly Shattuck, who has been so prominently identified with George M. Cohan's "plays with music," has at last achieved her ambition. She will be the leading "loidy" in The Lady from Lane's, a new musical comedy by George Broadhurst. Tom Wise will have the stellar role in the piece, which is a revamped edition of The Wrong Mr. Wright, an early endeavor of The Man of the Hour.

The Honeymooners is rejoicing in a new song-poem from the pen of its author, George M. Cohan. It is entitled Any Old Flag, and Mr. Cohan does not state whether it is to be a successor to The Grand Old Flag, or no.

Robert Edeson has another American play for next season. It is entitled Classmates and the story deals with two West Point cadets who are rivals in love. The one is of lowly extraction and comparatively wealthy, while the other is of good family but impoverished. They fight over the girl in the case and one loses an eye. The hero finally proves his worth to the girl by heroic self-sacrifice, and the conventional wedding bells ring out. With Edeson playing in a one-eyed drama and

Foremost Exponents of Modern Amusements.

No. 5.



THOMAS PRIOR.

In the field of press exploitation few names are better known than that of Thomas Prior, publicity agent of Riverview Park, Chicago. Mr. Prior is a man of original ideas, force, perseverance and energy, and is highly popular in press and business circles.

from Barrison, Mich., and is busily engaged in the production of his new musical comedy, "The Flower of the Ranch," that the Askin-Singer company will send on the road with Mr. Howard and his talented wife in the leading roles. At the Illinois, Mr. Donaghey is picking and choosing the members of the many Man of the Hour companies that will tour with the Broadhurst success during the coming season, and forwarding them to New York with strict instructions to keep their Chicago origin a heavy secret.

Five hours a day are spent in practice by the Garden City Trio, who are with "The Mysterious Burglar" this season.

Walter Sousa, a brother of John Phillip Sousa, was accidentally electrocuted in Washington, D. C., last week. While making some electrical repairs in a drug store there a blaze suddenly flashed up and the electrician fell to the floor. Death was almost instantaneous.

The Road to Yesterday, with Miss Minnie Dupree, will go on a tour after a run in New York of almost 300 nights.

Sarah Truax, late leading woman of the Players' Stock Company at the Bush Temple, has closed her season at St. Paul and will soon depart for New York, to commence rehearsals for The Spider's Web, in which she will be starred in conjunction with Mr. Denham, by John

press representation, by issuing an equally clever folio.

The second offering at the College theater will be Jerome K. Jerome's study of topsy-turvy psychology, The Admirable Crichton, which will be remembered from William Gillette's presentation.

The Chorus Lady is going "ah-wy" from here. Rose Stahl and her cohort of beauties that make the second act an ocular delight, will depart August 31. The next attraction to hold forth at Powers will be The Hypocrites, the play by Henry Arthur Jones that caused such a furore in New York last season, and chief among the cast will be Doris Kean, a Chicago girl and a descendant of the famous tragedian, who will be seen in an enginee role.

William H. Crane will have a play by George Ade as his vehicle for next year. The title now contemplated is The Father and the Two Sons, which for general bulk demands comparison with Forty-five Minutes from Broadway and Very Little Faust and very Much Marguerite. According to the contract the play is to be delivered Sept. 1, and will have its initial production at Powers' one month later.

When Artie is disclosed for the first time at the Studebaker, instead of being ushered to your seat by a haughty uni-

Sidney Drew employing a toothless sketch, the drama would seem to be, as Patricia O'Brien would have it, "on the pazzaz."

Joe Spears, the well-known New York producing manager, having spent three weeks on his farm in Indiana, is in Chicago engaging people and promoting the western interests of his attractions. Mr. Spears will again send on tour his old success, The Irish Pawnbrokers, and a new piece, The Irish Senator, in which John McCabe will star.

Ho for the Fluffy Ruffles girls! They're coming to the Auditorium with The Girl Rangers to appear for the first time on any stage. We know not who the Fluffy Ruffles girls are, but be they half as pretty and pert as the name, Chicago will suth'nly capitulate.

Jos. W. Spears is sojourning in Chicago, meanwhile assisting at the rehearsals of The Irish Senator. The gentleman from the "ould sod" opens at Harvard, Ill., August 24.

Helen Wilton, whose prettiness and fluffy frocks have been the envy of every North Side maiden that frequented the Bush Temple the past two seasons, has signed a contract in her dainty hand to appear at the College theater during the ensuing season.

Eugene Moore is busy rehearsing Fred G. Conrad's many attractions which shortly go on tour. Mr. Moore will play My Boy Jack on the one-night stands, opening his season September 20. The Two Orphans will open August 17. The two companies of Monte Cristo will open about September 1, also The Hidden Hand, with Van Murrel and Coral Armin at the same time.

Martin & Emery's production of Parsifal will open on September 3 with John Lane Connor, Virginia Keating and Richardson Cotton in the leading roles.

Walter Lindsay is engaging people for his two companies, The District Leader and The Girl Over There, both of which shortly begin rehearsals.

Wm. T. Gaskell, formerly manager of the People's Theatrical Exchange, is busy nowadays looking after the interests of The Original Cohen, which he will manage for the Rowland & Clifford Amusement Company.

The Boys of Company B, with John Barrymore and Josephine Drake, closed its successful engagement at the khaki-clothed Garrick last Saturday. Last Friday evening fans were installed all over the house when the Cubs and New York Giants were the guests of the management. Company B will probably return later in the season with the same cast.

The summer stock company at the Trocadero theater is now in its twelfth week of a very successful season, which have prevailed despite all atmospheric obstacles. An olio of merit is being presented which includes Chapman and Nelson, acrobats; Harry Harvey, singing and dancing comedian; James Hussey, in illustrated songs; Curran and Milton in a comedy sketch, and The Deluge. The stock company contributed Burley-Hurley, a one-act burletta, with Nat Fields, Pete Curley, Harry Harvey, Leo Kendal, Carrie Seitz, and Irene Gregg enacting the principal roles. At present there is an unnamed show in process of rehearsal at the Trocadero that is novel in the way of a burlesque performance in that it will be built on the musical comedy style with two acts and the Deluge. The cast, not yet completed, includes Nat Fields, Carrie Seitz, Irene Gregg, Harry Harvey, Leo Kendal, Chooceeta and twenty-two girls. It will open at Columbus, O., September 2, and Manager Weingarden promises to make it one of the best shows on the eastern wheel.

William Frederick Peters and A. G. Delamater have written special songs for Walter Jones, Toby Claude and Pauline Hall and have placed them for publication with M. Witmark & Sons, New York. They are also engaged on a one-act musical playlet for William Norris.

"His Worst Enemy," a temperance melodrama, will start the season of 1907-8 with four companies playing it. William Frederick Peter has composed some incidental music for the play.

Cecil De Mille has written a tabloid drama for Catherine Courtiss with which she will essay an early flight into the two-a-day.

Eugene and Mar are "Hazing a Freshman" every night. For a campus they are using the stages on the Ammon circuit.

Deaths in the Profession.

William G. Baker, the well known comedian, author and producer (of Baker & Fonda) died at his home in Spokane, Wash., July 27, of consumption, aged 47 years. Mr. Baker was born in Boston, Mass., but his parents migrated to California when he was very young. He was identified with theatricals in San Francisco as manager, stage manager

and producer for many years. The funeral ceremonies were in charge of the Spokane Aerie of Eagles, he being a member of the mother Aerie, Seattle, Wash., No. 1. He is survived by his widow, Genevieve, one sister and a brother.

Charles Ferguson, who for more than twenty years was cornetist at McVicker's theater, died July 24 at the Chicago Homeopathic Hospital of a complication of diseases. Mr. Ferguson was well known in Masonic circles and at the time of his death was excellent high priest of St. Cecelia chapter No. 220. He came to Chicago from Scotland twenty years ago.

A. H. WOOD'S ENTERPRISES.

Some idea of the magnitude, variety, and extent of A. H. Wood's operations in showdom may be gleaned from the formidable list of attractions and managers appended:

General manager, Martin Herman; traveling manager, Jake Isaac; office assistant, Ralph I. Kohn; press representative, A. J. Pollock. "The King and Queen of the Gamblers," Fred W. Busey, mgr.; Geo. A. Florida, bus. mgr. "Edna, the Pretty Typewriter," Robert H. Goodman, mgr.; C. J. W. Roe, bus. mgr. "The Great Express Robbery," Bert Howard, mgr.; Joe Edmonson, bus. mgr. "Since Nellie Went Away," J. K. Roberts, mgr.; R. E. Beitzel, bus. mgr. "A Race Across the Continent," H. F. Winsman, mgr.; J. A. Lawrence, bus. mgr.

ATTRACTIONS AT LOUISVILLE MEET WITH FINE PATRONAGE

Excellent Offerings at Fontaine Ferry Park—White City Draws Crowds—Personal Gossip.

BY J. S. SHALLCROSS.

LOUISVILLE, Aug. 3.—Exceptionally good offerings at Fontaine Ferry Park serve to draw big crowds, Manager Reichman is doing the correct thing and his efforts to please the people are being rewarded, the bill for the current week is made up of stellar attractions. Ye Colonial Sextette are maxing a big hit and as an extra free attraction Miss Emma Partridge, late of Sousa's band, is pleasing them. The band concerts given by Harry Cook's Military Band is well received. Mr. Cook is considered one of the best conductors in the country and his efforts are amply rewarded.

White City is doing nicely ever since Col. John Whallen assumed the management

and assistant manager of McCauley's theater. Col. McCauley has made several offers to Mr. Hamilton before and it was only recently that he decided to change. Mr. Hamilton is considered one of the most successful theatrical men in the South and Col. McCauley is to be congratulated upon securing him.

Natiello and his band are booked for an extended engagement at White City, beginning next week. This band has been meeting with great success in the North and comes well recommended.

A shipment of animals has been received by Dr. Baumeister at his training barn. This show will play the houses during the fall.

Bobby Nolan is here visiting relatives. It is said that Mr. Nolan will be with Al. G. Field this season.

Col. A. C. Shaw has returned from New York and is preparing his houses for an early opening.

Frank Williams, of the Mary Anderson, is getting ready for the opening and with the attractions booked, looks for a record-breaking season.

Clarence Barnard, known to everybody as "Doc." has control of all the concessions at the big Madisonville, Ky., fair. Mr. Barnard is located at the White City, Louisville, where he has several interests.

Allen Given a Surprise.

Heywood Allen, the popular announcer and director general at White City, was agreeably surprised this week by the various employees of that popular resort. Directly after the various shows were closed Mr. Allen was called to the big stage in the center of the park, and in a neat and appropriate speech, Larry Gerro presented him with a beautiful diamond ring of the T. M. A. order. Mr. Allen had just been initiated into the order, and responded to the presentation in appropriate style.

Venneta, known as the Queen of Palmists, who has been connected with some of the largest parks in this country, and who for the past season has been at White City, has been doing a phenomenal business. Miss Venneta also has a paying concession at this place, and when the season closes will be many dollars to the good.

Manager Reichman, of Fontaine Ferry, is getting his uptown house in shape for early opening. This has been a good season at Fontaine Ferry and the various attractions have been liberally patronized.

Dave Mitchell has the swing at White City and is making good. Mr. Mitchell has a very expensive machine and is well known to the many park people.

Charlie Rice's famous ponies and dogs are booked for early return at White City. Prof. Rice had a five weeks' run at this resort early in the season.

"Baby Mary" Is Booked.

Carey Emrie has booked his little daughter "Baby Mary" over the western circuit. Mr. Emrie had to cancel considerable eastern time owing to the demands of the western circuit.

Juno McLaughlin, who has been connected with the local houses for many years, will go to McCauley's theater again this season.

T. M. A. Local No. 8 has initiated over forty new members in the past month. The local is in a flourishing condition and shortly will have a building of its own. Larry Gerro, John Siveri, James Duncanson and Tony Siveri are popular members and officers, who know how to handle and boom things.

Mr. Elmore Miles, late of the Yankee Council Co., and of the Henry Savage forces, is back in the city. Mr. Miles is now a deputy sheriff here, but contemplates going East in the fall.

Critic's Song Makes Hit.

Charles Hamilton Musgrove, dramatic critic on one of the papers here, and incidentally writer of popular songs, has scored a big hit with his latest composition "Polly." This song has had a run in the South, and it is now being used by the singers with picture shows.

Dr. Geo. Day, formerly well known on the minstrel stage, is permanently located in this city and is one of the leading practitioners here.

Er. Lawshe, the well known dramatic critic, left for New York this week, where he will be connected with the Klaw and Erlanger syndicate. Mr. Lawshe has made more than a local reputation in the field of dramatic criticism, having written a successful play entitled "Of Such Is the Kingdom." Mr. Lawshe had several fine offers for it, but accepted that of Klaw and Erlanger, as insuring the best production. It will be produced the coming season.

Elbert Kenny is visiting his friends in New Albany, Ind. Mr. Kenny closed a successful season and will leave for New York shortly to join his company.



Sykes Photo, Chicago.

NEW STARS AT THE LA SALLE THEATER.

"A Chorus Girl's Luck in New York," Fred Fleck, mgr.; Frank Barry, bus. mgr. "Convict 999," Louis Katz, mgr.; Matt Nasher, bus. mgr. "The Gambler of the West," Al. Rich, mgr.; Joseph Beymer, bus. mgr. "Chinatown Charlie," Dave Posner, mgr.; Dave Altman, bus. mgr. "Nellie, the Beautiful Cloak Model," John Polton, mgr.; Harry Bryant, bus. mgr. "Broadway After Dark," Warren B. Irons, mgr.; Frank E. Freeman, bus. mgr. "Bertha, the Sewing Machine Girl," No. 1, Ralph Harlan, mgr.; Sam Feidler, bus. mgr. "Bertha, the Sewing Machine Girl," No. 2, William Watson, mgr.; Albert Kauffman, bus. mgr. "The Wire Tappers," Harry Lewis, mgr.; Robert Brown, bus. mgr. "The Hebrew Detective," John T. Pearsall, mgr.; Louis Hilton, bus. mgr. "Tony, the Bootblack," Walter Fessler, mgr.; Alexander Heron, bus. mgr. "The Land of Cotton," Jefferson Howard, mgr.; George Monroe, bus. mgr. "Secrets of the Police," Frank Turner, mgr.; Howard Burr, bus. mgr. "Fallen by the Wayside," Robert Morton, mgr.; Harry Austin, bus. mgr. "Ruled off the Turf," Archie Sheehan, mgr.; Al. Nolan, bus. mgr.

ment, and big dividends are being paid the stockholders. The many free attractions and various amusement devices draw the people. Marie Rolson, the Psychic Wonder, is still a sterling card. The Meier Family of Aquatic marvels, do some astounding feats in the water. The Three Jacksons, novelty bag punchers, and LaCrandall, on the bounding wire, go to make up a very clever bill, which is offered free to the patrons of the park. Prof. Ricca's Band makes their farewell appearance Aug. 3.

The Crystal Theater is presenting something entirely new to the patrons of moving picture shows, and the place is crowded daily. Chas. Wassem is the manager, Harry Hughes has charge of the front and Thos. Corrigan, so well known to the stage, is singing illustrated songs.

Dreamland, the Market street electric theater, is doing a good business. Mr. Simons, the manager, has entirely refitted the place that the increasing audiences can be accommodated.

The Coliseum swimming pool is meeting with success. Attractions are presented nightly, and the management contemplates booking water shows in the near future.

Goes to McCauley's.

Wallace Hamilton, for many years in the box office at the Avenue and Masonic theaters as treasurer, goes to McCauley's this season. Mr. Hamilton is well and favorably known to every theater patron in the city, while among the profession he has many friends, who will be glad to learn of his being appointed treasurer

Paul Anderson, who has been playing in stock on the west side during the summer, will go with Rowland & Clifford's "Phantom Detective" this season.

Richardson Cotton and his wife, Jane Hampton, will go with Messrs. Martin & Emery's "Parsifal" this season. Mr. Cotton will play Anfortes, the king.

well received. The first copy of THE SHOW WORLD reached them two weeks ago and they were delighted with it. Their subscription followed. They are now playing in Omsk and will be there until August 31. They then go to Moscow for an indefinite stay. They will tour all of Europe and return to America.

J. A. Roche, writing from Charleston, W. Va., informs us that the Pavilion theater, a new vaudeville house, has been recently opened in that city, booking on the Sun Circuit, and enjoying a splendid run of business.

The Payton Sisters are holding the boards at Forrest Park, Little Rock, Ark., with a splendid repertoire company and enjoying a run of excellent business.

Willie Westin, Cameron and Flanagan, Bonnie Gaylord and Chris Lane camped out last week at Muskegon, Mich.

With some new people in the cast, The Man of the Hour is still the play of the moment at the Illinois and the playhouse is well filled with witnesses of the Mayor's moral triumph. Phelan and Horigan are still being masterfully portrayed, and the drama will run until the last of August, when it will capitulate in favor of The Little Cherub.

Sam Harris, assistant treasurer of the Garrick theater, will soon depart on a well-earned vacation.

Another vacationer, but a returning one, is C. M. Daniels, treasurer of the Grand Opera House, who arrived home last week.

Concordia, Kan., now has a new three-floor amusement house called the Brown Grand theater, which has a seating capacity of 1,000 and is replete with every modern convenience. It will open Aug. 17 with The Vanderbilt Cup. Earl V. D. Brown is the manager.

The cast of the Askin-Singer production of The Flower of the Ranch, Joe Howard's latest musical romance, includes Joe Howard, Mabel Barrison, Fred Knight, Arthur Klein, J. P. McSweeney, Edward Hume, and Louette Babcock.

The Isle of Spice, a girl-y musicality, has started on its Great Northern engagement and with a capable cast and pretty scenery the Jerome play should crowd the theater during its stay.

With a great many changes in the book and lyrics, Manager Moits has decided to retain Captain Rufus at the Pekin for a week or more. Harrison Stewart still purveys the comedy, and under the guidance of J. Ed. Green a very smooth performance is given. It is said that a New York theatrical firm is negotiating for a metropolitan appearance of Captain and other Pekin successes.

The initial attraction of the Alhambra which opened at the Sunday matinee, Aug. 4, was a detective drama rejoicing in the title, Shadowed by Three. The management displayed a swift automobile, a sleigh and horse, a locomotive, and a stage coach and tandem. Evidently the walking days of drama are past and gone. The production includes thirty people.

The Columbus opened Saturday, Aug. 4, with Tempest and Sunshine, by Lem B. Parker. It is a play of life among the quaint and "old school" gentlemen and dainty belles of the aristocratic antebellum South. The management adds that the atmosphere of the langourous and romantic South is preserved throughout.

Active preparations are under way at the Colonial for the premier of the new Cohan play, Kid Burns, Esq., with Victor Moore in the title role.

The Chorus Lady is "gettin' to be a habit." The hottest nights behold Powers' as crowded as a popular summer garden, and were it not for circumstances unpreventable, Patricia might remain on display in the showshop window for still some time to come. The dressing-room scene has been enriched by several new creations, and the number of laughs and tears is as multitudinous as of yore.

Ed Mozart, the well known vaudeville manager, who owns a string of houses through Pennsylvania, is spending his summer vacation at Bristol, New Hampshire.

Al. G. Field has re-engaged Woods and Ration to produce their musical act, "The Five Musical Marines." After playing several summer engagements with great success, and enjoying a brief vacation, they joined Field's Greater Minstrels at Columbus, Ohio, on July 15th.

Tom Gillen, famous as Finnegan's Friend, is prospering on the coast. Tom writes that as soon as he learned of the launching of THE SHOW WORLD he scoured the newsstands for a copy, and that when found, it repaid the search. Good news travels quickly.

Charles Ellis, general agent of the Frank Mahara's Minstrels, in a letter to

THE SHOW WORLD, states that the box-office receipts have proven most gratifying everywhere, that they have in North Dakota, and that Mahara's Minstrels are enjoying prosperity in a prosperous country. Mr. Ellis says, "THE SHOW WORLD is a hit. It is up to the moment, and spells Success."

Dick Hall, the jovial and capable manager of the Exhibition Amusement Company, 906 Second avenue, Seattle, Wash., finds fate treating him unusually well. Dick subscribes this little say, "I like THE SHOW WORLD; it's the goods. I wish you all the success that's going!"

Sanford Dodge is organizing a company to play Romeo and Juliet in the one night stands.

Claude Saunders, manager of The Mayor of Tokio, passed through Chicago last week on a trip from St. Louis to New York.

Bradley Martin, who scored a success on the road with The Empire has left that company and will be seen at one of the local vaudeville houses in a few weeks. He will appear in a playlet written especially for him by

last week. Mr. Hazelrigg is now located at Medford, Ore., where he owns several hundred acres of apple groves

John Reidy, treasurer of Power's theater, left Saturday on a well-earned vacation. Mr. Reidy will spend the major part of his sojourn in a trip to the Thousand Islands.

Eugene Spofford is organizing the casts that will play "Alphonse & Gaston" and "A Human Slave," which open in the vicinity of Chicago next month.

Smith Davies has been engaged by the management of the new College theater to play characters during the coming season, which opens in August. Prior to opening at the College theater, Mr. Davies will play with "The Volunteer Organist" at the Great Northern theater.

Charles Horn, who has been connected with the "Browns in Town" company for the past season, returned to the city last week from San Francisco, where he was in a revival of the old Weber & Fields successes.

Chas. Hopper, now with the Ringling Bros. in a black face monologue, is

theater that it has been decided henceforth to have road companies open almost simultaneously with the home production. On Christmas day, "The Girl Question," the play which opens next season at the LaSalle, will start on the road. The new piece is by Adams & Hough, authors of the many successes played at the LaSalle.

Harry C. Hagenwald, formerly assistant advertising agent of the Chicago Opera House, Chicago, when under the management of David Henderson, is now located in Terre Haute, Ind.

Lorin J. Howard, since assuming charge of the People's Theatrical Exchange, has been deluged with orders. Among the recent engagements through the Exchange are the following: James London, with H. H. Frazee; Fred Stoner and wife, with the "Rajah of Bong;" Jack West and wife and W. S. Gardiner, with the Kilroy-Britton attractions; Tom McKee, with Scott & Raynor; Will Mader, with "The Candy Kid;" Alf Bruce, with "The Old Clothes Man;" The Garden City Trio, with "The Mysterious Burglar;" and A. J. Woods and wife, with the Winger Bros. Stock Company.

Frank A. Sardam arrived in the city from New York last week, and announces that he will again send on tour "The District Leader," the musical play in which Joe Howard and Mabel Barrison scored such a success last season. "Beautiful Bagdad," a comic opera, will also be sent on tour by Mr. Sardam.

Sanford Dodge opens the season of "Romeo and Juliet" on August 14, in the vicinity of Minneapolis.

Rehearsals of "The Isle of Spice," under the management of H. H. Frazee, began last week.

Rehearsals of W. F. Mann's production of "Shadowed by Three," are in progress at the Academy Theater.

Mat Kussell has secured the rights of "The Burglar and the Waif," and will open the season the latter part of August.

George Romaine, stage director of "The Tenderfoot," is engaging chorus people for the coming seasons. Rehearsals will be held at the Thirty-first street theater.

Lincoln J. Carter has engaged Miss Rose Evans to play the lead in "Bedford's Hope" for the coming season.

Mr. Hook, of La Salle, Ill., has completely renovated his theater, greatly increased the seating capacity, and installed a steam heating plant. The playhouse will now seat a thousand spectators in all comfort. Mr. Hook states that frequently during the last season he was obliged to decline patronage owing to lack of suitable seating arrangements. Beside the theater at La Salle, Mr. Hook is the proprietor of the Lyric at Ottawa, Ill.

MANAGER E. E. GREGG.

Pittsburgh's Progressive Amusement Director Who Made Luna Park a Winner.

E. E. Gregg, manager of Pittsburgh's Luna Park, which is all to the "home of millionaires" that Coney Island is to the metropolis, and more, is typical of the smoketown's aggressiveness and progressiveness. A suggestion in the line of improvement, to Manager Gregg, is the same as an enactment. Probably one of the principal reasons for the tremendous success of Pittsburgh's Luna Park when other park managers were lamenting that business was on the wane, and when weather conditions were terribly unfavorable, was the fact that he acted upon hints to please the public while other managers were discussing them with boards of directors.

When Luna Park started its third season many of its friends were dubious of the outcome—not the manager—but the opening dispelled all doubts, and the grand swelling of the crowds until all records were broken for the park's history on Decoration day and July 4 proved that the increasing popularity was not spasmodic. The constant increase in the attendance, and the rising standard of the park productions and free attractions have been a surprise, and a welcome one to all. It shows that the park has become a permanent feature of the city's life, but it is also a tribute to Manager Gregg's careful selection of features and drawing cards.

Mr. Gregg attributes his success largely to the splendid corps of assistants he has gathered about him, and credits himself with the cleverness in selecting attaches. Every man and woman had been selected for the various positions within the big enclosure weeks before the park opened, and the fact that less than four dismissals during the present season have been made at Luna tells the history of this plan. Mr. Gregg insists on a clean record and the credentials of every applicant are looked up most carefully before a position is assigned to any one. The success of Luna's present season is in itself a monument to his record, Mr. Gregg having been one of the first park managers in the city when he managed Pittsburgh's first favorite, Kenywood Park.



W. G. "DARE DEVIL" McKINNEY.

The feature act at White City last week was the thrilling shooting and leaping the double-decked gap, flume and loop, by W. G. "Dare Devil" McKinney. The spectacle amazed thousands daily and is regarded as the most dangerous and clever act ever witnessed anywhere.

Lillian Burkhardt Goldsmith. The playlet is known as Jesse, Jack and Jerry. He will be supported by Jesse Courtney and Gilbert Perley, late of the Dick Ferris Co.

Edward R. Salter has purchased from Mrs. A. E. Davidson all rights and titles to "The Train Robbers."

Snyder and Barker after a successful engagement of thirty-nine weeks closed at Wallace, Idaho. They are resting near Wallace, where they live.

The new Bijou theater, now building at Lincoln, Neb., is one of the latest additions to The Sullivan and Considine circuit, playing their advanced vaudeville. It will have a seating capacity of 1,200 and will be one of the best equipped theaters west of Chicago. L. M. Gorman, Lincoln's most popular manager, will give the new Bijou his personal attention.

Chas. Hazelrigg, who is remembered as having been associated with the Andrews Opera Company for several seasons past, was a welcome caller at the International Theatrical Company's office

booked solidly next season in some of the best vaudeville theaters.

Matt White, who managed the Hickman-Bessey Stock Company so successfully last season, and is now with the Ringling Bros., will resume the management at the close of the season.

Wallie Kauffman, the renowned trick bicyclist, celebrated his 20th birthday at Kansas City, July 21. He received a host of presents, both from the members of the company and his friends in Europe.

The Kalamazoo Traction company sent a representative to Chicago last week to engage people for a season of summer stock, to be played in the new park theater recently built near Kalamazoo.

Noblett and Marshall have contracts which book them solid until Jan. 1, 1908.

This month will be a busy one for the Askin-Singer Co. Three of their attractions will begin rehearsing in Chicago. "The Empire" is now in rehearsal. So much success has crowned the efforts of the productions at the LaSalle



The Show World Publishing Co.

WARREN A. PATRICK, General Director
CHARLES ULRICH, Editor
AUGUST FROEBEL, Business Manager

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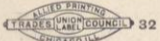
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SATURDAY, AUGUST 10, 1907.

THE SHOW WORLD ABROAD.

Copies of each issue of THE SHOW WORLD will be kept on file at the following hotels in Europe where they may be found by visiting Americans:

- Hotel ExcelsiorRome
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Shephards Hotel.....Cairo
Hotel Bristol.....Berlin
Hotel Bristol.....Vienna
Hotel Hungaria.....Buda Pesth
Bertolinas' Hotel.....Naples
Hotel Cecial.....Gibraltar
Hotel St. Antoine.....Antwerp
Grand Hotel.....Venice
Reading Room, Casino...Monte Carlo
Grand Hotel du Louvre...Marseilles
Tunisia Palace Hotel....Tunis
Palace Hotel.....Constantinople
National Hotel.....Lucerne
Hotel Royal, Credit LyonnaiseNice

SUNDAY REST FOR ACTORS.

In his plea for rest for actors on the Sabbath, published in THE SHOW WORLD August 3, Bishop Samuel Fallows of Chicago proved himself to be a sincere friend to the large army of professional people, many of whom doubtless harbor the hope that the Sunday-closing law which Bishop Fallows so earnestly advocates may not only be enacted by every state in the Union, but be universal in its operation.

The subject of a universal Sunday-

closing law is a broad one, and it has its good and bad sides. If every theater or public place of amusement in the United States were closed Sundays, untold thousands who now spend their Sabbath evenings at the theater, park, music hall or other places of amusement would be deprived of perhaps their best source of enjoyment, while the owners of the amusement resorts affected would suffer no insignificant financial loss. But, on the other hand, the professional people who are forced to toil daily for their bread would have the rest to which they are entitled by the law of God and nature on one day of each week, the same as toilers in other fields of human endeavor.

To close every place of amusement in the country by the operation of a universal law would be in the nature of a revolution not easily accomplished. It is not so much because the managers of places of public amusement desire to keep them open Sundays for monetary gain, that the Sabbath is violated, but, as Bishop Fallows points out, it is mainly because the American people want no restrictions placed upon their reasonable desire to amuse themselves as they please regardless of time, date or place.

This being admitted, it is not the manager then, who is to be wholly blamed for the evils attending unrestricted Sunday amusements, but the people who demand and will find the means of satisfying their craving for enjoyment, no matter what the law may do in the premises. It follows, therefore, that a universal Sunday closing campaign, to be successful, must be based upon the principle of education of the masses to the moral and physical benefits to be derived from the universal operation of a Sabbath closing law.

Were the managers of various places of amusement throughout the country to act as a unit in the matter of closing their places of business Sundays, no law enjoining such a course would be necessary of enactment. But in the competition which rules in this as in all other businesses, this course, however desirable it might be, is problematical if not impossible. Meanwhile, professional people must continue to labor as they have in the past, week in and week out, without surcease from toil. As it now stands, the managers are helpless in the premises, for without concerted action or public approval, no relief is possible.

Actor folk are not ungrateful, and while the agitation in their behalf is being continued by such able and conscientious churchmen as Bishop Fallows, their hope of enjoying their Sabbaths like other people as a veritable day of rest will never die, and one day it may be realized. Then Bishop Fallows and thousands of other workers in the cause of humanity will receive the heartfelt thanks of thousands of worthy toilers in whose behalf they are working without the hope of emolument or reward other than the tribute of their own consciences, and the approbation of those whose interests they are subserving.



Col. W. Cody (although his real title is Brigadier General) during the past two weeks has given one of the best exhibitions ever given under canvas. His stock is unsurpassed and his riders have never been equalled. A better balanced and swifter show could not be seen.

Since he came to the front as an entertainer he has won the admiration of nearly every nation in Europe. The monarchs have doffed their hats or turbans and so have the subjects. Cody is one of the conspicuous figures of our time, for if ever there was one, he is the typical western cavalier with the polish of the types antecedent to him in the days of the poetic and picturesque character of France and England. Major John Burke has been identified with Cody since the latter's life on the plains. He has a heart as broad as the continent. Associating almost from boyhood with such theatrical men as Col. Robert E. Miles, Dave Bidwell, Tom Donnelly, John Norton, Tom Davies (the father of Minnie Maddern Fisk), and a score of others—liberal minded, sym-



PAT-CHATS

PERTINENT PARAGRAPHS
PERSONAL AND PROFESSIONAL
BY

WARREN A. PATRICK.

I WISH to call the attention of my readers to the fact that this edition of THE SHOW WORLD is one of forty-four pages instead of forty as announced on the sub-title page. An insert was necessitated at the hour of going to press because of the ever-increasing demand for advertising space, and rather than deprive my readers of the latest news in which they are vitally interested by substituting advertisements therefor, I have decided to enlarge THE SHOW WORLD so that with the coming issue it will be not only the largest, but the best journal of its class ever issued in the world.

The steady growth of THE SHOW WORLD is a subject of amazed comment in amusement and business circles. Beginning its career less than two months ago with an issue of fifty-two pages which admittedly was the most beautiful magazine ever published in this country, I resolved upon a weekly issue of twenty-four pages. This space proved to be totally inadequate and the third issue was one of thirty-two pages. Then came one of thirty-six, another of forty, then one of forty-four and here we are again with another of like size. What does this growth indicate? Simply that THE SHOW WORLD is making good everywhere and that its vastly increased circulation from week to week is convincing advertisers that in this journal they have an unsurpassed medium for the exploitation of their wares with the certainty of securing the best results.

A casual glance at the contents of this number will convince any reader that THE SHOW WORLD stands in a class by itself. Its route lists are the most complete, while its diversified correspondence is not only growing with each issue, but is more comprehensive in variety and treatment of news than has been hitherto given by any other amusement journal. No journal devoted to amusements can hope for success unless it publishes all the news and as I have previously urged, no expense shall be spared by me to make THE SHOW WORLD the premier journal of its class not only in the variety and scope of its correspondence, but its other features as well.

In this connection I desire to have a heart to heart talk with the amusement public. I want energetic correspondents of reliability in every section of the country, men and women with ability to criticize events fairly, and who will not flatter attractions unworthy of commendation nor condemn such as merit praise. I want the latest, best and most reliable news of interest to the people of the amusement world. THE SHOW WORLD proposes to publish all the news of interest of the drama, vaudeville, music, opera, burlesque, minstrelsy, circus, summer park, carnival, street and county fair, skating rink, chautauqua, etc. The publication of routes especially will be a feature during the current season. Professionals are cordially invited to make the offices of THE SHOW WORLD their headquarters when in Chicago. Mail addressed in our care will be promptly forwarded.

The brilliant feature articles published weekly in THE SHOW WORLD are attracting attention everywhere. The recent article of David Henderson on vaudeville has been the subject of widespread comment in the eastern press, while the appeal of Bishop Samuel Fallows of Chicago for Sabbath rest for the actor, published in the issue of August 3, has awakened much discussion in professional and managerial circles. This week, Adolph Marks, the well-known Chicago theatrical attorney contributes a thoughtful essay on the evolution of amusements which will command attention. Next week Louis E. Cooke, one of the best known showmen in the country, will contribute an excellent article upon the subject, "The Gospel of Recreation," which will be found to be entertaining as well as instructive.

pathetic and ever charitable to the weaknesses of their fellows—it is little wonder that he is beloved by all who come in contact with him. What a contrast between those men of the past and those of the trusts who control the theater today. The former cared little for money when art was concerned. Those of today—well, how different!

But referring to Col. Cody's show. There is a slim, swarthy chap who, reared in the "wooly West," has shaken hands with kings and with the chosen of the polite society of European countries. His name is John Baker. He was brought up on the western frontier of Nebraska, upon a place owned by his father and known as Baker's Ranch. It was a station of the "pony express" and really a stockade. When very young and his mother wished to bring him to time she would not mention "bogie" but simply ejaculate "Injuns." Little Johnny grew into one of the most expert marksmen ever seen. He could and can make William Tell look like a pair of deuces against a full hand.

When Col. Cody's show was in Paris the members of the Terreur du Chasse, a club composed of the nobility and the society millionaires of Europe, invited Johnny Baker to snoot with them. Their club house is on an island on the Seine. They were going to show this plebian westerner how little he knew of shooting. He was sharp enough to discover this by certain innuendoes and in a few cases their excessive politeness. Well, Johnny sailed in with the others. The score was thirty-five birds. He potted every one and vanquished the party. Then the gentlemen's encomiums knew no bounds, neither did the enthusiasm of the three or four thousand ladies and gentlemen who witnessed the exhibition. Baker was bewildered for a minute, and this was aggravated by a gentleman stepping forward and presenting him with a heavy gold medal elaborately designed. In his agitation Johnny tried to say that he had not come to receive any medal, but they insisted, saying he had won it fairly. He, as an offset, gave them an exhibition of 300 shots, and his success was so great that the enthusiasm might in other days have been awarded a Roman gladiator. They then presented him with a life membership,

something that has never been accorded to any American.

Harry Brown, the former husband of Amy Leslie, the imaginative and altogether erotic writer on dramatic affairs in the Daily News, made even a greater success last season than did Crane in David Harum, the horse dealer in the play of that name. He goes out again the coming season. Harry is a jovial fellow, who has broadened out with years. His art has also grown more deft and incisive, while the former Mrs. Brown since she cavorted on the fringe of practical stageland and went into scribble upon the momentous topic, like most women whose lot is cast in newspaper waters, has become more circumscribed in her vision. She never forgets a fancied wrong, whether in the case of an engagement or trivial feminine slights before she adopted the quill. Take up Science, A.N.Y. and love your imaginary enemies. It will do you good. I would like to print an interview on this phase of the amiable Amy, with Francis Wilson, De Wolf Hopper and many others.

It is said, but it is undoubtedly a fabrication, that many men and women who have refused to crook the knee to the syndicate have been blacklisted. This reminds me of a story. A few years ago a leading man went into the Holland building, after K. and E. had moved from Twenty-eighth street, and had anchored there. He found quite a prominent legitimate actor sitting on the lower steps taking off his shoes. "Gads zooks!" ejaculated the leading man, "wherefor art thou divesting thyself of thy sandals?" "Egad!" he wearily responded, "but I am going to the synagogue, and by my jerkin an' doublet and good Damascus blade, I may as well go right now as later on. Perchance I may get a front seat." He emulated many others.

Lots of wiseacres have given Billy Brady the laugh for some years over the stellar career of his wife, Grace George. Now the tables are turned. She closed her London season a week ago and goes again next May for another. She has beaten all her American competitors—even Sothern and Marlowe. Her success was dignified and complete.

SALOME SHOCKS NORTH SIDE; ROSE COGHLAN IN POOR SKETCH

Bush Temple Audiences Giggle at Bad Production—Noted Actress at Majestic.

BY CHARLES KENMORE.

I HAVE seen Salome, or her counterfeit, and I confess that I have not yet quite gotten over the shame that overwhelmed me when I realized that I had been buncoed like a veritable countryman in the streets of a teeming metropolis.

The Midway Plaisance never presented an oriental hour more captivating than was Mabel Montgomery in the role of Salome. She cavorted about the scene with the abandon, lissomness and tigerish vehemence of a dancer in the Mahdi's fabled harem.

As John the Baptist, Joseph I. Sullivan appeared to advantage, and he was the only one of the cast who succeeded in rising above burlesque. He read his lines with dignity, but he appeared ill at ease, like most men do when they find themselves in an undesirable environment.

Rose Coghlan in New Sketch.

Distressingly unfortunate in the selection of her vehicles and support, Rose Coghlan presented C. T. Dazey's dramatic sketch, The Higher Law, with indifferent success at the Majestic theater last week. I am friendly disposed to a woman whose ability as an actress is undisputed and whose desire to please is as conscientious as that which Miss Coghlan manifests, but to do my duty as critic conscientiously, I am compelled to say that the paths of vaudeville are paved with good intentions and that their byways are strewn with the wrecks of misgotten hopes and ambition unsatisfied.

The Higher Law is a grewsome, badly written playlet, unworthy of a writer of the capabilities of Mr. Dazey. The story deals with an episode in the life of a woman with a past, who moves in high diplomatic circles. An old lover returns as a spy in the pay of a foreign country and seeks to force the woman to betray the confidence of her husband, a cabinet official, under penalty of exposure of their former meretricious relations.

In this instance the shortcomings of both the sketch and its exponents were conspicuous to a degree. Miss Coghlan worked with her old-time ardor to please, but her emotional scenes lacked sincerity and the consequent power to awaken the sympathy of her hearers.

The Yankee Regent Returns.

The Yankee Regent, a rather trim little craft, was re-launched at the Garrick theater last Sunday evening, and met with an enthusiastic reception at the hands of the omnipresent encore-fiend and some others.

Toby Lyons with his quiet foolery, some of it extemporaneous, stood out as prominently in the comedy lime-light as a coryphee at a Christian Endeavor picnic, and his fun, which is most of the basement restaurant stamp, was well received as was that of the Army and Navy enacted by Fred Walton and Walter Smith.

Bertha Shalek made a winsome princess, played the role prettily, if inarticulately, and sang her several songs remarkably well. Her Childhood Days and the duet with Prince Otto, were especially praiseworthy.

Edith Arnold portrayed a familiar characterization capably, and was well assisted by Thomas Burton as Kummel. Elsie Herbert as Gretchen, maid of all work, was not successful in sending all the comedy that fell to her lot over the footlights and My Evening Star, easily the most tuneful number, was marred by a tawdry electric effect and the light voice of Elsie Baird, who dressed the part of a Laura Jean Libby American millionairess in a unique fashion, was greatly admired.

The Regent pony ballet, a group of twinkling legs and pert faces, danced nimbly, beside cherishing in its midst an embryonic successor to Bessie Clayton. The other choristers were divided between a desire to be graceful and fair, and the chorus men possessed sufficiently tuneful voices.

Mr. Jerome's score, Toy Lyons and Miss Shalek and the tasteful scenic production will forge a pleasant path for The Yankee Regent on the road, but in Chicago some of the remaining players suffer by comparison with the original La Salle cast.

BILLS AT THEATERS.

Good Attractions Rule at Chicago Playhouses This Week.

The following bills are current at Chicago theaters this week:

POWERS—Rose Stahl in The Chorus Lady still rules. Engagement closes August 31.

ILLINOIS—The man of the Hour enters upon its last four weeks at this house.

WHITNEY OPERA HOUSE—A Knight for a Day continues to draw big audiences and the end is not yet in sight.

COLONIAL—Brewster's Millions still on. Indefinite run.

GARRICK—The Yankee Regent, reviewed elsewhere in this issue.

STUDEBAKER—The Princ of Pilsen opened Monday. Review is deferred until next week.

GREAT NORTHERN—The Isle of Spice. Review deferred.

MAJESTIC—Splendid vaudeville bill rules with Virginia Earle and Effie Fay as headliners.

CHICAGO OPERA HOUSE—Good vaudeville bill. Maggie Cline is the headliner. Mayme Gehrue will appear in California sketch by Edmund Day.

ALHAMBRA—Shadowed by Three is the bill. Realism galore, sleigh, stage coach, automobiles, railroad engine, etc.

PEKIN—Captain Rufus continues with happy results.

COLUMBUS—Tempest and Sunshine, melodrama, holds the board for the week.

BIJOU—The Cowpuncher, western melodrama. Plenty of gun plays.

FOLLY—Burlesque.

GENERAL NOTES.

One of the most popular of the Coney Island, N. Y. attractions is the Hagen fire show, entitled "The Fireman's Christmas Eve." In the run to the fire the horses remain in full action in the center of the stage by a treadmill arrangement similar to the Ben Hur race. It never fails to arouse the spectators. The whole production cost \$60,000.

Riverview Park continues to attract vast crowds and the multitudinous shows are daily and nightly thronged with merry sightseers. The many riding devices are nightly filled with pleasure loving crowds, who are seeking to keep cool and from the rides they journey to the boat landing where they find a nice cool boat ride very refreshing after a hot day.

The night fairs are beginning to be the thing with all fair associations. As a rule thousands of strangers stay in the city over night and are so busy looking over the stock and other attractions they do not have time to see the special features, and at night have no place to go for amusement; therefore the adoption of the night fairs.

The quality of Weldon's fine band at the Chutes has been improved by the addition of Cornetist Haupin; Alexandre Digianni, euphonium soloist; James Shanks, player of triple-tongue "trills" on a silver trumpet; Alvin Smith, trombone artist and a trap-drummer extraordinary. Trainer Galletti's educated gorillas and monkeys will play a new repertoire of well-known melodies. The new skating rink is a big hit. It is the latest addition to the rinks of the city and has several appreciated improvements.

John C. Weber's Prize Band of America, the finest musical organization in the country, began a two weeks' engagement this week. The fame of this band and the impression created a year ago, while in Chicago, will no doubt bring to Sans Souci Park every afternoon and night large crowds during the engagement. John C. Weber is a conductor of quiet methods, and one who knows how to get excellent interpretations of Mendelssohn, Wagner, Rossini and the more modern composers through the medium of his artists. Blanche Berudt Mehaffey, soprano soloist of the band, is a superb singer of national reputation, and will give two songs at each concert.

Four more Wagner festival nights marked the program of the Kaltenborn concerts last week. The success of the last Wagner festival, when people were turned away from St. Nicholas Rink, New York City, has so encouraged Mr. Kaltenborn that he has decided to set aside special nights for the production of Wagner music.

The government band at Fort Des Moines has been "unionized" and in the future will receive union wages when playing for any occasion outside of the fort.

The McHenry County Fair will be held at Woodstock, Ill., August 26 to 30. The program was booked by Miss Ethel Robinson and includes the Eight Bedouin Arabs and the Otoro Japanese Troupe.

Miss Ethel Robinson has completed the bookings of the Central Wisconsin State Fairs. The fair will be held at Merrill, August 27 to 30; Wausau, Wis., September 3 to 6; Stevens Point, September 10 to 13; and the Northern Wisconsin State Fair at Chippewa Falls, September 17 to 20; at La Crosse, September 24 to 27. Miss Robinson has embarked in the moving picture business. She has a machine of her own and will exhibit it on a circuit of six fairs in Wisconsin.

The following acts will be seen on a circuit of fairs to be given this month and next in Wisconsin and Minnesota: Eight Bedouin Arabs, Otoro Japanese Troupe, Marzella and Millay, Douglas and Douglas, Wells and Husson, Jeanne Marie Weitzmann, Jackson Family, Six Glensirettis, Harry Howard and Dogs and Ponies, and Shields and Rogers.

W. H. Gifford, secretary of the Fair Association of Manfield, Ohio, has closed with Miss Ethel Robinson for the following attractions for his fair: Mielt's Dogs, Byer and Johnson, cyclists, and the Eight Bedouin Arabs.

The Western Vaudeville Managers' Association is arranging to place all attractions at the Interstate Fair and Exposition, to be held soon at Elm Ridge, Kansas City, Mo., for thirteen days.

George Cohan has given us another flag song, entitled "Under Any Old Flag at All." It has just been introduced in The Honeymooners.

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A. L. G., SHOW WORLD, CHICAGO

Allen McPhail Dead.

Allen McPhail, advance representative for the Royal Chef company, died at the Alexian Brothers' Hospital, Chicago, from paralysis, last Sunday. Mr. McPhail was thirty-five years of age and well-known in the circus and theatrical world.



We have letters at our offices for the following persons. Papers or matter of the second class will be forwarded on receipt of postage:

GENTLEMEN'S MAIL LIST.

- Ackermann, Ed. Adair, Robt. Arnold, Florence. Adams & White. Baker, H. L. Barey & Hock. Barry & Wolford. Berriher, Guy. Blankenb'cher, J. M. Brown, Harry W. Burdells, The. Clark, Joe. Cunningham, Bob and Daisy. Cox, Sidney. Cameron & Flanagan. De Camo, Chas. & Dog. Deveau, Hubert. Dave, Mr. Delmas, George. Dickson, M. L. Deagon, Edwin H. Dickinson, Thos. DeWolfes, The. Devlin & Ellwood. Drano, Joe. Ernest, Walter. Earl, Harry. Fidler, Harry. Fluddy, Mr. Gill, Wm. Glenroy & Russell. Gilroy, Chas. Guard, Sully. Hagan, Will. Haller, James. Henschler, Fred. Hilton, Maurice W. Hoalon, Richard. Hughes Musical Trio. Huegel, Peter. Irvington, N. E. Johnson, Dick. Juliet, Norman. Kresko, Ed. Lavender, Geo. LaVine, Edw. Lewis, W. C. Livingston, Will. MacKey, Frank. McGarry, Wm. Miller, Len. Murray, Chas. Murray, Lawrence. Molyneaux, Arthur. Nutt, Ed. C. Niger, W. Nicoli, Al. Noblette & Marshall. Newman, Harry. Our Quartette. Otke, Ernest. Pearson, Maurice. Renfern, S. Russell, Lawrence. Renshaw, Bert. Rourke & Barnett. Rosse Bros. Skardemann. Schommer, W. L. Shelton, Prof. A. Byron. Snood, Russell. Spaulding & Dupree. Stanchfield, Alan D. Stansfield, Fred. Terhune, Paul. Vages. Von Dell, Harry. Webb, Harry. Walker, Ralph. Wertheimer, Laon. Wilbur, Prof. Wills, Harry. Woodburn, T. R. Wilcox, Warren W. Zimmerman, Al & Pearl.

LADIES' MAIL LIST.

- Armond, Grace. Anderson, Grace L. Bing, Kate Hope. Brooks, Jeanne. Cunningham, Mrs. D. Davis, E. M. Excella, Mlle. Louise. Frowe, Willa. Fennesy, Mrs. May. Gassman, Josephine. Hughes, Mrs. Florence. Hammond, Florence. Lockhart, Phemie. Leo, Beatrice. Landis, Cora. Mandel, E. Magill, Alice. Orbasany, Irma. Perrin, Sidney. Puilbault, Marie N. Robertson, Mrs. Katherine. Robinson, Mabel A. Ramsey Sisters, The. Scott, Mary. Vail, Myrtle. Vail, Olive.



NOTES from the Barnum & Bailey Greatest Show on Earth.

Albeit, for almost the term of a whole moon, mighty winds have relentlessly bivouaced hard on the daily trail of the "Greatest Show on Earth," and the tramp, tramp of the extra guy gang has unceasingly alternated with the reverberation of the busy sledge, the doors have opened at the appointed hours, and the six entrances of the marquee have usually been taxed to the uttermost degree. Perhaps in order to belie the ancient saw anent coming events casting their shadows before them, the night attendance at Superior, Wis., July 26, caused a hurry-up call on John Burke, whereupon he and his merry seat-men did some quick double-time work in replacing two or three sections of seats that had been taken out between shows, thus enabling the unlooked-for enthusiasm on the part of the good Superiores to be accommodated!

At Duluth on Saturday, fair weather (honest, at Duluth!) was with us all day, and we played to capacity twice. "Sky" Clark was the surprise here, and he had much to tell of his long sojourn in the west. Rumor hath it that he left with a new patent-leather valise chock full of "ads" for THE SHOW WORLD.

Electric massage is the latest fad in the dressing-room. It started with Tote Siegrist, the manager of the Imperial Viennese aerialists, trying to heal a broken hand that has caused him much suffering (and some dough) this summer. Tote's electric plant is in constant requisition, and his cures would give even a "scientist" a pain.

In Ashland, Wis., Monday, July 29, the blues drove many an Indian from the adjacent reservation, and their mirth was colossal, though restrained. Sad to relate, this restraint was thrown off later at night, judging by the number of drunken red men down town, who were, apparently, quite able to obtain all the firewater they could carry—and then some, more's the pity.

Dexter Fellows has bought a camera, and some dyspeptic cynic has insinuated that his tales have been so tall, and the stunts he describes to gaping editors so fearsome and improbable, that he has been obliged to seek photographic support as evidence, but this, of course, is mere malice on the part of less imaginatively-gifted folk.

Number One Car Manager, Lester Murray, presented Manager C. B. Hutchinson with a dog recently, a wire-haired fox terrier. Now there are dogs and dogs, but there is only one "Rags." It is popularly believed that he can do anything but talk; some go further, and say he could do that, but that his canine condescension does not extend so far. He permitted himself to be photographed at Ironwood, Mich., and maybe, some day, we'll send it to THE SHOW WORLD.

A SHOW WORLD traveling representative recently visited the Barnum & Bailey Greatest Show on Earth, and after beholding the bewildering array of acts, has this to say:

"I have visited the Barnum & Bailey exhibition. I went, saw, and was conquered.

"In the course of my walk I beheld mammoth elephants and the smallest horse in the world. Yaks and Yaps, and every other sort of a beast whose official title is a counter-irritant to orthography and impossible of pronunciation. I feasted my eyes and treated my ears to the vaudeville performance rendered by a clever company that includes Haile, Wills and Haile; the Gulliver Troupe of Lilliputians; George Auger, the colossus, and Rose Wedsted, the Finland giantess.

"The performance proper begins this season with a superb spectacle entitled Peace, symbolic of the conclusion of the late Russian-Japanese war, which introduces troops of soldiery, a host of floats, and a great number of horses, camels, and elephants, in its entirety a beautiful simile. When the last float had passed out of the arena it was quickly filled by herds of pachyderms, under the direction of Messrs. Bates, Mooney, and Denman, which cavorted with clumsy skill, that evidenced much careful training.

Equestriennes Make Hit.

"After a series of single, double, straight and twisting somersaults over camels, elephants and other obstacles the ring was given over to four equestriennes and their high-bred mounts, Dallis Julian, Marie and Ouika Meers, and Carrie Rooney. The exhibition was full of spirit and the daring bareback equestrianism evoked rounds of applause.

"Sokichi, in Japanese water juggling and other dexterities; Pepe and Jerome in an acrobatic clowning stunt; Masa and

Hatchi in Oriental feats of equilibrium; Haytaki and Kankichi, two members of the imperial troupe of royal Japanese; Kennard Bros. in adroit acrobatics, and Hans Renxetta, a clever hand balancer, next engaged the large audience while they performed a score of different feats, all difficult in the extreme, but seemingly easy by reason of the ease and grace with which they were done. The trapeze and ring apparatus was lowered by a score of agile ring men, and graceful flying forms bewildered the eye and set my head swimming as I watched their swift passage from one part of the arena to another. Some of the agile performers were: The Castrillions, George Cole, Four Villiers, Mlle. Ela, and Belle Cole.

Trained Dogs Wonderful.

"I do not usually care for dog and seal acts, but the barky, shiny lot that succeeded the aerial artists were enough to cure a man of any prejudice he might have previously entertained. The roster of trained ones consisted of ponies, dogs, seals, stallions and more dogs, but this time with an elephantine accompaniment. Their respective trainers, Louise Stickney, Wm. Haines, Manuel Herzog, George Brown and Harry Mooney may well be proud of their training as evinced by the clever beasts. I had read so much about Captain Hendricksen's ski-sailing act, and had heard such extravagant praise from former spectators that I mentally prepared myself for a disappointment, but the lightning dash, dive and glide on skis through space and across a yawning gap into the landing platform, left me thrilled and spell bound. I believe the management's statement that the Captain holds seventy prizes as a result of his daring. Following the ski-sailing there came Fred Derrick and William Melrose, Josie Demott, and John and Carrie Rooney in a breath-holding equestrian act.

"A notable array of foreign acts were next on the program which included the Steves Troupe, the Sisters Grunatho, the Novellos, the Geromes, and the Castrillions. I have had and always will have a great affection for well-trained horse flesh and the Arabian and Kentucky thoroughbreds that pranced and curvetted around the ring responding to the slightest command or touch of their handsomely gowned riders brought a burst of applause not only from me but all the spectators. Robert Stickney and Cella Sabastian, Minnie Johnson, Manual Herzog and Josephine Koubek, Louise Demott, and Dockrill and Huettermann were the graceful riders. The Imperial Viennese Troupe followed in an unequalled display of dangerous aerialism, single, double and triple somersaults in mid-air, and other equally hair-raising feats, and then Bradna and Derrick, Julian and Ledgett, and the Meer Sisters gave a notable equestrian act and duplicated the hit they made early in the evening.

Hippodrome Thrilled People.

"The program closed with the hippodrome spectacle, which included all manner of race and running contests, and then the piece de resistance of the evening—L'Auto Bolide. It was the thrilling close to a thrilling performance, and the young woman, Miss Isabelle Butler, deserves every credit for her display of nerve and dash. Great credit must be bestowed on William Ducrow, the equestrian director of the performance, for the smooth manner that the mammoth spectacle passed from one great act to another without the slightest hitch. The bearings of the Barnum-Bailey show are well oiled. Neither must I forget those merry men, the clowns. These knights of motley, headed by that master of fun, "Slivers" Oakley, and including Spader Johnson, Arthur Borella, Steve Miacco, Little Forresto, Sam Bennett, Harry Gerome, Dan Marvelle, Jule Baker, Dan Ryan, Ed. Kennard, Chad, Wertz, Pepe Jerome, George Miacco, Fred Jenkins, Frank Martin, Highie Zorella, Frank Henry, Charles Kennard, Fred Roberts, Thomas Jerome, Pete Ball, and George Coles.

All in all the Barnum & Bailey show is a wonder; and I honestly envy the towns that it will show at this season. I would like nothing better than to arise in the cool morning, and once more, in fancy a barefoot boy, go down to the tracks to see the Barnum & Bailey show roll in, because I know it would mean a day of delight and a pleasurable remembrance."

The Sells-Floto Shows were at Wichita, Kan., July 29, and played to capacity at both performances. Part of the time during the afternoon performance Sheriff Cogswell was in charge, William Sells having issued an attachment against the American Amusement Company, owners of the Sells-Floto Shows, in consequence of a suit for \$5,000 damages for having

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advertised and used the name of Sells in connection with the name of Floto.

The show had the customary experiences of a circus company during the past week. There was a complete blow-down at Great Bend, one show at Hutchinson and one at Kingman, all in Kansas, caused by heavy rains and violent winds. The show got away Monday for the next stand, Wellington, Kan., and went into the Oklahoma Territory from there, opening at Enid, July 31.

Horton and his brigade, a Ringling outfit, is billing strong in Oklahoma and Indian Territory. Barnum & Bailey are also putting up a showing in Guthrie and Oklahoma City, sixty days ahead. The Barnum & Bailey show will be at Wichita, Oct. 8. This meeting of circus companies might be termed the billposters' harvest, three shows wanting all the boards at any cost. In some places entire sides and fronts of buildings are covered up.

The No. 3 Gentry Show, under the management of Matty and Seibel, showed at Bay City, Mich., July 27. Requests were so numerous for the show to lay over and give two performances Sunday that the management did so, profiting nicely thereby, as both performances were well attended. During street parade Saturday, the driver of one of the monkey wagons repeatedly warned a daring youngster to keep away from the cage, but the lad heeded not his warnings, got too close and Mr. Monk grabbed him, inflicting a few scratches on the arm. The frightened boy immediately ran to his home, the eager parents listened to his horrible (?) tale, then the whole family ran to a lawyer, who in turn ran for a constable, the whole outfit ran to the "lot" for the usual "shake-down." The accident was entirely the fault of the boy, but the wide, liberal policy of Messrs. Matty and Seibel prevailed, and rather than create any enmity, "soothed the savage's bite" with a sum satisfactory to all concerned. Gee, but it was an awful "shake-down." There are larger shows than this No. 3 Gentry, but none give better satisfaction.

New-mown hay for seats at a circus was the innovation introduced at both performances of the Gentry Bros. Dog & Pony Show on its recent appearance in Sioux City. Manager Ike Speers was up against the proposition of taking care of the big crowds at both the matinee and night performances and finally spread new hay on the ground between ring-side and seats and the space was quickly filled by men, women and children.

Fred Buchanan has just added a fine specimen of the sacred cow to his menagerie with the Yankee Robinson Show. Mr. Buchanan reports unusually big business with his circus this season and through the Dakotas and Nebraska "turn-aways" have been the rule with the matinee performances.

The Barnum & Bailey Show was struck by a bad wind just after the matinee performance at Watertown, S. D., recently. The menagerie tent was blown down, one man was killed and three seriously injured.

J. B. Murry, a cowboy with the Cheyenne Bill Wild West Show, started in to do up the town of Ottumwa while the attraction was there and began in true wild west fashion by riding into the saloons and ordering up drinks for the crowd. He was finally captured by the police and locked up on the charge of intoxication, the next morning paying a fine in police court.

An effort is being made by the labor organizations of Des Moines to prevent the appearance of the Barnum & Bailey show in that city on Labor day, as it will interfere materially with the usual Labor day festivities. The show has

secured a license for that day, however, and will probably carry out its schedule.

The management of the Pawnee Bill Show has offered to turn over the attraction to the fair association at Creston for \$2,000. The show's date at Creston falls on the same day as the big day at the county fair.

So far this season none of the big tented attractions have showed in the territory within a radius of fifty miles of Iowa City, Iowa, and the only one so far booked is the Barnum & Bailey show, which is to be at Marshalltown on August 27.

A. S. Conlon, owner and manager of the black top tent show with the Buffalo Bill Show, is lying ill of appendicitis at the Lakeside Hospital, 4147 Lake avenue, Chicago.

Rhoda Royal, the well-known equestrian and producer of some of the most novel horse acts known to the amusement public, favored the general offices of THE SHOW WORLD with a call last Wednesday while in Chicago negotiating with the Western Vaudeville Managers' Association to book his pure white Arabian horse, Chesterfield, now with the combined Carl Hagenbeck and Great Wallace Shows, for the winter season in vaudeville, following the close of the circus tour, in a statutory and contortion act. Mr. Royal reports a season of wonderful prosperity for the Hagenbeck-Wallace aggregation.

The Bedini Troupe lost a valuable dog by heat prostration while playing at Centerville, Ia.

Roy McDonald, a leader among the clowns, is making a hit with his aerial ballet. He is booked solid for the winter on the western circuit.

Amid a shower of rice and worn out shoes W. R. Teague, of Dallas, Tex., and Miss Mabel Hughes, of Keokuk, Ia., were married at Litchfield, Ill., July 12.

C. W. Jenkins, an attache of the Patterson Carnival Company, is suffering from a badly lacerated shoulder, due to an attack made on Jenkins by Caesar, a big lion, with the show. Jenkins' home is at Peoria, Ill.

Buffalo Bill moved his Wild West, bag and baggage, including a choice assortment of Indian whoops and cowboy yells, to the classic North Side last week, and the huge tent was crowded every night of the engagement with spectators at this wonderful replica of the plains and their people. A great hit is being made by Ray Thompson with the only troop of trained mustangs and bronchos ever presented. Mr. Thompson, in training

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these denizens of the prairies, has accomplished a feat that has hitherto been considered impossible, and as an act the exhibition is especially praiseworthy.

The Barnum & Bailey shows have been playing through Iowa with great success. The show still retains its thrilling close, L'Auto Bolide, and the clever clowns are still becoming hilarity and general pleasure.

H. I. Ellis, advance man of Pawnee Bill's wild west, intends making a fight upon the Omaha license which is generally considered by showmen to be exorbitant. Mr. Ellis basis his claim on the fact that Pawnee Bill's exhibition is not a circus, and consequently cannot be charged for a circus license.

The Barnum & Bailey circus narrowly escaped a catastrophe at Crookston, Minn., last week when a hurricane struck the big top at the conclusion of the afternoon performance. The gale lasted but a few moments, and the crowd was little more than badly frightened.

Exciting hippodrome contests are the big feature of the Norris & Rowe circus this season. These spectacles are always satisfying and the Norris & Rowe contests have grown to great proportions. This year the young circus men are celebrating their twenty years of partnership and are issuing a handsome souvenir to commemorate the occasion.

A large company of trained animals, known as Holder's trained animal show, has been exhibiting at Pabst Park, Milwaukee, and will continue there for two weeks longer. One of the special attractions is an octette of trained oxen.

The war between the Hagenbeck & Wallace and the Forepaugh & Sells Bros. circuses is proceeding merrily throughout Indiana. Harry Earl, the head press agent, is in direct command of the Hagenbeck & Wallace forces, and is carrying on a spirited campaign, both in the newspapers and on the boardings. The Forepaugh-Sells men won the initial skirmish, but Earl does not intend to say die, and as a result the local newspapers are gaining many shekels.

The announcement is made that Buffalo Bill's Wild West will not give a street parade on the day of exhibition. There are several reasons for this decision, but the principal one is found in the fact that horses and men give an improved performance when not compelled to parade in the hot sun or disagreeable rain for a couple of hours.

Gollmar Bros. and their aggregation having been showing throughout Wisconsin with great success. The show carries this year 100 arena and hippodrome feature acts, an army of horses and a host of performers.

A war is on between the bill posters of Pawnee Bill's Wild West and Barnum & Bailey's circus at Sterling, Ill. The shows exhibit at that place within ten days, and the display of paper is correspondingly large with the results about an even break.

"No Brighton Beach for ours. The Jamestown exposition is good enough for the original 101 Ranch wild west show." In this breezy westernism the big wild west show announces their intention of remaining at the exposition, despite the reports to the contrary that have been so industriously circulated.

The Daily Reporter, of White Plains, N. Y., is commenting on the Walter L. Main circus, had the following to say: "A circus like the Walter L. Main aggregation is a welcome one indeed. Mr. Main is an experienced showman, and is personally present with the circus. There are two large rings and a platform to the Walter L. Main shows, making it possible for any one and every one to see all the performances. The feature of the big circus is the Hippodrome Elephants, and the afternoon attendance, though large, was greatly exceeded by the multitude that thronged the tent at the evening performance."

The Hagenbeck & Wallace circus recently played a most successful engagement in Big Rapids, Mich. The trained animal acts were the most appreciated by the local pleasure-seekers, and the funny clowns furnished amusement for many.

The report was spread last week that John Robinson, the owner of the great John Robinson show, was negotiating with the receiver of Zion City for the

purchase of the property laid out by the late John Alexander Dowie. Robinson is at the head of many concerns and it is possible that the city founded by Dowie will be secured for the use of the different companies.

It would appear that there is absolutely no foundation for the widely circulated rumor that Mrs. James W. Bailey had offered to dispose of her holdings in the Barnum & Bailey shows to the Ringling Bros.

Clifford Succeeds Wheeler.

J. E. Clifford, a well-known western newspaper man and snowman, has been made general press representative of the Big Sells-Flooto Shows, to succeed "Funch" Wheeler, recently resigned. As Mr. Wheeler is one of the oldest and most widely experienced of all the circus press agents, it would seem a rare tribute to Mr. Clifford's ability that the owners of the Big Sells-Flooto Shows selected him for so important a post. And the best evidence that he has made good are the columns and columns of cuts and notices this show has been given through Colorado, Kansas, Oklahoma and the Indian Territory.

Mr. Clifford combines the qualities of a modern newspaper man and a successful theatrical manager. He was the first press and contacting agent of The Otto Flooto Shows, and he has adequately filled the positions of city editor and news editor for the Denver Post. Before being appointed to his present position he was the press agent back with the show.

Farmers Ride in Autos.

"What do you think of the arrogance of such wealth as impels a farmer to bring his garden truck to town every day in a \$2,000 automobile?" writes J. E. Clifford, general press representative of the Big Sells-Flooto Shows.

"Not only one, but three such farmers, to my personal knowledge and observation, live in the vicinity of Hutchinson, Kans.," he goes on to state.

"All the farmers in western Kansas are riding in automobiles now," Mr. Clifford's letter goes on to state, "and they live in houses like Newport millionaires, with electric lights, hot and cold water shower baths and every other modern convenience and luxury money can buy.

"And all this in western Kansas—only a few years ago, the most despised section of the middle west.

"In those not very distant days western Kansas was much akin to the great American Desert, where Goldfield, Tonopah and Rhyolite now flourish. Only the great American Desert is still a desert, while Kansas blossoms like a flower garden.

"There is now all the water you need and the cultivation of sugar beets has revolutionized this section of the country. Land that sold for \$2 and \$5 an acre less than ten years ago cannot be bought for \$40, \$50 and \$60 today.

"We thought Nevada was going some when Goldfield, Tonopah and Rhyolite gave us \$1 for general admission, \$2 and \$3 for reserved seats and 25 cents for pink lemonade; with automobiles \$75 a day, and ham and eggs \$1.50, but comparatively speaking, the present prosperity of Kansas is as truly remarkable as the spectacular methods of the western gold camps.

"I may add also that neither has the wheat or corn crop of Kansas been a failure, nor the fruit crops of Oklahoma and Indian Territory a total loss.

"The Kansas yields were nearly at high-water mark and more than fifty per cent of the Oklahoma and Indian Territory orchards have been saved."

PARKS AND FAIRS

Believing that the thousands of people that constitute the yearly attendance of the big Interstate fair at Sioux Falls, Ia., should have proper care in the event they become ill on the grounds, the management has decided to establish an emergency hospital this year, presided over by a physician and with four trained nurses in constant attendance.

The fair to be held this year at Shenandoah, Ia., has been billed throughout a territory of 2,000 miles. The fair management does not intend to hide its light under a bushel basket.

Under the direction of the prominent business men of the city, and the personal management of Captain Peabody, Springfield, Mo., will hold a fall festival this year.

That the Iowa state fair that opens at Des Moines Aug. 23 and continues until the 30th will be big and better than ever

is the opinion held by those in authority. Many improvements are being made on the grounds for the convenience of visitors and exhibitors, among them being a mammoth hog pavilion erected at a cost of \$70,000.

Armour, So. Dak., will be the scene of the annual Douglas county fair, which will be held on Sept. 4-5-6-7. The fair augurs well to be more prosperous than the one held last year.

A new exhibition building, erected at a cost of \$25,000, will be thrown open when the annual Tennessee state fair is inaugurated Sept. 23.

To encourage farmer boys who desire a college education, but have difficulty in acquiring the wherewithal, the management of the Iowa state fair will hold a corn and stock judging contest on Monday, Aug. 26. Three prizes are offered, the first being \$200, the second \$100 and the third \$25. These prizes will be bestowed on the winning contestants and placed to their credit with the treasurer of the state agricultural college.

Arrangements for the Carthage, Ohio fair, which is to be held August 13 to 17 are nearing completion. During the past weeks the buildings have been remodeled and painted, and Secretary D. L. Sampson announces that a great number of meritorious free attractions have been secured.

Crookston, Minnesota, is considering enlarging its county fair into a larger exhibition to be known as the Red River Valley Fair.

The Jackson (Ill.) township ninth annual fair, which will be held at Mouldt's Park, Sept. 18 to 20, is to be run on a different plan than formerly. Of late the fair has been local, but this year there are many exhibits that are open to the state and county.

There will be no liquor sold on the grounds of the West Michigan state fair this year.

Plans have already been made for the holding of a fair at Mason, Ohio, this year. If held, it will probably take place two or three days before the Lebanon fair, which opens Sept. 24.

The Belmont County Agricultural Society is preparing for the greatest fair in its history at St. Clairsville, W. Va., Aug. 27, 28 and 29.

The question of an agricultural street fair for Anoka, Minn., is just now a subject of much comment among the business men of that vicinity, and it is most probable that the fair will be given.

The Benton county (Iowa) fair dates have been set for Sept. 24 to 28, inclusive. Last year the association did not hold a fair, and the year before their attempt was not very successful, but it is planned to make a fair this year one that will be worth while.

The Lincoln County Agricultural Association has decided to hold the annual fair at Canton, So. Dak., this fall. The proposition to hold a fair had been hanging fire for some time.

A unique plan of advertising the Manitowoc County fair, to be held Sept. 4, 5, 6 and 7 at Manitowoc, Wis., has been adopted by the directors. Several thousand postal cards have been printed and distributed among the merchants of this city with a request that they send them out to their farmer friends.

The Oconto County (Wis.) fair is announced for Sept. 3, 4, 5 and 6. The management promises a fair this year of record-breaking proportions, outdoing all previous exhibits and attractions.

Everything is fast rounding into shape for the big Copper Country fair, which is to be held at the Amphidrome, Houghton, Mich., Sept. 24 to 28.

The managers of the Wisconsin state fair are being besieged this year with applications for space by machinery companies, and the indications are that the fair of 1907 will be a record-breaker in this particular department.

C. W. Harvey, secretary of the Dodge County Fair Association, has issued a list of premiums of over 132 pages, and the prizes in nearly all the departments have been materially increased. New attractions have been contracted for and the 1907 fair will eclipse all previous fairs held at Beaver Dam, Wis.

Sixteen bands from leading cities of Wisconsin will be brought to the state

ROLL TICKETS

We have the largest stock in the United States

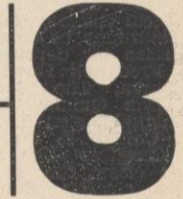
Orders shipped same day as received at the following prices:

2,000 to 26,000 15c per thousand
26,000 to 50,000 14c per thousand
50,000 to 100,000 13c per thousand
100,000 to 500,000 12c per thousand
Million lots 11c per thousand

Only roll tickets with union label on reverse side. Send for sample sheet.

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6244 South Park Ave., Chicago

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If you are in the market for a Figure 8, Scenic Railway or Coaster, write to us. We own and operate. We also build on contract. At present we are operating

EIGHT ROADS

COASTER CONSTRUCTION CO.
6244 South Park Ave., CHICAGO

DO YOU KNOW LOUIS NAMEY?

If not, you should get acquainted. He makes clothes for theatrical people. When you play in Chicago, give him a call and look over his line. Always the latest patterns.

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Call Me—Central 3768 167 Dearborn St.
Cor. Monroe

WANTED TO BUY Oduv Epison an one Selig Moving Picture Machine. Films, short and long subjects. Must be in good condition. H. TUSON, 164 Clark Street, Chicago

AT LIBERTY — FIRST-CLASS PIANO PLAYER. Address J. E., care The Show World, Chicago

fair. It is planned to have four or five bands on the grounds every day. The Siege of Moscow, B. E. Gregory's big spectacle, will be the star attraction of the fair this year.

It has been definitely decided to hold a country fair in Estherville, Ia., this fall, the last week in September being the date fixed.

In addition to the regular agricultural display and racing which will be features of the Grant County (Indiana) fair, Secretary Sapp has made arrangements with a number of amusement enterprises which will furnish pleasure to the visitors.

At a meeting of retail merchants, jobbers and manufacturers held at Springfield, Mo., last week it was definitely determined to hold a fall festival and carnival in Springfield the latter part of September.

Between 4,000 and 5,000 people were in attendance at the fair recently held at Lake Geneva, Wis. The gate receipts, as well as the exhibits, exceeded the expectation of the promoters.

The Whitney is making preparations for a befitting celebration of the two hundredth performance of the Hubbell and Smith triumph. A Knight for a Day has outdistanced all of its musical competitors and given some of the staid dramatic offerings a severe fright. John Slavin and Mabel Hite are still keeping up their record of not missing a performance and the ice plant uses the prescribed three tons daily.

Dan McCoy returned last week from New York and is now located at the International Theatrical Exchange, Randolph and Clark streets.

CORRESPONDENCE

(Continued from page 12ii.)

them to give their performance in time at Big Rapids, Mich. They arrived in Grand Rapids Sunday and everything was got in shape for Monday's performance.

The baby show was a success at Ramona Park, Thursday, July 25. Some useful presents were awarded and some of the mothers made happy. Several hundred mothers are wondering if the judges are beauty-blind. Fairyland opens at Ramona shortly. Paine's Pompeii opened for a week's engagement July 30. The "Idle Hour," a new moving picture amusement parlor, has opened for business. This makes five of these theaters owned and operated by the same management. All are doing good business and are largely attended by ladies and children. Nothing but pictures of instruction of amusing and laughable scenes are shown.

THE SHOW WORLD has its Grand Rapids office at 99 North Ottawa street. Back numbers of THE SHOW WORLD as well as the latest number on file.

In making her regular balloon ascension and parachute drop at North Park, Sunday, July 28, Miss Victoria De Neuville of Kankakee, Ill., fell about 250 feet, landing on a pile of railroad ties, and mashed both her feet, necessitating amputation at the ankles. Her condition is serious, and she may die from the shock.

The weekly vaudeville at Ramona Park opened to big Monday business with a bill of exceptional merit. Minnie Kaufman gave her bicycle act, which is a good one. Kramer and Belclaire, exponents of physical culture, showed what remarkable results may be obtained by a system of exercise for developing muscular power. Frederick Hawley & Co. act the melodrama, The Bandit, and made a hit. Dan Quinlan and Keller Mack give a laughable sketch, The Traveling Dentist; Chinko & Co. do some juggling, and Countess Olga Rossi and Monsieur Paulo close the performance with a clever singing sketch. The Countess is good to look upon, but she can't sing, and she knows it, which helps some.—B. G. LINDEMAN.

MINNESOTA.

ST. CLOUD, Aug. 3.—Davidson theater, E. T. Davidson, manager—Maharas Minstrels pleased fair-sized audience, Aug. 4, For Her Mother's Sake.

Whitman Vaudeville & Medicine Co. is still drawing immense crowds to big business.

Barnum & Bailey's Circus to big business at matinee July 25. Evening performance was cut considerable as the show had a big jump to make.

P. A. Older, of Anoka, Minn., the oldest circus man living, and half owner of the P. T. Barnum show in 1873, came up to see the show. Although thirty-four years have passed since he and Barnum traveled the east with a small one-ring circus, Mr. Older was able to discover two men who were employed by them then still with the circus. They are W. C. Cook and William Ducrow, now head ring master. Mr. Older made himself known to them and at the afternoon performance a number of special stunts were put on to delight the old gentleman, who occupied a seat at the ringside.—SHIRLEY.

NEW YORK.

BROOKLYN, Aug. 3.—Corse Payton's Lee Avenue theater opened Saturday, July 27, with the stock company in Captain Marshall's A Royal Family. Last week, At Piney Ridge.

Charles E. Blaney's theater opened Saturday, Aug. 3, with Canning, the great jail breaker, in From Sing Sing to Liberty, by Harry Clay Blaney.

W. C. Fridley, manager of the Majestic theater, has been spending the summer at Lake George. This house will be devoted this season to popular-priced attractions, opening with M. M. Theises' Wine, Woman and Song.

The Grand Opera House will open Sept. 2 as a Klaw and Erlanger advanced vaudeville theater, with William S. Grover as manager.

The Broadway theater opens Aug. 31 with Marie Cahill and company in Marrying May.

Schuert's theater will be another Klaw and Erlanger advanced vaudeville house in town this season.

The New Montauk theater, H. D. Wall, manager, opens Aug. 31, with A Spring Chicken.

John P. Hill, author-actor, a prominent member of the White Rats, and long stage manager for Hyde and Behman, will this season manage one of the advanced vaudeville houses for Klaw and Erlanger.

At Bergen Beach, one of our local resorts, the Hal Claredon Stock Company is playing to good business.

Carnarsie, long relegated to the fisherman and clam digger, has been reclaimed from piscatorial industries and the electrical gardens of The Golden City is nightly attracting great hordes from the eastern section of the city.—WILLIAM SIDNEY HILLYER.

NEW JERSEY.

NEWARK, Aug. 3.—Proctor's theater,

R. C. Stewart, manager—Edwin Nicander & Co. present a new sketch by the author of Brewster's Millions entitled She Loves Me, She Loves Me Not. The company is capable and works well. The Elton-Polo Troupe of Acrobats are as good as the best in their line of work. The Italian Opera Trio sing well and repeat former successes, Ziska & King, in their burlesque magic act seen here before, made them laugh again. John F. Clark was good as a monologuistical entertainer. The "Kratons" are good as hoop-rollers and jugglers. Two very clever acts on the bill were contributed by Marion Garson in vocal selections of a high order and the Misses Astrellas in sensational Parisian whirlwind dancing.

Hillside Park, W. E. Thaller, manager—Demorest's Wild West Show, also Ward & Kannabala, dancers; Fanny Foley, eccentric dancing; Bob Mason and Sam Scovell in fancy riding, make up the specialty bill. Fireworks are now given each Tuesday night and amateur performance on Friday night.

Olympic Park, Hans Wevers, manager—The Aborn Opera Co. made one of the hits of the season in Carmen, with George Lyding, Harry Luckstone, Charles Swickard, Howard Chambers, Arthur Wooley, Edwin Lewis, Blanche Morrison, Nella Shayne, Madeline Cook, William Arthur, Maude Leakley. Specialties on the open stage were furnished by Bristol's Trained Ponies, Buckner trick cyclist, The Luvettes on the trapeze, balloon ascensions by Archie Griffen and airship flights by Ernest Hogan daily.

Electric Park, C. A. Dunlap, manager—Rustic theater: This week the bill included Charles E. Lovells troupe of acting dogs. The Bates Trio very clever, Winters & Englis do a neat turn as does Sylvan & O'Neil, acrobats. New motion pictures.

The Electric Fountain with corps de ballet and large scenic production entitled a Night in the Tropics given nightly in the open are big features here. Amateur night each Friday.

OHIO.

DAYTON, Aug. 3.—The National theater opened its season July 29 with A. L. Saville's Humpty Dumpty, and notwithstanding the extremely hot weather the house was packed both afternoon and evening. Manager Saville has greatly improved his show over last season and the production is worthy of the good time. John McDonald is playing the title role, and is surrounded by a capable company, including several members of the Saville family. E. J. Carpenter's old reliable At Cripple Creek will be the offering the last half of the week.

Manager Gil Burrows, of the National, made quite a number of improvements in his popular playhouse during the summer, a fine new electric sign in front of the house adding materially to the appearance.

White City Park continues to offer free vaudeville, the week's bill including Avery and Pearl, Mile, Carlos, Francelli and Lewis, and Hastings and Wilson. Business is still anything but satisfactory. No one seems able to diagnose the trouble, the park is admirably located, the management is more than liberal in its offerings, but the people will not come. Lakeside and Fairview Park, with a great patronage, have free gates.

Lakeside Park enjoys good business, the current offerings outside of the permanent features being Adelaide D'Vorak in exhibitions of fancy skating, and continuous band concerts. Shepp's Dogs and Ponies filled the vaudeville casino every night last week.

At Fairview Park the vaudeville theater continues to play to capacity business nightly, with good crowds in the afternoon. King and Queen, the high diving horses, were the free attraction, and owing to the popularity and drawing power of the act, will be held over this week.

The new Lyric theater, to be Dayton's polite vaudeville house, will open Labor Day, and Jules Hurlig will arrive in Dayton this week, with his advertising to commence his publicity campaign Aug. 5.

Should the promoters of the burlesque scheme be able to secure the old Grand for their business, Dayton will have four theaters, the Lyric offering vaudeville, the National with popular-priced shows, the Victoria playing the high-priced attractions, and the Grand with the girl shows.—B. H. NYE.

SPRINGFIELD, Aug. 3.—Prof. Pama-hatika and his Pets; Mr. and Mrs. Bellharz; Bill Bone, the comedian; Laurant, the magician; Parland Newhall Company, and the Mojaska Male Quartette; Katherine Ertz Bowden; the Barnards, and the U. S. Military Band under the management of J. Leslie Spahn, filled engagements here last week at the Springfield Chautauqua, held in the County Fair Grounds.

Al. G. Field's Minstrels will be the opening attraction at the new Fairbanks theater August 23.

The Spellman Performing Bears, Yamamoto Brothers, Stella Rinehart, and Herbert & Willing were the attraction at the Spring Grove Park Casino for this week.—W. E. GOODFELLOW.

Wanted for the Season 1908



The Sells-Floto Shows' performance, parade and general display, season 1908, will be the most extravagant and beautiful and expensive ever attempted by an American circus, and, therefore, all

PERFORMERS

who desire an engagement with this show for season 1908, that may have novel acts of every kind and character, riders, clowns, gymnasts, wire acts, etc., etc., will please write.

For the **SIDE SHOW** unusual and extraordinary displays are specially invited to write.

In each case send complete description of what you expect to do, photographs, and state where last employed. None but sober and those willing to work in harmony need write.

Those who desire an engagement in any other department also please write.

ACCOMMODATIONS—Pullman palace car service, first class cook house and treatment

Address all Letters **H. H. TAMMEN, Gen. Sells-Floto Shows, Denver, Colo.**

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Now the leading feature of the Buffalo Bill Wild West Show

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WANTED—FIRST CLASS CARNIVAL COMPANY

FOR FALL FESTIVAL. Address S. M. BREWER, Ft. Atkinson, Wisconsin

Adele Lane, formerly featured with "Eben Holden," is leading lady with "The Mysterious Burglar" Company.

The Garden City Trio, this season with "The Mysterious Burglar," are topliners in vaudeville, having just closed a season of sixty weeks over the principal circuits.

Over eight hundred pounds of silk flowers and vines, made especially by John Cohee, are used to embellish the first act of "The Mysterious Burglar."

ROUTES

(DRAMATIC)

A RISTOCRATIC Tramp. (Kilroy and Britton, mgrs.)
 Jefferson, Wis. Aug. 8; Columbus, 9; Portage, 10; Waukegan, Ill., 11.
 Watseka—Sheldon-Danville, 14; Oakland, 15; Champaign, 16; Charleston, 17.
A Missouri Boy. (C. M. Steelsmith, mgr.)
 Hurstville, Mo., Aug. 5; Brunswick, 6. Angells' Comedians, Jack Emerson, mgr.: Red Wing, Minn. 5-10.
 Arizona, David J. Ramage, mgr.: Red Bank, 5; Long Branch, 6; New Brunswick, 7; Reading, Pa., 8; Harrisburg, 9.
 Acme Comedy Co.: Wichita, Kan., June 24, indef.
 Adams' Peerless Players: Tampa, Fla., indef.
 Albee Stock Co.: Providence, R. I., indef.
 Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
 Allen Stock Co., Pearl R. Allen, mgr.: Portland, Ore., indef.
 American Stock Co.: San Francisco, Cal., indef.
 Armin Stock Co.: St. Joseph, Mo., indef.
 Auditorium Stock Co.: Joplin, Mo., May 8-Sept. 1.
 Avenue Stock Co., Sam Morris, mgr.: Chicago, Ill., indef.
 Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., indef.
B ANKER'S Child, Harry S. Propand, mgr.
 Seneca, Kans., Aug. 2-3; Axtell, 5; Greenleaf, 6; Jamestown, 7; Jewell, 8.
 Grant City, Mo., Aug. 14-15; Bethany, 16; Stanberry, 17.
 Billy the Kid, with Jos. J. Santley: New York City, 3-17.
 Baker Stock Co.: Rochester, N. Y., indef.
 Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., indef.
 Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Dallas, Tex., indef.
 Barry & Burke Stock Co.: New Bedford, Mass., indef.
 Battle Casino Stock Co., Fowler & Fisher, mgrs.: Baton Rouge, La., indef.
 Belasco Theater Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., indef.
 Belasco Theater Stock Co.: Washington, D. C., indef.
 Bellows, Walter, Stock Co.: Denver, Col., indef.
 Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
 Blaker Stock Co., Maurice Stanford, mgr.: Wildwood, N. J., indef.
 Bonstelle Stock Co., C. F. Lawrence, mgr.: Buffalo, N. Y., May 13-Aug. 17.
 Boys of Company B., Daniel Frohman, mgr.: Chicago, Ill., indef.
 Bowdoin Square Theater Stock Co.: Boston, Mass., indef.
 Brady Stock Co., D. G. Hartman, mgr.: Lake Brady Park, O., indef.
 Brewster's Millions, Chas. Frohman, mgr.: London, Eng., indef.
 Brewster's Millions, Frederic Thompson, mgr.: Chicago, Ill., indef.
 Brown Stock Co., Albert Brown, mgr.: Milwaukee, Wis., indef.
 Buchanan, Lorraine, Stock Co.: Battle Creek, Mich., indef.
 Burbank Stock Co.: Los Angeles, Cal., indef.
 Burgess, Earl, R. W. Alexander, mgr.: Ottawa, Ont., Can., indef.
 Burke, J. Frank, Stock Co., John W. Barry, mgr.: Fall River, Mass., indef.
C ANDY KID, Kilroy and Britton, mgrs.: Toledo, O., Aug. 5-7; Indianapolis, Ind., 8-10; Louisville, Ky., 11-16; St. Louis, Mo., 18-24; Springfield, Ill., 25-26; Terre Haute, Ind., 27-28; Peoria, Ill., 29-31; Memphis, Tenn., Sept. 1-6.
 Cowboy Girl, Kilroy and Britton, mgrs.: Des Moines, Ia., Aug. 22-23; Omaha, Neb., 25-28; St. Joseph, Mo., 29-31; Kansas City, Mo., Sept. 1-6.
 Casino Stock Co.: Toledo, O., indef.
 Castle Square Stock Co.: Boston, Mass., indef.
 Chase-Lister Repertoire Co.: Waterloo, Ia., indef.
 Chicago Stock Co., Chas. H. RossKam, mgr.: Mansfield, O., June 24-Aug. 10.
 Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Chicago, Ill., indef.
 Chutes Theater Stock Co., Bishop & Greenbaum, mgrs.: San Francisco, Cal., indef.
 Clarendon, Hal, Stock Co.: Bergen Beach, N. Y., indef.
 Cleveland, Harry B., Stock Co.: North Yakima, Wash., indef.
 Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., indef.
 Colonial Theater Stock Co.: Cleveland, O., indef.
 Conquest, Ia.: Denver, Colo., indef.
 Craig, John, Stock Co., John Craig, mgr.: Boston, Mass., indef.
 Curtiss Comedy Co., James Walter, mgr.: Aberdeen, S. D., indef.
 Cutter Stock Co., Wallace R. Cutter, mgr.: Xenia, O., Aug. 5-10.
 Chappell-Winterhoff Stock Co., Harry Chappell, mgr.: Moberly, Mo., Aug. 4-17.
 Cook Stock Co., Carl W. Cook, mgr.: South Bend, Ind., July 29-Aug. 10.
 Cow Puncher (W. F. Mann's Central), Sam Lloyd, mgr.: Chicago, Ill., Aug. 4-10.

DAVIS Stock Co.: San Francisco, Cal., indef.
 Davis Stock Co.: Wilmington, Del., indef.
 Demorest Comedy Co., Robt. Demorest, mgr.: Rome, Ga., indef.
 Dunn, Emma, Stock Co.: Kansas City, Mo., indef.
 DePew-Burdette Stock Co.: Harrodsburg, Ky., Aug. 5-10.
 Dougherty Stock Co., Payne & Dougherty, mgrs.: Manistique, Mich., Aug. 5-10.
E DESON, Robert, Henry B. Harris, mgr.: London, Eng., indef.
 Elitch Garden Stock Co.: Denver, Colo., indef.
 Empire Stock Co.: Jersey City, N. J., indef.
 Empire Stock Co., Spitz & Nathanson, mgrs.: Providence, R. I., indef.
 Empire Theater Stock Co.: Portland, Ore., indef.
 End of Trail: Ft. Wayne, Ind., Aug. 9-10.
F RASER Stock Co.: Antigo, Wis., Aug. 5-10.
 Family Stock Co.: Chester, Pa., indef.
 Family Stock Co.: East St. Louis, Ill., indef.
 Farnum, Wm., Stock Co.: Buffalo, N. Y., indef.
 Fawcett, George, Stock Co.: Atlanta, Ga., indef.
 Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Augusta, Me., indef.
 Ferris Stock Co., Dick Ferris, mgr.: Los Angeles, Cal., indef.
 Ferris Stock Co.: Minneapolis, Minn., Aug. 5-24.
 Fischer's Stock Co.: Los Angeles, Cal., indef.
 Frankenfield, Laura, Co.: Salt Lake City, Utah, indef.
 Frawley Stock Co., Daniel Frawley, mgr.: Minneapolis, Minn., indef.
 Fuller, Ethel, Stock Co.: St. Louis, Mo., indef.
 Fuller Stock Co.: Montreal, Can., indef.
 Fulton Bros.' Stock Co.: St. Joseph, Mo., indef.
 Fulton Bros.' Stock Co.: Lincoln, Neb., indef.
G RAY Eastern World, John Bernero, mgr.: St. Louis, Mo., Aug. 4-10; Kansas City, 11-17; St. Joe, 19-21.
 George, Grace, Wm. A. Brady, mgr.: London, Eng., indef.
 Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Norfolk, Va., indef.
 Garriek Stock Co.: Milwaukee, Wis., indef.
 Gem Stock Co., Portland, Me.: indef.
 German Stock Co.: St. Louis, Mo., Oct. 7, indef.
 Girton Stock Co., Perry E. Girton, mgr.: Fresno, Cal., indef.
 Grandi Stock Co.: Joplin, Mo.: indef.
 Great Express Robbery, A. H. Woods, mgr.: Philadelphia, Pa., Aug. 3-10.
 Gilmore's Players, Francis J. Gilmore, mgr.: Hutchinson, Kan., 28-Aug. 10.
HAMILTON, Florence, Barry & Burke, mgrs.: New Bedford, Mass., indef.
 Heisman Stock Co., Heisman & Cohan, mgrs.: Augusta, Ga., indef.
 Herald Square Stock Co., Arthur J. Fanshawe, mgr.: White Haven, Pa., indef.
 Hickman-Bessey Co., W. Al. White, mgr.: Davenport, Ia., indef.
 Highland Park Stock Co., Al Beasley, mgr.: York, Pa., indef.
 Hixon-Barlowe Stock Co.: Newark, N. J., indef.
 Howard-Dorset Co., Geo. B. Howard, mgr.: Tacoma, Wash., indef.
 Howell, Ernest, Stock Co.: San Francisco, Cal., indef.
 Hall, Don C.: Belle Plaine, Minn., Aug. 5-7; Kasota, Minn., 8-10.
 Harrison Co.: Atchison, Kan., Aug. 4-17.
INGRAM Stock Co.: Harry J. Ingram, mgr.: Lowell, Mass., indef.
 Imperial Dramatic Stock Co.: Providence, R. I., indef.
JACKSON, Isabel C., Stock Co., Percy H. Levin, mgr.: Philadelphia, Pa., indef.
 Jefferson Stock Co.: Portland, Me., indef.
KAMBERGER - Bachman Repertoire Co., Kamberger & Bachman, mgrs.: Baltimore, Md., indef.
 Kate Barton's Temptation: Cincinnati, O., Aug. 4-10.
 King of the Cattle Ring (Eiler's Western), Joe Becker, mgr.: Lexington, Neb., Aug. 5; Elm Creek, 6; Kearney, 7; Gibbon, 8; Shelton, 9; Wood River, 10.
 Kann's Stock Co., Richard Kann, mgr.: Milwaukee, Wis., indef.
 Kelcey, Herbert, & Effie Shannon: San Francisco, Cal., indef.
 King Dramatic Co.: Knoxville, Tenn., indef.
LA MARR, Harry, Stock Co.: Revere Beach, Mass., indef.
 Lawrence, Lillian, Stock Co., John Sainpolis, mgr.: Boston, Mass., indef.
 Lawrence, Del., Repertoire Co.: Sacramento, Cal., indef.
 Leake, Frank, Stock Co., Frank Leake, mgr.: El Paso, Tex., indef.
 Legge, Clayton Mackenzie, Stock Co.: Worcester, Mass., indef.
 Leighton Players: Salt Lake City, Utah, indef.
 Livingstone Stock Co.: Cleveland, O., indef.
 Locke Stock Co.: Iola, Kan., indef.
 Lorch, Theodore: Denver, Colo., indef.
 Lothrop Stock Co., G. E. Lothrop, mgr.: Boston, Mass., indef.
 Lyeum Stock Co.: Minneapolis, Minn., indef.
 Lyeum Stock Co., J. Harvey McEvoy, mgr.: Norway, Me., indef.
 Lyeum Stock Co.: St. Joseph, Mo., indef.

THE FAMOUS

BICKETT FAMILY

BEST AERIAL SENSATION IN AMERICA

Address, Care SHOW WORLD, CHICAGO

NOTICE TO AGENTS AND MANAGERS

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WE ARE THE ORIGINAL COMEDY ACROBATIC CYCLISTS. WE ARE NOT JUGGLERS

THE MARVELOUS HILTONS

Opening on Orpheum Circuit, Salt Lake City, Aug. 19
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Still the Talk of New York—New York Hippodrome's Greatest Arenic Sensation
Original Aerial Flying Butterflies — CURZON SISTERS — The Latest Aerial Innovation
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 BILL BOARD, Dec. 8, 1906—Unlike anything ever seen in New York. By far the most sensational ever shown at the Hipp. The most talked-about feature.
 NEW YORK WORLD, Jan. 6, 1907—The features of the arena bill.
 NEW YORK AMERICAN, Dec. 30, 1906—Principal sensation continues to be the thrilling act of Curzon Sisters.
 NEW YORK PRESS, Dec. 6, 1906—A great feature.
 NEW YORK JOURNAL, Jan. 5, 1907—A remarkable sensation.
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IN AN ORIGINAL COMIC PANTOMIME

THE ELOPEMENT

CHICAGO OPERA HOUSE JULY 22

NAT FIELDS

Season 1907-08 with **I. M. WEINGARDEN** For the Columbia Amusement Co.

J. BERNARD DYLLYN, (NOT DYLYN)

Plays any part that chorus men can't follow him in; perfectly healthy, but allows no surgeon to use the knife in cutting salaries. New York favorites, I have driven nightly off the stage. Ask Earl and the Girl Company, or Charley Ross.

CARRIE SEITZ

Late with Bob Manchester's Night Owls. Engaged as Leading Woman by the Columbia Amusement Co. for season of 1907-08.

Lyceum Stock Co., Walter D. Nealand, mgr.: St. John, N. B., Can., indef.
 Lyric Stock Co., Keating & Flood, mgrs.: Portland, Ore., indef.
 Lyric Stock Co.: Salt Lake City, Utah, indef.
 Lyric Theater Stock Co.: Memphis, Tenn., indef.
 Leslie, Rosebele, Sim Allen, mgr.: Wilkes-Barre, Pa., Aug. 5-10.
 Lena Rivers, Burton Nixon, mgr.: Bay City, Mich., Aug. 9; Saginaw, 10.
MACK, Andrew: Melbourne, Australia, July 6-Aug. 31; Sydney, New South Wales, Sept. 2-Oct. 30.
 Mack, Willard, & Maude Leon: Duluth, Minn., indef.
 McCullough, Walker, Stock Co.: El Paso, Tex., indef.
 McDowell, Melbourne: Stock Co.: Kansas City, Mo., indef.
 McCallum Stock Co., Bartley McCallum, mgr.: Portland, Me., indef.
 Madison Square Stock Co., Walter L. Griffith, mgr.: Asheville, N. C., July 22-Aug. 20.
 Majestic Stock Co., H. R. Jacobs, mgr.: Albany, N. Y., indef.
 Majestic Stock Co., Cook & Moyer, mgrs.: Hamilton, O., indef.
 Majestic Stock Co.: Utica, N. Y., indef.
 Manhattan Theater Co. (Reeves' Park): Fostoria, O., indef.
 Man of the Hour (Eastern), Brady & Grismer, mgrs.: New York City, indef.
 Man of the Hour (Western), Brady & Grismer, mgrs.: Chicago, Ill., indef.
 Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.

Martin Stock Co.: Lincoln, Neb., indef.
 Missouri Girl (Eastern), Fred Raymond, mgr.: Sycamore, Ill., indef.
 Missouri Girl (Western), Fred Raymond, mgr.: Sycamore, Ill., indef.
 Monierief Stock Co.: Paducah, Ky., indef.
 Moore Stock Co.: Rochester, N. Y., indef.
 Mozart Stock Co., Edwart Mozart, mgr.: Lancaster, Pa., indef.
 Myers, Irene, Stock Co., Will H. Myers, mgr.: Wilmington, Del., indef.
 Myrtle-Harder Stock Co. (Eastern), Wm. H. Harder, mgr.: Indianapolis, Ind., indef.
 Millionaire Tramp (Elmer Walters'), Fred J. Bates, mgr.: Kansas City, Mo., Aug. 4-10.
 Mortimer, Charles, J. M. Hill, mgr.: Jasper, Ind., Aug. 5-7; Huntington, 8-10.
 McDonald Stock Co., G. W. McDonald, mgr.: Pine Bluff, Ark., 29-Aug. 10.
NARELLE, Marie, Ernest & Frederick Shipman, mgrs.: Christ Church, New Zealand, indef.
 National Stock Co.: Montreal, Can., indef.
 National Stock Co.: Rochester, N. Y., indef.
 Nielson, Marie, Stock Co.: Fresno, Cal., indef.
 Nouveauties Stock Co.: Montreal, Can., indef.
OAK Grove Stock Co., Salisbury & Murray, mgrs.: Sayre, Pa., indef.
 Old Arkansas, Fred Raymond, mgr.: Sycamore, Ill., indef.
 O'Neil, Nance: Oakland, Cal., indef.
 Orpheum Stock Co.: Salt Lake City, Utah, indef.
PAIGE, Mabel, Comedy Co., H. F. Willard, mgr.: Jacksonville, Fla., May 27-Sept. 15.
 Pantagues' Stock Co.: Seattle, Wash., indef.
 Park Stock Co.: Indianapolis, Ind., indef.
 Paycon Stock Co.: Peoria, Ill., indef.
 Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., indef.
 People's Stock Co.: East St. Louis, Ill., indef.
 Peters' Stock Co.: Charlotte, N. C., indef.
 Phelan Stock Co., E. V. Phelan, mgr.: Portland, Me., indef.
 Players' Stock Co., Elizabeth Schober, mgr.: St. Paul, Minn., June 10-Aug. 31.
 Pocahontas, Bolossy Kiralfy, mgr.: Norfolk, Va., indef.
 Poli's Stock Co.: Bridgeport, Conn., indef.
 Poli's Stock Co.: New Haven, Conn., indef.
 Poli's Stock Co.: Springfield, Mass., indef.
 Poli's Stock Co.: Waterbury, Conn., indef.
 Poli's Stock Co.: Worcester, Mass., indef.
 Proctor's Harlem Stock Co.: New York City, indef.
 Prince Chap, with Cyril Scott: San Francisco, Cal., Aug. 5-17.
 Payton Sisters, C. S. Payton, mgr.: Hot Springs, Ark., Aug. 4-24.
 Peruchi-Gypzene Co., Chas. D. Peruchi, mgr.: Columbia, S. C., indef.
ROCKY Mountain Express, Geo. Klimt, mgr.: Ft. Wayne, Ind., Aug. 4; Pittsburg, Pa., 5-10; Toledo, O., 11-17; Cincinnati, O., 18-24; Louisville, Ky., 25-31; St. Louis, Mo., Sept. 1-7; Evansville, Ind., 8-11; East Louis, Mo., 12-14; Chicago, Ill., 15-21; Detroit, Mich., 22-28.
 Richmond Stock Co.: Stapleton, N. Y., indef.
 Rober, Katherine, Stock Co., Leander Blanden, mgr.: Syracuse, N. Y., indef.
 Robinson Stock Co., Edw. Decker & Co., mgrs.: Zanesville, O., indef.
SAINTPOLIS Stock Co., John Sainpolis, mgr.: Lynn, Mass., indef.
 Sanford, Walter, Stock Co.: Oakland, Cal., indef.
 Schiller Stock Co.: Jersey City, N. J., indef.
 Scott, Geo. W., Stock Co.: Arthur J. Rudd, mgr.: Peekskill, N. Y., June 24-Sept. 3.
 Seamon Stock Co.: Portland, Ore., indef.
 Seattle Stock Co.: Seattle, Wash., indef.
 Shirley, Jessie, Stock Co.: Spokane, Wash., indef.
 Spencer, George, Stock Co.: Memphis, Tenn., indef.
 Spooner Stock Co., Mrs. B. S. Spooner, mgr.: New York City, indef.
 Stanley, Arthur, Stock Co.: St. Louis, Mo., indef.
 Star Stock Co.: Peoria, Ill., indef.
 Star Stock Co.: Portland, Ore., indef.
 Stater Stock Co., C. W. Stater, mgr.: Oklahoma City, Okla., indef.
 Sterling Stock Co., Wm. Triplett, mgr.: Gainesville, Tex., indef.
 Stone Hill Stock Co.: Peoria, Ill., indef.
 Stuart, Ralph, Stock Co., James D. Barton, mgr.: Richmond, Va., indef.
 Summers Stock Co., Geo. H. Summers, mgr.: Hamilton, Ont., Can., indef.
 Sumner, Frederick, Stock Co.: Lancaster, Pa., indef.
 Sutton, Lulu, Stock Co.: Butte, Mont., indef.
 Strong's, Elwin, Players, Walter Savidge, mgr.: Tilden, Neb., Aug. 5-10.
 Shadowed by Three (W. F. Mann's), Clarence Burdick, mgr.: Chicago, Ill., Aug. 4-17.
TRUST BUSTERS (East), Kilroy & Britton, mgrs.: Michigan City, Ind., Aug. 11; La Porte, 12; Monon, 13; Monticello, 14; Logansport, 15; Knox, 16; Crown Point, Ill., 17; Chicago Heights, 18; Rensselaer, 19; Danville, Ill., 20; Clinton, Ind., 21; Terre Haute, 22-24; Grand Rapids, Mich., 25-28; Toledo, O., 29-31; Hamilton, Sept. 1; Richmond, 2; New Castle, 3; Winchester, 4; Bluffton, 5; Kendallville, 6; Ft. Wayne, 7.

Thorns and Orange Blossoms (Coast), Rollon and Clifton, mgrs.: Blue Island, Ill., Aug. 4; Belvidere, Ill., 4; Eckhorn, Wis., 5; Delevan, Wis., 6; Harvard, Wis., 8; Beloit, Wis., 9; Fond du Lac, Wis., 10.
 The Old Clothes Man (James Kyele MacCardy), Rollon and Clifton, mgrs.: Hammond, Ind., Aug. 31; Racine, Wis., Sept. 1; Michigan City, 2; South Bend, 3; Elkhart, 4; Three Rivers, 5; Battle Creek, 7.
 Toyland, J. Martin Free, mgr.: Champaign, Ill., Aug. 2; Bloomington, Ill., 3; Springfield, Ill., 4; Decatur, 5; Belleville, 6; East St. Louis, 7; St. Louis, Mo., Sept. 8-14.
 Trust Busters (Western), Kilroy and Britton, mgrs.: Freeport, Ill., Aug. 8; Dixon, 9; Princeton, 10; La Salle, 11; Clinton, Ia., 12; Dubuque, 13; Oelwein, 14; Independence, 15; Webster City, 16; Ft. Dodge, 17; Council Bluffs, 18; Denison, 19; Carroll, 20; Jefferson, 21; Lamars, 23; Cherokee, 24; Sioux City, 25.
 Thorns and Orange Blossoms (East), Rollon and Clifton, mgrs.: Racine, Wis., Aug. 17; Waukegan, Wis., 18; Elgin, Ill., 19; Rockford, Ill., 20; Dickson, Ill., 21; Rochell, 22; Hammond, Ind., 24.
 The Original Cohen (R. & C.): Racine, Wis., Aug. 9; Chicago, Ill., 11-17; Columbus theater, Detroit, Mich., 18-24; Whitin theater, Cleveland, O., 26-31.
 The Phantom Detective, Rollon & Clifton, mgrs.: St. Louis, Mo., Aug. 11-17; Harlin, Louisville, Ky., 18-24; Are, Cincinnati, O., 25-31; Birmingham, Ala., Sept. 2-7.
 The Mysterious Burglar, Rollon & Clifton, mgrs.: Waukegan, Aug. 16; Milwaukee, Wis., 18-24; Ottawa, Ill., Sept. 1; Burlington, Ia., 2; Albia, Ia., 3; Creston, 4; Omaha, Neb., 5-6-7.
 The King of the Cattle Ring (Eiler's Big Show): Gibbon, Neb., Aug. 8; Sheldon, Neb., 9; Woodriver, Neb., 10; Central City, Neb., 12; Clarks, Neb., 13; Silver Creek, Neb., 14; Columbus, Neb., 15; North Bend, Neb., 16; Valley, Neb., 17.
 Tavor, Chas. A., Stock Co.: Seattle, Wash., indef.
 Texas Grand Stock Co.: El Paso, Tex., indef.
 Thompson, Mabel, Stock Co.: San Diego, Cal., indef.
 Thorn Stock Co.: Springfield, Ill., indef.
 Thorns and Orange Blossoms (Rowland & Clifford's Coast): Beloit, Wis., 9.
 Tempest and Sunshine (W. F. Mann's), Richard Chapman, mgr.: Chicago, Ill., 4-17.
 Taylor, Albert, Stock Co.: Meridian, Miss., Sept. 29-Aug. 10.
 Trousdale Stock Co.: Kan., Emporia, 5-17.
 Taylor Stock Co., H. W. Taylor, mgr.: New Bedford, Mass., July 29-Aug. 17.
 Trahern Stock Co., Al Trahern, mgr.: Aug. 3, Easthampton.
 Thoroughbreds, Max C. Elliott, mgr.: Philadelphia, Pa., Aug. 1-14.
 Uncle Tom's Cabin, Al. W. Martin, mgr.: Peru, Ind., Aug. 10; Dayton, O., 12-14; Columbus, O., 15-17; Cleveland, O., 19-24; Norwalk, O., 26; Marion, O., 27; Union City, Ind., 28; Indianapolis, Ind., 29-31; Cincinnati, O., Sept. 1-8; Columbus, Ind., 9; LaFayette, Ind., 10; Hammond, Ind., 11; Springfield, Ill., 12-14; St. Louis, Mo., 15-21; Kansas City, 22-31; Creston, Ia., 30; Red Oak, Ia., Oct. 1; Shenandoah, Ia., 2; Nebraska City, Neb., 3; Plattsmouth, Neb., 4; Omaha, Neb., 5; St. Joseph, Mo., 6-7; Des Moines, Ia., 8-9; Iowa Falls, Ia., 10; Waterloo, Ia., 11; Dubuque, Ia., 12.
VAN DYKE & Eaton, F. Mack, mgr.: Keokuk, Ia., July 29-Aug. 17.
 Vallamont Stock Co., A. Glassmire, mgr.: Williamsport, Pa., indef.
 Volunteer, Organizer: Chicago, Ill., indef.
 Wallack's Theater Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.
 West End Heights Stock Co., Obert & Schaefer, mgrs.: St. Louis, Mo., indef.
 Whyte Dramatic Co., Chas. P. Whyte, mgr.: Waco, Tex., indef.
 White Stock Co.: Escanaba, Mich., indef.
 Wells Comedy Co.: Spartanburg, S. C., indef.
 Whittington Comedy Co., Whittington & Davis, mgr.: Quana, Tex., indef.
 Woodward Stock Co.: Omaha, Neb., indef.
 Wallack's Theater Co. (Dubinsky Bros.' Southern), Maurice M. Dubinsky, mgr.: Moberly, Mo., Aug. 4-17.
 Wallack's Theater Co. (Dubinsky Bros.' Western), Edward Dubinsky, mgr.: Topeka, Kan., Aug. 4-17.
 Williams Comedy Co., T. P. DeGafferly, mgr.: New Haven, Ky., Aug. 4-10.
 Wolfe Stock Co.: Raton, N. M., July 22-Aug. 17.

MISCELLANEOUS ROUTES.

Aeronaut Johnny Mack No. 1, Johnny Mack, mgr. (White City): New Haven, Conn., July 15-Sept. 7.
 Altherr's Show: St. Louis, Mo., indef.
 Aeronaut Johnny Mack (Hillside Park): Newark, N. J., July 15-Sept. 21.
 Anselme, the Great: Terre Haute, Ind., May 20-Sept. 7.
 Bonner, C. L. Edwards, mgr.: Cincinnati, O., indef.
 Cooke's City of Jerusalem, H. Cooke, mgr.: Warsaw, Ill., indef.
 Cole Younger & Nichols' Theater Co.: Coleman, Tex., Aug. 5-10; Kaleen, 12-17.
 Crystalplex, M. Henry Walsh, mgr.: Worcester, Mass., indef.
 Davis Nickelodeon: Murphysboro, Ill., indef.
 DeCastro's, Maurice, Vaudeville Tent Show: Ensley, Ala., indef.

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION CHICAGO, ILL.

MAJESTIC THEATER BUILDING

Important Notice to Artists

Department C Now booking time for coming season. Sixty weeks in middle west. Definite and courteous replies to all inquiries.

Department D Artists booked in the fairs, parks and chautauquas, controlled by this office, are requested to write in, as it is possible further time can be arranged.

Department E Park managers desirous of securing bands for next season should communicate at once. Bands are requested to communicate with this department.

Department F All the best clubs and social organizations in Chicago, Milwaukee and St. Louis secure professional talent through this office. Artists are requested to advise exact weeks they expect to lay off in Chicago.

DeKreko Bros.' Shows (Chester Park): Cincinnati, O., indef.
 French's New Sensation: Albany, Ill., Aug. 6; Savannah, 9.
 Hinman's Capt. Sidney, Water Circus (Steeplechase Park): Coney Island, N. Y., indef.
 Holman, Chas. W., Illusionist: Terre Haute, Ind., indef.
 Howe's, Lyman H., Moving Pictures: Baltimore, Md., Aug. 5-31.
 Huntley's Moving Pictures, G. A. Huntley, mgr.: Indiana, Pa., indef.
 Keppler & Chamber's Merry-go-round, C. J. Keppler, mgr.: Ripley, O., Aug. 5-10; Vancoburg, Ky., 12-17; Lucasville, O., 19-24.
 LaTosca's, Mme., Temple of Palmistry: Murphysboro, Ill., indef.
 LeVitch, Prof. L., Palmistry Co. (River-view Park): Chicago, Ill., indef.
 Moscow, B. E. Gregory, mgr.: Paducah, Ky., Aug. 5-10; Owensboro, Ky., 11-17.
 Markle's Sunny South Floating Palace: Chillicothe, Aug. 6; Lacon, 7; Henry, 8; Hennepin, 9; Peru, 10.
 McIntosh, Prof., Magician (Luna Park): Pittsburg, Pa., indef.
 McLelland's, Dr., Big Kava King Co.: Salina, Kan., indef.
 Nagalias, Mme., Temple of Palmistry: Indianapolis, Ind., indef.
 Pamahaska's Pets: Unionville, Mo., Aug. 5; Carrollton, 8; Red Oak, Ia., 10.
 Prescelle and Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: Barton, Vt., indef.
 Princess Corena (Riverview Park): Chicago, Ill., indef.
 Robertson Moving Picture Show: Fairfield, Ia., Aug. 10.
 Ranch 101, Wild West Show, Miller Bros., mgrs.: Brighton Beach, Brooklyn, N. Y., indef.
 Shull's Electric Theater, W. H. Shull, mgr.: Fair Haven, Mo., Aug. 7-8.
 Sevengala, the Original, Walter C. Mack, mgr.: Philadelphia, Pa., Aug. 5-10.
 St. Germain's College of Palmistry, Count St. Germain, mgr.: Marietta, O., indef.
 Sorcho, Capt. Louis (Jamestown Exposition), Norfolk, Va., March 31-Nov. 30.
 Tyrolean Warblers (Electric Park): Baltimore, Md., indef.
 Zenith Glass Show, H. T. Kingman, mgr. (White City): Worcester, Mass., indef.

TENT ROUTES.

Bostock's Animal Arena (A), Frank C. Bostock, mgr.: Coney Island, N. Y., indef.
 Bostock's Animal Arena (B), Frank C. Bostock, mgr. (Jamestown Exposition): Norfolk, Va., indef.
 Bostock's Animal Arena (C), Frank C. Bostock, mgr. (Paragon Park): Nantasket, Boston, Mass., indef.

Bostock's Animal Arena (D), Frank C. Bostock, mgr. (Ontario Beach): Rochester, N. Y., indef.
 Barnum & Bailey's: Rhinelander, Wis., July 31; Wausau, Aug. 1; Appleton, 2; Menominee, Mich., 3; Escanaba, 5; Green Bay, Wis., 6; Fond du Lac, 7; Janesville, 8; Racine, 9; Elgin, Ill., 10; Rockford, 12; Dixon, 13; Freeport, 14; Dubuque, 15; Cedar Rapids, 16; Clinton, 17.
 Buffalo Bill's Wild West: Aurora, Aug. 5; Ottawa, 6; Kewanee, 7; Peoria, 8; Lincoln, 9; Springfield, 10; Bloomington, 12; Kankakee, 13; Champaign, 14; Decatur, 15; Olney, 16; Evansville, 17.
 Canada Frank's: Montezuma, Ia., Aug. 4-6; Barnes City, 7-8; Keswick, 9-10.
 Eiler's, Joe Becker, mgr.: Lexington, Neb., Aug. 5; Elm Creek, 6; Kearney, 7; Gibbon, 8; Shelton, 9; Wood River, 10.
 Gollmar Bros.' Show: Elroy, Wis., Aug. 6; Reedsburg, 7; Lake Mills, 8; Lake Geneva, 9; Sycamore, Ill., 10; Mommence, 12.
 Gay's, Glchrist, Ill., Aug. 5; Viola, 6; New Windsor, 7.
 Hagenbeck-Wallace: Indianapolis, Ind., Aug. 5; Bloomington, 6; Linton, 7; Robinson, Ill., 8; Vincennes, Ind., 9; Martinsville, 10.
 Kemp's Wild West: Pittsburg, Pa., indef.
 Lucky Bill's: Riley, Kan., Aug. 5; Leonardville, 6; Randolph, 7-9; Westmoreland, 10; St. George, 12; Harnego, 13; Belure, 14; St. Marys, 15; Rossville, 16; Silver Lake, 17.
 Noble's, Chas. Nogle, mgr.: Prosperity, S. C., indef.
 Pawnee Bill's Wild West: Jefferson, Wis., July 31; DeKalb, Aug. 1; Sterling, 2; Aledo, 3; Galesburg, 5; Canton, 6; Beardstown, 7; Roodhouse, 8; Louisiana, Mo., 9; Hannibal, 10; Quincy, 12; Kahoka, Mo., 13; Memphis, 14; Bloomfield, Ia., 15; Albia, 16; Marshalltown, 17.
 Riggs' Wild West (Cedar Point): Sandusky, O., indef.
 Ringing Bros.: Pueblo, Colo., July 31; Colorado Springs, Aug. 1; Boulder, 2; Cheyenne, Wyo., 3; Ogden, Utah, 5; Salt Lake City, 6; Logan, 7; Idaho Falls, Ida., 8; Butte, Mont., 9; Dillon, 10; Boise, Ida., 12; Baker City, Ore., 13; La Grande, 14; Walla Walla, Wash., 15; Colfax, 16; Spokane, Wash., 17.
 Robinson's, John: Charleston, Ill., Aug. 5; New Castle, Ind., 9.
 Sells-Floto: McAlester, I. T., Aug. 5; Halleyville, 6; Wilburton, 7; Wister, 8; Ft. Smith, Ark., 9; Stizler, I. T., 10; Muskogee 12.
 Van Amburg: Publication of route prohibited. All mail addressed in care of THE SHOW WORLD will be forwarded promptly.
 Washburn's: Cooperstown, N. Y., Aug. 5; Oneonta, 6; Sidney, 7; Binghamton, 8-9.



RAYMOND'S

Weekly Budget

PROFESSIONAL NEWS AND COMMENT
BY EDWARD RAYMOND.

Beatrice Tricey, who is visiting professional friends in New Hampshire, is reminded of an engagement she played some seasons ago in one of the large towns of that state. At every performance she was the recipient of a beautiful bouquet, which, oddly enough, was always a mixture of expensive cut flowers and common dandelions, etc. Considerable fun was had by the company over the supposed "rube admirer." Quite by accident, however, Miss Tricey, while conversing with some small boys, learned that they had been sending the flowers. Much surprised, she inquired where they got the blossoms, but could get no satisfactory reply. They told her that if she would take a walk with them they would show her the spot and she could get another bouquet. She took the walk and was horrified at being led into a beautifully kept cemetery!

Saw a symphony in green accompanied by a suit case and a man making a dash for the Twentieth Century Limited last week. The symphony was Mabel Barra and the dash was interrupted long enough for me to learn that she was on her way to fulfill United Booking Office engagements.

John McGrail is a better booking agent than a ball player. Recently Mac was persuaded by some friends to strengthen his team, which was matched for a game at Washington Park. The first time he was at the bat the crowd yelled, "Now Mac, drive out a long one," but alas, poor John struck out. At this the bunch shouted, "Why didn't you hit it, Mac?" John's indignant voice reached them in this reply, "How can I hit it when the pitcher bends 'em!"

Victor Hugo, the astute manager that Cedar Rapids, Ia., claims for its own, was a visitor at the offices of the Western Vaudeville Managers' Association last week arranging bookings for his popular playhouse.

Joseph Golden, the monologist, recently concluded a successful season of summer vaudeville, and is now contemplating booking on the Sullivan-Considine circuit for a season on the coast.

The 5-Banta Bros-5 have been engaged by Rowland & Clifford for their Original Cohen Company and will be prominent members of that attraction during the coming season.

The Thompson Entertainers, a trio of clever artists, were the feature attraction presented by the Farmers' Co-operative Company at Logansville, Wis., last week.

The contract has been let for a new vaudeville house at Moline, Ill. It will have a seating capacity of 1,200 and will be completed by Nov. 1. It will be built by Charles Berkell of Davenport and Norman Freidenwald of Rock Island.

The two best known vaudeville managers in Iowa, Fred Buchanan at Des Moines and Victor Hugo of Cedar Rapids, will each have new theaters this fall. With new Majestics in both cities the theater-goers of Iowa will witness the best bookings in vaudeville.

A. J. Shrimp, manager of the Orpheum theater, Rockford, Ill., writes that capacity business has been the rule, and the S. R. O. sign much in evidence. Fidler and Shelton are headliners on the bill.

E. M. Vernelo, who recently underwent a critical operation, is resting easily and the physicians in attendance declare that he has a good chance for recovery. He is at the Frances Willard Hospital, where he was taken when he was stricken with a severe liver complaint, and an operation declared imperative. His wife, who was in Wyoming at the time, was subsequently notified.

Harris and Zampa are rehearsing a new act by Jack Burnett entitled Hotel Shine. It is a comedy playlet that treats of the vicissitudes of actors playing the tank towns. Both are well known performers and have secured the best of time for the sketch.

Brooks and Clark will go east the latter part of August under the management of Alf. T. Wilton. Associated as a team thirty-four weeks, they have played thirty-two weeks of that time on the big circuits.

The Pabst Stock Company of Milwau-

kee closed its summer season last Saturday night. It will reopen in the fall with a capable organization.

E. J. Carpenter's Eastern Cripple Creek Company opened at the High Street theater, Columbus, O., July 27, under great difficulty. The musicians struck a short time before curtain time, and as the strong feature of the show is its melodies, the situation was momentarily perplexing, but the members of the cast finally decided to dispense with the orchestra and play a lone hand, with enviable results. Added to this the company had been billed for Monday night and the opening performance was given Saturday, but despite all obstacles a pleasing performance was given to a packed house, and Mr. Carpenter states that he has the most efficient Cripple Creek Company in his career.

Kilroy & Britton's Aristocratic Tramp opened at Racine, Wis., August 4, to a well-filled auditorium, and a polished performance was given.

Joe Whitehead, late principal comedian of Captain Careless, will play a return engagement at White City this week, where his songs, dances and imitations of comic opera stars recorded such a big hit a short time ago. From White City Mr. Whitehead will go to the Lyric, Terre Haute, Ind., and thence to Hammerstein's.

H. LeRoy Broughton, styled the Man of Mystery, will replace Mr. Sacks, who deserted vaudeville for the elysian fields of the clothing business, in the team of the Two Franciscos. The Franciscos will soon open an engagement at the Folly theater.

The team of Fox & Duball wish to deny the rumor that has spread abroad that they have terminated their partnership. The team has just completed sixty weeks on the best circuits.

Joseph Lehmann, Miss Florence Coleman and H. Myron Peterson are busy removing the moth balls from their act, A Fool's Wisdom, and announce that they are to have a special set. Mr. Lehmann further states that the act will be better than ever.

The Juggling Burkes are creating a sensation at the Victoria theater, in New York, with their wonderful club juggling. These youngsters from the west are now on top and I can swell up with pride and say "I told you so."

The D'Arville Sisters, famous fencing girls, are working steadily in spite of the heat. Judging from some of the salaries they are quoted as receiving, the bank book should be about full! They sail for Europe soon in search of the biggest novelty act which can be obtained.

Woods and Ralton, after spending a pleasant vacation, are back in harness rehearsing with Al. G. Fields' Greater Minstrels.

Rogers and Mackintosh are presenting their comedy playlet, Out of Sight, on the Bijou circuit. Shortly they will be "in sight" around Chicago, as their bookings include the Chicago time.

The Huegel Brothers spent a short vacation with their parents recently at Erie, Pa., prior to joining Vogel's Big City Minstrels. Erie was lively while the boys were home.

Le Pelletiers are enjoying success with their new act, On the Cheyenne Trail. They are now en route through Indiana.

George A. Hunt, secretary, and M. Zimpelmann, concessionaire, of the McHenry County Fair, Woodstock, Ill., illuminated the general offices of THE SHOW WORLD with their presence Wednesday, July 31. Secretary Hunt declares that the fair to be held at Woodstock, August 26 to 30, this year, will excel all previous events arranged by the McHenry County Association.

Steve O'Grady will leave St. Louis for New York, August 15, to join the Henry W. Savage forces and will occupy an executive position on the general staff of The Madam Butterfly Company, which is to open its tour in New York City Sept. 30. Mr. O'Grady's contributions to THE SHOW WORLD have attracted some little attention in amusement circles, and we are pleased to announce that from time to time our readers will be entertained with contributions from this facile writer's pen.

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FAIR LIST

THE SHOW WORLD herewith publishes the list of fairs and their dates to be held throughout the country. Secretaries are requested to forward their dates to this office.

ALABAMA.
(October)
Childersburg—Colored Fair. 21-26. H. W. Brown, secy.
Huntsville—Tennessee Valley Fair. Sept. 30-5. Frank J. Thompson, secy.
Selma—Central Alabama Fair. 18-23. Robt. H. Mangum, secy.
Birmingham—State Fair of Alabama, 8-16. Geo. J. Barnes, secy.

ARIZONA.
(November)
Phoenix—Arizona Territorial Fair. 11-16. Vernon L. Clark, secy.

ARKANSAS.
(September)
Fayetteville—Washington Co. Fair. 24-27. W. J. Reynolds, secy.
(October)
Fardyce—Dallas Co. Negro Fair. 7-12. Prince Askzuma, secy.
Hot Springs—Arkansas State Fair. 3-12. Ray Gill, secy.

CALIFORNIA.
(September)
Hanford—Kings Co. Fair. 23-29. F. L. Howard, secy.
Sacramento—California State Fair. 7-14. J. A. Filcher, secy.
Tulare—Tulare Fair. 28-Oct. 5. W. F. Ingerson, secy.

COLORADO.
(August)
Julesburg—Phillips Co. Fair. 29-31. Lamar—Prowers Co. Fair. 27-30. Charles Maxwell, secy.

(September)
Littleton—Arapahoe Co. Fair. 23-28. Pueblo—Colorado State Fair. 9-16. S. F. Reno, secy.
Rocky Ford—Arkansas Valley Fair. 3-6. Delta—Delta Co. Fair. 11-13. Grand Junction—Mesa Co. Fair. 24-27. Leon J. Chapman, secy.
Hotchkiss—North Fork Fair. 25-27.

(October)
Aspen—Tri-Co. Fair. 1-4.

CONNECTICUT.
(September)

Brooklyn—Windham Co. Fair. 24-26. Jos. B. Stetson, secy.
Collinsville—Farmington Valley Fair. 11-12. E. A. Hough, secy.
Ellington—Union Agrl. Fair. 18. Henry F. Fletcher, secy., Hazardville, Conn.
Granby—Granby Agrl. Fair. 25-26. Theo. G. Case, secy.
Lyme—Lyme Grange Fair. 18. John Stark, secy.
Norwich—New London Co. Fair. 10-12. Theo. W. Yerrington, secy.
Orange—Orange Agrl. Fair. 2-3. Arthur D. Clark, secy.
Rockville—Rockville Fair. 24-26. A. L. Martin, secy.

(October)
Colchester—Colchester Grange Fair. 3. Myron R. Abell, secy.
Danbury—Danbury Agrl. Fair. 7-12. G. M. Rundle, secy.
Suffield—Suffield Agrl. Fair. 1-2. W. L. Stiles, secy.

DELAWARE.
(September)
Wilmington—Pomona Grange Fair. 2-6. Fred Brady, secy., Middletown, Del.

FLORIDA.
(March)
Miami—Dade Co. Fair. 12-15, 1908. E. V. Blackman, secy.

GEORGIA.
(October)

Atlanta—Georgia State Fair. 10-26. Frank Weldon, secy.
Calhoun—Gordon Co. Fair. 22-26. J. T. McVay, secy.
Macon—Colored State Fair. 30-Nov. 8. L. B. Thompson, secy., Savannah.

(November)
Augusta—Georgia-Carolina Fair. 4-9. F. E. Beane, secy.
Douglas—Coffee Co. Fair. 5-15. Melvin Tanner, secy.
Eatonton—Putnam Co. Fair. 5-9. J. D. Watterson, secy.

IDAHO.
(September)

Mountain Home—Elmore Co. Fair. 23-27. J. A. Purtell, secy.

(October)
Boise—Idaho Inter-Mountain Fair. 21-26. W. F. Dolan, secy.
Lewiston—Lewiston-Clarkson Interstate Fair. 7-12. H. D. Newton, secy.

ILLINOIS.
(August)

Anna—Southern Illinois Fair. 27-30. F. H. Kroh, secy.
Bushnell—Bushnell Fair. 6-9. J. H. Johnson, secy.
Cambridge—Henry Co. Fair. 19-23. T. Boltenstern, secy.
Charleston—Coles Co. Fair. 27-31. W. O. Glasco, secy.

Clinton—DeWitt Co. Fair. 6-9. Geo. C. Argo, secy.
Delavan—Tazewell Co. Fair. 27-30. J. O. Jones, secy.
El Paso—Woodford Co. Fair. 27-31. G. 23-28. H. E. Miller, secy.
Fairfield—Wayne Co. Fair. 27-30. Chas. F. Leininger, secy.
Farmer City—Farmer City Fair. 27-30. H. S. Farmer, secy.
Kewanee—Henry Co. Fair. 22-30. J. K. Blish, secy.
Knoxville—Knox Co. Fair. 10-13. W. F. Jones, secy.
LeRoy—LeRoy Fair. 20-23. E. D. Riddle, secy.

Lewiston—Fulton Co. Fair. 20-23. Cress V. Groat, secy.
Macomb—McDonough Co. Fair. 12-16. Geo. W. Reid, secy.
Monticello—Platt Co. Fair. 12-16. C. H. Ridgely, secy.
Mt. Sterling—Brown Co. Fair. 28-30. W. R. Ingalls, secy.
Mt. Vernon—Mt. Vernon Fair. 20-23. Chas. R. Keller, secy.
Mt. Sterling—Court Fair. 28-30. Walter I. Manny, secy.
Paris—Edgar Co. Fair. 19-23. S. B. McCord, secy.
Saybrook—McLean Co. Fair. 13-16. Dr. J. M. Anderson, secy.
Sterling—Great Northwestern Fair. 27-30. J. N. Harpham, secy.
Shawneetown—Gallatin Co. Fair. 27-31. Marsh Wisheart, secy.
Woodstock—McHenry Co. Fair. 26-30. Geo. A. Hunt, secy.
Wyoming—Wyoming Fair. 20-23. W. G. Snyder, secy.

(September)

Danvers—McLean Co. Fair. 3-6. J. S. Popple, secy.
Elwood—Elwood Fair. 18-20. E. Spangler, secy.
Equality—Equality Industrial Fair. 17-20. J. Fulton Burtis, secy.
Fairbury—Livingston Co. Fair. 3-6. G. B. Gordon, secy.

Freeport—Stephenson Co. Fair. 2-6. Jas. Reznor, secy.
Galena—Jo Daviess Co. Fair. 24-27. G. C. Blish, secy.
Greenup—Cumberland Co. Fair. 3-7. John Ewart, Jr., secy.
Highland—Madison Co. Fair. 5-8. J. N. Stokes, secy.
Jonesboro—Union Co. Fair. 10-13. W. O. Brown, secy.

Joslin—Rock Island Co. Fair. 10-12. F. J. Whiteside, secy.
Kankakee—Kankakee Dist. Fair. 9-13. Len Small, secy.
Libertyville—Lake Co. Fair. 3-6. J. B. Morse, secy.

Marion—Williamson Co. Fair. 10-13. G. C. Campbell, secy.
Martinsville—Clark Co. Fair. 3-7. W. R. Stanfield, secy.
Monee—Monee Dist. Fair. 4-6. Wm. Cerialus, secy.

Morrison—Whiteside Co. Fair. 3-6. W. A. Blodgett, secy.
Mt. Carroll—Carroll Co. Fair. 10-13. Cal. M. Feezer, secy.
Murphysboro—Jackson Co. Fair. 3-6. Chas. L. Ritter, secy.

Newton—Jasper Co. Fair. 17-20. I. Stewart, secy.
Olney—Richland Co. Fair. 10-13. J. P. Wilson, secy.
Pinckneyville—Perry Co. Fair. 10-13. Princeton—Bureau Co. Fair. 3-6. C. L. Trimble, secy.

Robinson—Crawford Co. Grange Fair. 23-27. Henry Coulter, secy.
Sandwich—Sandwich Co. Fair. 10-13. C. L. Stinson, secy.
Springfield—Illinois State Fair. 27-Oct. 5. W. C. Garrard, secy.
Urbana—Champaign Co. Fair. 3-6. W. W. Lindley, secy.

Vienna—Vienna Fair. 24-27. Warren—Union Agrl. Fair. 10-13. R. C. Cullen, secy.
Wenona—Marshall Co. Fair. 11-13. C. M. Turner, secy.
Watseka—Iroquois Co. Fair. 2-6. J. O. Reeder, secy.

Yorkville—Kendall Co. Fair. 3-6. W. W. Church, secy.

(November)

Golconda—Pope Co. Fair. 1-4. Barney Phelps, secy.
Roodhouse—Business Men's Fair. 8-12. W. C. Roodhouse, secy.

INDIAN TERRITORY.
(September)

Chelsea—Chelsea Fair. 18-21. C. W. Poole, secy.

INDIANA.
(August)

Bloomington—Monroe Co. Fair. 6-9. W. F. Kinsler, secy.
Boswell—Boswell Agrl. Fair. 26-30. W. D. Simpkins, secy.
Boonville—Big Boonville Fair. 26-30. J. F. Richardson, secy.
Crothersville—Crothersville Fair. 27-30. F. B. Butler, secy.

Chrisney—Spencer Co. Fair. 12-17. J. P. Chrisney, secy.
Corydon—Harrison Co. Fair. 27-30. Frank Self, secy.
Crawfordsville—Montgomery Co. Fair. 27-30. Geo. W. Steele, secy.

Crown Point—Lake Co. Fair. 20-23. Fred Wheeler, secy.
Decatur—Great Northern Indiana Fair. 27-30. C. D. Kunkle, secy.
Fairmount—Fairmount Agrl. Fair. 5-9. Xen H. Edwards, secy.

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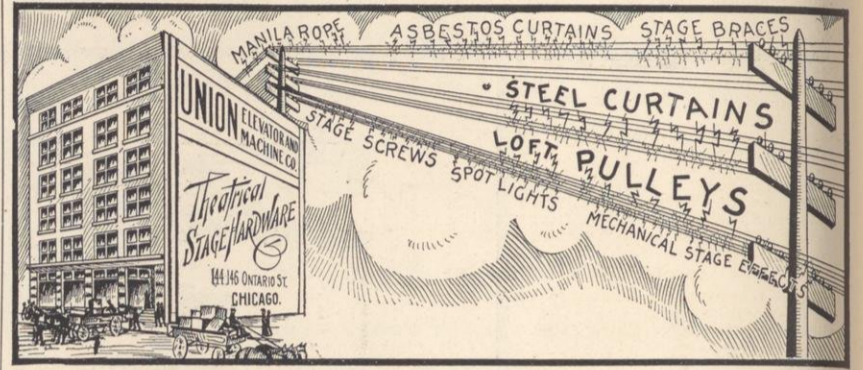


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Frankfort—Frankfort Fair. 20-23. George M. Good, secy.
Franklin—Franklin Fair. 27-30. Martin Sellers, secy.
Greensburg—Decatur Co. Fair. 20-23. J. W. Rhodes, secy.
La Porte—La Porte Co. Fair. 27-30. J. E. Bowell, secy.
Lawrenceburg—Dearborn Co. Fair. 13-17. H. L. Nowlin, secy.
Lebanon—Boone Co. Fair. 13-16. George W. Henderson, secy.
Logansport—Cass Co. Fair. 6-9. J. T. Tomlinson, secy.
Marion—Grant Co. Fair. 27-30. Geo. R. Sapp, secy.
Montpelier—Montpelier Fair. 20-23. Chas. L. Smith, secy.
Mt. Vernon—Mt. Vernon Fair. 13-16. J. M. Harlem, secy.
Muncie—Delaware Co. Fair. 13-16. Fred A. Swain, secy.
New Castle—Henry Co. Fair. 6-9. W. L. Risk, secy.
New Harmony—Posey Co. Fair. 20-23. L. Wade Wilson, secy.
Oakland City—Oakland City Fair. 20-23. Charles Read, secy.
Osgood—Ripley Co. Fair. 6-9. Edwin H. Glasgow, secy.
Rockport—Rockport Fair. 19-24. C. M. Partridge, secy.
Rushville—Rush Co. Fair. 27-30. J. D. Magee, secy.
Swayzee—Swayzee Fair. 20-23. W. N. Ammon, secy.
Van Buren—Van Buren Fair. 13-16. T. B. Camblin, secy.

(September)
Angola—Steuben Co. Fair. 3-6. Orville Goodale, secy.
Connersville—Fayette Co. Fair. 3-6. Bass Sparks, secy.
Covington—Fountain Co. Fair. 17-20. John R. DeHaven, secy.
Evansville—Tri-State Fair. 9-14. R. L. Akin, secy.
Flora—Carroll Co. Fair. 2-6. E. J. Todd, secy.
Fort Wayne—Fort Wayne Fair. 17-21. Dr. Wm. F. Myers, secy.
Freelandville—Freelandville Fair. 25-27. J. H. Ritterskamp, secy.
Huntingburg—DuBois Co. Fair. 9-14. E. W. Pickhardt, secy.
Huntington—Huntington Co. Fair. 10-14. A. S. Beck, secy.
Indianapolis—Indiana State Fair. 9-13. Chas. Downing, secy.
Kendalville—Eastern Indiana Agrl. Fair. 24-27. J. S. Conlogue, secy.

Kingman—Fountain Co. Fair. 2-6. C. H. Ratcliffe, secy.
LaFayette—Tippecanoe Co. Fair. 2-6. C. W. Travis, secy.
Liberty—Union Co. Fair. 3-6. Milton Maxwell, secy.
North Manchester—North Manchester Fair. 24-27. Chas. Wright, secy.
Portland—Jay Co. Fair. 2-6. James F. Graves, secy.
Princeton—Princeton Fair. 2-7. Paul S. Brownlee, secy.
Rochester—Fulton Co. Fair. 4-7. Julius Rowley, secy.
Salem—Washington Co. Fair. 3-6. C. M. Crim, secy.
Shelbyville—Shelby Co. Fair. 3-7. J. Walter Elliott, secy.
Terre Haute—Vigo Co. Fair. 16-22. Chas. R. Duffin, secy.
Valparaiso—Porter Co. Fair. 3-6. C. L. Bartholomew, secy.
Vincennes—Knox Co. Fair. 16-20. James M. House, secy.
Warren—Trio Co. Driving Fair. 3-7. J. G. Glick, secy.

(October)
Bourbon—Bourbon Fair. 8-11. B. W. Parks, secy.
Bremen—Bremen Co. Fair. 1-4. L. G. Ditty, secy.

IOWA.
(August)

Alta—Buena Vista Co. Fair. 20-23. A. L. Denio, secy.
Anamosa—Anamosa Dist. Fair. 26-30. Dr. L. W. Russell, secy.

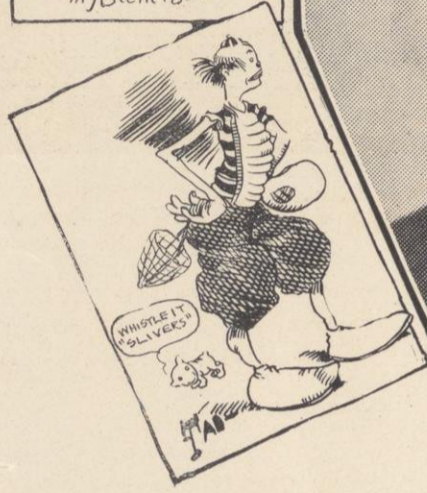
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Orrington—Agrl. Fair. 4-6. N. A. Nickerson, secy.
 Pembroke—Washington Co. Fair. 10-11. J. M. Morgan, secy.
 Portland—Maine State Poultry and Pet Stock Fair. 2-5. J. L. Lowell, secy., Auburn.
 Presque Isle—Northern Maine Fair. 3-5. Ernest T. McGlaflin, secy.
 Readfield—Kennebec Co. Fair. 17-19. E. E. Peacock, secy.
 Richmond—Richmond Farmers' and Mechanics' Fair. 24. H. E. Alexander, secy.
 Skowhegan—Somerset Central Fair. 17-19. Ansel Holway, secy.
 South Paris—Oxford Co. Fair. 17-19. W. O. Frothingham, secy.
 South Windsor—South Kennebec Fair. 17-19. A. N. Douglas, secy.
 Union—North Knox Fair. 24-26. Geo. C. Hawes, secy.
 Waterville—Central Maine Fair. 9-14. Geo. B. Fuller, secy.



Tochester—Kent & Queen Anne's Fair. 27-30. G. E. Noland, secy.
 (September)

Timonium—Maryland State Fair. 3-7. Jas. S. Nussear, secy., Lutherville, Md.
 (October)

Cumberland—Cumberland Fair. 1-4. Geo. E. Deenen, secy.
 Frederick—Frederick Co. Fair. 22-25. O. C. Warehime, secy.
 Hagerstown—Great Hagerstown Fair. 15-18. Daniel H. Staley, secy.

MASSACHUSETTS.

(August)
 Barnstable—Barnstable Co. Fair. 27-29. M. N. Harris, secy.
 Marshfield—Marshfield Fair. 21-23. Israel H. Hatch, secy., North Marshfield.
 Nantucket—Nantucket Fair. 21-22.
 (September)

Amesbury—Amesbury and Salisbury Fair. 24-26.
 Amherst—Hampshire Fair. 17.
 Athol—N. W. Worcester Fair. 2-3. Albert Ellsworth, secy.
 Barre—Worcester Co. Fair. 26-27. Dan H. Rice, secy.
 Bridgewater—Plymouth Co. Fair. 11-12. J. Herbert Leonard, secy.
 Blanford—Union Fair. 11-12.
 Boston—Massachusetts Horticultural Fair. 4-5 and Oct. 10-11.
 Charlemont—Deerfield Valley Fair. 12-13. S. W. Hawkes, secy.
 Clinton—East Worcester Fair. 11-13.
 Cummington—Hillsdale Fair. 24-25. C. F. Brow, secy., Ringville, Mass.
 Framingham—South Middlesex Fair. 17-18.
 Great Barrington—Housatonic Fair. 24-27. Fred J. Fuller, secy.
 Greenfield—Franklin Co. Fair. 18-19. Henry J. Field, secy.
 Hingham—Hingham Fair. 24-25.
 Middlefield—Highland Fair. 4-5.
 Newburyport—Newburyport Fair. 10-13. John W. Sargent, secy.
 North Adams—Hoosic Valley Fair. 20-21. Gilbert Maxwell, secy.
 Oxford—Oxford Fair. 5-6. J. E. Darling, secy.
 Peabody—Essex Agrl. Fair. 17-19. John M. Danforth, secy., Lynefield Center, Mass.
 Spencer—Spencer Fair. 19-20.
 South Weymouth—Weymouth Agrl. & Ind. Fair. 19-21. A. Francis Barnes, secy.
 Sturbridge—So. Worcester Fair. 12-13. C. V. Corey, secy.
 (October)

Brockton—Brockton Fair. 1-4. Baalis Sanford, secy.
 Northampton—Hampshire, Franklin & Hampden Fair. 2-3. C. A. Montgomery, secy.
 Palmer—Eastern Hampden Fair. 4-5. Louis E. Chandler, secy.
 (November)

Holyoke—Holyoke Poultry Fair. 18-22. Frank L. Buck, secy.

MICHIGAN.
 (August)

Detroit—Michigan State Fair. 29-Sept. 6. I. H. Butterfield, secy.
 Ionia—Ionia Dist. Fair. 27-30. E. A. Murphy, secy.
 Ithaca—Fair & Cent. Mich. Short Ship Races. 27-30. A. McCall, secy.
 (September)

Adrian—Lenawee Co. Fair. 23-28. F. A. Bradish, secy.
 Alpena—Alpena Co. Fair. 24-27. H. W. Portwine, secy.

**En Route, Barnum & Bailey
 Greatest Show on Earth
 Season 1907**

Allegan—Allegan Co. Fair. 17-20. A. H. Foster, secy.
 Bad Axe—Huron Co. Fair. 17-20. Henry Stewart, secy.
 Bay City—Bay Co. Fair. 10-13. C. L. Fox, secy.
 Benton Harbor—Southern Michigan State Fair. 23-27. H. A. Foeltzer, secy.
 Caro—Tuscola Co. Farmers' Fair. 24-27. J. H. Beckton, secy.
 Charlotte—Eaton Co. Fair. 24-27. Geo. Decke, secy.
 Crosswell—Crosswell Fair. 25-27. A. R. Martin, secy.
 Deckerville—Deckerville Fair. 18-20. Jno. Baird, secy.
 Dundee—Monroe Co. Fair. 17-20. L. B. Smith, secy.
 East Jordan—Charleroi Co. Fair. 24-26. R. A. Brintnell, secy.
 Elkton—Elkton Fair. 25-27. W. E. Gardner, secy.
 Flint—Northeastern Industrial Fair. 17-20. Frank V. V. Swan, secy.
 Grand Rapids—West Michigan State Fair. 9-13. E. D. Conger, secy.
 Hillsdale—Hillsdale Fair. 30-Oct. 4. C. W. Terwilliger, secy.
 Holland—Ottawa and Allegan Counties Fair. 24-27. N. J. Whelon, secy.
 Howard City—Howard City Fair. 3-6. J. B. Haskins, secy.
 Marshall—Calhoun Co. Fair. 10-13. Will H. Gray, secy.
 Menominee—Menominee State Fair. 10-13. A. W. Blom, secy.
 Midland—Midland Co. Fair. 17-20. H. L. Fairchild, secy.
 Reed City—Tri-Co. Fair. 24-27. M. Fleischhauer, secy.
 (October)

Cass City—T. H. & S. Counties Fair. 1-4. I. K. Reed, secy.
 Fowlerville—Fowlerville Fair. 24-27. C. E. Dunstan, secy.
 Hastings—Barry Co. Fair. 1-4. C. L. Beamer, secy.
 Lake City—Missaukee Co. Fair. 2-4. Thos. Doyle, secy.
 Milford—Milford Fair. 1-4. M. C. Williams, secy.
 Vassar—Tuscola Co. Fair. 1-4. R. S. Weaver, secy.

MINNESOTA.

(September)
 Albert Lea—Freeborn Co. Fair. 30-Oct. 3. R. J. Tweedy, secy.
 Austin—Mower Lake Fair. 24-26. J. Z. Rodgers, secy.
 Bird Island—Bird Island Fair. 18-20. C. F. Neitzel, secy.
 Canby—Canby Fair. 10-13. S. J. Forbes, secy.
 Garden City—Blue Earth Co. Fair. 11-13. Geo. B. Gilman, secy., Lake Crystal, Minn.
 Fairmount—Martin Co. Fair. 9-11. Edward F. Wade, secy.
 Howard Lake—Wright Co. Fair. 24-26. H. W. Vogel, secy.
 Hutchinson—McLeod Co. Fair. 11-13. J. A. Lindenborg, secy.
 Jackson—Jackson Co. Fair. 30-Oct. Brockport—Monroe Co. Fair. 25.
 Kasson—Dodge Co. Fair. 10-13. Ted Dyer, secy.

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LeSueur—LeSueur Co. Fair. 10-12. M. W. Grimes, secy.
 Montevideo—Montevideo Fair. 25-27. Jas. R. Burnip, secy.
 Mora—Kanabec Co. Fair. 5-7. Willis Fairbanks, secy.
 Morris—Stevens Co. Fair. 26-28. Geo. Bisle, secy.
 New Ulm—Brown Co. Fair. 16-18. A. F. Burmeister, secy.
 Owatonna—Steele Co. Fair. 12-14. F. A. Dunham, secy.
 Plainview—Wabasha Co. Fair. 25-27. G. F. Sylvester, secy.
 Preston—Fillmore Co. Fair. 18-20. Frank J. Ibach, secy.
 Redwood Falls—Redwood Co. Fair. 26-28. Chas. F. Galles, secy.
 Rush City—Chisago Co. Fair. 20-22. C. M. Johnson, secy.
 St. Paul—Minnesota State Fair. 2-7. E. M. Randall, secy.
 St. Peter—Nicollet Co. Fair. 19-21. E. E. Miller, secy.
 Tyler—Lincoln Co. Fair. 25-27. C. H. Kelson, secy.
 Willmar—Willmar Fair. 19-21. O. R. Berkriese, secy.
 Winona—Southern Minnesota Agrl. Fair. 9-14. Thos. B. Hill, secy.
 Worthington—Worthington Dist. Fair. 10-13. T. A. Palmer, secy.

(October)
 Appleton—Swift Co. Fair. 1-3. Manford Horn, secy.
 Madelia—Madelia Fair. 1-3.
 Marshall—Lyon Co. Fair. 1-4. R. B. Daniel, secy.

MISSISSIPPI.
 (October)
 Columbus—Mississippi & West Alabama Fair. 22-25. John Oliver, secy.
 Forest—Forest Fair. 30-Nov. 1.
 Hazlehurst—Hazlehurst Fair. 15-19.
 Starkville—Starkville Fair. 8-10.
 Yazoo City—Yazoo Co. Fair. 21-26. W. B. Stinson, secy.

(November)
 Jackson—Mississippi State Fair. 5-16. John F. McKay, mgr.

MISSOURI.
 (August)
 West Tisbury—Martha's Vineyard Fair. 27-29. F. Allen Look, secy.
 Brookfield—Linn Co. Fair. 27-30. L. W. Rummell, secy.
 Bunceton—Cooper Co. Fair. 28-30. N. A. Stone, secy.
 Carthage—Knell's Fair. 27-30. Emma R. Knell, secy.

Columbia—Columbia Fair. 20-23. B. E. Pool, secy.
 Columbia—Columbia Fair. 22-23. B. E. Hatton, secy.
 Dexter—Stoddard Co. Fair. 6-10. S. P. Jeffers, secy.
 Hermann—Hermann Agrl. Fair. 30-31. Aug. Beggemann, Jr., secy.
 Hermitage—Hickory Co. Fair. 20-24. Eugene T. Lindsey, secy.
 Holden—Holden Fair. 27-30. O. G. Bois-san, secy.
 Kahoka—Clark Co. Fair. 27-30. George W. Miller, secy.
 La Plata—La Plata Fair. 13-16.
 Memphis—Scotland Co. Fair. 20-23. J. C. Kinney, secy.
 Mexico—Mexico Fair. 27-30. E. H. Carter, secy.
 Palmyra—Marion Co. Fair. 28-31. G. B. Thompson, secy.
 Platte City—Platte Co. Fair. 27-30. Will Forman, secy.
 Rock Port—Rock Port Fair. 6-9. J. W. Young, secy.
 Shelby—Shelbina Fair. 20-23. C. B. Ford, secy.
 Troy—Lincoln Co. Fair. 27-30. Jas. Lin-ahan, secy.

(September)

Butler—Bates Co. Fair. 24-27. T. J. Day, secy.
 California—Moniteau Co. Fair. 11-14. W. C. Heck, secy.
 Cuba—Crawford Co. Fair. 24-27. W. H. Johnson, secy.
 Harrisonville—Cass Co. Fair. 3-6. Dun-can Russell, secy.
 Independence—Jackson Co. Fair. 17-20. W. H. Johnson, secy.
 Jefferson City—Cole Co. Fair. 4-7. T. L. Price, secy.
 Lee's Summit—Jackson Co. Fair. 10-13. Todd M. George, secy.
 Monroe City—Monroe City Dist. Fair. 10-13. J. W. Cox, secy.
 Paris—Monroe Co. Fair. 3-6. J. B. Phil-lips, secy.
 Springfield—Springfield Dist. Fair. 2-7. W. T. Bigbee, secy.
 Trenton—Grundy Co. Fair. 3-6. Dr. Coon, secy.
 Taunton—Bristol Co. Fair. 17-20. Wm. N. Howard, secy.
 Uxbridge—Blackstone Valley Fair. 17-18. H. S. Pease, secy.
 Worcester—Worcester Fair. 2-5. C. S. Knowles, 17 Walker bldg., secy.
 Bowling Green—Pike Co. Fair. 3-6. H. M. Strother, secy.
 Warrensburg—Warrensburg Fair. 10-13. S. T. Sanders, secy.
 Washington—Franklin Co. Fair. 5-7. L. G. Krueel, secy.

(October)

Cape Girardeau—Cape Girardeau Co. Fair. 8-12. E. H. Engelulain, secy.
 Kennett—Dunklin Co. Fair. 16-19. R. H. Jones, secy.
 Kansas City—American Royal Fair. 14-19. T. J. Wornall, secy.
 Kansas City—Interstate Fair & Exposit-ion. 23-Oct. 6. J. S. Berger, gen. mgr.
 Sedalia—Missouri State Fair. 5-11. J. R. Rippey, secy.

MONTANA.

(August)

Big Timber—Big Timber Fair. 20-22.
 Livingston—Livingston Fair. 20-24.

(September)

Anaconda—Deer Lodge Co. Fair. 25-28. M. Martin, secy.
 Bozeman—Inter-State Fair. 2-7. C. V. Kost, secy.
 Broken Bow—Custer Co. Fair. 17-20. H. M. Sullivan, secy.
 Great Falls—Northern Montana Fair. 23-28. Allan Pierce, secy.
 Helena—Montana State Fair. 30-Oct. 5. John W. Pace, secy.
 Missoula—Western Montana Fair. 16-20. E. C. Mulroney, secy.

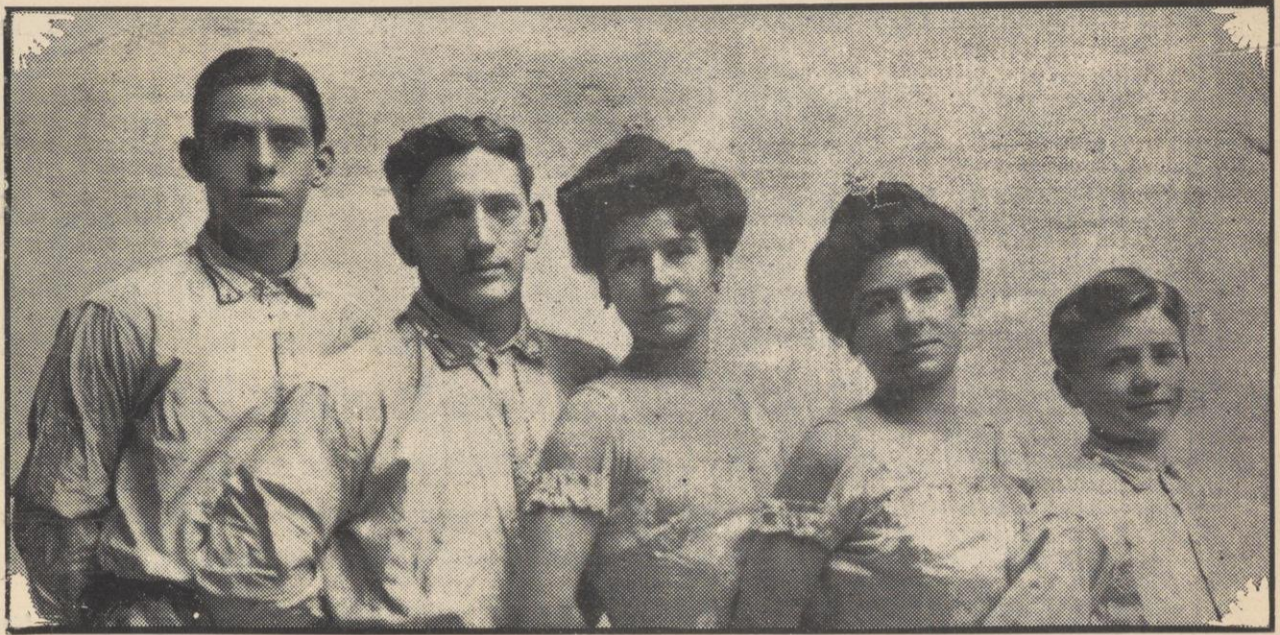
NEBRASKA.

(August)

Aurora—Hamilton Co. Fair. 27-30. Dan. L. Machamer, secy.
 Battle Creek—Race Meeting and Carnival. 23-30. T. M. Morris, secy.
 Lincoln—Nebraska State Fair. 30-Sept. 6. W. R. Mellor, secy.
 Neligh—Race Meeting and Carnival. 21-23. W. W. Cole, secy.
 O'Neill—O'Neill Fair. 14-16. D. Stan-ard, secy.
 Tecumseh—Johnson Co. Fair. 27-30. C. M. Wilson, secy.
 Tilden—Race Meeting and Carnival. 7-9. E. B. Hansen, secy.

(September)

Ainsworth—Brown Co. Fair. 25-27. C. W. Potter, secy.
 Albion—Boone Co. Fair. 17-20. H. L. Brooks, secy.
 Chambers—Holt Co. Fair. 24-27. E. R. Porter, secy.
 Clay Center—Clay Co. Fair. 24-27. H. A. Swanson, secy.
 Creighton—Knox Co. Fair. 18-21. T. J. Buckmaster, secy.
 Culbertson—Hitchcock Co. Fair. 19-21. W. Z. Taylor, secy.
 Franklin—Franklin Co. Fair. 17-20. Ezra N. Pagar, secy.
 Geneva—Fillmore Co. Fair. 9-13. H. P. Wilson, secy.
 Gering—Scott's Bluffs Co. Fair. 25-27. A. B. Todd, secy.
 Hartington—Hartington Fair. 25-27. F. M. Goeden, secy.
 Madison—Madison Co. Fair. 24-27. J. L. Rynearson, secy.
 Minden—Kearney Co. Fair. 17-19. E. B. Trough, secy.
 Nelson—Nuckolls Co. Fair. 19-21. George Jackson, secy.
 Omaha—Douglas Co. Fair. 26-Oct. 5. G. W. Hervey, secy.
 Osceola—Polk Co. Fair. 24-26. G. T. Ray, secy.



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Pierce—Pierce Fair. 3-5. W. G. Hirons, secy.
 Spencer—Spencer Agrl. Fair. 11-13. E. I. Parker, secy.
 Stockville—Frontier Co. Fair. 17-20. L. H. Cheney, secy.
 Wahoo—Saunders Co. Fair. 25-27. O. M. Sharp, secy.

(October)

Beaver City—Furnas Co. Fair. 1-4. W. C. F. Lumley, secy.
 Stanton—Stanton Co. Fair. 1-4. R. F. Kitterman, secy.

NEW HAMPSHIRE.

(September)

Concord—New Hampshire State Fair. 10-13. Chas. B. Hoyt, secy.
 Lancaster—Coo's & Essex Agrl. Fair. 10-12. Edwin Damon, secy.
 Newmarket—Agrl. & Industrial Fair. 17-19. F. J. Durrell, secy.
 Nashua—Nashua Fair. 2-5. J. E. Tollis, secy.
 Rochester—Rochester Fair. 24-27. Chas. M. Dailey, secy.

NEW JERSEY.

(September)

Mt. Holly—Burlington Co. Fair. 24-27.
 Trenton—Inter-State Fair. 30-Oct. 4. M. H. Margerum, secy.

NEW MEXICO.

(September)

Albuquerque—New Mexico Annual Fair. 23-27. P. F. McCanna, gen. mgr.
 East Las Vegas—Northern New Mexico Fair. 29. Geo. A. Fleming, secy.

(October)

Albuquerque—Territorial Fair. 7-12. Roy A. Stamm, secy.

NEW YORK.

(August)

Altamont—Albany Co. Fair. 20-23. Ar-thur C. Boothby, secy.
 Ballston Spa—Saratoga Co. Fair. 27-30. N. V. Whitbeck, secy.
 Chillicothe—Ross Co. Fair. 20-23. Fred H. Shafer, secy.
 Cairo—Greene Co. Fair. 20-23. Frank D. Cole, secy.
 Carmel—Putnam Co. Fair. 25-30. John L. Yate, secy.
 Cortland—Cortland Co. Agrl. Fair. 27-30. W. J. Greenman, secy.
 Delhi—Delaware Co. Fair. 27-30. F. W. Youmans, secy.
 Deposit—Deposit Fair. 27-30. Delos Ax-tell, secy.
 Dunkirk—Chautauqua Co. Fair. 28-Sept. 1. H. M. Clarke, secy., Fredonia, N. Y.
 Ellenville—Ulster Co. Fair. 27-30. W. S. Doyle, secy.
 Fort Edward—Washington Co. Fair. 27-30. J. H. Durkee, secy., Sandy Hill, N. Y.
 Franklinville—Franklinville Fair. 27-30. R. L. Curtis, secy.
 Fredonia—Chautauqua Co. Fair. 28-31. H. M. Clark, secy.
 Fulton—Oswego Co. Fair. 27-30. H. Put-nam Allen, secy.
 Herkimer—Herkimer Co. Fair. 26-29. I. P. Rasbach, secy.
 Hornell—Hornell Fair. 27-30. Clyde E. Shultz, secy.
 Hudson—Columbia A. & H. Fair. 27-29. N. H. Browning, secy.
 Lockport—Great Lockport Fair. 26-31. R. N. Roberts, secy.
 Lowville—Lewis Co. Fair. 27-30. W. S. Windecker, secy.
 Margaretville—Catskill Mountain Fair. 20-23. Thos. Winter, secy.
 Middletown—Orange Co. Fair. 27-30. David A. Morrison, secy., Newburgh.
 Monticello—Sullivan Co. Fair. 20-23. Leon P. Stratton, secy.
 Newark Valley—Northern Tioga Fair. 27-29. G. E. Purple, secy.
 New City—Rockland Co. Industrial Fair. 26-30. A. A. Vanderbilt, secy.
 Port Jervis—Sullivan Co. Fair. 20-23.
 Sandy Creek—Sandy Creek R. O. & B. Fair. 20-23. H. L. Wallace, secy.

Schnevus—Schnevus Valley Fair. 13-15. J. P. Friery, secy.
 Wellsville—Wellsville Fair. 20-24. F. D. Rice, secy.
 West Sand Lake—Rensselaer Co. Fair. 20-23. Oscar J. Lewis, secy., Castle-ton, N. Y.
 Whitney's Point—Broome Co. Fair. 20-23. D. L. Maxfield, secy.

(September)

Afton—Afton Driving Park Fair. 24-27. L. W. Seely, secy.
 Albion—Orleans Co. Fair. 18-21. Wm. E. Frank, secy.
 Angelica—Allegany Co. Fair. 3-6. J. C. Phippen, secy.
 Batavia—Genessee Co. Fair. 18-21. Al-berth E. Brown, secy.
 Bath—Steuben Co. Fair. 24-27. Chas. A. Shults, secy.
 Boonville—Boonville Fair. 3-6. H. J. Vollmar, secy.
 Brookfield—Madison Co. Fair. 16-19. N. A. Crumb, secy.
 Cambridge—Great Cambridge Fair. 2-6. Eliot B. Norton, secy.
 Canandaigua—Ontario Co. Fair. 19-21. Milton A. Smith, secy., Victor, N. Y.
 Canton—St. Lawrence Co. Fair. 17-20. Jas. E. Johnson, secy.
 Cape Vincent—Cape Vincent Fair. 3-6. Frank Penzengremel, secy.
 Cobleskin—Cobleskin Fair. 23-26. S. H. Van Ness, secy.
 Cooperstown—Otsego Co. Fair. 24-26. Orange L. Van Horn, secy.
 Cuba—Cuba Fair. 10-13. Geo. H. Swift, secy.
 Dongan Hills—Richmond Co. Fair. 2-7. Edw. P. Doyle, secy.
 Dryden—Dryden Agrl. Fair. 17-20. J. B. Wilson, secy.
 Gouverneur—Gouverneur Fair. 3-6. D. A. Leggett, secy.
 Greene—Riverside Agrl. Fair. 10-13. J. E. Bartoo, secy.
 Hamburg—Erie Co. Fair. 2-6. J. C. Newton, secy.
 Ithaca—Tompkins Co. Fair. 24-27. F. R. Benton, secy.
 Johnstown—Fulton Co. Fair. 2-5. Thos. Parker, secy.
 Little Valley—Cattaraugus Co. Fair. 2-6. J. H. Wilson, secy.
 Lyons—Wayne Co. Fair. 4-7. Edward D. Klippel, secy.
 Malone—Franklin Co. Fair. 17-20. Wal-ter J. Malone, secy.
 Mineola—Mineola Fair. 24-28. Lott Van de Water, secy.
 Moravia—Cayuga Co. Fair. 3-5. Guy T. Hilliard, secy.
 Naples—Naples Union Fair. 17-19. C. L. Lewis, secy.
 Nassau—Rensselaer Co. Fair. 10-13. Delmer Lynd, secy.
 Newark—Newark Fair. 19-21. Wm. H. Hyde, secy.
 Norwich—Chnango Co. Fair. 3-6. L. D. Smith, secy.
 New York—American Institute of New York City. 24-26; Nov. 6-8. Robert A. B. Dayton, secy., 15 William street, New York City.
 Ogdensburg—Ogdensburg Fair. 24-27. Louis C. Nash, secy.
 Oneonta—Oneonta Union Fair. 16-19. Shirley L. Huntington, secy.
 Orangeburg—Rockland Co. Fair. 2-6. Elbert Tallman, secy., Spring Valley, N. Y.
 Owego—Tioga Co. Fair. 10-13. Le Roy W. Kingman, secy.
 Palmyra—Palmyra Union Fair. 26-28. John H. Walton, secy.
 Olney—Richland Co. Fair. 1-13.
 Penn Yan—Yates Co. Fair. 3-6. John E. Watkins, secy.
 Perry—Silver Lake Fair. 23-25. S. W. Hart, secy.
 Phoenix—Onondaga Co. Fair. 17-20. C. K. Williams, secy.
 Plattsburg—Clinton Co. Fair. 10-13. W. T. Burleigh, secy.
 Potsdam—Raquette Valley and St. Re-gis Valley Agrl. & Hort. Fair. 10-13. W. N. Clark, secy.

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Prattsburg—Prattsburg Union Fair. 10-13. W. A. McConnell, secy.
 Riverhead—Suffolk Co. Fair. 17-21. Harry Lee, secy.
 Richfield Springs—Richfield Springs Agrl. Fair. 30-Oct. 2. O. A. Chamberlin, secy.
 Rome—Oneida Co. Fair. 23-27. G. W. Jones, secy., Stittville.
 Warrensburg—Warren Co. Fair. 10-13. Fred J. Hayes, secy.
 Syracuse—New York State Fair. 9-14. S. C. Shaver, secy., Albany, N. Y.
 Troupsburg—Southern Steuben Fair. 3-6. E. H. Austin, secy.
 Trumansburg—Union Fair. 3-6. Guy O. Hinman, secy.
 Walton—Delaware Valley Fair. 3-6. P. S. McKee, secy.
 Warsaw—Wyoming Co. Fair. 10-12. Wm. E. Webster, secy.
 Watkins—Schuyler Co. Fair. 27-30. B. L. Piper, secy.
 Waterloo—Seneca Co. Fair. 24-26. Ed-ward Nugent, secy.
 Watertown—Jefferson Co. Fair. 3-6. W. R. Skeels, secy.

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FOUR-HORSE TRICK AND LIBERTY ACT

FOUR-HORSE HIGH SCHOOL ACT

(Two Lady and Two Gentlemen Riders)

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Very Funny

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Two Ladies' Gent and Jump-Up Dog

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|--|---|--|---|
| <p>Westport—Essex Co. Fair. 3-6. A. H. Walker, secy.</p> <p>White Plains—Westchester Co. Fair. 16-21. Edward B. Long, secy.</p> <p>(October)</p> <p>Binghamton—Binghamton Fair. 1-4. H. S. Martin, secy.</p> <p>Chatham—Columbia Co. Fair. 1-4. W. A. Dardess, secy.</p> <p>Dundee—Dundee Fair. 1-3. H. L. Woodruff, secy.</p> <p>Fonda—Montgomery Co. Fair. 30-Oct. 3. J. B. Martin, secy.</p> <p>Hemlock—Hemlock Lake Union Fair. 2-4. S. Parker Hoppough, secy.</p> <p>Oneida—Oneida Fair & Races. 9-11. C. C. Tower, secy.</p> <p>Poughkeepsie—Duchess Co. Fair. 1-4. J. M. Booth, secy.</p> <p>Schoharie—Schoharie Co. Fair. 1-3. E. L. Auchampaugh, secy.</p> <p>Vernon—Vernon Fair. 1-3. C. G. Simmons, secy.</p> <p>NORTH CAROLINA.
(October)</p> <p>Burlington—Alamance Greater Fair. 1-4. Junius H. Harden, secy.</p> <p>Fayetteville—Cumberland Co. Fair. 29-Nov. 1. J. B. Tillinghast, secy.</p> <p>Greensboro—Central Carolina Fair. 15-18. Raleigh—North Carolina State Fair. 14-19. Joseph E. Pogue, secy.</p> <p>Waynesville—Haywood Co. Fair. 9-12. Jas. E. Carraway, secy.</p> <p>Winston-Salem—Piedmont Fair. 9-12. G. E. Webb, secy.</p> <p>NORTH DAKOTA.
(August)</p> <p>Granville—McHenry Co. Fair. 6-8. C. W. Hookway, secy.</p> <p>(September)</p> <p>Mandan—Morton Co. Fair. 25-27. S. J. Small, secy.</p> <p>Wahpeton—Richland Co. Fair. 24-27. R. J. Hughes, secy.</p> <p>OHIO.
(August)</p> <p>Amelia—Clinton Co. Fair. 27-30. A. S. Johnson, secy.</p> <p>Athens—Athens Co. Fair. 13-15. H. H. Haning, secy.</p> <p>Bellefontaine—Logan Co. Fair. 20-23. C. P. Chamberlin, secy.</p> <p>Blanchester—Clinton Co. Fair. 20-23. B. E. Chaney, secy.</p> <p>Boston—Clermont Co. Fair. 27-30. A. S. Johnston, secy.</p> <p>California—Coney Island Races and Harvest Home. 22-24. W. W. McIntyre, mgr.</p> <p>Carthage—Hamilton Co. Fair. 13-16. D. L. Sampson, secy.</p> <p>Celina—Mercer Co. Fair. 19-23. S. J. Vining, secy.</p> | <p>Chillicothe—Ross Co. Fair. 20-23. M. D. Sullivan, secy.</p> <p>Greenville—Darke Co. Fair. 26-30. J. A. Tillman, secy.</p> <p>Jefferson—Ashtabula Co. Fair. 20-22. R. V. Lampson, secy.</p> <p>Kenton—Hardin Co. Fair. 27-30. Arthur Evans, secy.</p> <p>Logan—Hocking Co. Fair. 8-10. Chas. J. Wright, secy.</p> <p>London—Madison Co. Fair. 27-30. E. B. Pancake, secy.</p> <p>Lucasville—Scioto Valley Fair. 20-24. A. S. Moulton, secy.</p> <p>Morrow—Morrow Fair. 14-16. T. S. Spurgeon, secy.</p> <p>Mt. Joy—Scioto Co. Fair. 27-30. W. A. McGeorge, secy.</p> <p>New Bremen—New Bremen Tri-Co. Fair. 13-16. Theo. H. Tangeman, secy.</p> <p>New Lexington—Perry Co. Fair. 21-23. John R. Montgomery, secy.</p> <p>Ravenna—Portage Co. Fair. 27-30. Lafayette Smith, secy.</p> <p>Ripley—Big Ripley Fair. 6-9. L. H. Williams, secy.</p> <p>Springfield—Clark Co. Fair. 20-23. S. Van Bird, secy.</p> <p>St. Clairsville—Belmont Co. Fair. 27-29. J. H. Taylor, secy.</p> <p>Urbana—Champaign Agrl. Fair. 13-16. J. W. Crowe, secy.</p> <p>Xenia—Greene Co. Fair. 6-9. R. R. Grieve, secy.</p> <p>Zanesville—Muskingum Co. Fair. 27-30. R. Y. White, secy., Chandlersville, O.</p> <p>(September)</p> <p>Attica—Attica Fair. 24-27. Chas. C. Sutton, secy.</p> <p>Berea—West Cuyahoga Co. Fair. 10-12. O. R. Stone, secy.</p> <p>Bowling Green—Wood Co. Fair. 23-27. R. S. Sweet, secy.</p> <p>Bucyrus—Crawford Co. Fair. 17-20. Guy E. Smith, secy.</p> <p>Burton—Geauga Co. Fair. 17-20. W. S. Ford, secy.</p> <p>Canfield—Mahoning Valley Fair. 24-26. B. O. Manchester, secy.</p> <p>Canton—Stark Co. Fair. 24-27. H. Lehman, secy.</p> <p>Chagrin Falls—Cuyahoga Co. Fair. 3-6. F. C. Gates, secy.</p> <p>Columbus—Ohio State Fair. 2-6. T. K. Calvert, secy.</p> <p>Croton—Hartford Central Fair. 11-13. W. H. Siegfried, secy.</p> <p>Dayton—Montgomery Co. Fair. 2-6. W. J. Ferguson, secy.</p> <p>Eaton—Preble Co. Fair. 10-14. L. C. Reynolds, secy.</p> <p>Elyria—Lorain Co. Fair. 17-20. Anthony Nieding, secy.</p> <p>Findlay—Hancock Co. Fair. 18-21. Wm. Demland, secy.</p> <p>Kinsman—Kinsman Fair. 3-5. H. J. Fobes, secy.</p> <p>Lebanon—Warren Co. Fair. 24-27. Geo. W. Carey, secy.</p> | <p>Lima—Allen Co. Fair. 2-3. C. A. Graham, secy.</p> <p>Lisbon—Columbiana Co. Fair. 17-19. E. F. Moore, secy.</p> <p>Manchester—Adams, Brown & Lewis Co. Fair. 4-7. W. E. Spencer, secy.</p> <p>Marietta—Washington Co. Fair. 3-6. Ed. Flanders, secy.; Edw. Best, bus. mgr.</p> <p>Marion—Marion Co. Fair. 24-27. J. A. Knapp, secy.</p> <p>Marysville—Union Co. Fair. 10-13. W. F. Broderick, secy.</p> <p>McConnellsville—Morgan Co. Fair. 24-26. G. H. Black, secy.</p> <p>Medina—Medina Co. Fair. 3-5. O. O. Van Deusen, secy.</p> <p>Montpelier—Williams Co. Fair. 10-14. C. C. Lattanner, secy.</p> <p>Napoleon—Napoleon Fair. 10-13. J. L. Halter, secy.</p> <p>Paulding—Paulding Co. Fair. 3-6. W. B. Jackson, secy.</p> <p>Pomeroy—Meigs Co. Fair. 11-13. H. C. Fish, secy.</p> <p>Proctorville—Lawrence Co. Fair. 10-13. W. W. Reckard, secy.</p> <p>Richwood—Richwood Tri-Co. Fair. 17-20. Al. C. Eggert, secy.</p> <p>Rock Springs—Meigs Co. Fair. 11-13. H. C. Fish, secy.</p> <p>Salem—Mahoning Valley Fair. 24-26. B. L. Manchester, secy.</p> <p>Sandusky—Erie Co. Fair. 10-13. F. H. Zerbe, secy.</p> <p>Sarahsville—Noble Co. Fair. 11-13. Homer Johnson, secy.</p> <p>Sardinia—Sardinia Fair. 3-6. J. W. Campbell, secy.</p> <p>Sidney—Shelby Co. Fair. 10-13. J. E. Russell, secy.</p> <p>Smithfield—Jefferson Co. Fair. 25-27. J. O. Hayne, secy.</p> <p>Summerfield—Summerfield Fair. 24-30. C. H. Dew, secy.</p> <p>Tiffin—Seneca Co. Fair. 3-6. Morgan Ink, secy., Republic, Ohio.</p> <p>Troy—Miami Co. Fair. 16-20. W. I. Tenney, secy.</p> <p>Van Wert—Van Wert Co. Fair. 10-13. E. V. Walborn, secy.</p> <p>Wapakoneta—Auglaize Co. Fair. 24-27. A. E. Schaeffer, secy.</p> <p>Warren—Trumbull Co. Fair. 10-12. C. F. Crooks, secy., Spokane, Ohio.</p> <p>Washington—Guernsey Co. Fair. 24-27. J. F. Stielan, secy.</p> <p>Wauseon—Fulton Co. Fair. 17-20. D. W. Williams, secy.</p> <p>Washington—Guernsey Co. Fair. 24-27. J. F. Whelan, secy.</p> <p>West Union—Adams Co. Fair. 10-13. T. E. Ellison, secy.</p> <p>Wilmington—Wilmington Fair. 10-13. G. A. Kennedy, pres.</p> <p>Wooster—Wayne Co. Fair. 11-13. G. J. Ebright, secy.</p> <p>(November)</p> <p>Akron—Summit Co. Fair. 1-4. O. J. Swinehart, secy.</p> | <p>Cadiz—Harrison Co. Fair. 1-3. E. B. Kirby, secy.</p> <p>Canal Dover—Tuscarawas Co. Fair. 15-19. J. S. Karns, secy.</p> <p>Carrollton—Carroll Co. Fair. 8-11. C. A. Tope, secy.</p> <p>Coshocton—Coshocton Co. Fair. 8-11. E. M. Hanlon, secy.</p> <p>Fremont—Sandusky Co. Fair. 1-4. A. W. Overmyer, secy.</p> <p>Georgetown—Brown Co. Fair. 1-4. Lewis Richey, secy.</p> <p>Hamilton—Butler Co. Fair. 1-4. L. M. Larsh, secy.</p> <p>Lancaster—Fairfield Co. Fair. 9-12. W. T. McClenaeghan, secy.</p> <p>Mt. Gilead—Morrow Co. Fair. 1-4. G. J. Smith, secy.</p> <p>Newark—Licking Co. Fair. 2-5. J. M. Farmer, secy.</p> <p>Ottawa—Putnam Co. Fair. 1-5. A. P. Sandles, secy.</p> <p>Somerset—Northern Perry Co. Fair. 16-18. D. M. Barr, secy.</p> <p>Sycamore—Sycamore Fair. 8-11. Meric Vance, secy.</p> <p>Upper Sandusky—Wyandotte Co. Fair. 2-5. Jay C. Kennedy, secy.</p> <p>OKLAHOMA.
(August)</p> <p>Thomas—Fifth Anniversary Reunion. 22-24. N. A. Nichols, secy.</p> <p>(October)</p> <p>Blackwell—Blackwell Fair. 7-12. B. W. Jones, secy.</p> <p>Deer Creek—Grant Co. Fair. 15-18. H. C. Vesper, secy.</p> <p>Oklahoma City—Oklahoma State Fair. 5-16. C. P. Sites, secy.</p> <p>OREGON.
(September)</p> <p>Portland—Oregon State Fair. 16-21. Jasper Wilkins, secy.</p> <p>Salem—Oregon State Fair. 16-21. F. A. Welch, secy.</p> <p>PENNSYLVANIA.
(August)</p> <p>Butler—Butler Driving Park Fair. 20-23. W. B. Purvis, secy.</p> <p>Butler—Driving Park Assn. & Fair Assn. 20-23. W. B. Purvis, secy.</p> <p>Cambridge Springs—Cambridge Co. Fair. 21-24.</p> <p>Conneaut Lake—Conneaut Lake Fair. 26-30. Chas. T. Byers, secy.</p> <p>DuBois—DuPois Fair. 27-30. P. E. Griesmer, secy.</p> <p>Gratz—New Gratz Fair. 20-23. Prof. Harry Smith, secy.</p> <p>Hookstown—Hookstown Fair. 27-29. Allen McDonald, secy.</p> <p>Kittanning—Armstrong Co. Fair. 13-16. W. E. Noble, secy.</p> <p>Lebanon—Lebanon Valley Fair. 27-30. J. A. Bollman, secy.</p> |
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Philadelphia—Philadelphia Co. Fair. 13-17. Robt. E. Morrow, secy., 208 N. Broad street.

(September)

Allentown—Great Allentown Fair. 17-20. H. B. Schall, secy.

Bethlehem—Pennsylvania State Fair. 3-6. H. A. Groman, secy.

Brookville—Brookville Fair. 3-6. Geo. W. Stewart, secy.

Brookville—Jefferson Co. Fair. 3-6. C. Armistead, secy.

Carrollton—Cambria Co. Fair. 3-6. J. V. Maucher, secy.

Clarion—Clarion Co. Fair. 10-13. S. S. Laughlin, secy.

Clarion—Clarion Co. Fair. 10-13. Stephen D. Horn, secy.

Dayton—Dayton Agrl. & Mech. Fair. 24-27. C. W. Cochran, secy.

Emporium—Cameron Fair. 18-20. N. A. Ostrum, secy.

Hanover—Hanover Fair. 10-13. M. O. Smith, secy.

Hartford—Hartford Agrl. Fair. 25-26. H. S. Estabrook, secy.

Hughesville—Muncy Valley Farmers' Fair. 17-20.

Rimersburg—Rimersburg Fair. 17-20. Smethport—McKean Co. Fair. 17-20. W. A. Andorfer, secy.

Stoneboro—Stoneboro Fair. 24-26. C. B. Himes, secy.

Troy—Troy Fair. 10-13. D. F. Pomeroy, secy.

Towanda—Bradford Co. Fair. 24-27. S. Bergen Park, secy.

West Alexander—West Alexander Fair. 17-19. John R. Gibson, secy.

Westfield—Cowanisque Valley Fair. 10-13. J. W. Smith, secy.

Vermillion—Clay Co. Fair. 17-20. C. Aydelott, secy.

Youngwood—Westmoreland Agrl. Fair. 10-13. F. Holtzer, mgr., Greensburg, Pa.

(October)

Bedford—Bedford Co. Fair. 1-3. Wm. I. Elcholtz, secy.

Bloomsburg—Columbia Co. Fair. 8-11. Burgettstown—Union Fair. 1-3. R. P. Stevenson, secy.

Forksville—Sullivan Co. Fair. 1-3. A. G. Sittle, secy.

Milton—Milton Fair. 1-4. Edwin Paul, secy.

Honesdale—Wayne Co. Fair. 1-4. Emerson W. Gammel, secy.

Reading—Great Reading Fair. 1-4. H. Seidel Throm, secy.

Stroudsburg—Monroe Co. Fair. 1-4. John C. Bensinger, secy.

RHODE ISLAND.

(September)

Kingston—Washington Co. Fair. 11-13. Rowland G. Hazard, secy., Peacedale, R. I.

Portsmouth—Newport Co. Fair. 10-13. J. M. Eldredge, secy., Newport, R. I.

SOUTH CAROLINA.

(October)

Batesburg—Tri-Co. Fair. 14-18. J. McCarthy, secy.

Columbia—South Carolina State Fair. 28-Nov. 1. A. W. Love, secy.

SOUTH DAKOTA.

(September)

Armour—Driving Park Fair. 3-6. Geo. L. Blanchard, secy.

Belle Fourche—Butte Co. Fair. 2-7. Tyler Overpeck, secy.

Bonesteel—Gregory Co. Fair. 17-20. A. E. Kull, secy.

Huron—South Dakota State Fair. 9-13. C. N. McIlvaine, secy.

Sioux Falls—Minnehaha Fair. 30-Oct. 4. Geo. Schlossler, secy.

(October)

Lexington—Lexington Co. Fair. 22-24. C. M. Eafd, secy.

TENNESSEE.

(August)

Chattanooga—Chattanooga Fair. 7-10. Dunbar's Cave—Montgomery Co. Stock Fair. 29-31. W. E. Beach, secy.

Tullahoma—Tullahoma Fair. 28-31. Doak Christianson, secy.

Winchester—Franklin Co. Fair. 20-23. V. R. Williams, secy.

(September)

Alexandria—DeKalb Co. Fair. 5-7. Robert Roy, secy.

Coal Creek—Coal Creek Stock Fair. 18-20. W. R. Riggs, secy.

Columbia—Tennessee Fair. 17-21. H. W. Thomas, secy.

Concord—Concord Fair. 24-27. R. M. Tillery, secy.

Cumberland City—Stewart & Houston Counties Fair. 12-14. W. H. Latham, secy.

Kingston—Roane Co. Fair. 10-13. J. G. Crumbliss, secy.

Nashville—Tennessee State Fair. 23-28. J. W. Russwurm, secy.

Pulaski—Giles Co. Fair. 12-14. R. A. Burgess, secy.

Rome—Rome Fair. 12-14. Shelbyville—Bedford Co. Fair. 5-7. H. B. Cowan, secy.

Union City—West Tennessee Fair. 25-28. J. W. Woosley, secy.

(October)

Dresden—Weakley Co. Fair. 16-19. W. R. McWherter, secy.

Gallatin—Sumner Co. Fair. 8-12. W. L. Oldham, secy.

Huntington—Carroll Co. Fair. 8-12. W. L. Noell, secy.

Trenton—Gibson Co. Fair. 9-12. Chas. L. Wade, secy.

TEXAS.

(August)

Kerrville—West Texas Fair. 22-24. Chas. Real, secy.

Lampasas—Lampasas Fair. 6-8. F. F. Chadbourne, secy.

(September)

Fredericksburg—Gillespie Co. Fair. 12-15. Henry Hirsch, secy.

Llano—Llano Co. Fair. 1-3. C. I. Boynton, secy.

(October)

Dallas—Texas State Fair. 19-Nov. 3. Sydney Smith, secy.

Ft. Worth—Ft. Worth Fair. 8-18. C. F. Line, secy.

(November)

Beaumont—Beaumont Horse Show and Race Meeting. 25-30. F. M. Yose, secy.

Houston—Houston Fair. 4-9. Henry Reichardt, secy.

San Antonio—International Fair. 9-24. J. M. Vance, secy.

UTAH.

(September)

Salt Lake City—Utah State Fair. 30-Oct. 5. Horace S. Ensign, secy.

VERMONT.

(August)

Barton—Orleans Co. Fair. 20-23. C. A. Barrows, secy.

Bradford—Bradford Agrl. Fair. 27-29. T. J. Albee, pres.

Morrisville—LaMoille Valley Fair. 27-29. O. M. Waterman, secy.

Middlebury—Addison Co. Fair. 27-30. Fred L. Hamilton, secy.

(September)

Brattleboro—Windsor Co. Fair. 24-26. East Hardwick—Caledonia Grange Fair. 28. E. B. Fay, secy.

Fair Haven—Western Vermont Fair. 10-13. Dr. J. F. Wilson, secy.

Northfield—Dog River Valley Fair. 17-19. Chas. Dale, secy.

Sheldon Junction—Franklin Co. Fair. 3-6. H. M. Barrett, secy., St. Albans, Vt.

Springfield—Springfield Agrl. Fair. 3-4. Fred C. Davis, secy.

St. Johnsbury—Caledonia Fair. 17-19. Chas. G. Braley, secy.

Washington—Washington Agrl. Fair. 11-13. G. H. Bigelow, secy.

Waterbury—Winooski Valley Fair. 17-19. Chas. Keen, secy.

Woodstock—Windsor Co. Fair. 24-26. C. J. Paul, secy.

VIRGINIA.

(August)

Harrisburg—Rockingham Horse & Colt Show Fair. 13-15. Dr. John A. Myers, secy.

Richmond—Virginia State Fair. 7-11. Theo. J. Coleman, secy.

Tasley—Peninsula Fair. 13-16. Thos. S. Hopkins, secy.

(September)

Chatham—Pittsylvania Co. Fair. 18-21. Leroy Clyde, secy.

Galax—Galax Fair. 4-6. R. E. Cox, secy.

Radford—Southwest Virginia Fair. 10-13. N. C. Tyler, secy., East Radford, Va.

Roanoke—Great Roanoke Fair. 24-27. L. A. Sholz, secy.

Tazewell—Tazewell Fair. 18-20. R. P. Copenhayer, secy.

(October)

Emporia—Emporia Agrl. Fair. 22-25. E. E. Goodwyn, secy.

Lynchburg—Inter-State Fair. 1-4. F. A. Lovelock, secy.

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TOM NORTH'S GOSSIP

GEORGE P. GOODALE, the veteran dramatic critic, is picking up items of interest in New York, and recently in the Detroit Free Press he contributed the following sketch of a former Bay City, Mich., boy, Paul Armstrong. Mr. Goodale writes a good story, but romances somewhat when he refers to Paul Armstrong as a sailor. As a matter of fact, most of Paul's sailing was done while taking tickets on his father's line of boats, the Plow Boy, Post Boy and Handy Boy, which made strenuous trips daily between Bay City and Reservation beach. But the story is worth reading:

Paul Armstrong is a Detroitier by virtue of the fact that his family are "at home" in the beautiful Michigan metropolis. "Who is Paul Armstrong?" is it asked. The answer: Paul Armstrong is the author of The Heir to the Hoorah and Salomy Jane, established successes in the sharply-defined modern American drama. He is conspicuously in the public eye and much talked about in New York, where he is better known than in Detroit, or along the lakes, on which he used to be a sailor.

Many stories of his eccentricities are told. By most persons that have business dealings with him he is regarded as "difficult." That he is a man of marked individuality and clear ability is a demonstrated fact.

Before Paul Armstrong set sail on the uncertain sea of dramatic authorship he had a brief experience as a reporter on one of the Buffalo papers—the Express, I think. When he laid his application for an engagement before the city editor he was asked a few questions as to experience, line of work, etc. He was compelled to admit that he was a novice, but he assured his prospective employer that he could turn a trick or two if given a chance. Something in his bearing appealed to the editor, who refrained from dismissing him with the usual formula. Just at that time Buffalo had a sensational suicide mystery; and more as a joke than in hope of anything coming from it, that Express man assigned Armstrong to the case. Reporters and detectives had been at work on it for days.

The suicide was a young woman who had taken minute pains to destroy all evidence of her identity. The self-killing was done in one of the railway stations in Buffalo. After getting his assignment, Armstrong, who was entirely inexperienced in the ways of the wicked reporter, took up the trail. The staff laughed at him, but he bore the implied contempt without retaliating and kept at his task. Day after day he followed supposed clues that led to nowhere, and still the mystery remained a mystery. One despairing day he hit upon a new idea. Had the suicide any luggage? If so, where had she left it? Most likely in the baggage room at the station where she ended her life. We'll see about that, thought Armstrong. He provided himself with a pocketful of all kinds of keys and then set about discovering whether there was any unclaimed baggage in any baggage room in Buffalo. The idea was an inspiration. In one of the stations he found a suit case that had lain unclaimed for several weeks, and he obtained permission to open it—at least to try the virtue of his pocketful of keys in that behalf. The plan was duly worked out, and in that unclaimed suit case were found a number of articles of wearing apparel and a photograph of a young woman. It proved to be a portrait of the suicide, and inasmuch as her name and address were written on it, the mystery was cleared and Paul Armstrong was the hero of the Buffalo reporters.

He did not remain long in the city of his first and practically his last newspaper achievement; and when next heard of he was in New York peddling from door to door the manuscript of The Heir to the Hoorah, which the late Kirk La Shelle finally undertook to examine. The result was a handsome production of the play; but the labor and worry of putting it in presentable shape killed that enterprising manager. Armstrong continued to write, and being in receipt of generous royalties, could afford to take all necessary time for careful work. When Liebler & Co. took his Salomy Jane and placed Eleanor Robson in the name part, his fortune was indefinitely enlarged. His fame proportionately expanded, and now the sometime sailor, audacious but original reporter, and later haunter of the Rialto, takes life pretty much his own way and no longer is compelled to peddle his manuscripts from office to office.

When the supercilious boy in uniform at the outer gate of managerial royalty sees Paul Armstrong in the office he dips his colors, gives him a presidential sa-

lute and humbly and proudly escorts him to the Awful Presence of the Old Man.

"Once," drawled Uncle Enoch, "I knew two boys who went to a big opary troupe over in Bay City, but they didn't like it much—it was clear over their heads. So on their way home, bein' bound to have some fun, they stopped at the old pond, down by Harken's mill, an' whisked off their evenin' togger an' jumped in."

"And did they enjoy that?"

"We never found out. The pond went over their heads, too."

Chicago has raised her musical standard far above expectations. Trash is almost eliminated and the conductors in striving to make their programs varied, fresh, stimulating and interesting appropriate for each occasion brings forth some amusing instances.

The following program was rendered by a well-known orchestra during John D. Rockefeller's recent "at-the-request-of-Judge Landis" visit to Chicago:

Overture—Babes in Oil Land...Herbert March—Petroleum Cadets (new)...Sousa Waltz—Jolly Robbers...Strauss Aria—Hair Oil Duet from "The Barber of Seville"...Rossini Solo for Oboe—Jewel song from "Faust"...Gounod Medley of Popular Songs:

(a) If Mr. Boston Lawson Had His Way...Cohan

(b) My Money Never Gives Out...Rockefeller

(c) Silver Threads Among the Gold...Shaw

(d) I Am a Sunday-school Scholar...Anon

Note.—(It will be observed that the program is made up of works by none but STANDARD composers.)

Jack Beck, "fixer" with No. 3 Gentry Show, is a genial fellow, always with a smile, glad hand and a good story. He told me that Bay City girls, in his estimation, were not only fine looking but possessed more good sense to the square inch than all other town girls in the Union. "Why," said Jack, "at the show this afternoon an ardent youth shouted at his girl, 'If you don't marry me, I'll shoot you,' and the girl replied, 'Fire away, I'd rather be shot than starve to death anyhow.' I had the fellow rushed off the lot, then asked the girl if she was not frightened. 'Huh,' said she, 'I should say not; he's from Saginaw.'"

The unanimous opinion of No. 3 Gentry Show: "SHOW WORLD—Great!—Best ever! Good luck to Pat and his 'bound-to-be-a-winner' paper. Listened good to me!"

It is all right to attribute those several thousand prostrations in Philadelphia to the heat, but I have a suspicion that the Elks were too much for staid old Phila.

The lid is on in Louisville, Ky. Who dared to commit this effrontery upon Col. Henry Watterson?

The Arizona Elk wore a sombrero in Philadelphia during the recent Elk convention. "Is that your regular costume at home?" asked an innocent Ledger reporter. "Great Scott!" said the Elk, "they wouldn't let me near the club in such a rig."

Two gentlemen of old Erin were discussing the merits of the Bible. Mike contended that the good book was faultless, while Pat couldn't see it in that light. One day Mike says to Pat: "Sure an' phat fault have you to foind wid de Bible?"

"Well, moike," says Pat, "Oi do be thinkin' it shows prejudice."

"How's that?" says Mike.

"Begorra," says Pat, "O've bin readin' the new Testament from Genesis to Revelations, and it's all St. Paul and St. Paul, and niver a word about Minneapolis at all."

A singer, who recently passed an evening at the house of a lady, stayed late. As he rose to go the lady said: "Pray, don't go yet, Mr. Basso; I want you to sing something for me."

"Oh, you must excuse me tonight; it is very late, and I should disturb the neighbors."

"Never mind the neighbors," answered the young lady quickly; "they poisoned our dog yesterday."

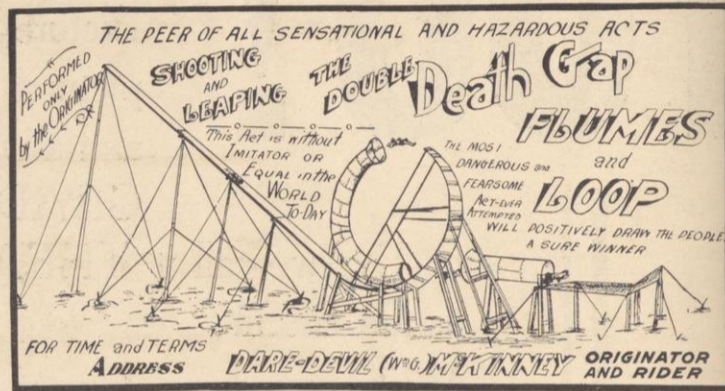
Will Nicola, the clever magician, has booked the entire summer with Manager Davidson for his circuit of Chautauquas.

Will Vidocq will join Theodore Murphy and will produce a new act in vaudeville next season.

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(Reproduction of Original Letter.)

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I WANT to say to you that the approach of the fall theatrical season is going to swamp the machine manufacturers and a good many dealers, because the demand will establish a new record in the moving picture business. I am in a position to know whereof I speak, because I not only know the American conditions, but have gained a pretty fair idea of the European condition, too. You'd be surprised if I dared tell you the many things that have been told me in confidence.

The man who is putting off getting his machine is likely to find himself in a hole if he waits too long. This is not a "scare story," but is intended as an honest, straightforward tip. I honestly believe there's going to be a machine famine and a fierce one.



I am probably carrying more machines than any other film-renter in the business, but I believe I could sell every one of them without advertising them a penny's worth. So don't consider this as an ad but rather as a straight, sure, important pointer. If you want a machine, or expect to want one, write either to my Chicago or New York folks and they'll fix you up with immediate shipments.

Practically the same thing is true of all the accessories—such as condensers, rheostats, carbons, tickets, slides and so forth—and I'm ready to take care of you on the instant.

Have Your Films Been Delayed by "Railroad Wrecks," or "Office Boys" or "Express Companies" Lately?

HAVE you been up against the man who makes excuses? If so, isn't it about time for you to hitch up with a crowd of folks who deliver the goods instead of excuses? I don't tolerate "regrets-to-report" in my service. Good service is just as important as good films to you men who are in a hurry. I'll give you both—not for one week, or two weeks, but for *every week* you do business with me. My customers don't have to worry. My staff of hustlers do all the worrying for them and the result is a service that runs like clock work. When you get ready to quit philandering away your valuable time on people who don't care whether they please you or not, write to the Laemmle folks and cheer up. **We have no cut prices. If you're looking for cut prices you can find them in dozens of places, but you'll find the quality is always cut as much as the prices, if not more.** If you want a man's best, pay a man's price and you'll get it. Don't you agree?

CARL LAEMMLE, President

The Laemmle Film Service

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