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My queen.

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MY QUEEN

On Melody
By
P. Bucalossi



WALTZES

By Charles Cooke.



DIXON, ILL.
R. A. RODECSH.

Angels of Dawn.

Serenade, 50 Cents. Valse, 60 Cents.
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Happy Dream Waltz—C, 3.....	35	Flirting in the Park Waltz—Eb, 3.....	40
Rosebell Schottische—F, 2.....	35	Glen Onoko Galop—Eb, 3.....	40
Oh! how Sweet Galop—D, 3.....	40	*Golden Ringlet Waltz—G, 2.....	35
Always Smiling Schottische—G, 3.....	35	Jolly Schottische—G, 3.....	30
Indian Summer Waltz—F, 3.....	35	*Land of Dreams Polka—G, 3.....	40
*Wild Oats Waltz—G, 2.....	35	*Love's Request Polka—F, 3.....	40
Morning Song of the birds Polka Mazurka—G, 3.....	35	Love's Sweet Whispers Valse—Ab, 3.....	50
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Day is breaking—Eb, 3.....	40	*Over the Hills we Go Polka—Eb, 3.....	50
Dream Again Waltz—C, 2.....	35	*Rippling Waves Schottische—G, 2.....	35
Echoes from Fairyland, Reverie—Ab, 3.....	35	*Sounds from the Lehigh Waltz—Ab, 3.....	50
*Fairest View Waltz—Eb, 2.....	35	*Sounds of the Morning Valse—C, 3.....	50
Morning Dew, Fantaisie—Eb, 3.....	40	Most Enchanting Galop—F, 3.....	40
Little Steenie's Waltz—G, 2.....	35	Moonlight among the Leaves Galop—Eb, 3.....	60

Pieces marked * have a beautiful Title in three colors.

MY QUEEN.

WALTZES.

On Melodies by P. BUCALOSSI.

Arranged by CHARLES COOTE, Jr.

Introduction.
Andante maestoso.

Musical notation for the introduction, featuring piano and bass staves with chords and a dynamic marking of *mf*.

Musical notation for the first system, featuring piano and bass staves with a dynamic marking of *p* and a triplet in the treble staff.

Musical notation for the second system, featuring piano and bass staves with a dynamic marking of *cres.* and a triplet in the treble staff.

Musical notation for the third system, featuring piano and bass staves with dynamic markings of *dim.* and *rall. assai.*, and a $\frac{3}{4}$ time signature.

1. *dolce.*

cres. *pp*

1 2 *ff*

mf

The musical score is written for piano and treble clef. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first system is marked '1.' and 'dolce.'. The second system includes 'cres.' and 'pp'. The third system has a repeat sign. The fourth system has a repeat sign. The fifth system features a first ending marked '1' and a second ending marked '2' with a 'ff' dynamic. The sixth system is marked 'mf'. The score concludes with a final cadence.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, accented with 'v' marks. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth notes. A forte dynamic marking 'ff' is placed at the beginning of the system.

The second system contains two endings. The first ending is marked '1' and leads to a section marked 'ff'. The second ending is marked '2' and leads to a section marked 'dolce'. The system concludes with a Coda section, indicated by a double bar line and the word 'Coda'.

The third system continues the musical piece with two staves. The upper staff has a melodic line with a crescendo marking 'cres.' above it. The lower staff continues the accompaniment with chords and eighth notes.

The fourth system consists of two staves. The upper staff has a melodic line with a pianissimo dynamic marking 'pp' above it. The lower staff continues the accompaniment with chords and eighth notes.

The fifth system consists of two staves. The upper staff has a melodic line with a fermata over the final note. The lower staff continues the accompaniment with chords and eighth notes.

The sixth system consists of two staves. The upper staff has a melodic line with a fermata over the final note. The lower staff continues the accompaniment with chords and eighth notes, ending with a final cadence.

Scherzando.

The musical score is written for piano in 3/4 time, B-flat major. It begins with a *Scherzando* tempo marking. The first system (measures 1-6) starts with a *mf* dynamic in the right hand and a *p* dynamic in the left hand. The second system (measures 7-12) continues with *mf* in the right hand and a *cres.* marking in the left hand. The third system (measures 13-18) features a first ending (marked '1') and a second ending (marked '2'), both with a *ff* dynamic. The fourth system (measures 19-24) has a *ff* dynamic in the left hand and a *dim. un poco.* marking in the right hand. The fifth system (measures 25-30) includes a *cres.* marking in the left hand, a *ff* dynamic in the right hand, and a *dim.* marking in the left hand. The sixth system (measures 31-36) concludes with a first ending (marked '1') and a second ending (marked '2'), with a *Last.* marking above the final measure.

Introduction. ♩ Valse.

3. *ff* *p* *cres.*

dim. *cres.*

1 *mf*

2

dim. *ff*

My Queen. Waltzes.

The musical score is written for piano in G major and 3/4 time. It consists of six systems of two staves each. The first system is marked with a '4.' and includes the tempo marking 'dolce.' and a 'cres.' instruction. The second system features a 'cres.' marking and a 'ff' dynamic. The third system includes a 'p' dynamic. The fourth system has a 'cres.' marking and a 'ff' dynamic. The fifth and sixth systems continue the melodic and harmonic development. The score includes various musical notations such as slurs, accents, and dynamic markings.

My Queen. Waltzes.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various ornaments and slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line and a repeat sign.

D.C.

The second system is labeled "Coda" and consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff provides a rhythmic accompaniment. A "cres." (crescendo) marking is present in the middle of the system. The system ends with a double bar line and a repeat sign.

The third system consists of two staves. The upper staff features a melodic line with a "dolce." (dolce) marking. The lower staff has a "ff" (fortissimo) marking at the beginning and a "dim." (diminuendo) marking. The system concludes with a double bar line and a repeat sign.

The fourth system consists of two staves. The upper staff has a melodic line with slurs. The lower staff has a "cres." (crescendo) marking. The system ends with a double bar line and a repeat sign.

The fifth system consists of two staves. The upper staff has a melodic line with slurs. The lower staff has a "cres." (crescendo) marking. The system ends with a double bar line and a repeat sign.

The sixth system consists of two staves. The upper staff has a melodic line with slurs. The lower staff has a "ff" (fortissimo) marking. The system concludes with a double bar line and a repeat sign, followed by two endings: "1" and "2".

First system of musical notation. Treble clef, bass clef. Dynamics: *ff* (first two measures), *mf* (last four measures). Accents are present on several notes.

Second system of musical notation. Treble clef, bass clef. Dynamics: *ff*. Accents are present on several notes.

Third system of musical notation. Treble clef, bass clef. Includes first and second endings. Dynamics: *ff* (second ending), *p dolce.* (third ending). Accents are present on several notes.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Accents are present on several notes.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*. Accents are present on several notes.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *pp*. Accents are present on several notes.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a slur over the first two measures and a fermata over the second measure. The bass staff provides a harmonic accompaniment. Performance markings include *cres.* and *assai.*

Second system of musical notation. The treble staff continues the melody with a fermata over the second measure. The bass staff continues the accompaniment. A dynamic marking of *ff* is present in the second measure.

Third system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment.

Fourth system of musical notation. The treble staff continues the melody with a slur over the first two measures. The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment.

Sixth system of musical notation, concluding the piece. The treble staff features a melodic line with a fermata over the final measure. The bass staff provides the final accompaniment.

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