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Three bells polka.

Cook, T. J. (Thomas J.)

New York: S. T. Gordon (706 Broadway), 1863

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Six

FAVORITE POLKAS

for the
DRAWING ROOM

by
T. J. COOK.

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Published by
S. T. GORDON

706 Broadway N.Y.



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DUVAL & HUNTER, LITH.

THREE BELLS POLKA.

COMPOSED BY T. J. COOK.

Count one to the eighth notes

8va

Ped *

Ped *

8va

Ped *

Ped *

8va

Ped *

Ped *

8va

Ped *

Ped *

8va ~~~~~ 4 3 Loco

f Ped. * Ped. * *p*

8va ~~~~~ 3 Loco

Ped. * Ped. *

8va ~~~~~ 4-3 2 Loco

Ped. * Ped. * *p*

8va ~~~~~ 3 = 1 X Loco

Ped. * Ped. * *p*

mp

Three Bell Polka

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a complex, rhythmic melody in the upper staff with many beamed notes and rests, and a supporting bass line in the lower staff with chords and single notes.

The second system of musical notation continues the piece. The upper staff has a dynamic marking of *mp* (mezzo-piano) at the beginning. The notation is similar to the first system, with intricate melodic lines and harmonic accompaniment.

The third system of musical notation continues the piece. The notation remains consistent with the previous systems, showing the continuation of the melodic and harmonic themes.

The fourth system of musical notation includes a wavy line above the staff labeled *Sva* (Sustained). The notation features several *Ped* (pedal) markings and asterisks (*) indicating specific performance instructions. The melody continues with a mix of eighth and sixteenth notes.

The fifth system of musical notation concludes the piece. It includes a wavy line above the staff labeled *Sva*. The notation features several *Ped* markings and asterisks. A triplet of eighth notes is marked with a '3' above it. The piece ends with a double bar line and a key signature change to one flat (B-flat).

Three Bell Polka

mf

tr

Ped * *Ped* *

tr

Ped * *Ped* *

Three Ball Polke.