



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Nicodemus and his banjo.

Ascher, Emil, 1859-1922

New York: Standard Music Company (Grasmuk & Schott) (180 E. 88th St.), 1899

<https://digital.library.wisc.edu/1711.dl/HMA3FAJW2FBGD9A>

<http://rightsstatements.org/vocab/NKC/1.0/>

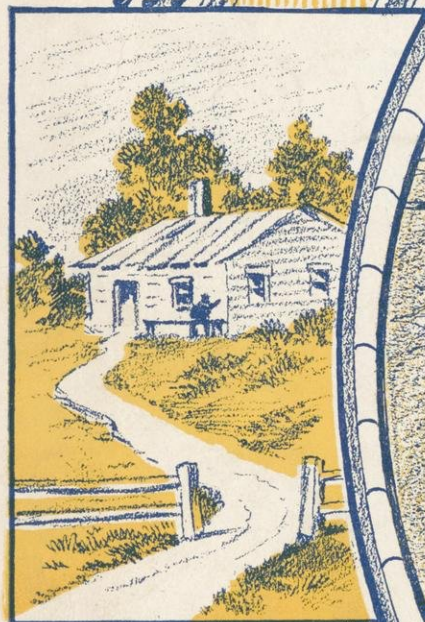
The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

NICODEMUS AND HIS BANJO

Cake-walk
March
& Two-Step

By
E. Ascher



ORCHESTRA

NEW YORK.
STANDARD MUSIC COMPANY,
(GRASMUK & SCHOTT.)
180 EAST 88TH STREET.
COPYRIGHT MDCCCXCIX

BAND

61
3
180

NICODEMUS AND HIS BANJO.

RAG TIME AND CAKE WALK.
Two Step.

EMIL ASCHER.

The musical score consists of six systems of piano accompaniment. Each system contains a grand staff with a treble clef and a bass clef. The music is in 2/4 time and features a variety of dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *ffz* (fortissimo con zingheri). The notation includes eighth and sixteenth notes, rests, and chordal textures. The piece concludes with a final *ffz* dynamic marking.

842.4 & T.

Copyright M^occcxcix by Grasmuk & Schott.
Standard Music Co, 180 E 88th St. New York.

Entered at
Stationers Hall. Lon.

*W. Ellis (Brooklyn)
Collection*

3

ff

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The music begins with a forte (*ff*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

This system contains the next two staves of music. The notation continues with similar melodic and harmonic patterns as the first system, maintaining the forte (*ff*) dynamic.

ffz

This system contains the third and fourth staves of music. The dynamic marking *ffz* (fortissimo with accent) appears in the lower staff towards the end of the system.

mf

This system contains the fifth and sixth staves of music. The dynamic marking *mf* (mezzo-forte) is present in the lower staff.

ffz *mf*

This system contains the seventh and eighth staves of music. It features dynamic markings *ffz* and *mf* in the lower staff.

f

This system contains the final two staves of music on the page. The dynamic marking *f* (forte) is present in the lower staff.

4

First system of musical notation. Treble clef, bass clef, and a key signature of two flats. The treble staff begins with a piano (*p*) dynamic. The bass staff features a steady eighth-note accompaniment.

Second system of musical notation. Treble clef, bass clef, and a key signature of two flats. The treble staff continues with eighth-note patterns. The bass staff has a steady eighth-note accompaniment.

Third system of musical notation. Treble clef, bass clef, and a key signature of two flats. The treble staff features a melodic line with some rests. The bass staff has a steady eighth-note accompaniment. Dynamics *fz* and *p* are present.

Fourth system of musical notation. Treble clef, bass clef, and a key signature of two flats. The treble staff continues with eighth-note patterns. The bass staff has a steady eighth-note accompaniment.

Fifth system of musical notation. Treble clef, bass clef, and a key signature of two flats. The treble staff continues with eighth-note patterns. The bass staff has a steady eighth-note accompaniment.

Sixth system of musical notation. Treble clef, bass clef, and a key signature of two flats. The treble staff continues with eighth-note patterns. The bass staff has a steady eighth-note accompaniment.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff features a rhythmic accompaniment of chords and single notes. A dynamic marking of *ff* is present in the first measure.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.

Third system of musical notation, showing a change in the bass line's rhythmic pattern while the treble staff continues its melodic development.

Fourth system of musical notation, featuring a dynamic marking of *fff* in the first measure and a more active bass line.

Fifth system of musical notation, including a flat accidental (*b*) in the bass staff and a more complex melodic line in the treble staff.

Sixth and final system of musical notation on the page, concluding with a double bar line and the word *Fine.* in the bass staff.

TRY THESE ON YOUR PIANO

PATROL COMIQUE.

THOS HINDLEY.

Moderato
ppp

ppp

Standard Music Co. 150 E. 55th St. New York

COPYRIGHT MDCCLXXXVI BY J. SCHOTT.

The Prodigal Daughter.

WALTZES.

J. ZIMMERMANN.

Andante espressivo.

INTR. p

Tempo di Valse.

1 p

Published for Orchestra, Violin & Piano Etc.
Copyright MDCCLXXXIII by J. Chas. Grasmuk.
STANDARD MUSIC CO. NEW YORK.

The Cotton Pickers.

CHARACTERISTIC.

W. C. O'HARE.

Tempo di Marcia.
Con Spirito.

ff

Copyright MDCCLXXXVIII by J. Chas. Grasmuk & Schott Standard Music Co. 150 E. 55th St. New York.

NEVER TO MEET AGAIN.

Words and Music by
M. H. ROSENFELD.

Espressivo.

VOICE.

PIANO. mf

On a
Ahl me-

crowded street one evening when the lights were flick'ring low I saw a face of
thinks I see that vis-ion As it haun-teth me each day In wak-ing and in

queen-ly form and grace Pass in - to the surg - ing rab - ble and a -
dream ing ev - er - more And where ev - er I may wan - der In the

mid the see - thing stream, Then fade a - way for - ev - er more like some sweet pleasant dream. With
street or in the sea, That form that face of god - ly grace doth guide and comfort me. With

Copyright MDCCLXXXVIII by J. Chas. Grasmuk.
The Standard Music Co. New York.