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Ocean telegraph march.

Brown, Francis H. (Francis Henry), 1818-1891

New York: Firth, Pond & Co., 1858

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THE OCEAN TELEGRAPH MARCH

Side view of Atlantic Cable, with the covering laid bare, exact size.



End section of the Atlantic Cable.



- 1 Protection of 18 iron wires, each 7 strands.
- 2 Rope yarn soaked in tar and fat.
- 3 Three coatings of Gutta Serena.
- 4 Copper conducting wire, of 7 strands.



COMPOSED BY

FRANCIS H. BROWN.

OCEAN TELEGRAPH MARCH.

FRANCIS H. BROWN.

Andante.

The musical score consists of four systems of piano accompaniment. Each system has a treble clef staff and a bass clef staff. The first system includes handwritten fingering numbers (1, 2, 3, 4) above the treble staff and 'Ped.' markings with asterisks in the bass staff. The second system continues with similar markings and includes a '4' above the first measure. The third system begins with a dynamic marking of *f* and includes 'Ped.' markings. The fourth system includes 'Ped.' markings, a *cresc:* marking, and a *ff* marking. The score is written in a key signature of two flats and common time.

4453

Entered according to Act of Congress AD. 1858 by Firth, Pond & Co in the Clerk's Office of the D^t Court of the S^t D^t of N.Y.

Handwritten annotations: *2 1*, *2 3 1 2 3 4 5*, *3 4 3 2 1*, *3 4 3 2 3*, *3*

Musical score system 1, first system. Treble clef, bass clef. Includes markings: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***. Handwritten annotations include *2 1*, *2 3 1 2 3 4 5*, *3 4 3 2 1*, *3 4 3 2 3*, and *3*.

Handwritten annotations: *2 3 1 2 3 4 5*, *3*

Musical score system 2, second system. Treble clef, bass clef. Includes markings: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, *ff*, ***. Handwritten annotations include *2 3 1 2 3 4 5* and *3*.

Handwritten annotations: *3*, *3*, *3*

Musical score system 3, third system. Treble clef, bass clef. Includes markings: *Ped.*, ***, *fz Ped.*, ***, *fz Ped.*, ***, *fz Ped.*, ***. Handwritten annotations include *3*, *3*, and *3*.

Handwritten annotations: *3*

Musical score system 4, fourth system. Treble clef, bass clef. Includes markings: *Ped.*, ***, *Ped.*, ***, *Ped.*, *cresc:*, *Ped.*, *ff*, ***. Handwritten annotation includes *3*.

TRIO.

The first system of the Trio section consists of two staves. The upper staff contains a melodic line with various ornaments and fingerings. The lower staff features a bass line with triplets and chords. Pedal markings ('Ped.') are placed above the bass line, with asterisks indicating specific points. Handwritten numbers (1, 2, 3, 4) are visible above the notes in the upper staff.

The second system continues the Trio section. It features similar melodic and bass line structures. The bass line includes triplets and chords, with 'Ped.' markings and asterisks. A dynamic marking of 'ff' (fortissimo) is present in the lower staff. Handwritten numbers (1, 2, 3, 4) are visible above the notes in the upper staff.

The third system of the Trio section continues the melodic and bass line patterns. It includes 'Ped.' markings and asterisks in the bass line. The notation is consistent with the previous systems.

The fourth system of the Trio section concludes the section. It features a final melodic phrase and bass line with triplets and chords. The bass line includes 'Ped.' markings and asterisks, with a dynamic marking of 'ff' (fortissimo). Handwritten numbers (1, 2, 3, 4) are visible above the notes in the upper staff.

First system of musical notation. The right hand (treble clef) contains a melodic line with slurs and accents. The left hand (bass clef) contains a bass line with chords and rests. Pedal markings 'Ped.' and asterisks '*' are placed above the bass line.

Second system of musical notation, continuing the piece. Similar notation to the first system, with melodic lines in the right hand and bass lines in the left hand, including 'Ped.' and '*' markings.

Third system of musical notation. The right hand begins with a forte 'f' dynamic marking. The notation includes slurs, accents, and 'Ped.' markings in the left hand.

Fourth system of musical notation. The right hand features a crescendo 'cresc:' marking. The left hand includes 'Ped.' markings and a fortissimo 'ff' dynamic marking at the end of the system.