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Orchestra part: oboe (1st & 2nd). Set no. 13 [between 1870-1919?]

Bizet, Georges, 1838-1875; Meilhac, Henri, 1831-1897; Halévy, Ludovic, 1834-1908
[s.l.]: [s.n.], [between 1870-1919?]

https://digital.library.wisc.edu/1711.dl/4HPLGP3IGKYLM82

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No. 10

1st & 2nd Oboe

ORCHESTRATION OF

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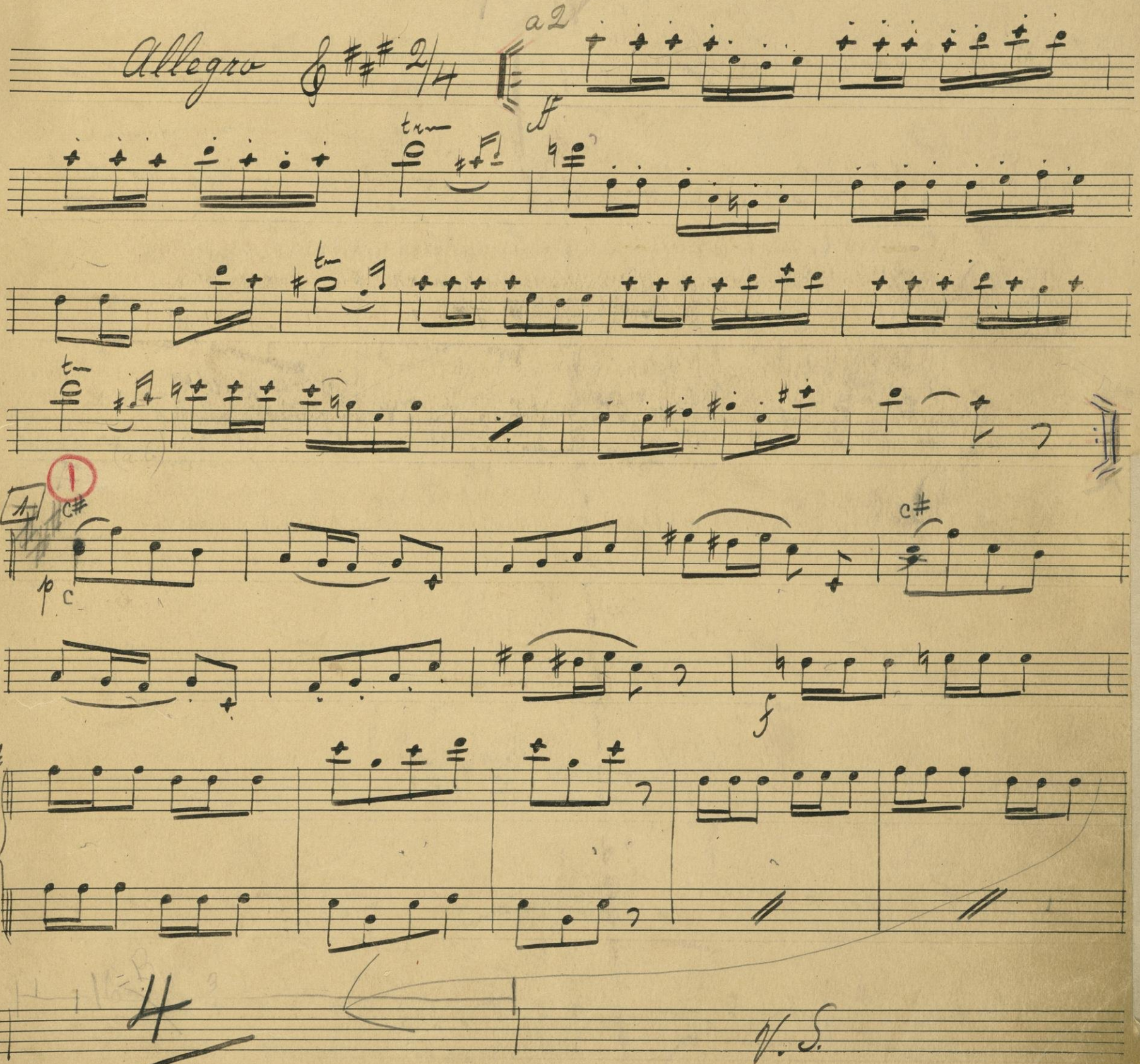
1st & 2nd Oboe

Fol. 13

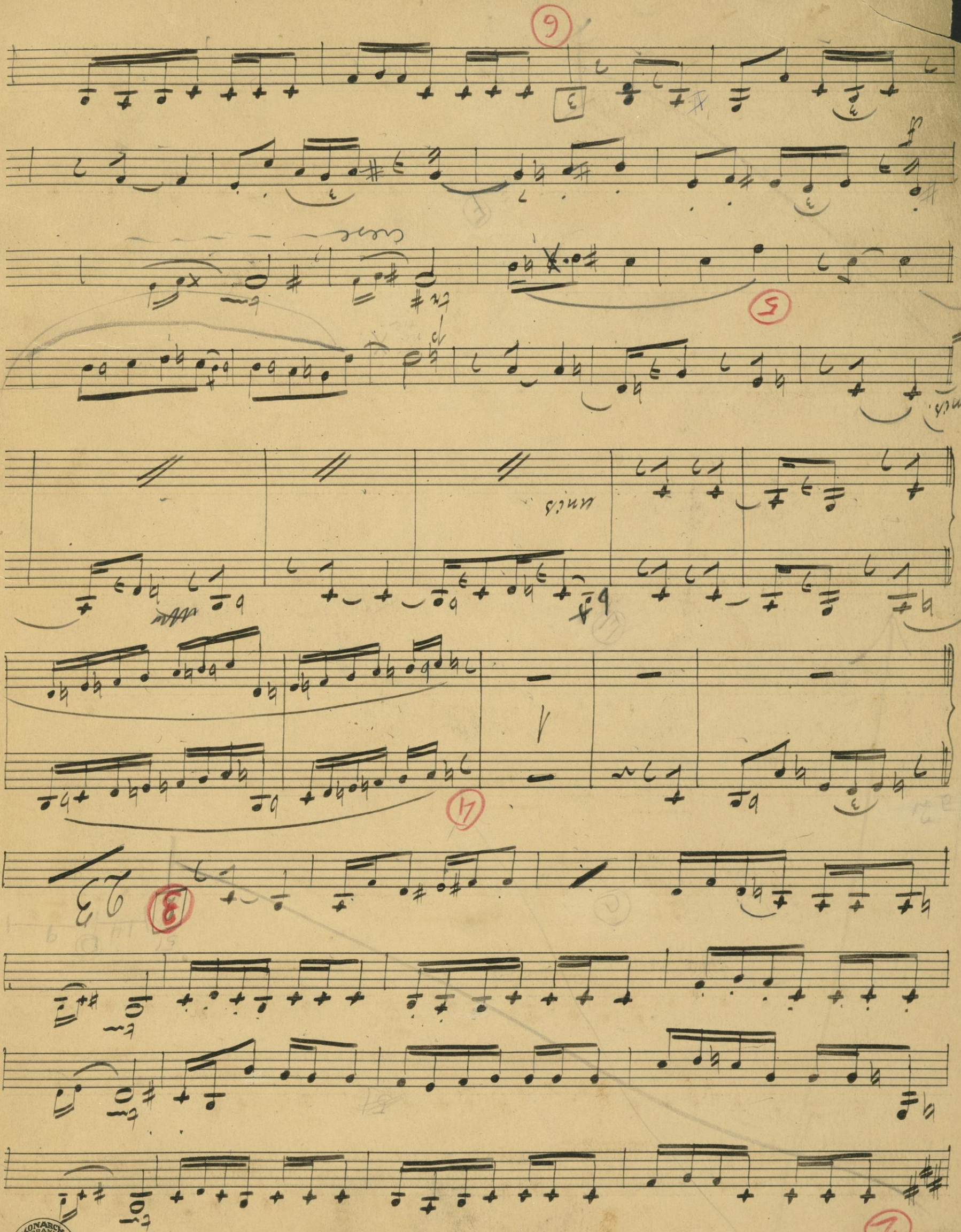
Carmen.

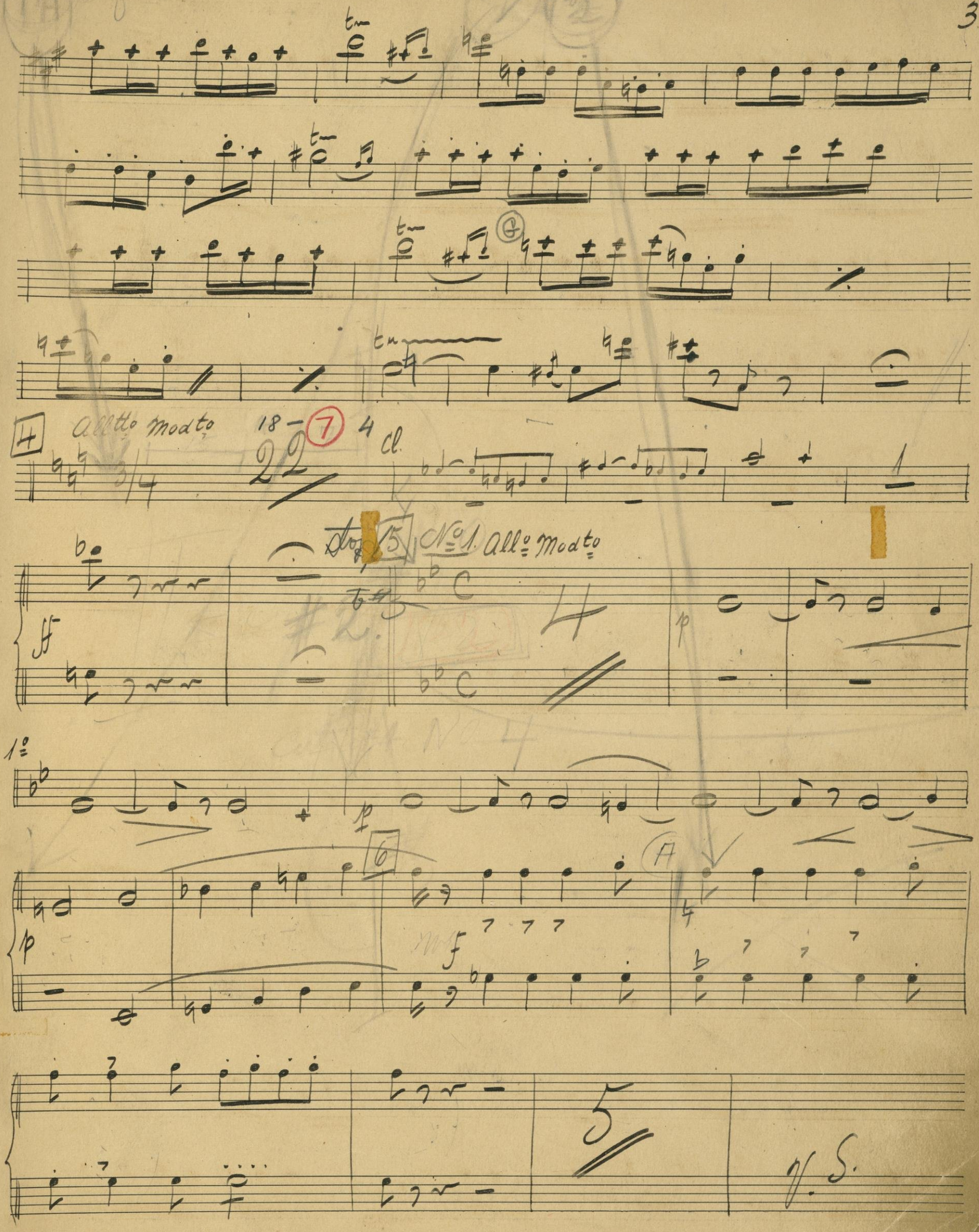
Prelude.



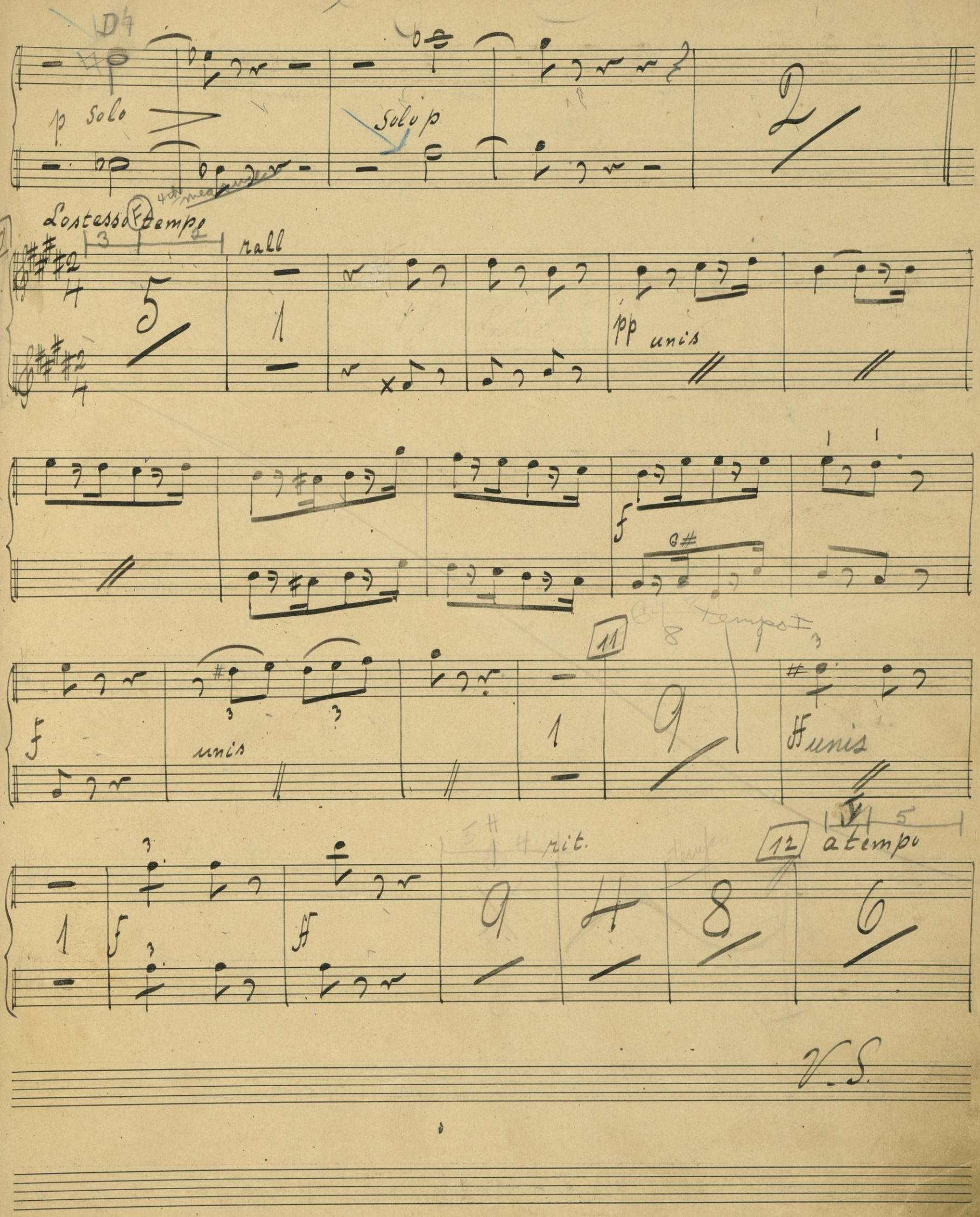
4

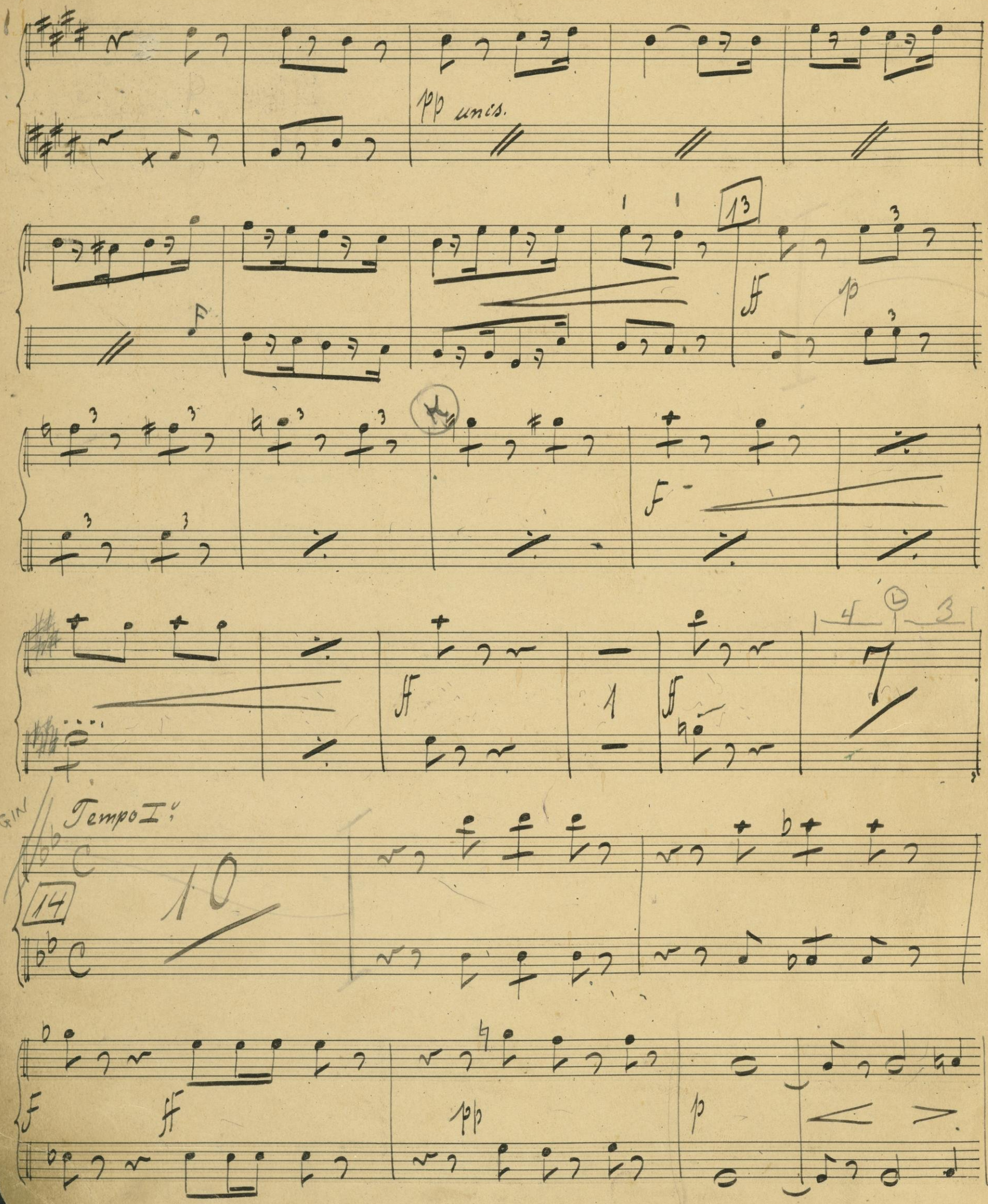
V.S.

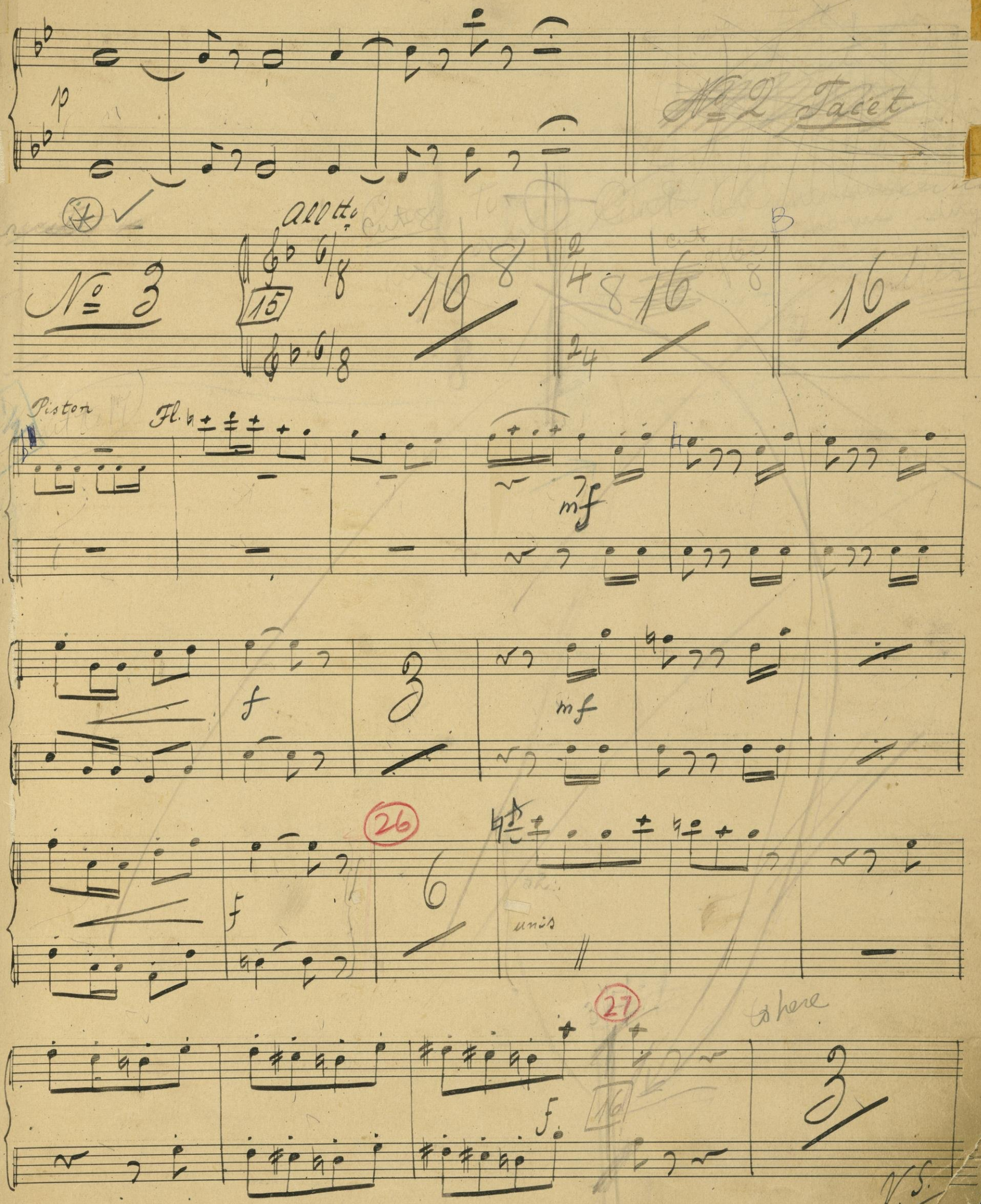



tr
G
4
Allto Modto
18 — 7 4
22
Cl.
Stop 5
No 1. Allo Modto
ff
p
1o
6
A
f
5
V. S.

Nr. 3—Carl Fischer, New York.


D4
p Solo
Solo p
2
Lo stesso tempo
F
4th measure
10
rall
5
1
pp unis
f
G#
f
unis
11
8
Tempo I
9
ff unis
1
f
ff
rit.
9
4
8
12
a tempo
6
V.S.


pp unis.
13
ff
p
f
ff
1
ff
4
3
7
BEGIN
Tempo I°
14
10
f
ff
pp
p


p
No 2 Tacet
Allto
No 3
15
16
8
2
4
16
B
16
Piston
Fl.
mf
f
3
mf
f
26
6
unis
27
to here
16
f
3
V.S.

mp

F sf

4

mp

F sf

7

pp

5

F

unis.

3

pp

3

sf

3

p

3

28

F

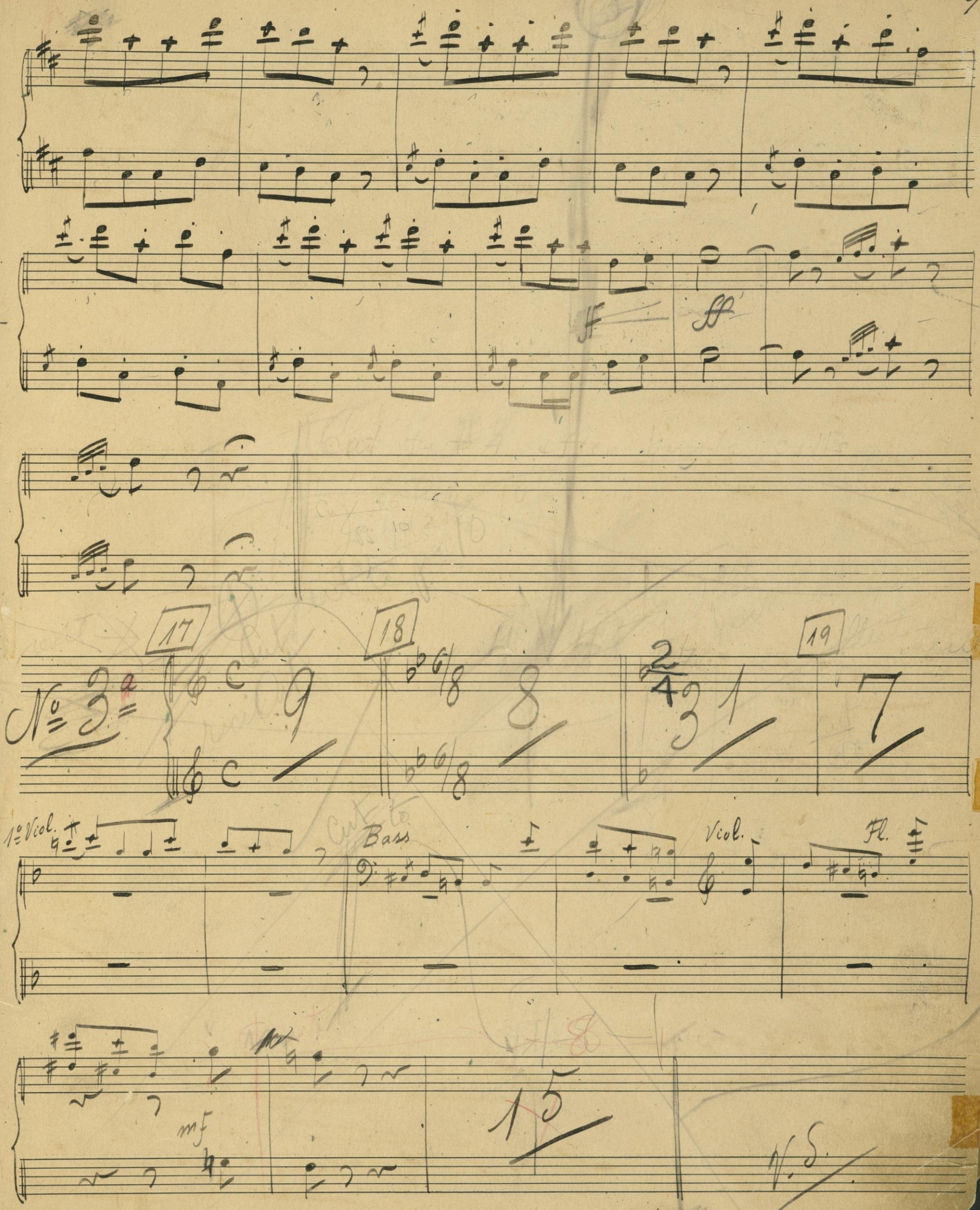
2

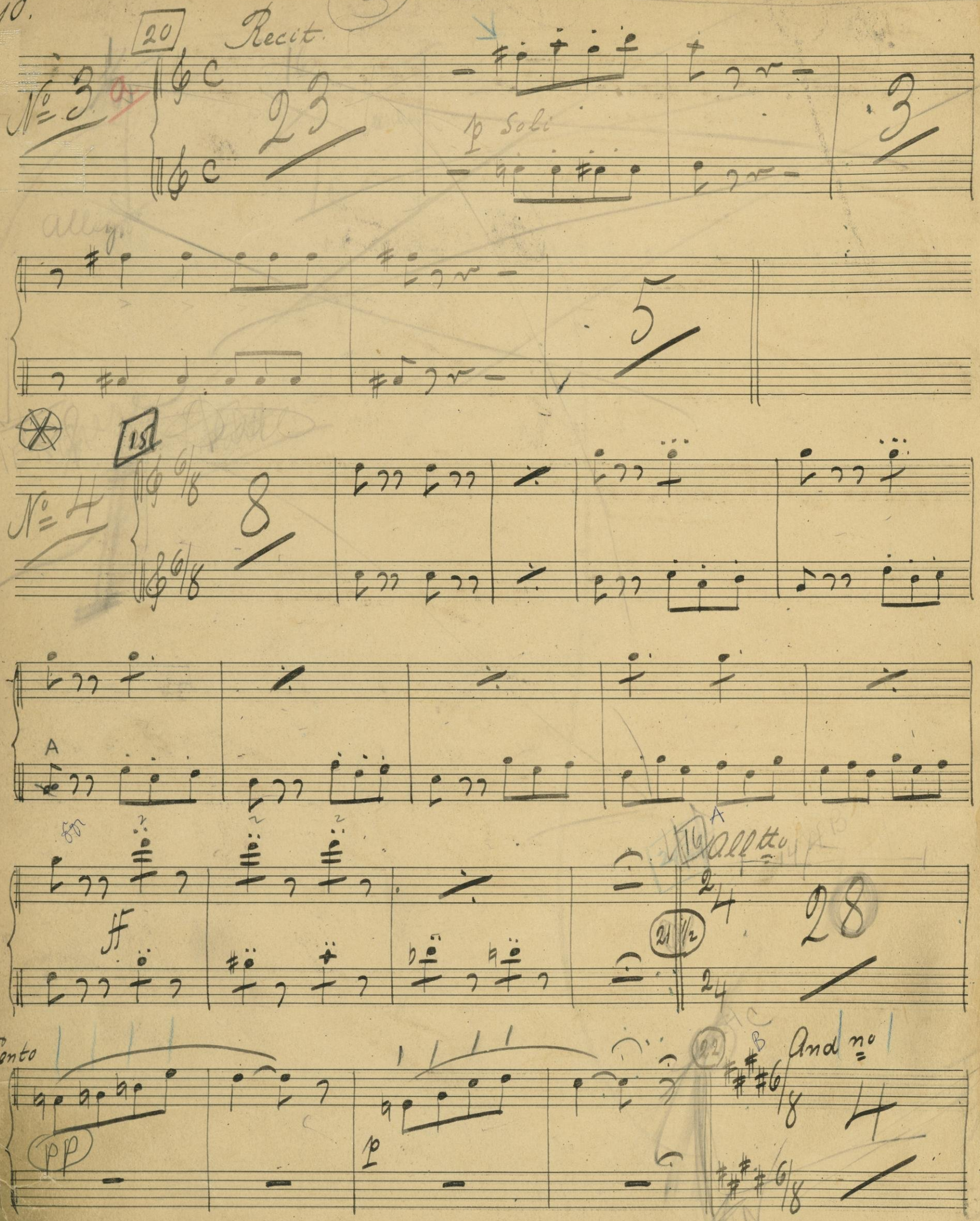
2

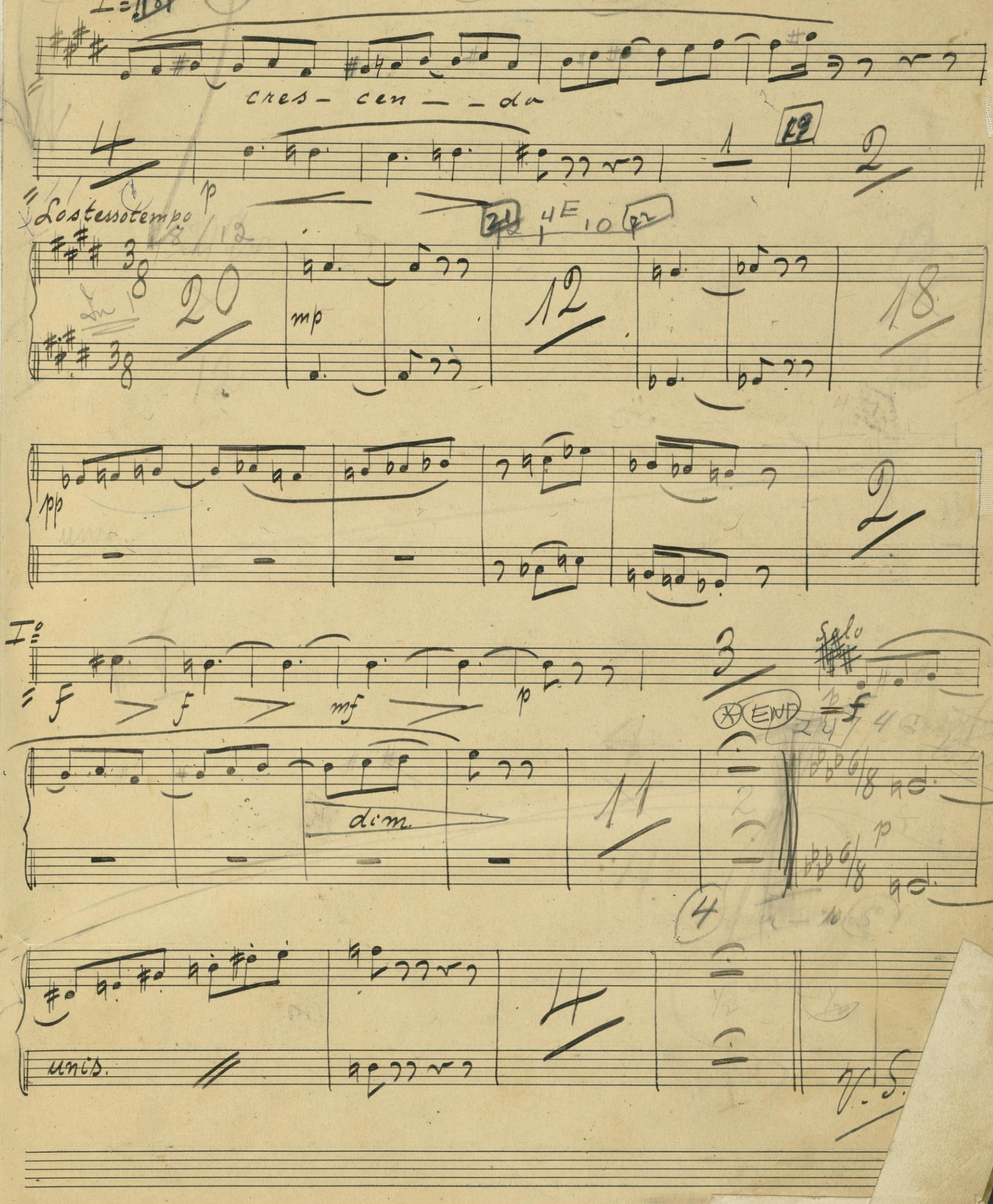
unis.

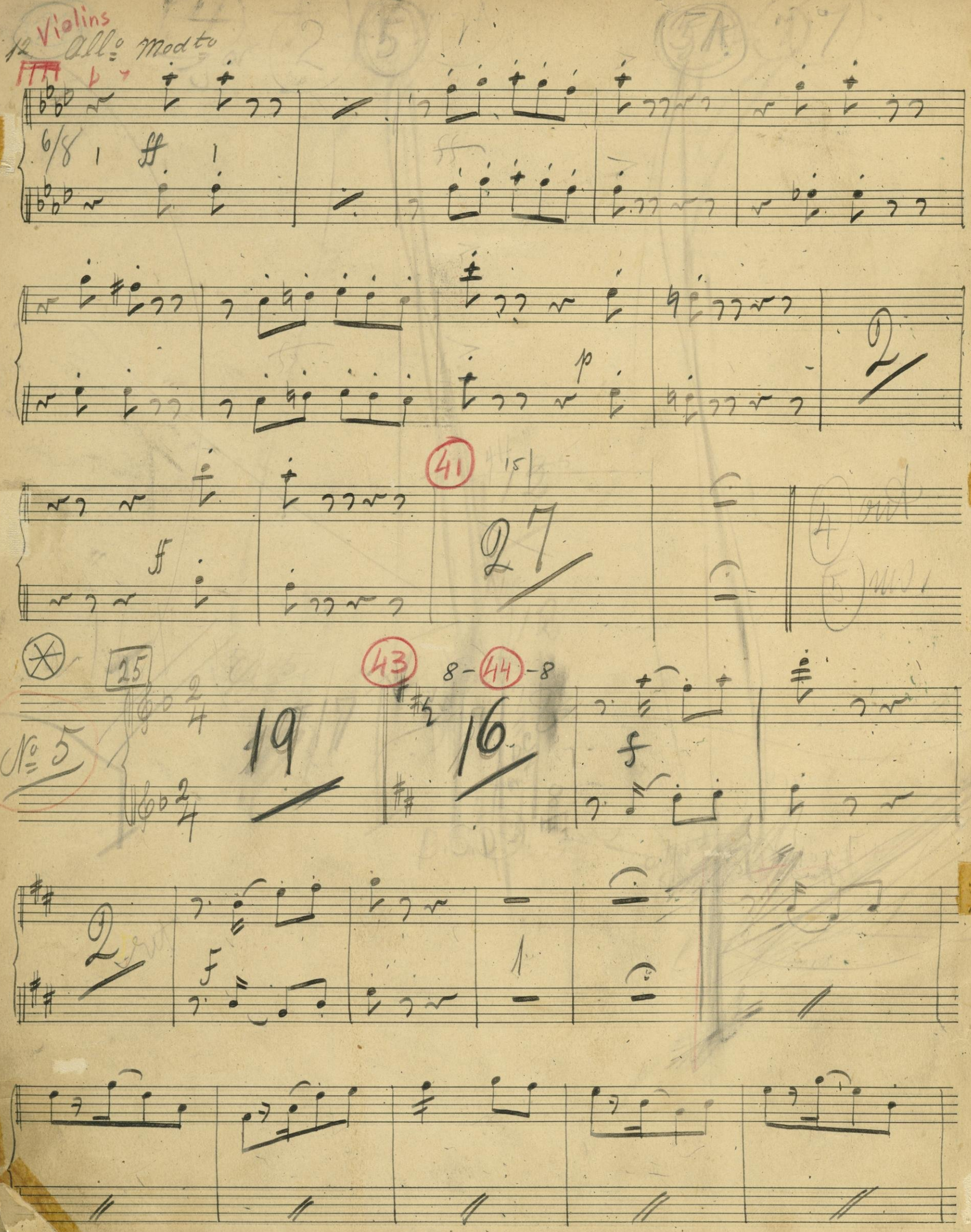
ff

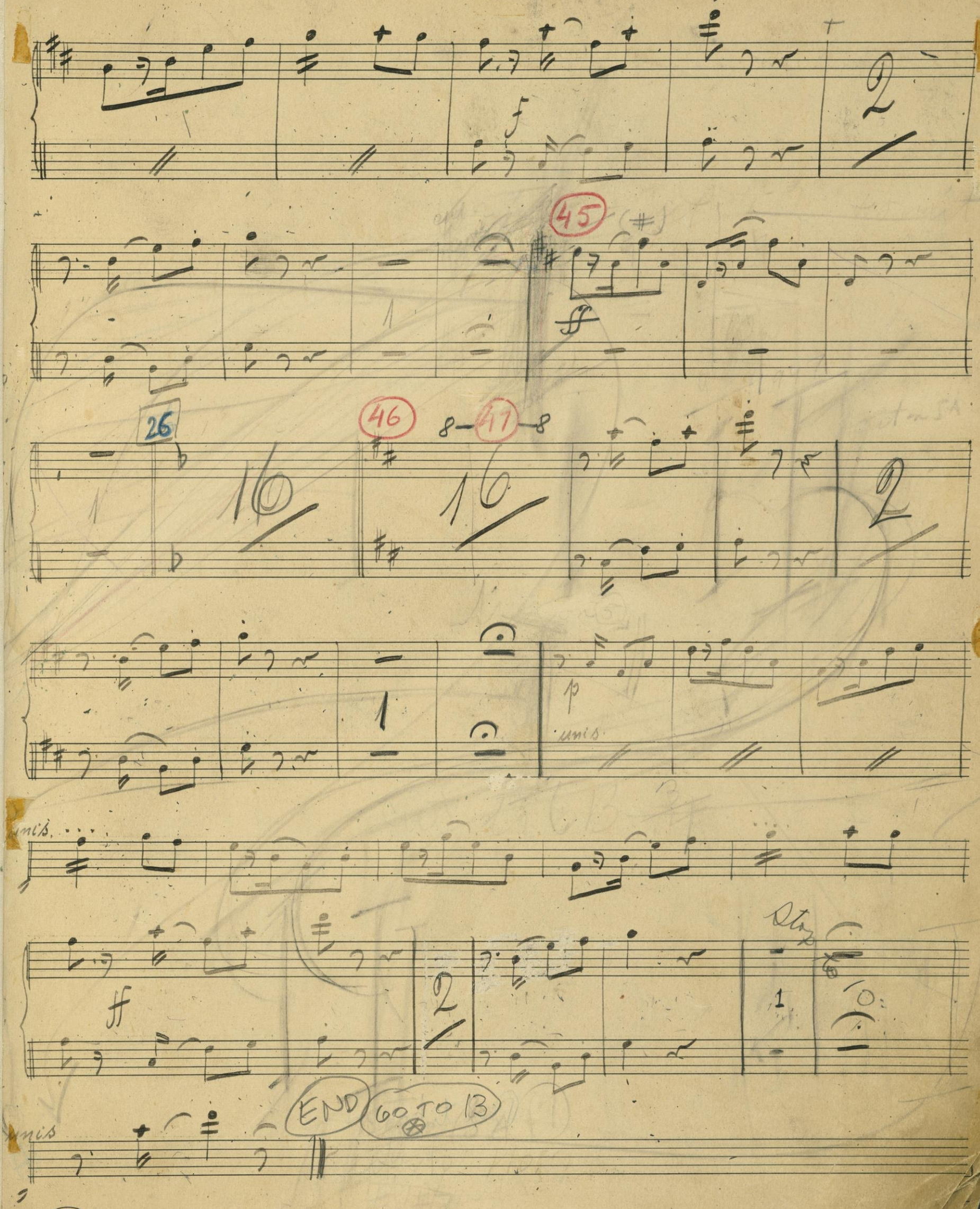
mf

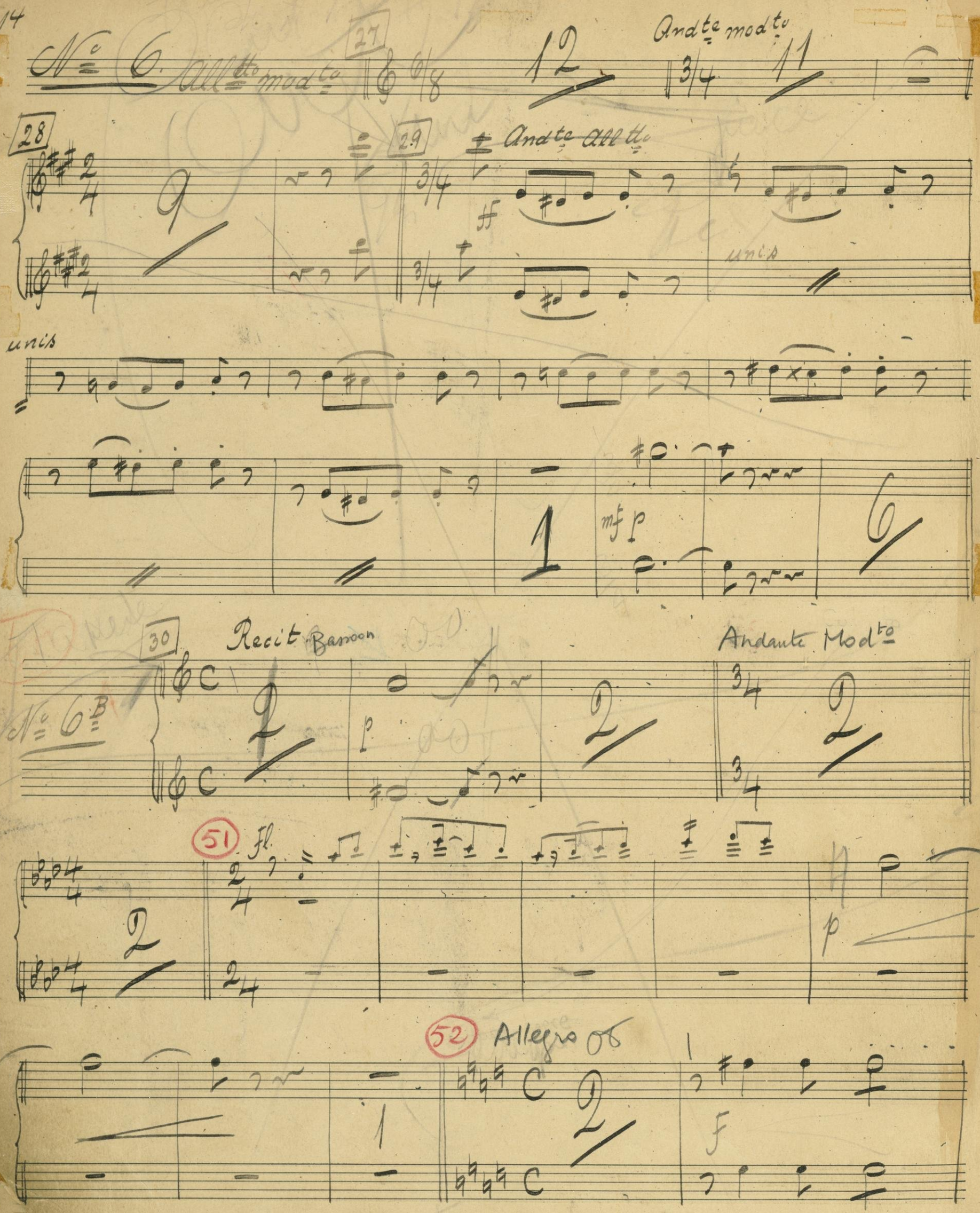

A
ff
ff
17
18
19
No 3a
9
8
31
7
1o Viol.
Bass
Viol.
Fl.
mf
15
V.S.

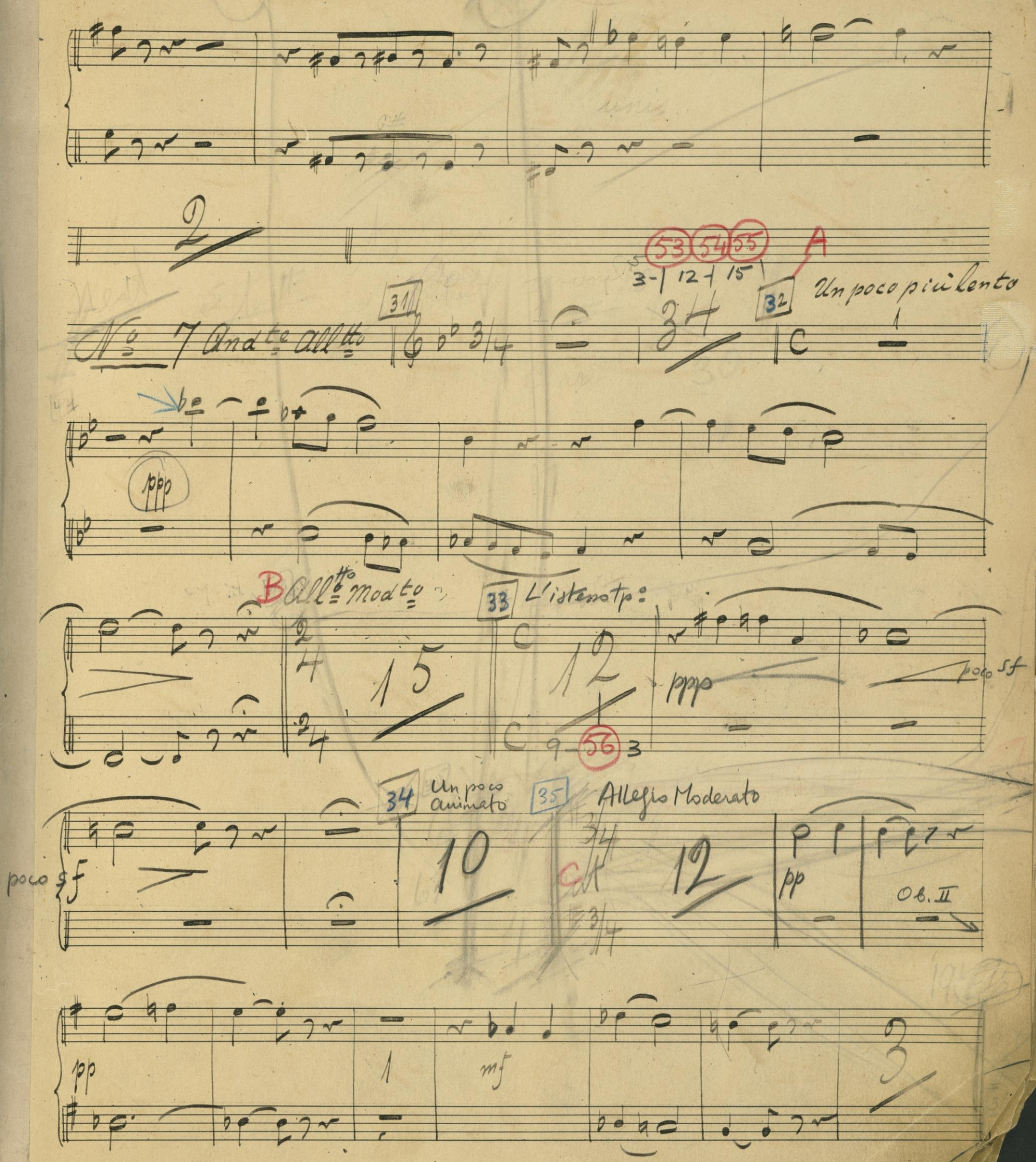

20
Recit.
No 3
23
p Soli
3
5
15
No 4
8
A
ff
16
Allto
21 1/2
28
Cento
pp
p
22
And no
4

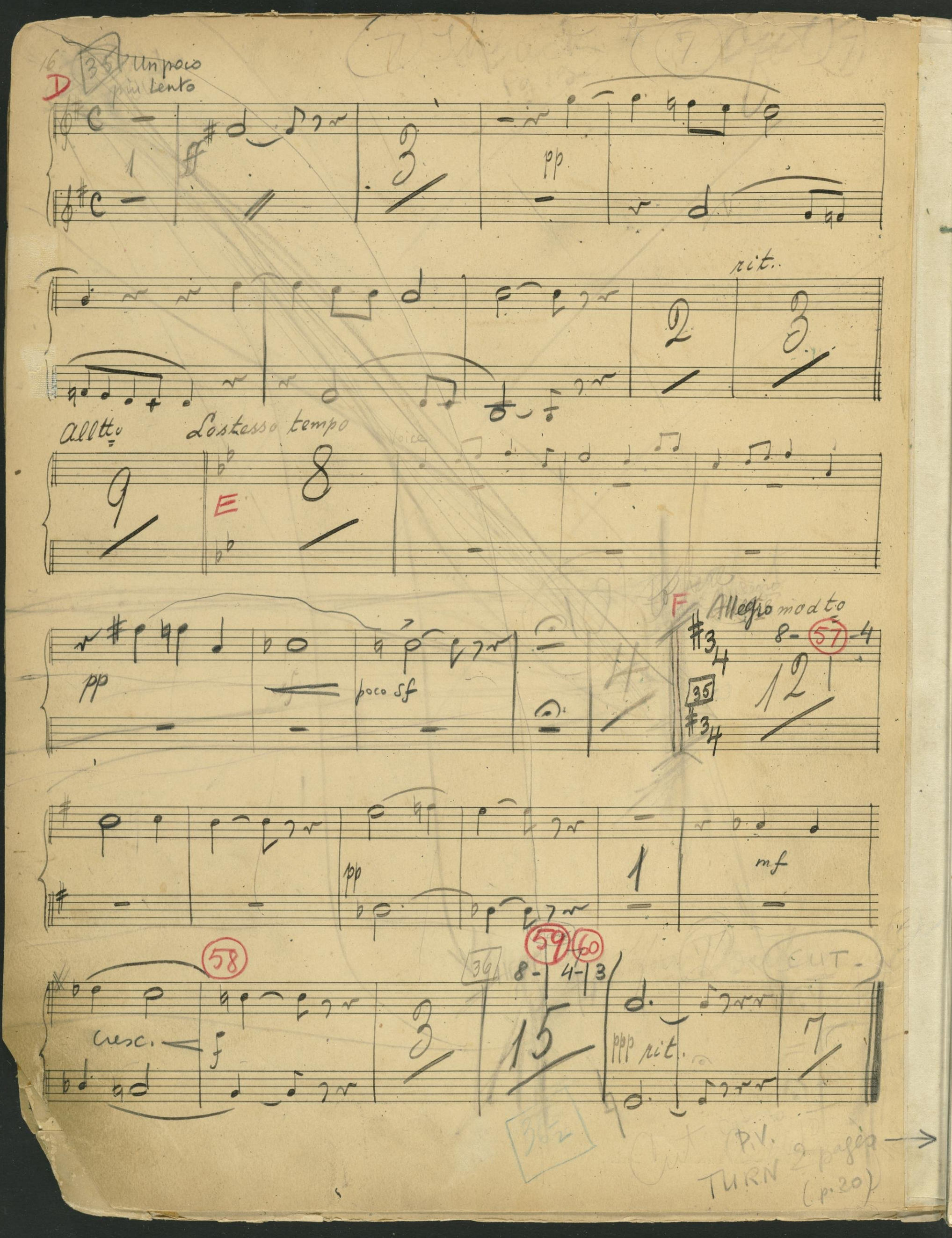

I° 18
cres - cen - - do
Lo stesso tempo
mp
pp
I°
f
mf
p
dim.
Solo
END
unis.
V. S.

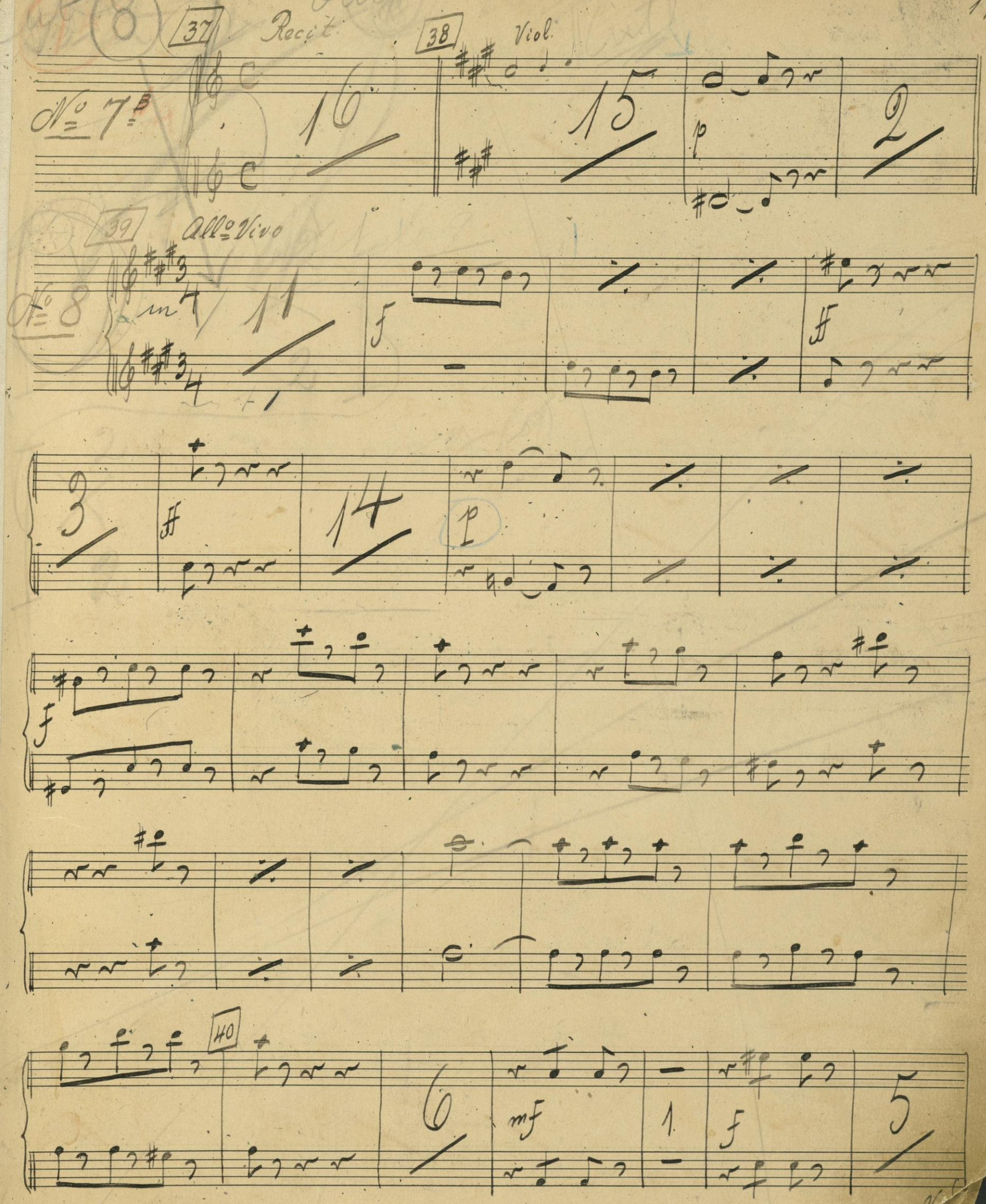

Violins
All.o Mod.to
6/8
ff
p
2
41
15
27
4 out
5 mo.
25
43
8-44-8
19
16
f
№ 5
2
f
1


45
26
46
8—47—8
unis
unis
Stop
END
GO TO 13


No 6. Allto modto
27
Andte modto
28
29
Andte Allto
ff
unis
unis
mf p
30
Recit Bassoon
Andante Modto
No 6B
p
51
Fl.
p
52
Allegro
f


2
53 54 55
A
3- 12- 15
31
32
Un poco più lento
No 7 Andte Alltto
34
C
ppp
B Alltto Modto
33 L'istesso tp:
15
12
ppp
poco sf
9- 56 3
34 Un poco animato
35 Allegro Moderato
poco sf
10
12
pp
Ob. II
pp
1
mf
3


16
35
Un poco più lento
D
1
ff
3
pp
rit.
2
3
Allt.o
Lo stesso tempo
9
E
8
pp
poco sf
F
Allegro mod.to
8-
57
-4
35
12
pp
1
mf
58
cresc.
f
3
36
59
60
8-
4-
3
15
ppp rit.
7
CUT.
P.V.
TURN 2 pages
(p. 20)


37
Recit
38
Viol.
No 7B
16
15
p
2
39
Allo Vivo
No 8
11
f
ff
3
ff
14
p
f
40
6
mf
1
f
5

mf 1 f 3 3

f p

f ff

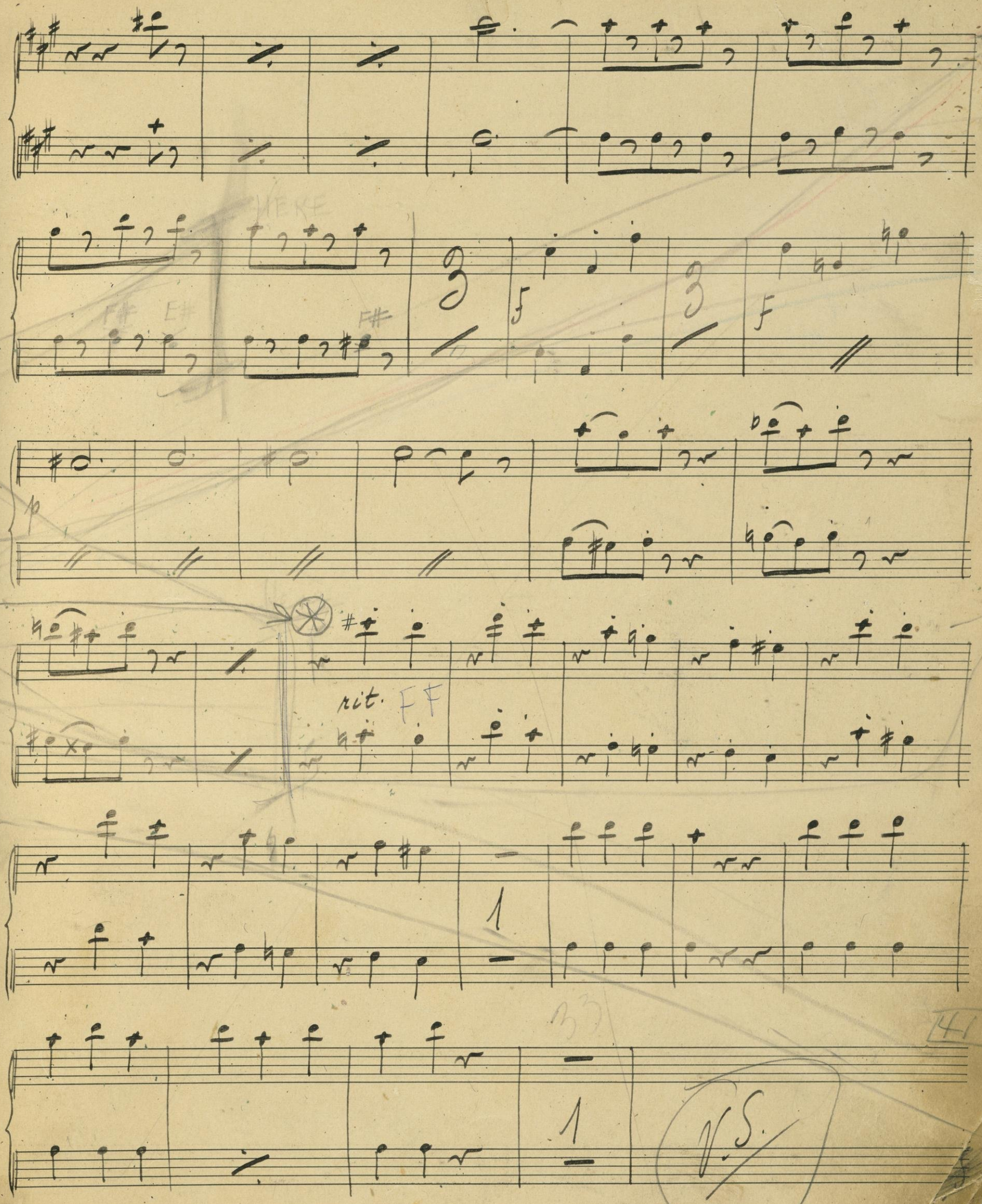
unis.

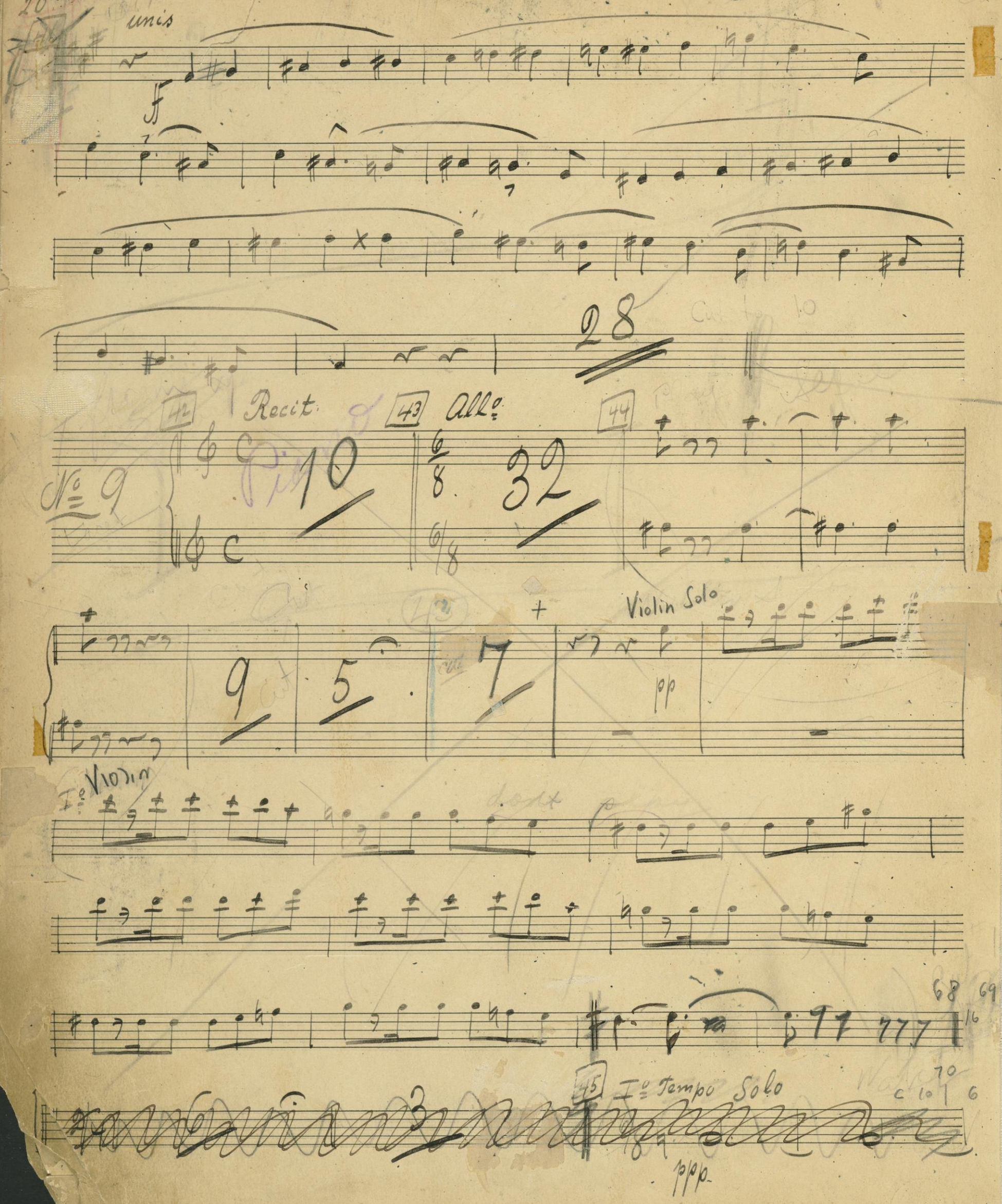
23

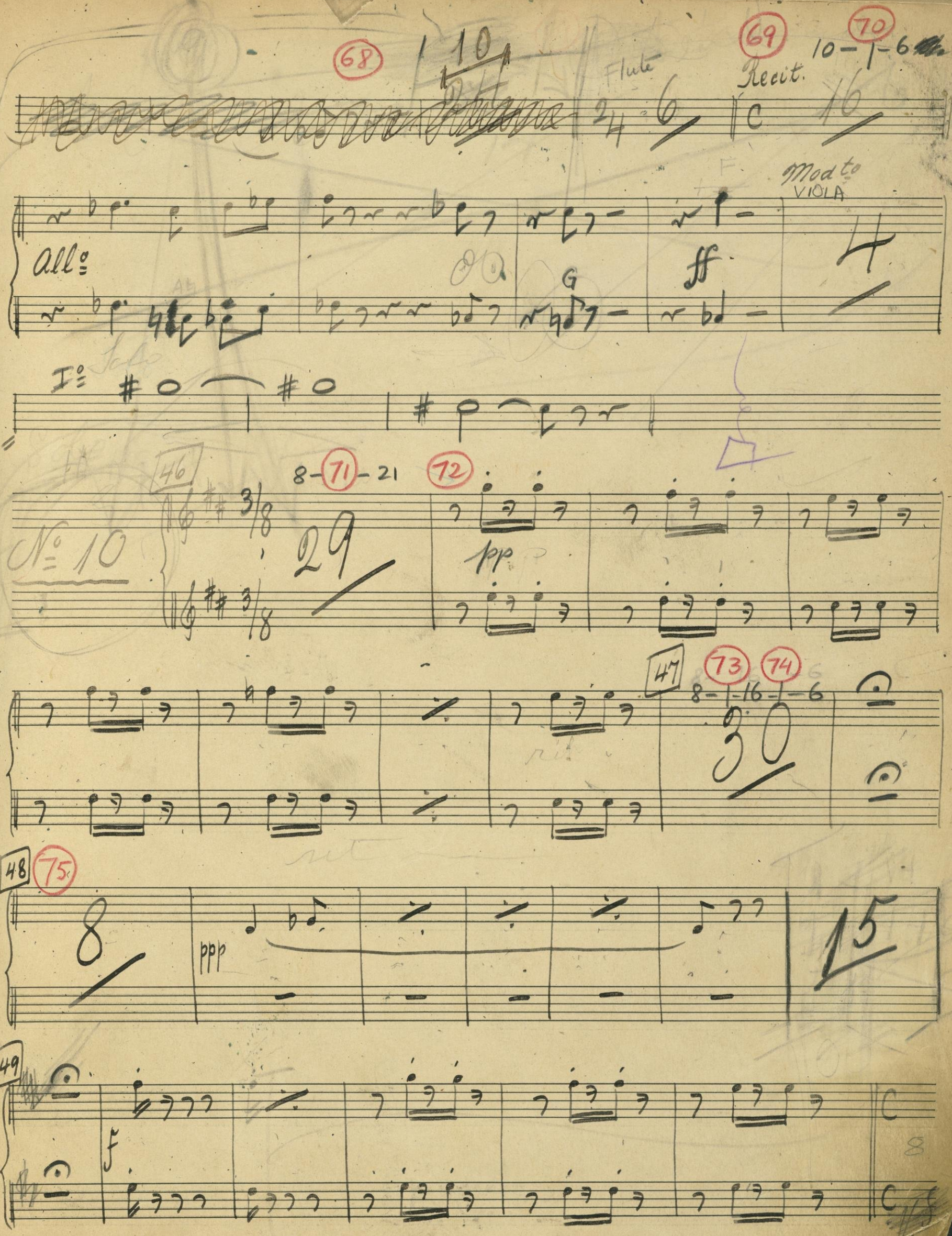
2 pp

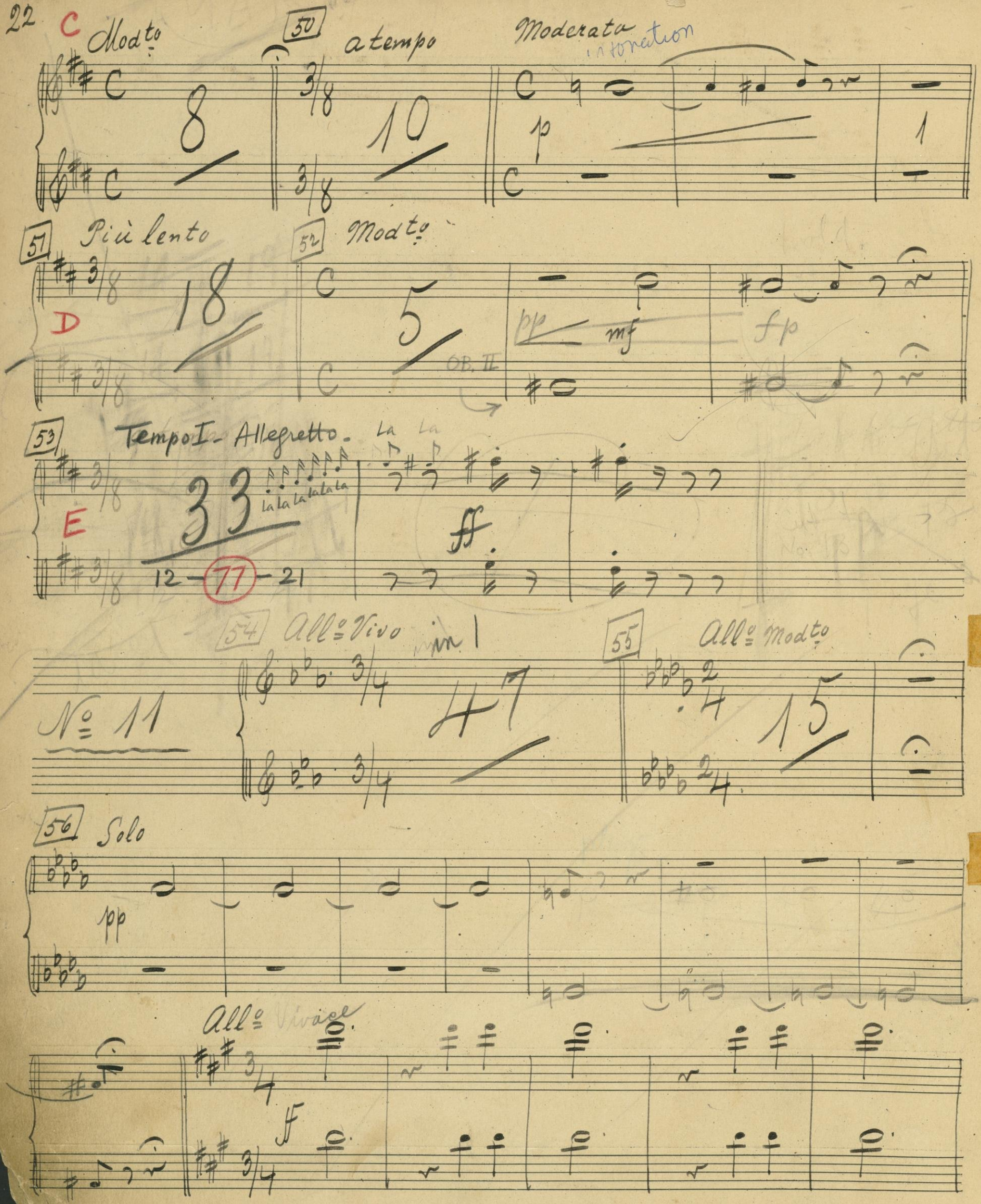
f 6

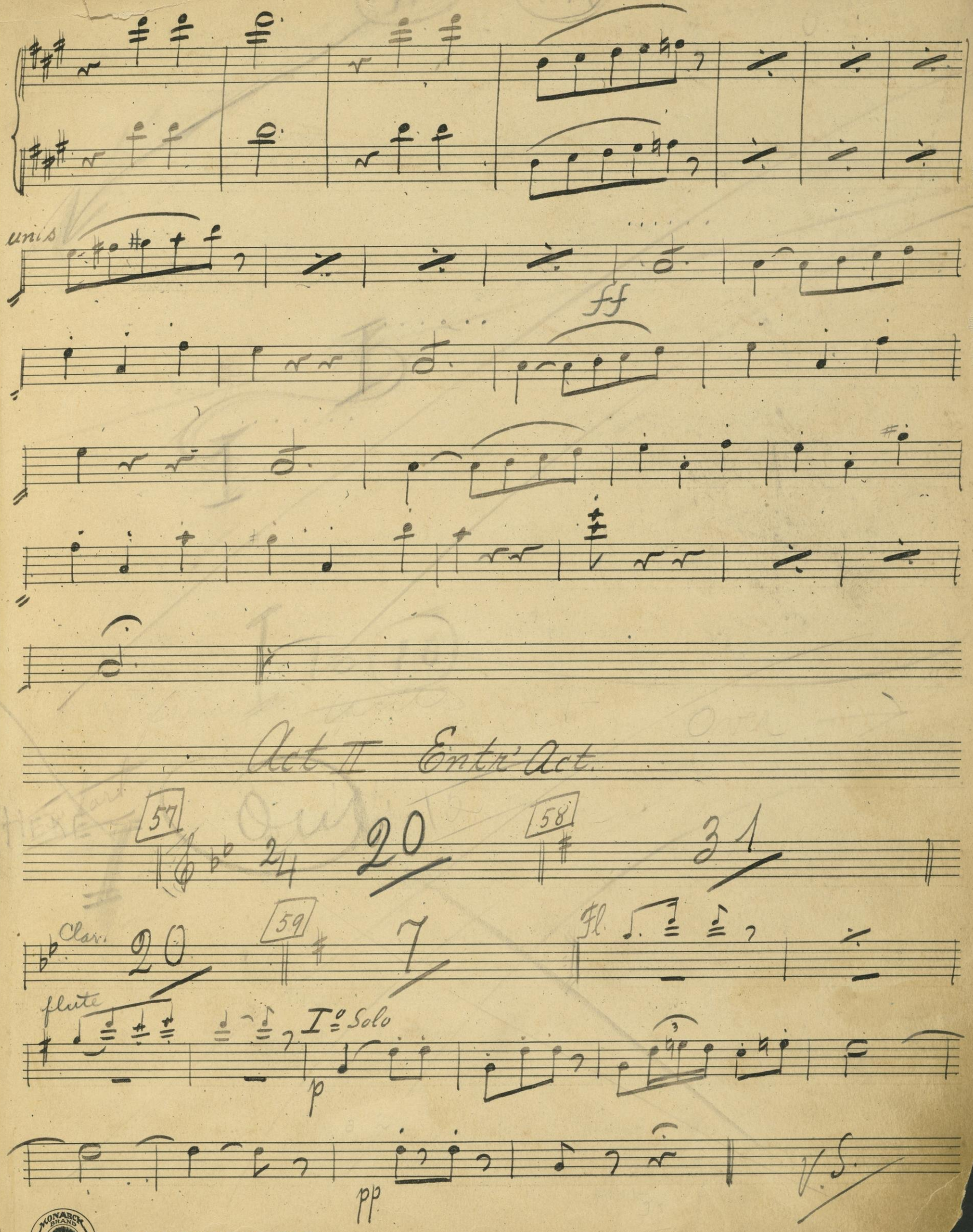
f ff

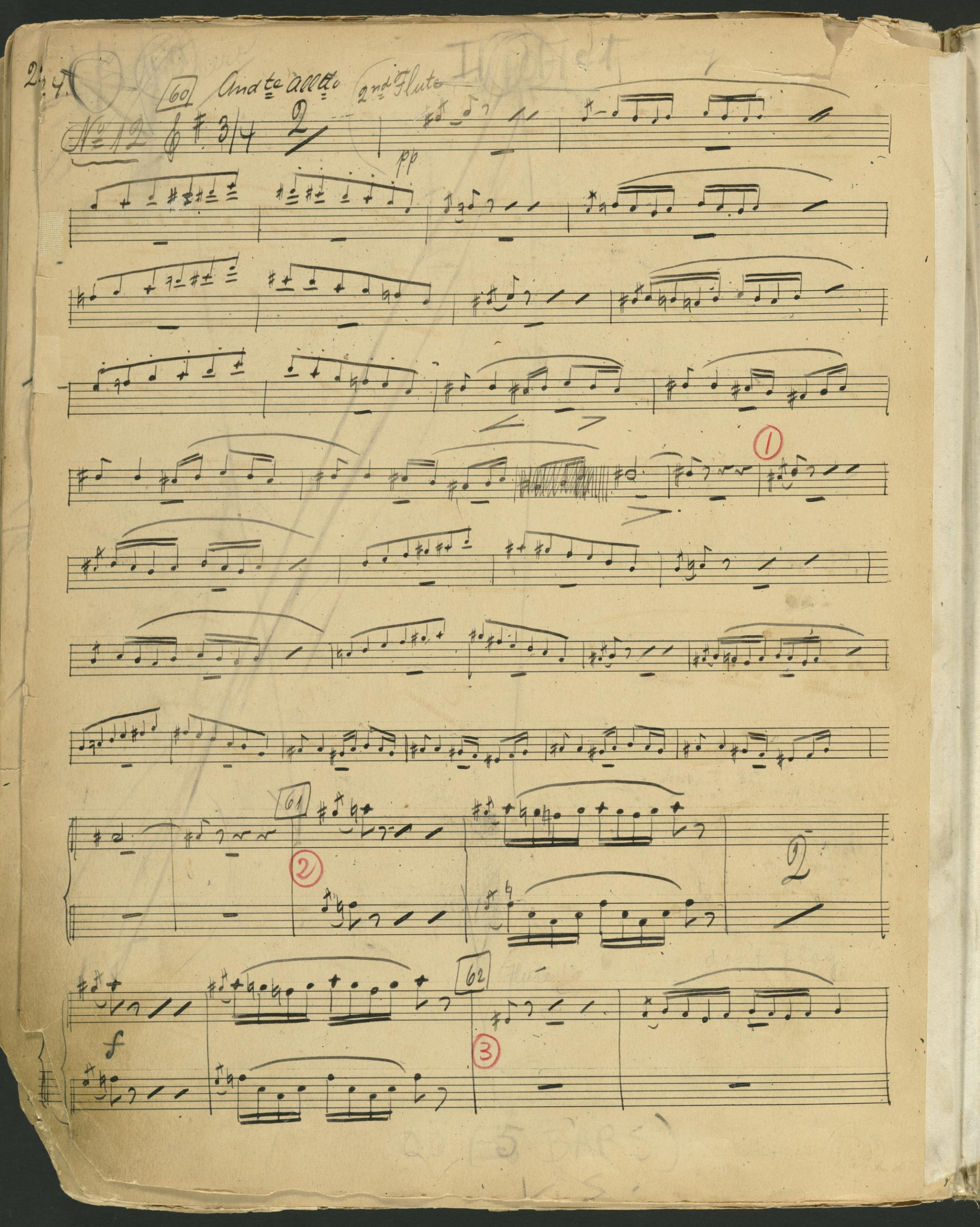

rit.
V.S.


unis
ff
28
42
Recit.
43
All°
44
No 9
10
32
9
5
7
Violin Solo
pp
I° Violin
68
69
16
45
I° Tempo Solo
70
c 10
6
ppp

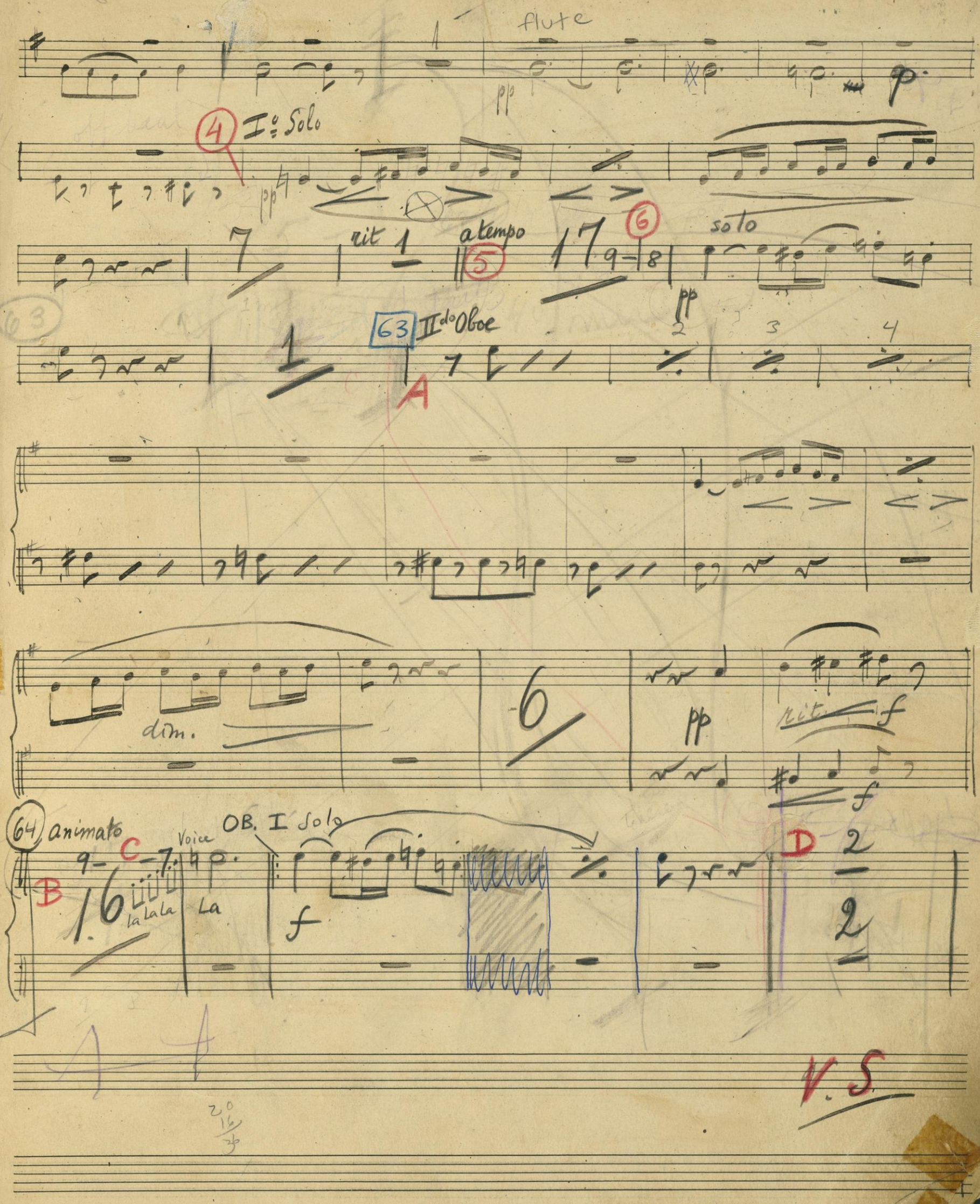

68
10
Flute
69
Recit.
70
10-1-6
All°
Mod^to
VIOLA
ff
I°
46
8-71-21
72
No 10
pp
47
73
74
8-1-16-1-6
48
75
ppp
49
f

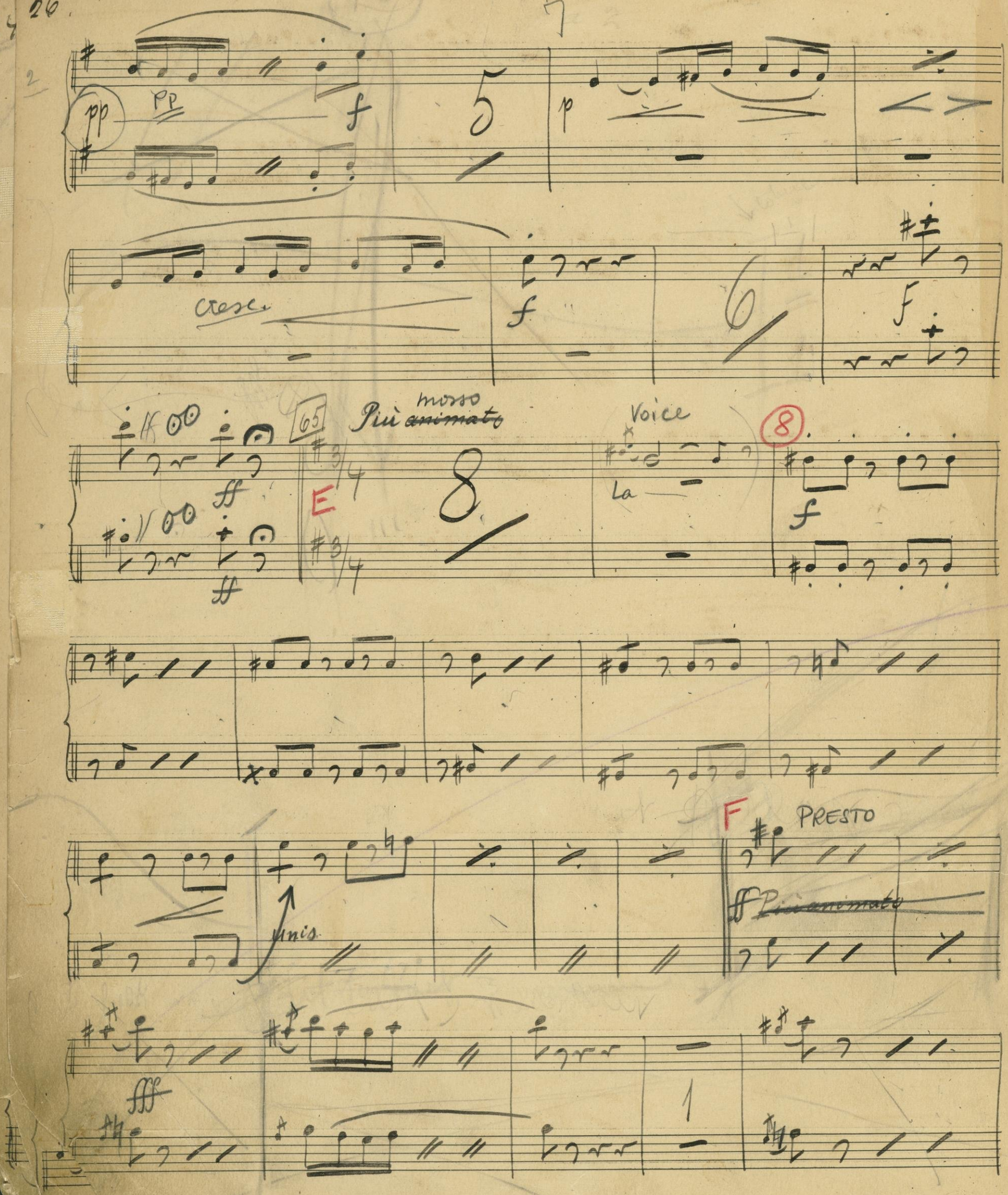

C
Modto
8
50
a tempo
10
Moderata
intonation
p
1
51
Più lento
18
D
52
Modto
5
OB. II
pp
mf
fp
53
Tempo I - Allegretto.
La La
33
La La La La La La
E
ff
12 - 77 - 21
54
Allo Vivo
in 1
47
55
Allo Modto
15
No 11
56
Solo
pp
Allo Vivace
ff

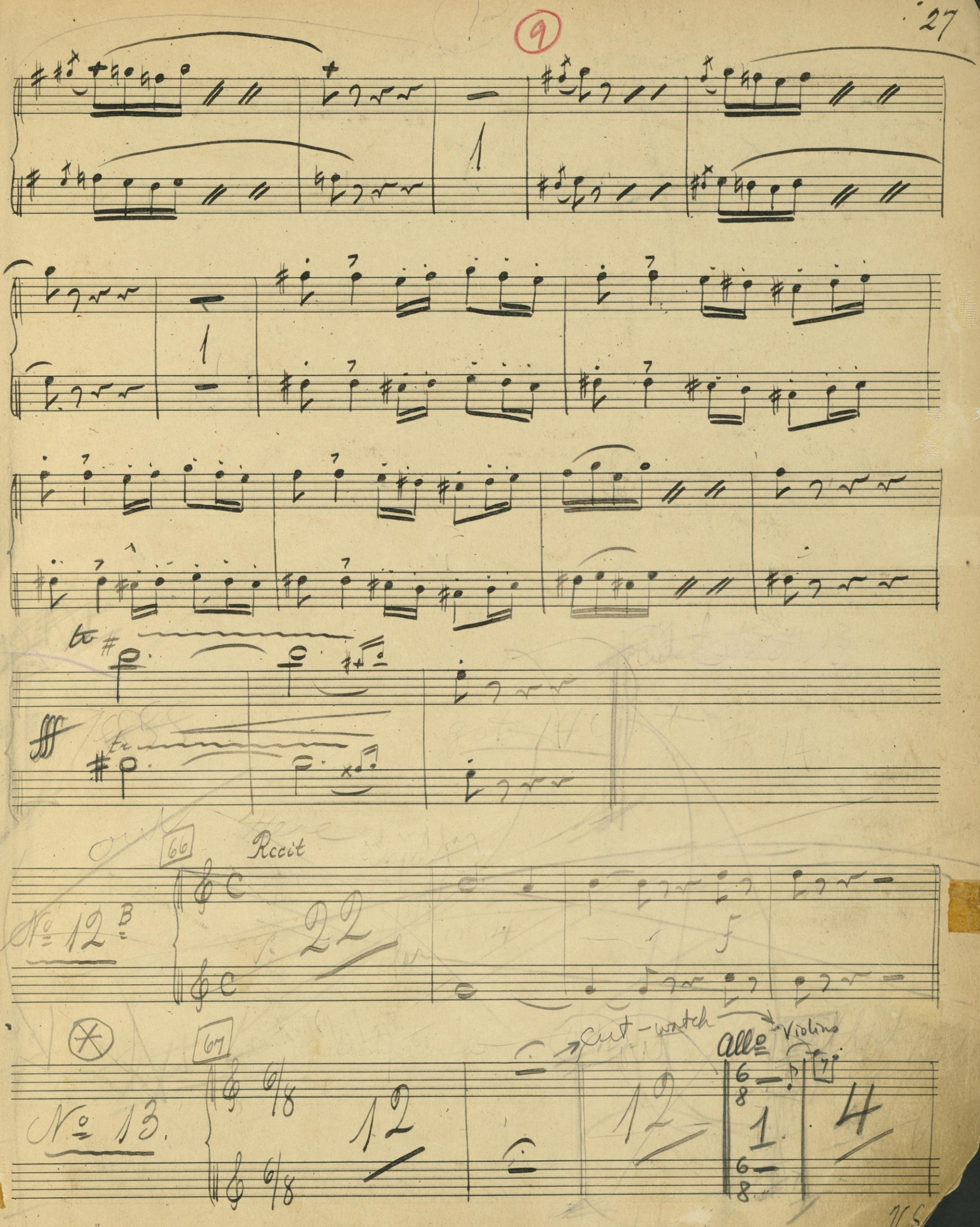

unis
ff
Act II Entr' Act.
57
20
58
31
Clar.
20
59
7
Fl.
flute
I° Solo
p
pp
V.S.



24.
60
Andte Alltto
2nd Flute
No 12
pp
1
61
2
2
f
62
3


flute
pp
4 I° Solo
pp
rit
a tempo
5
6
solo
pp
63 II^do Oboe
A
dim.
pp
rit.
f
64 animato
C
Voice
OB. I Solo
B
la La La
La
f
D
V.S.


pp
pp
f
5
7
p
cresc.
f
6
f
65
Più ~~animato~~ mosso
E
8
Voice
La
8
f
ff
ff
unis.
F
PRESTO
ff ~~Più animato~~
fff
1


9
1
1
tr
fff
tr
66
Recit
No 12 B
22
f
67
cut-watch
Allo
Violino
No 13.
12
12
1
4
V.S.

28

A

ff

KEY OF C

1.

ff

unis.

1.

ff

unis

unis

*To 25

12 →

No 14.

V. S.

69

59

12

12

15

No 14.

unis. ff

Staccato

2º 15

f ff

unis.

f ff

I° solo

pp

f ff

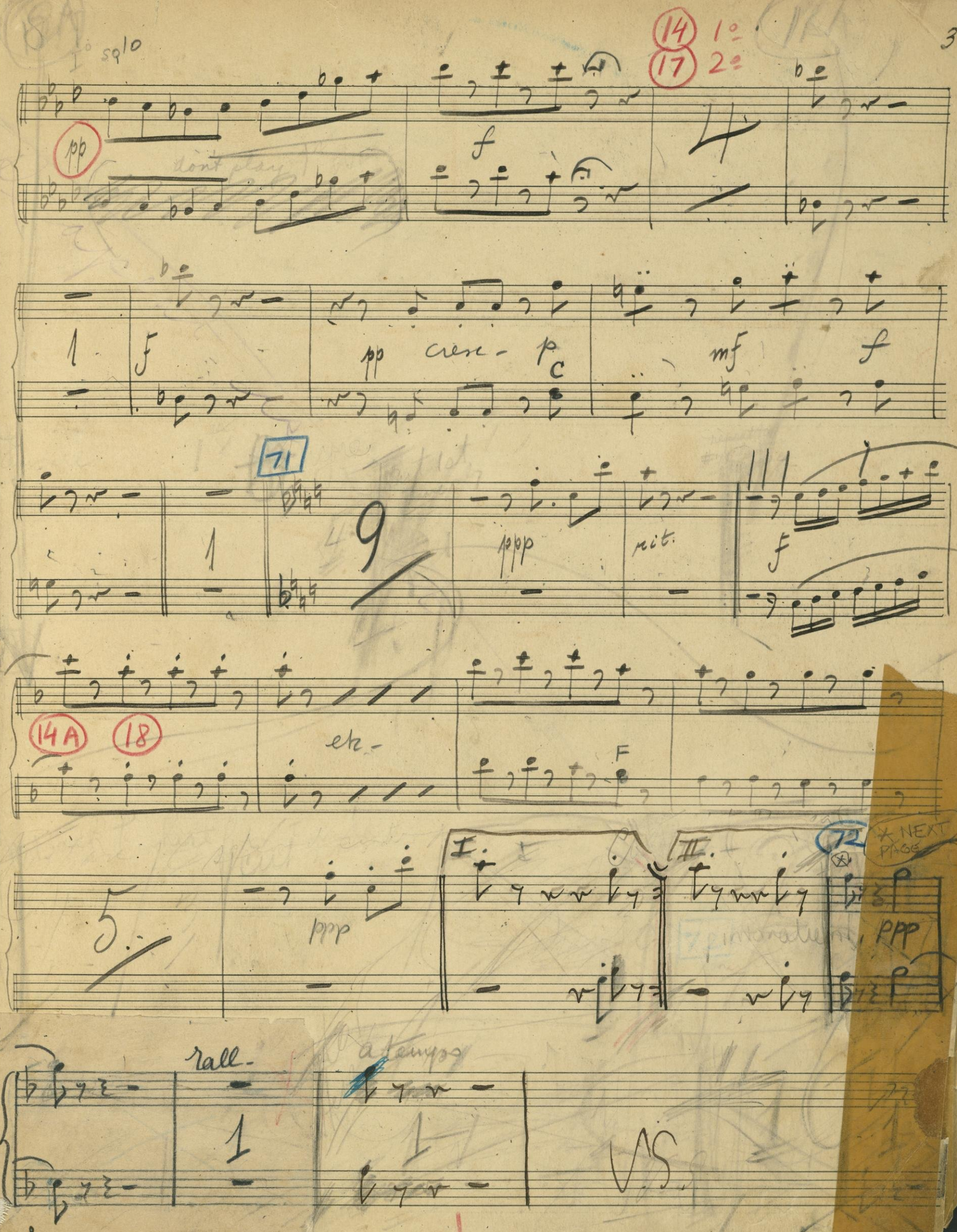
13 1º

16 2º

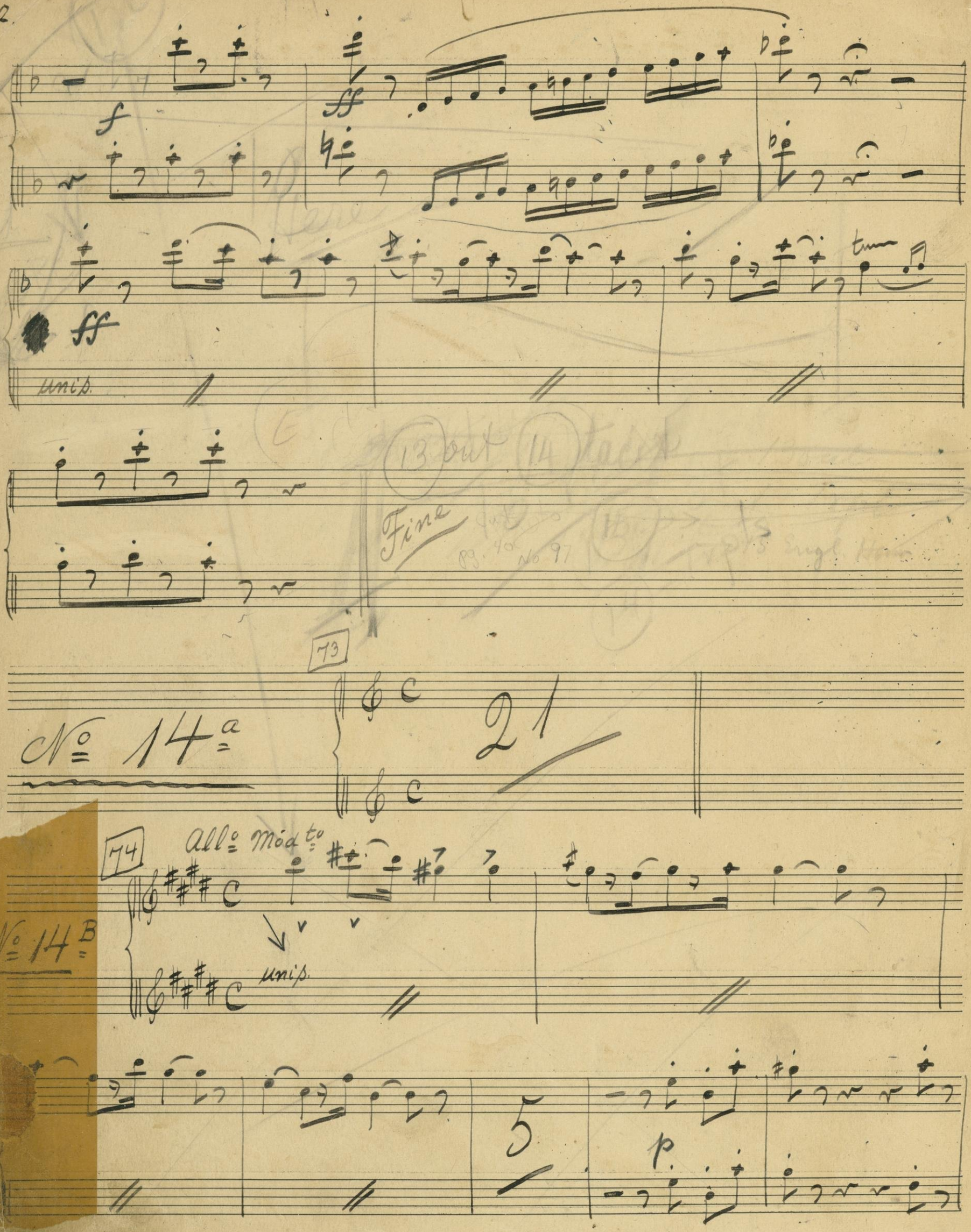
f ff

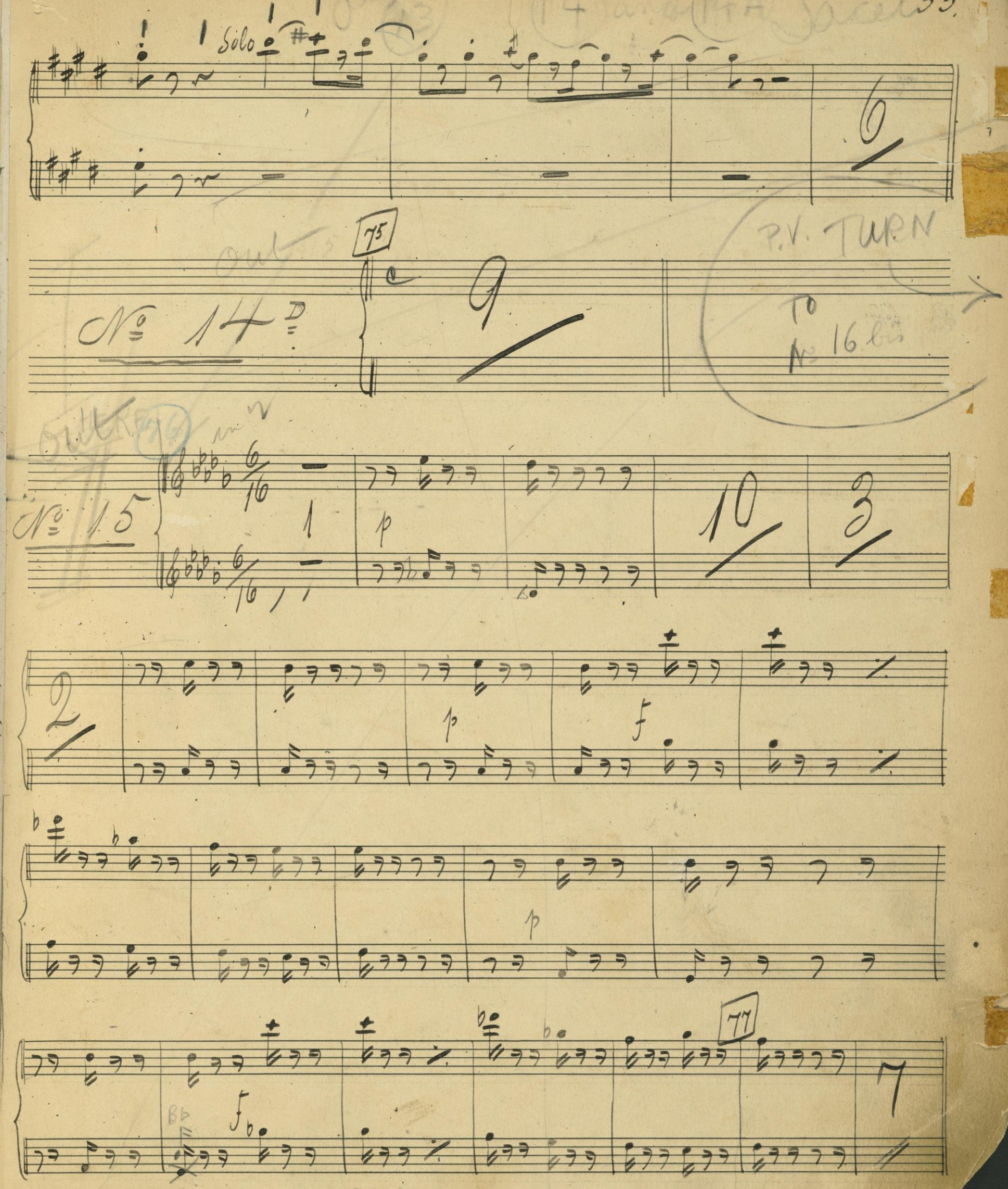
f ff

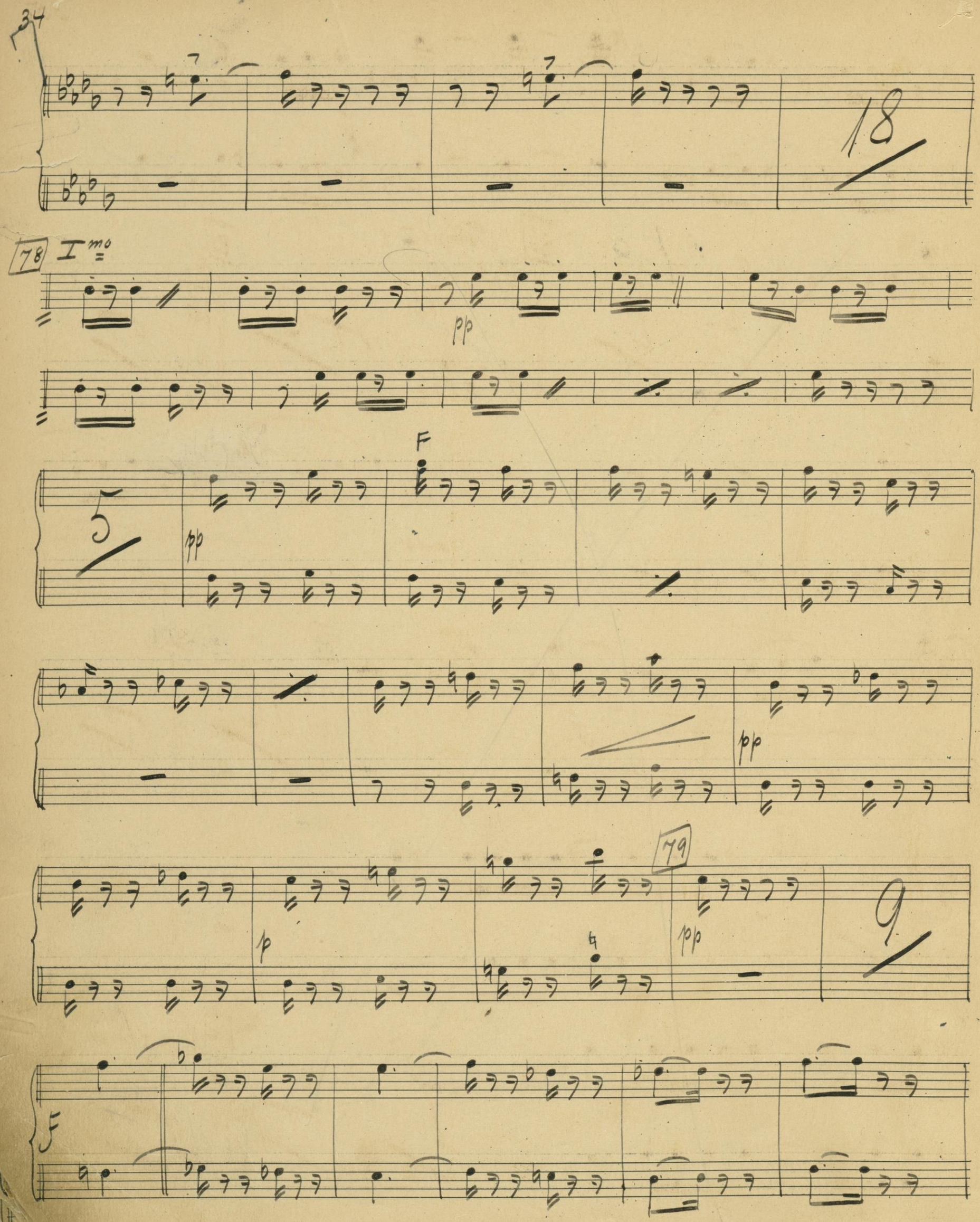
pp


I° solo
14 1°
17 2°
pp
dont play
f
4
1
f
pp
cresc-
p
c
mf
f
71
1
9
ppp
rit.
f
14A
18
ek-
F
5
ppp
I.
II.
72
* NEXT PAGE
ppp
rall-
a tempo
1
1
V.S.

TURN!


f
ff
ff
unis.
Fine
73
21
No 14a
74
All° Mod^to
No 14B
unis.
5
p


Solo
6
75
9
P.V. TURN
TO
No 16 bis
No 14 D
No 15
6/16
1
p
10
3
2
p
f
p
77
7
f


34
18
78
I^mo
pp
5
F
pp
pp
79
p
pp
9
F

80 Tempo I°

81

unis.

82 (flute)

83

rit.

84 a tempo

mC

85

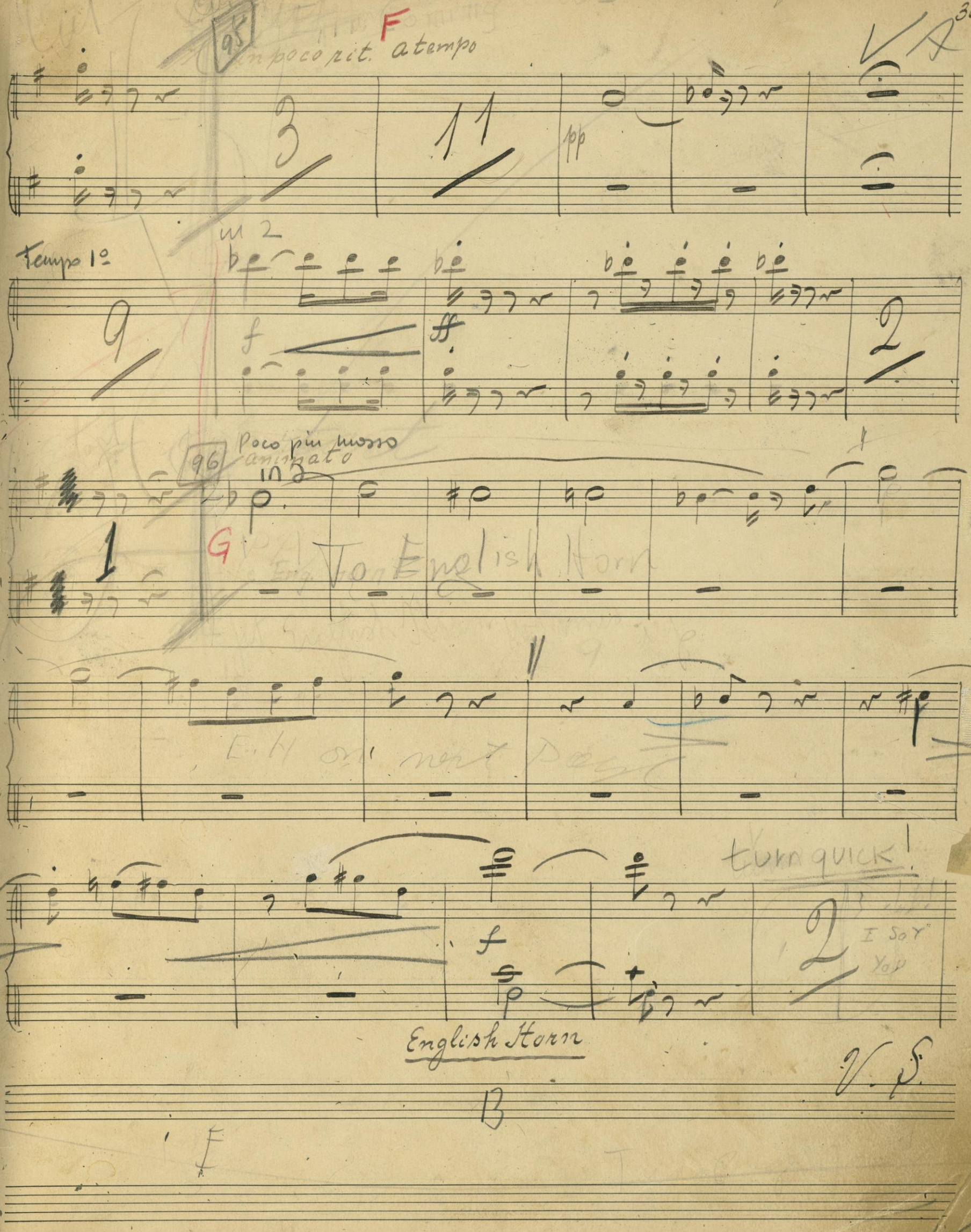
86

Rall Poco a Poco

Un poco meno

f

unis.


95
F
un poco rit.
a tempo
3
11
pp
Tempo 1º
9
f
ff
2
96
Poco più mosso
animato
1
G
English Horn
turn quick!
2
English Horn
V. S.
B

Nr. 3—Carl Fischer, New York.

40

13

No 17a

97

H

Solo

Eng. horn

98

cresc. dim.

Andtino

5

Oboe play

8

9

1

Anim un poco a tempo

99

43

2

3

1

4

44

Ob.

EH

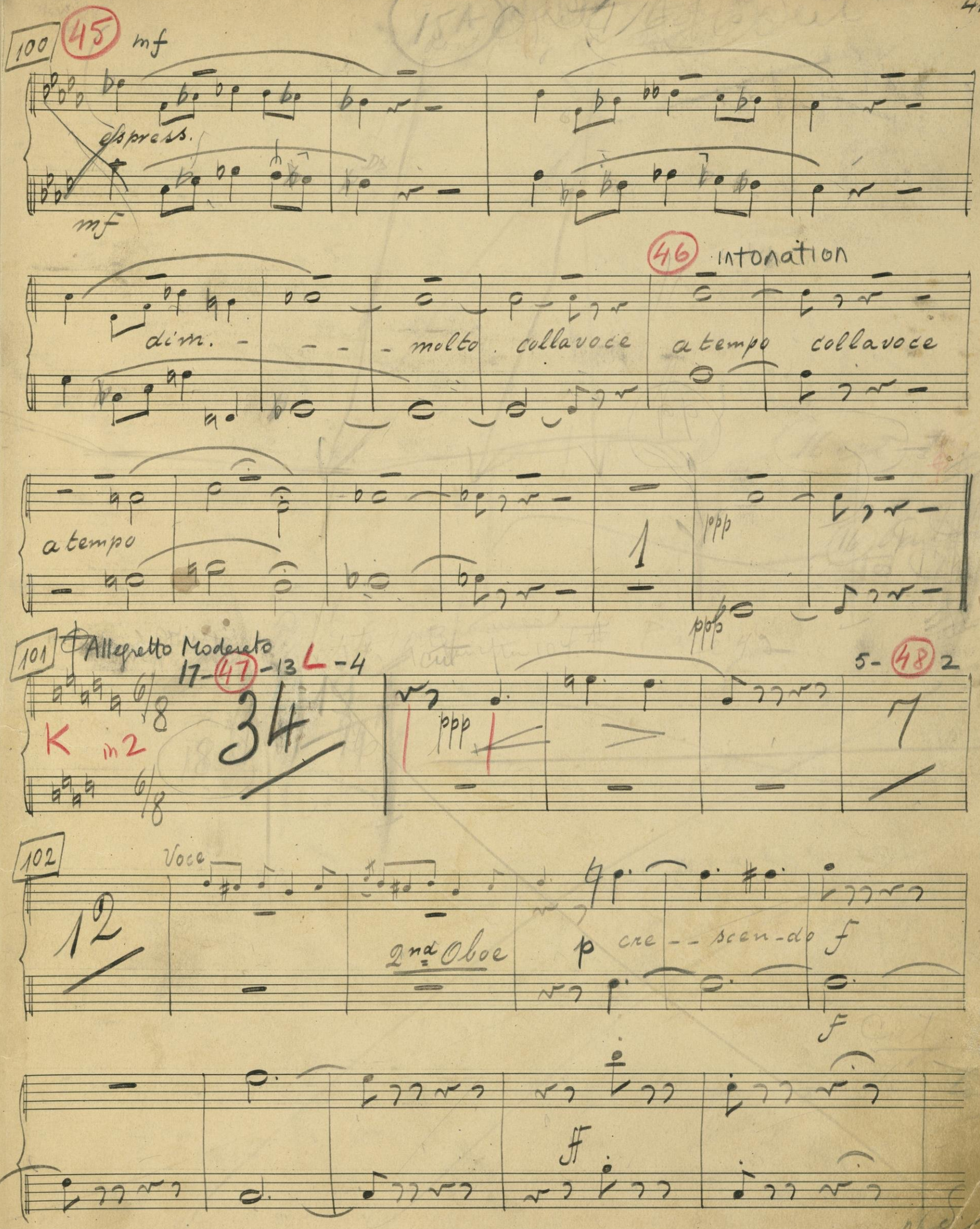
1

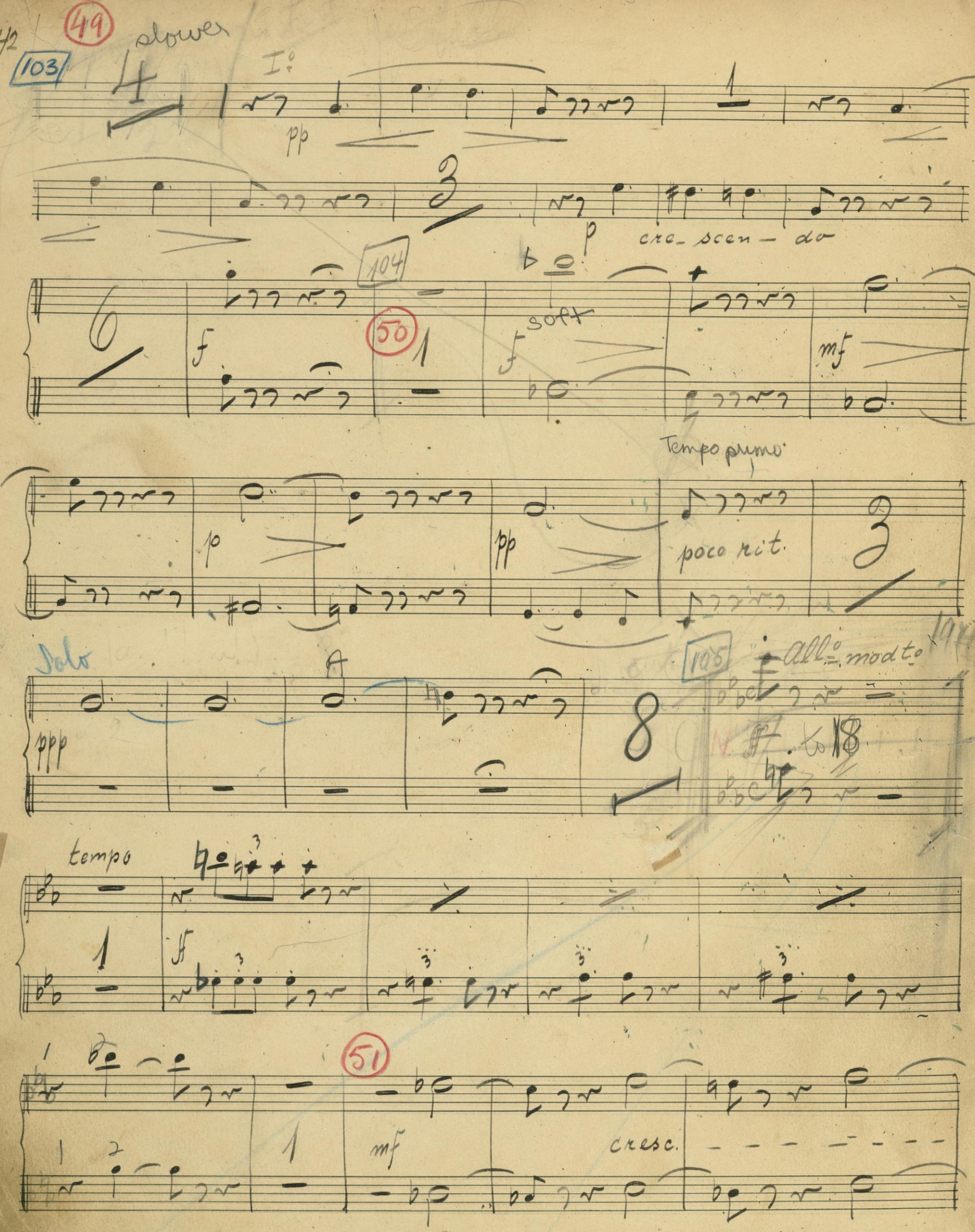
crescendo

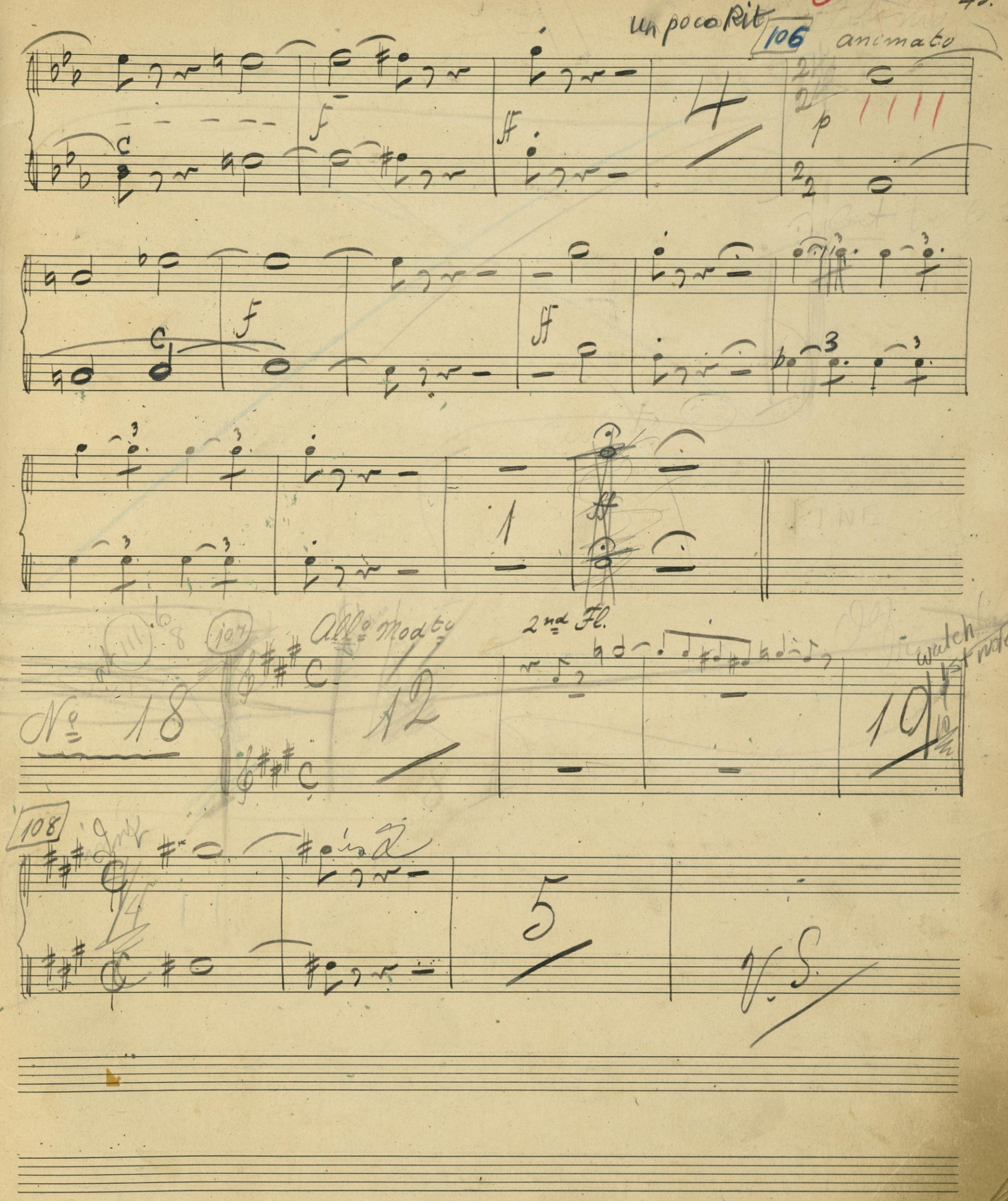
stringendo - - - mol - - to - - -

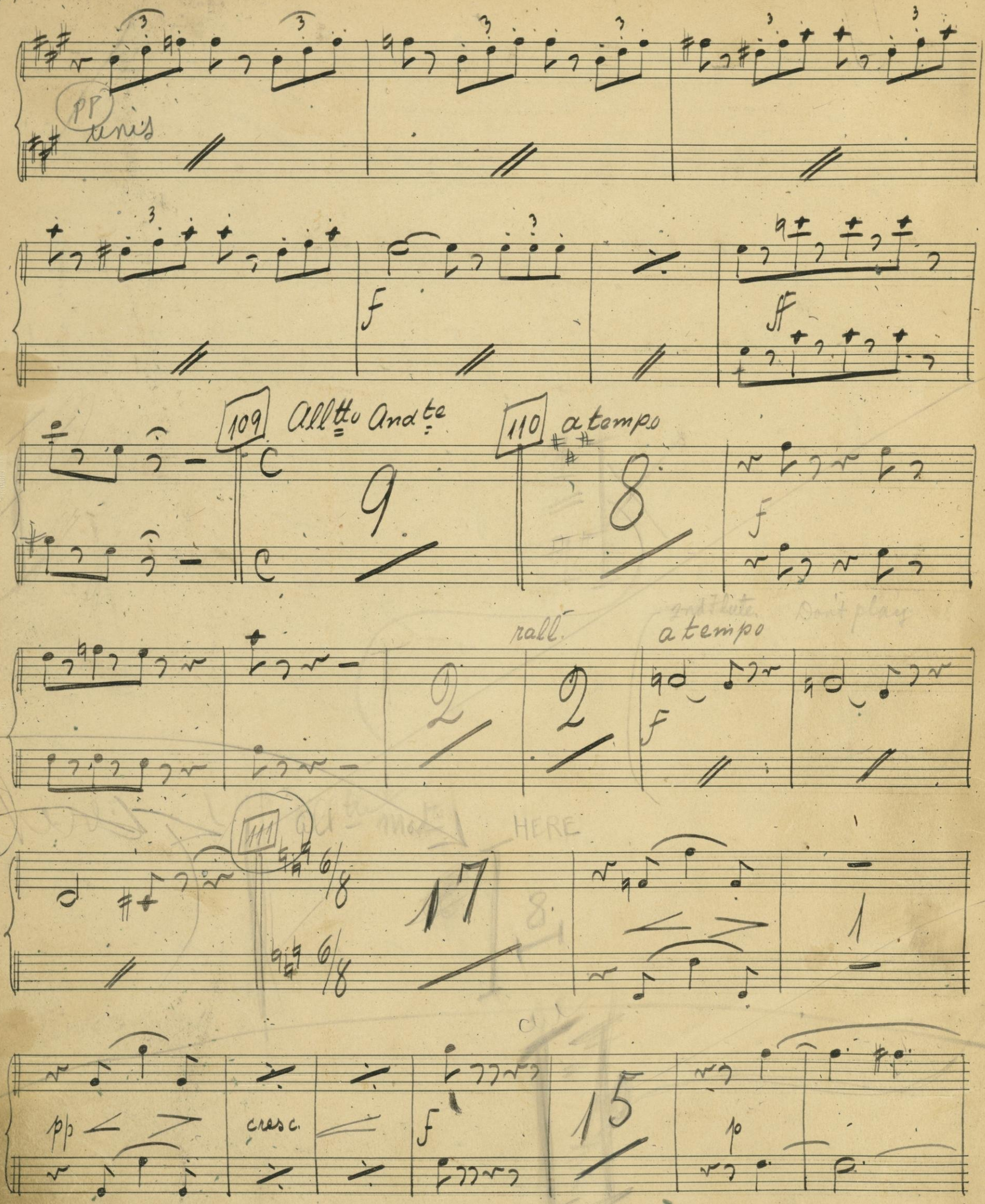
TEMPO PRIMO

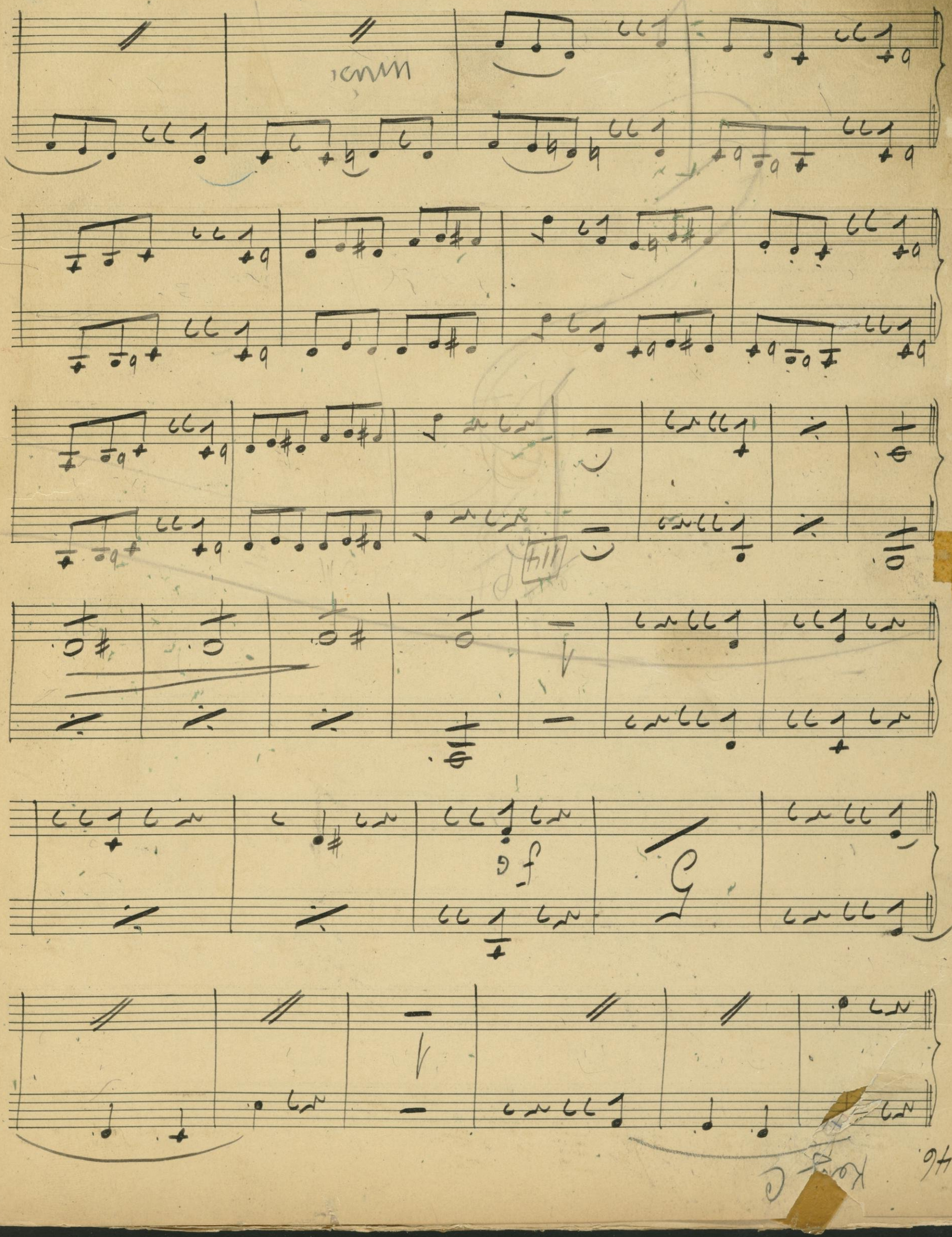
1

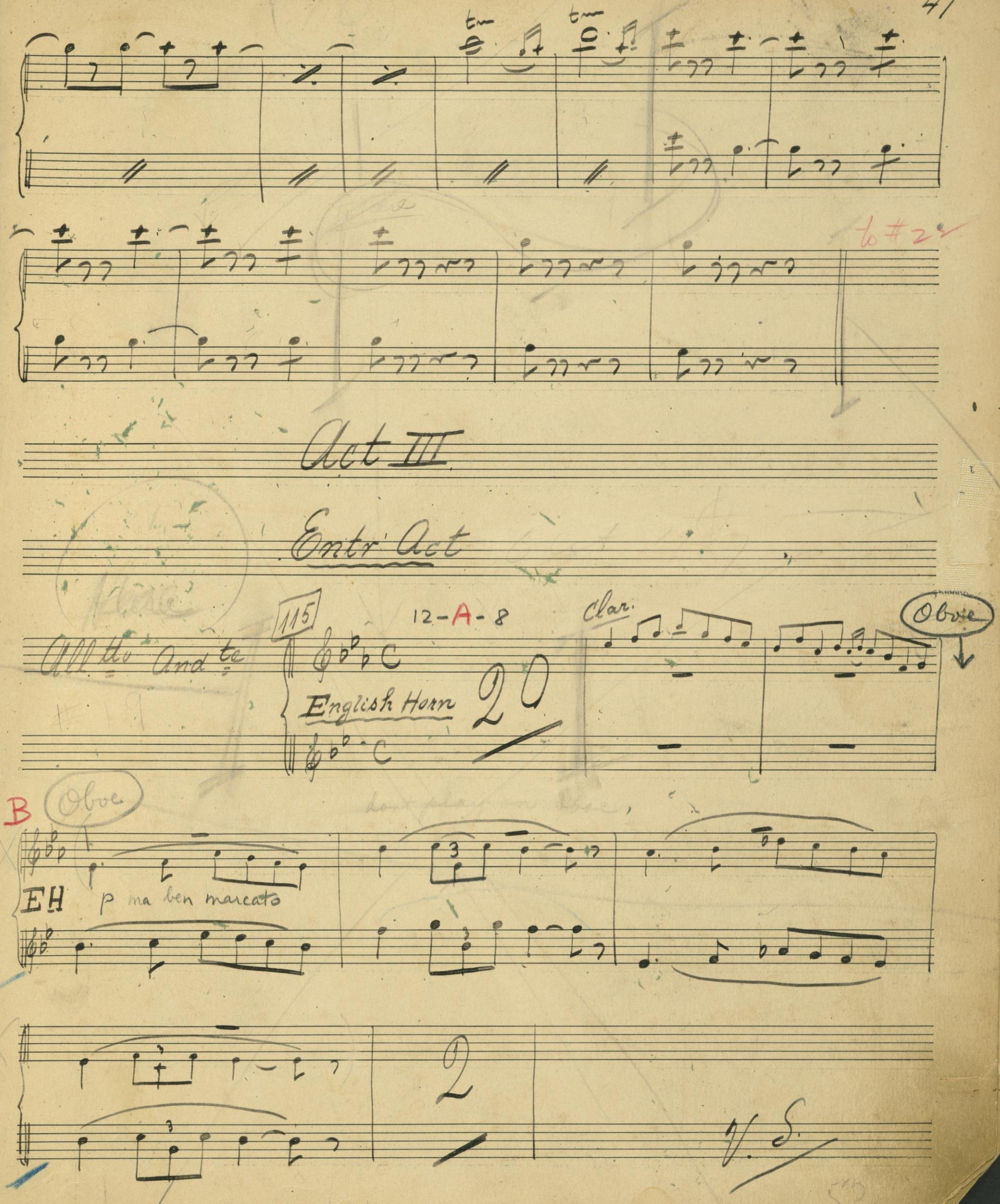

100
45
mf
espress.
mf
46
intonation
dim. - - - molto collavoce
a tempo collavoce
a tempo
1
ppp
ppp
101
Allegretto Moderato
17-47-13 L-4
5-48 2
6/8
K in 2
34
ppp
7
6/8
102
Voce
12
2nd Oboe
p cre - - scen-do f
f
ff

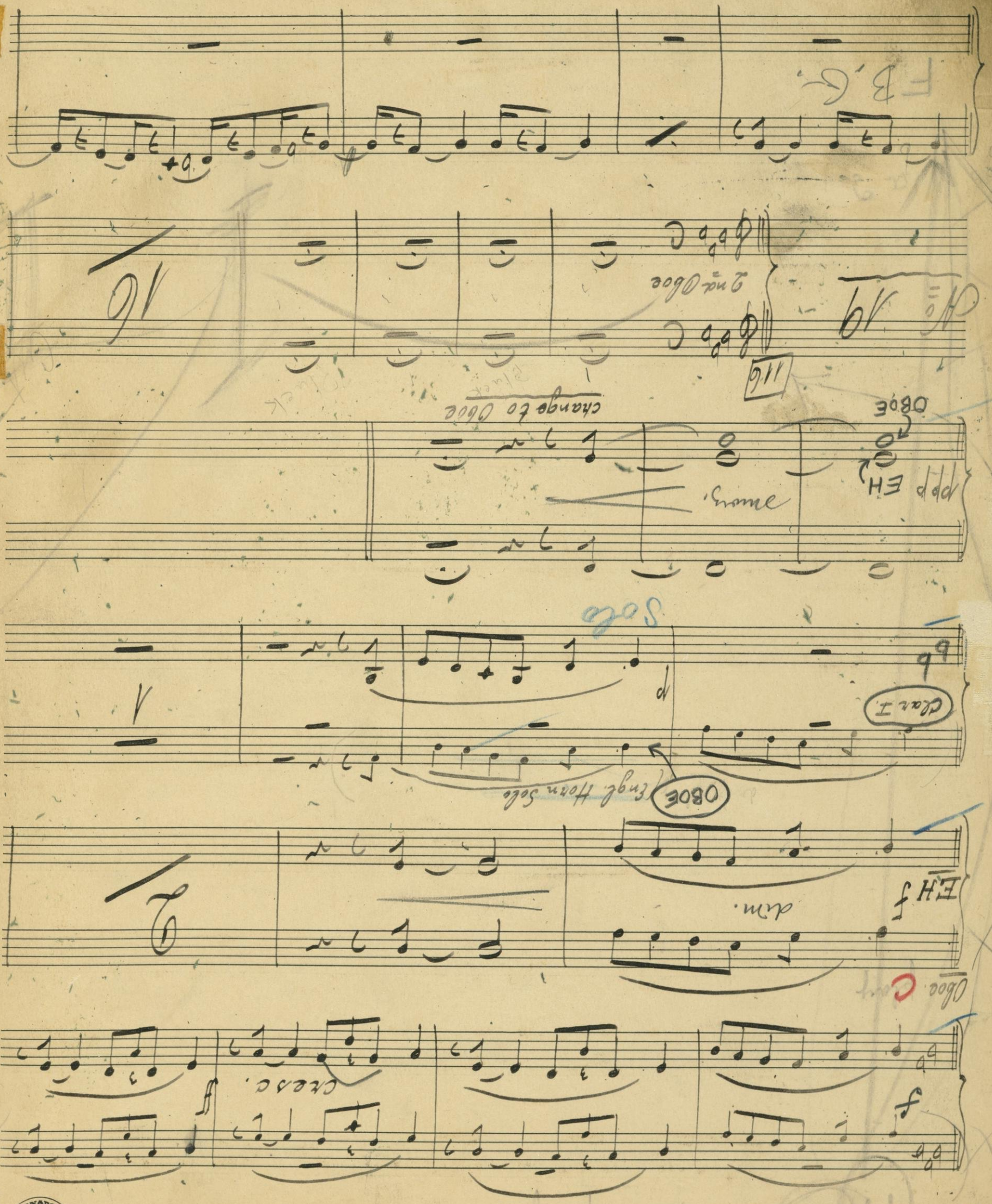

49
103
slower
I°
pp
p
cre_scen_do
104
f
50
soft
mf
Tempo primo
p
pp
poco rit.
Solo
ppp
105
All° mod^to
ff
to 18
tempo
ff
51
mf
cresc.

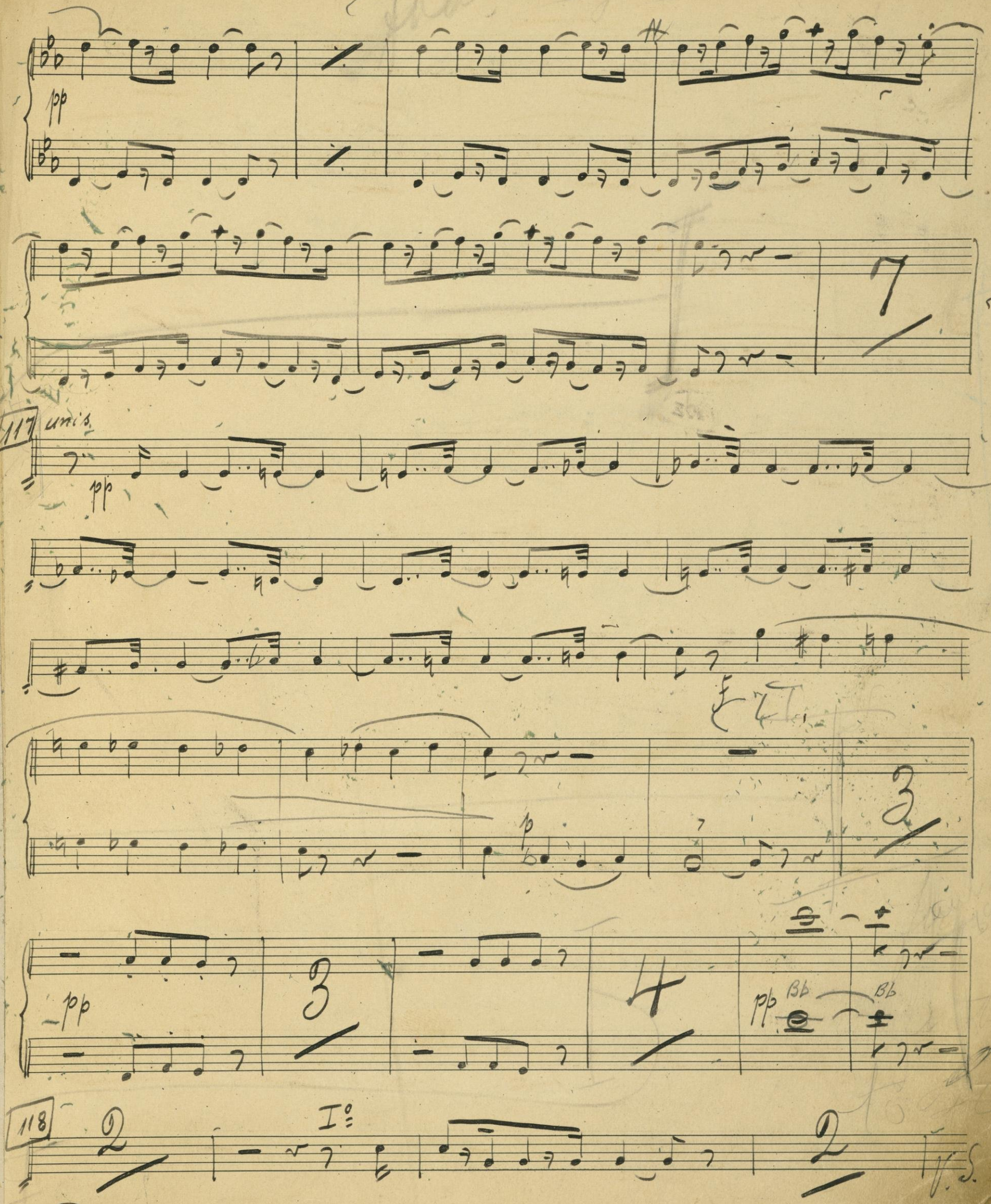

un poco Rit
106
animato
f
ff
p
4
1
107
All° Mod^to
2nd Fl.
watch 1st note
No 18
12
19
108
5
V.S.

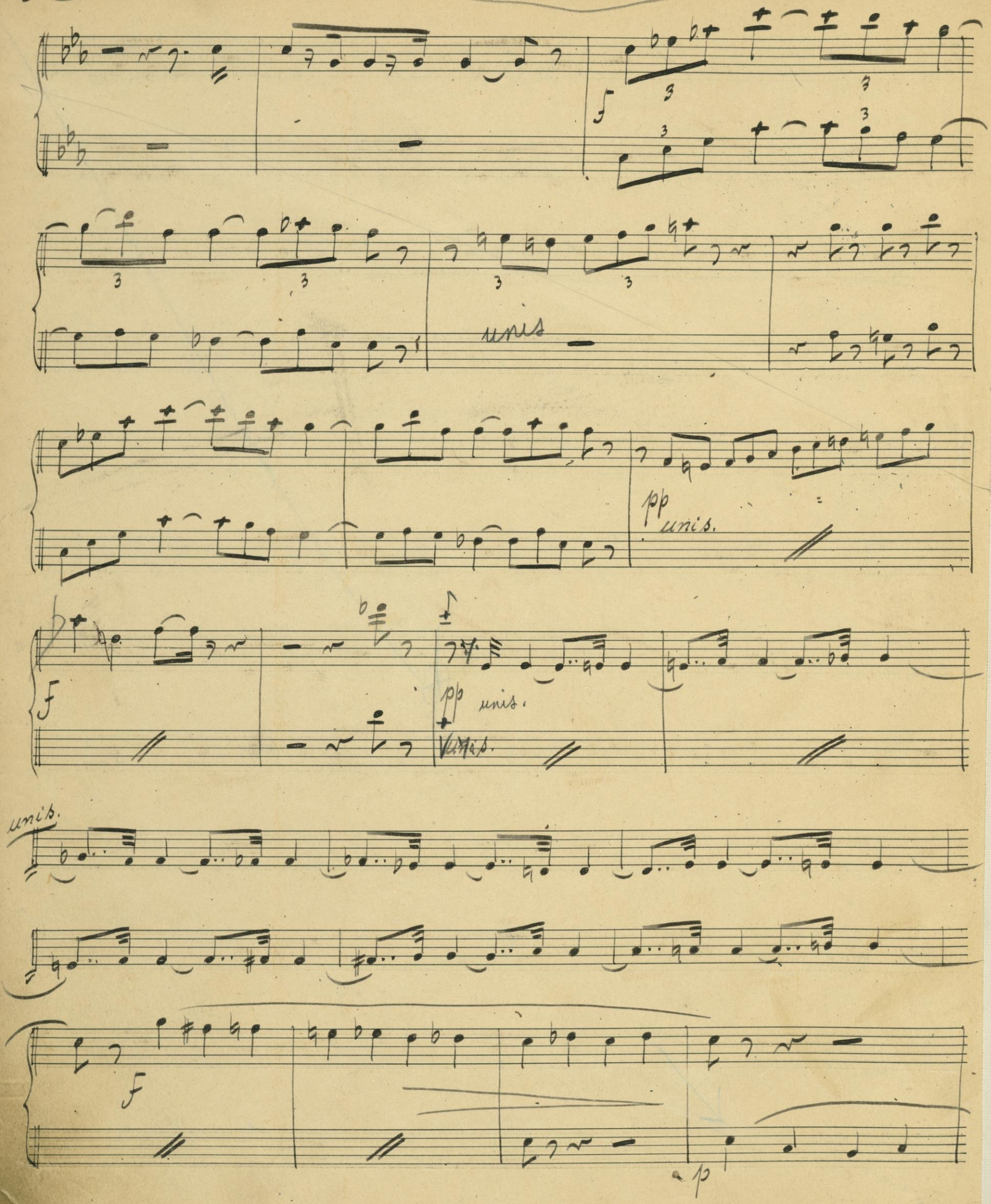

pp
unis
f
ff
109
Allto Andte
9
110
a tempo
8
f
rall.
a tempo
2
2
f
111
6/8
6/8
17
1
pp
cresc.
f
15
p




to #2
Act III
Entr' Act
115
12-A-8
Clar.
Oboe
All tto And te
English Horn
20
B
Oboe
EH
p ma ben marcato
2
V. S.


Fl. & Cl.
2nd Oboe
Oboe
change to Oboe
Oboe
Cl.
Eng. Horn Solo
Oboe
Cl. I
Oboe
Cl.
EH
Fl.
Ob.
Cl.
Bsn.


pp
7
117 unis.
pp
p
3
pp
3
4
pp Bb Bb
118
2
I°
2
V. S.


unis
pp
unis.
pp
unis.
unis.
unis.

pp

I

F

pp

119

No. 19

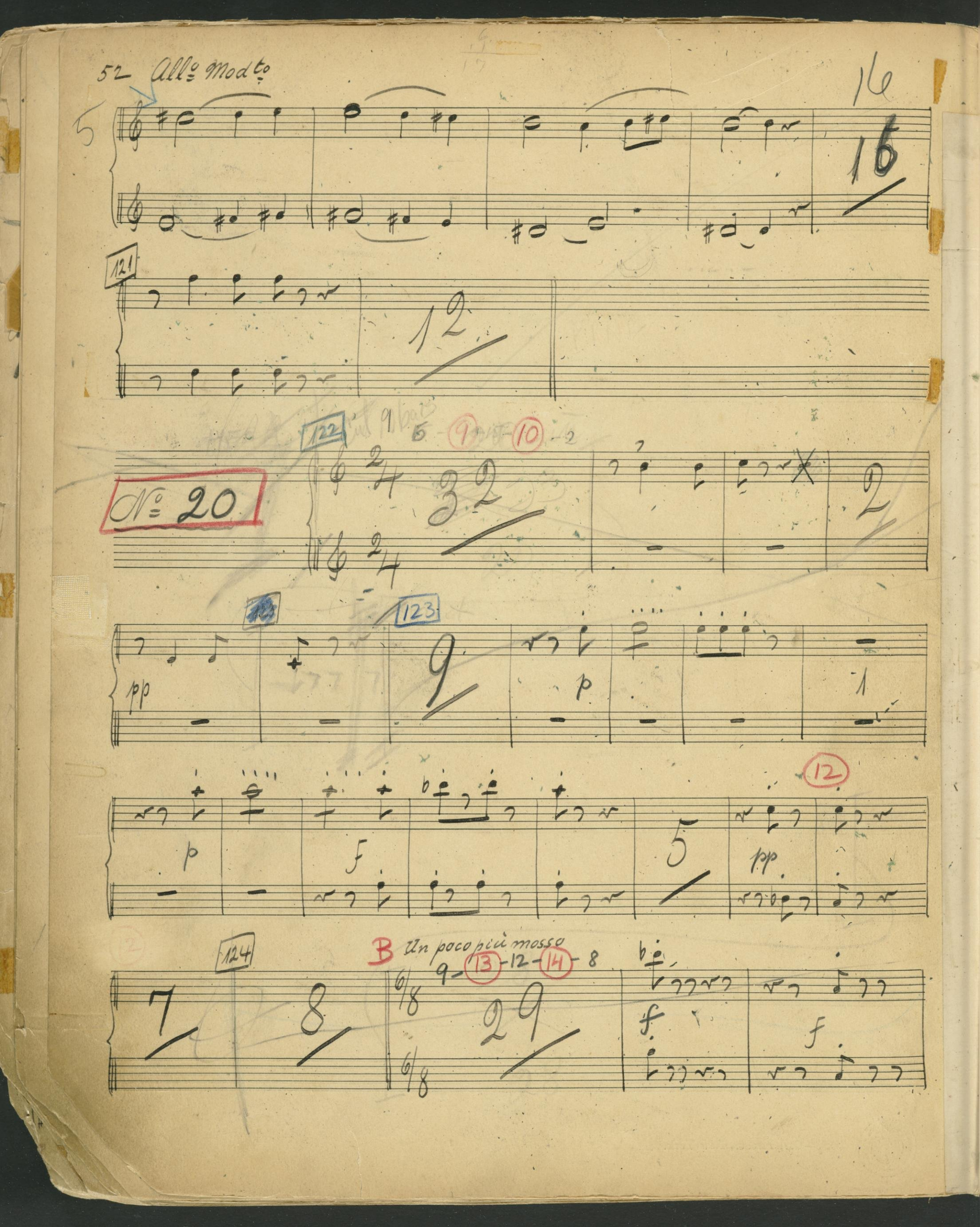
pp

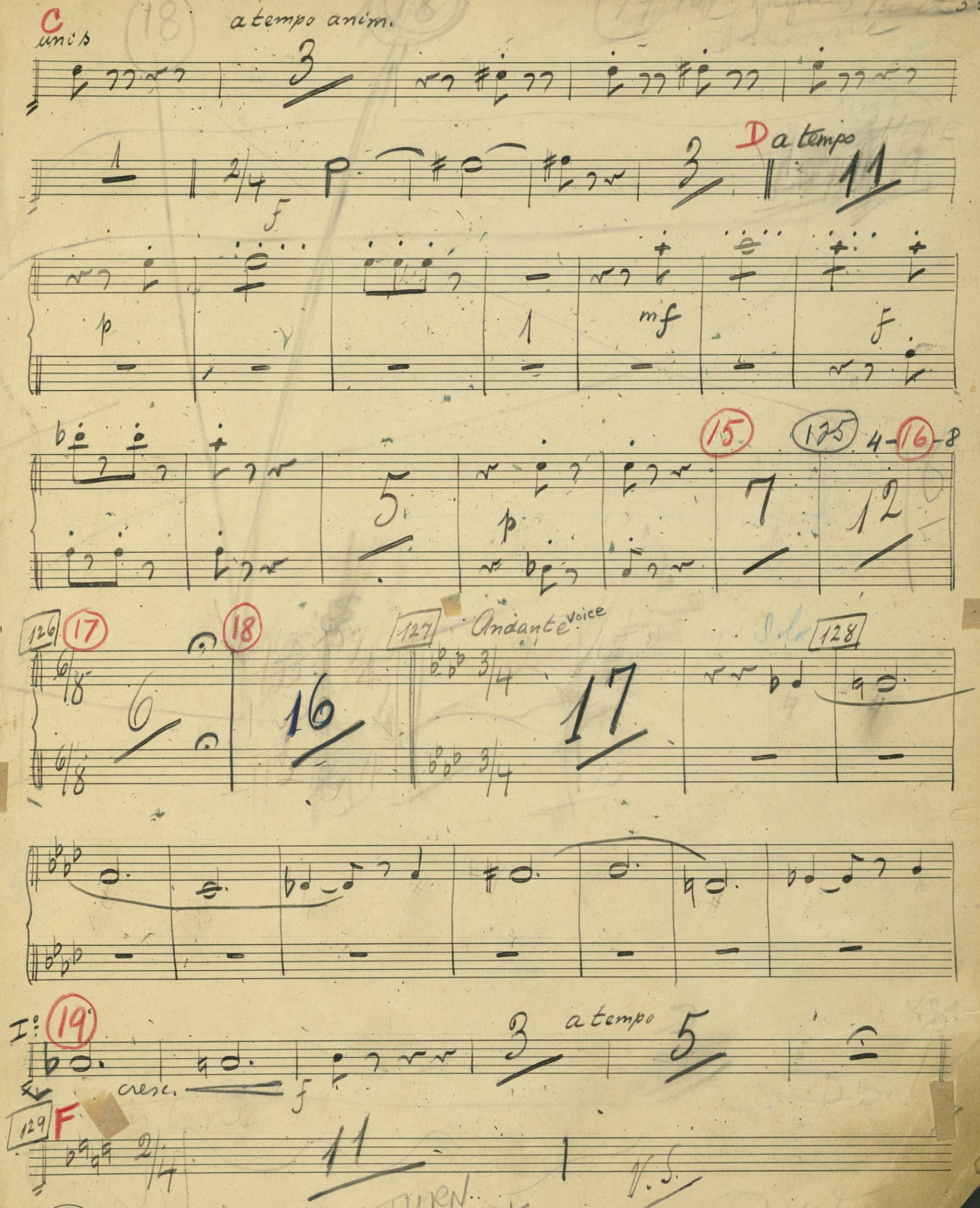
pp

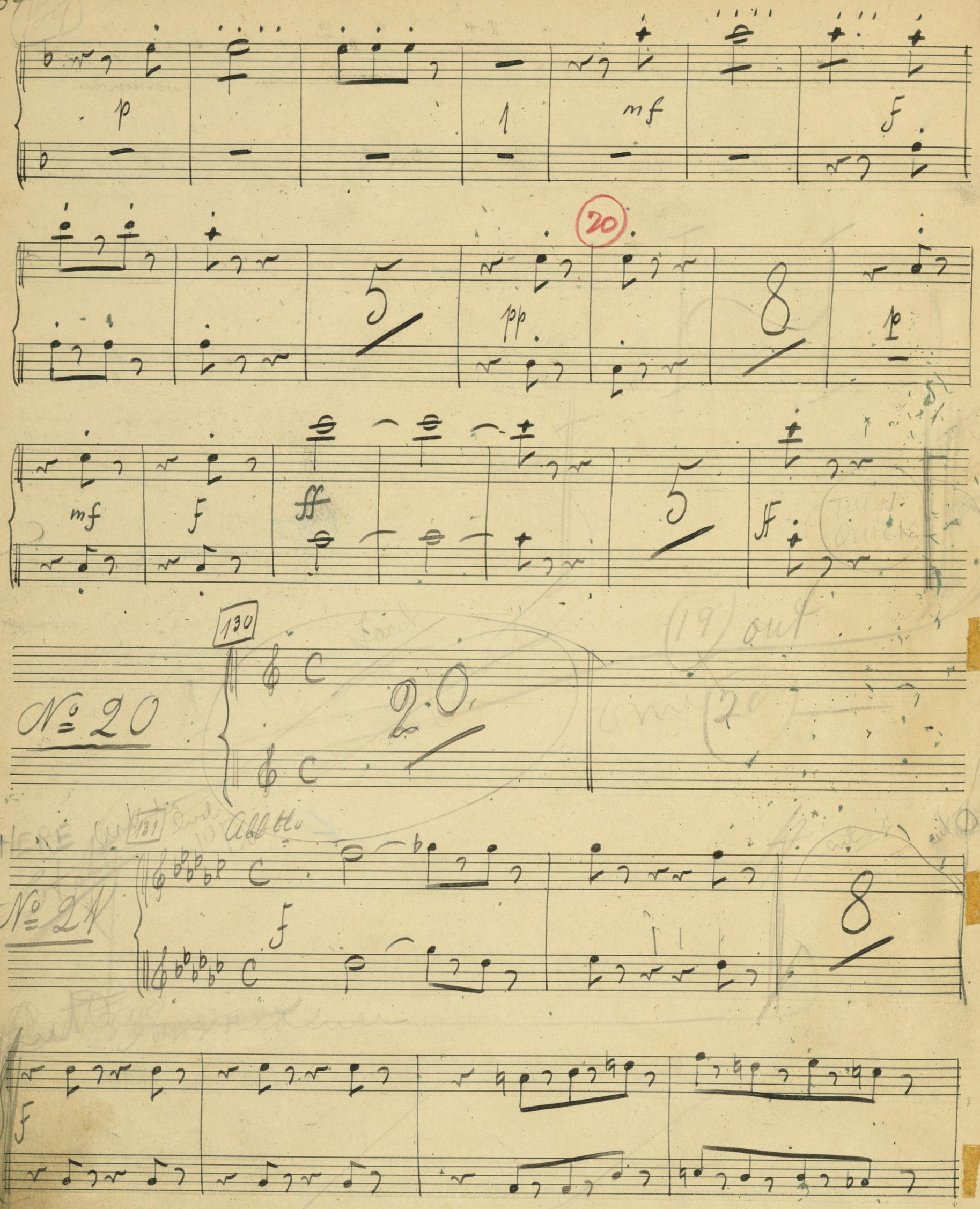
120

ff

V. S.


52 All° Mod^to
16
16
121
12
122
9
10
2
N° 20
32
2
123
9
pp
p
1
12
p
f
5
pp
124
B Un poco più mosso
9 - 13 - 12 - 14 - 8
7
8
6/8
29
6/8
f
f


C
unis
a tempo anim.
D a tempo
mf
f
p
15
125
4-16-8
126
17
18
127
Andante voice
128
I°
19
a tempo
cresc.
129
F
V.S.
TURN QUICK


p
1
mf
f
20
5
pp
8
p
mf
f
ff
5
ff
130
No 20
20
131
Abbtto
No 21
f
8
f

132

133 rit.

V.S.

f

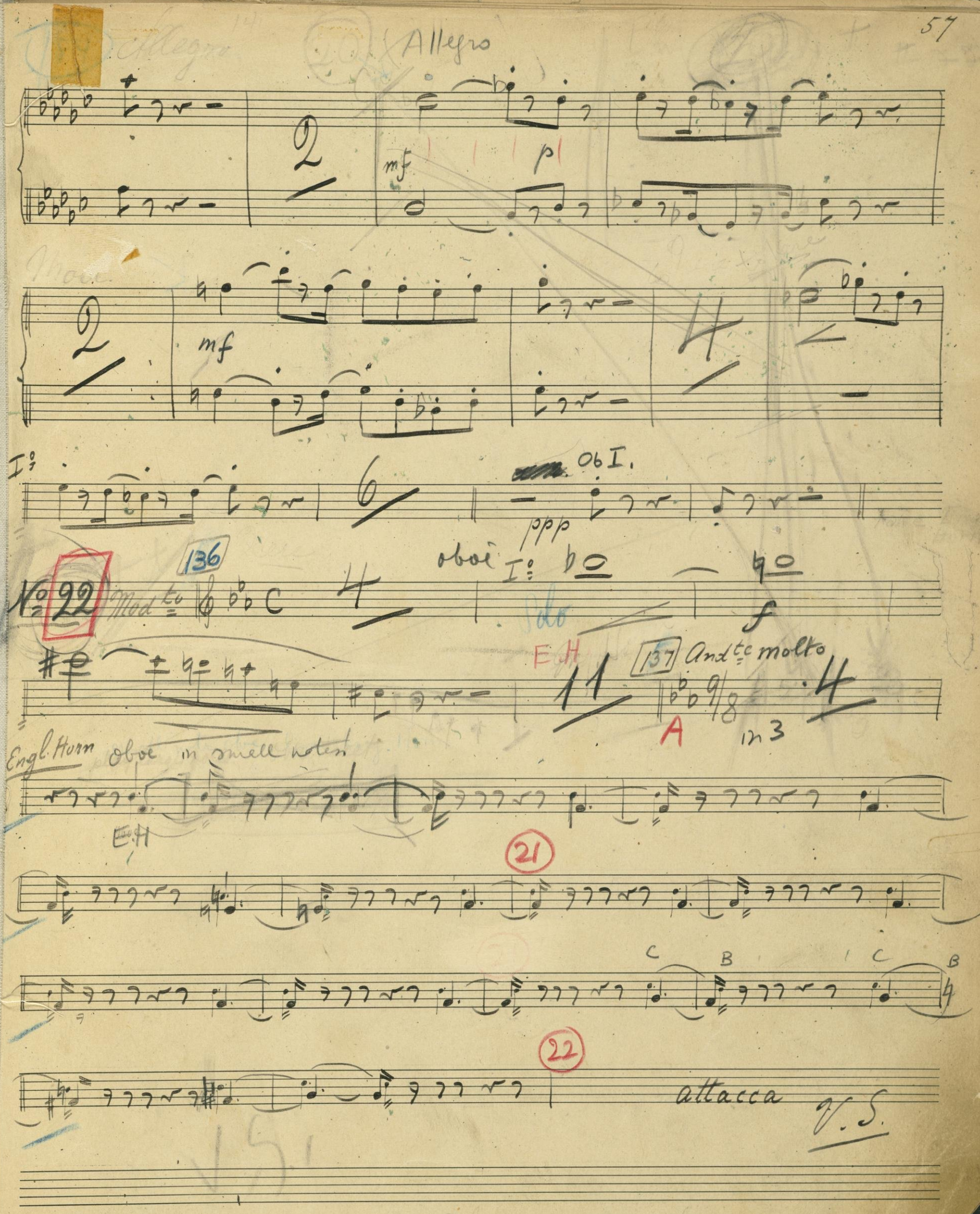
1

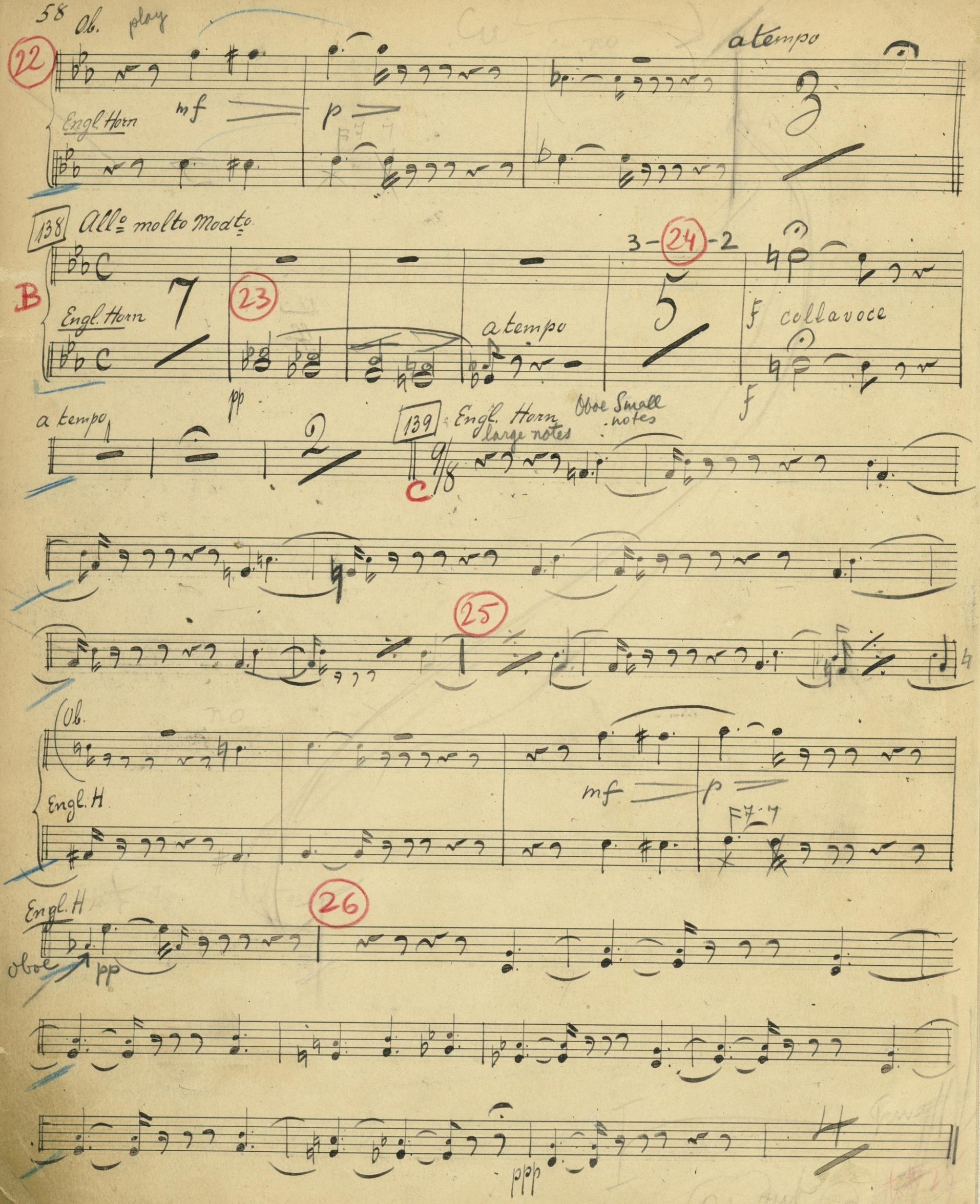
135

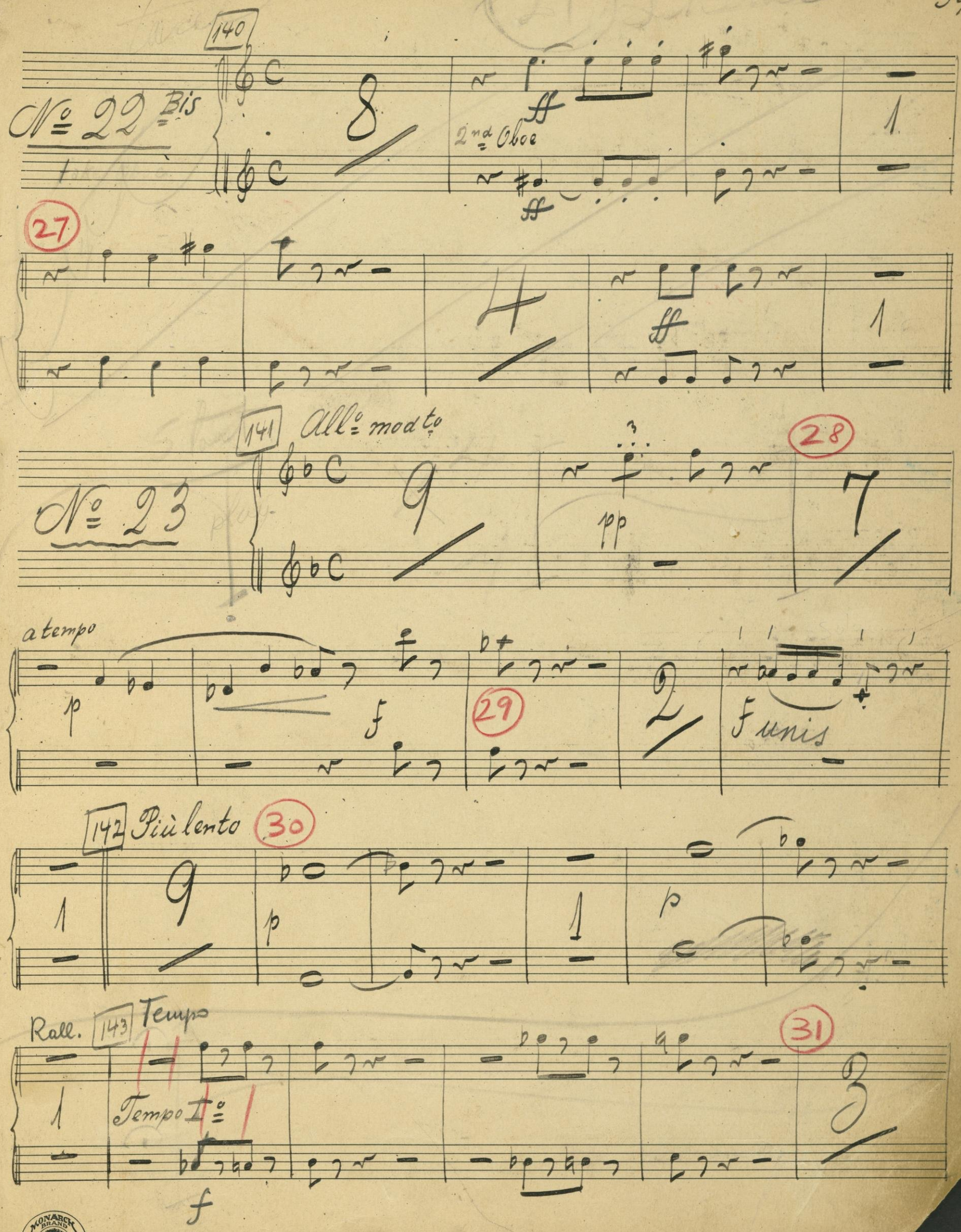
ff

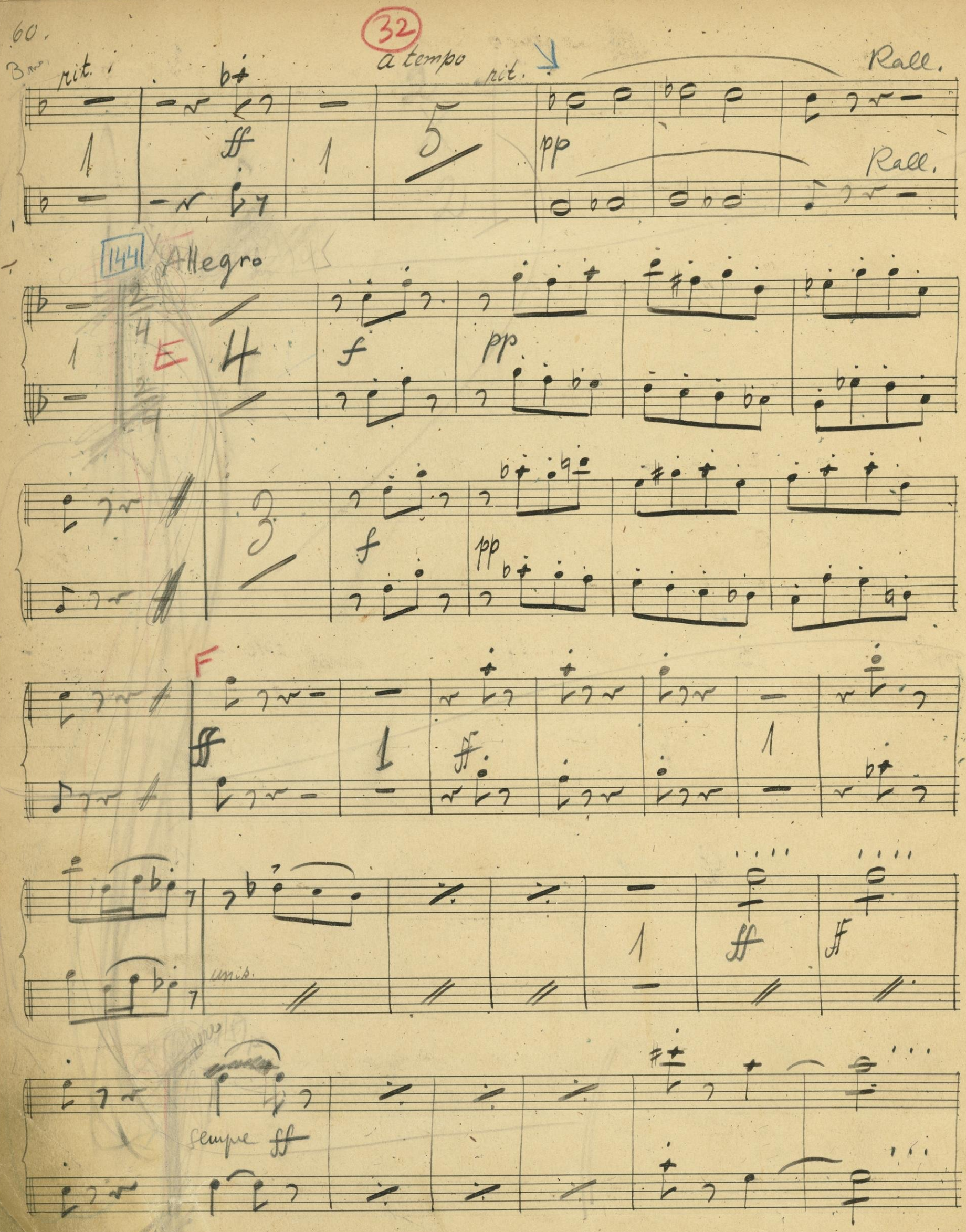
2

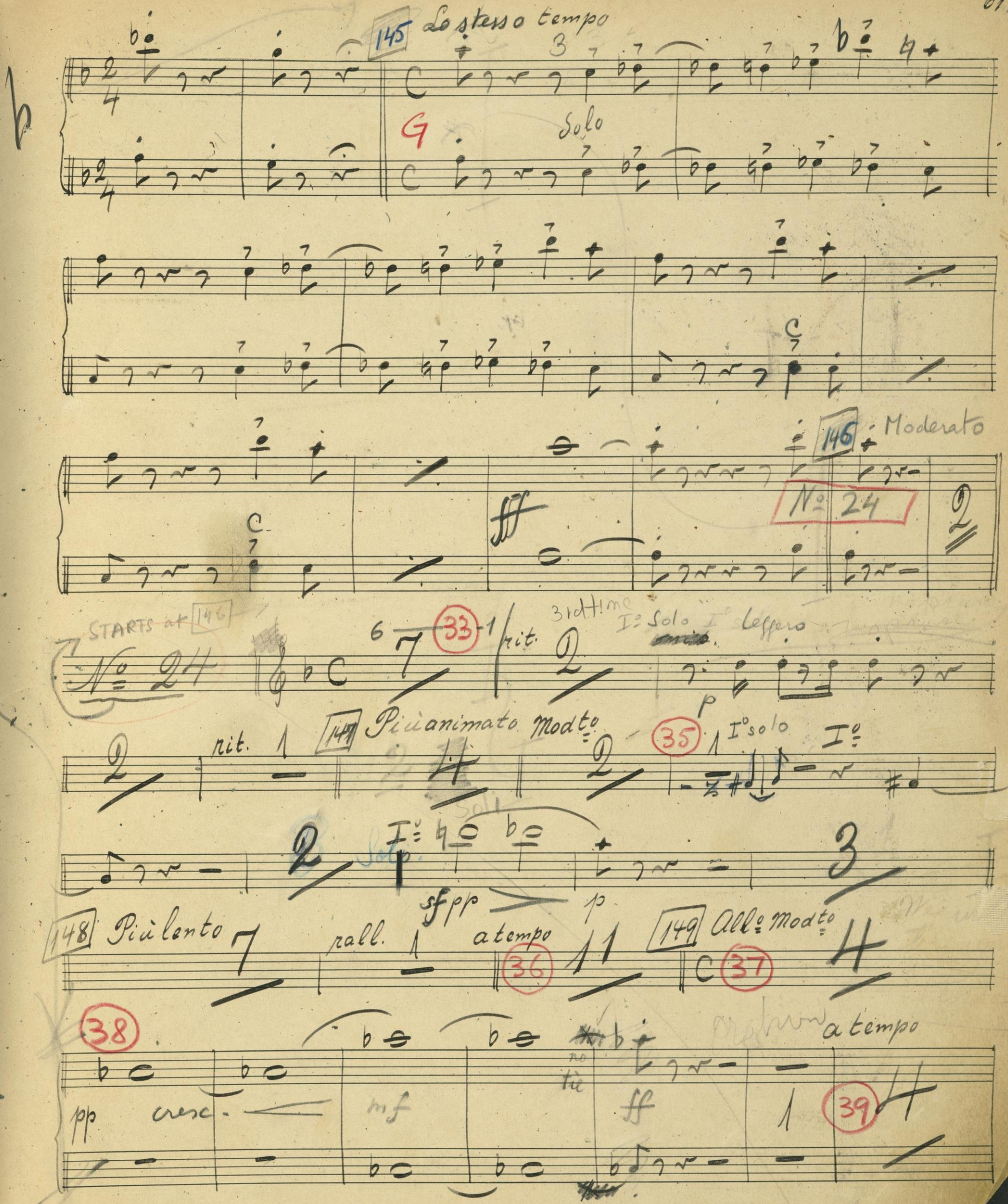
ff

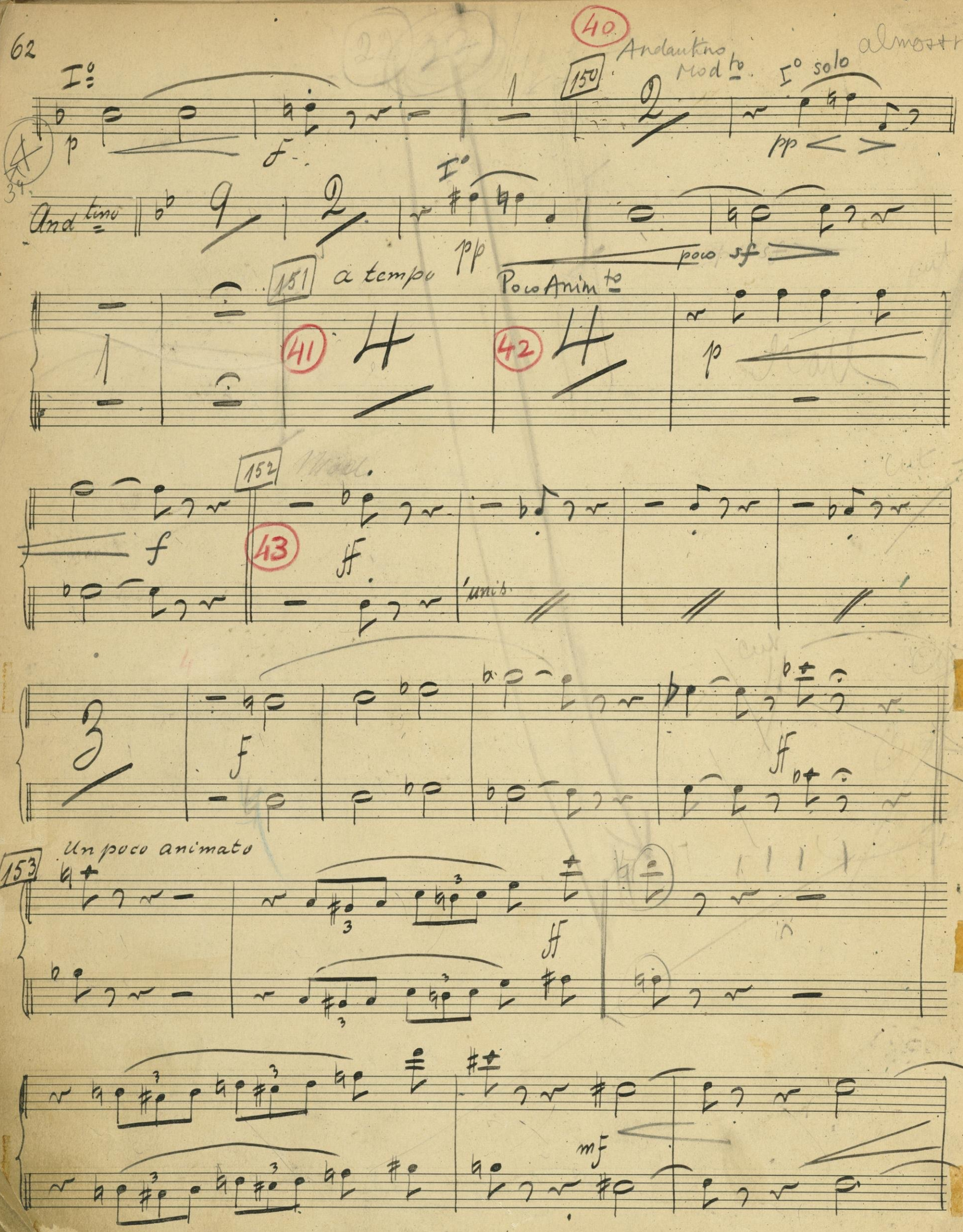

Allegro
mf
p
mf
Ob I.
ppp
oboi
No 22
Mod^to
136
f
E.H
137 And^te molto
A
in 3
Engl. Horn
oboe in small notes
E.H
21
C
B
C
B
22
attacca
V.S.

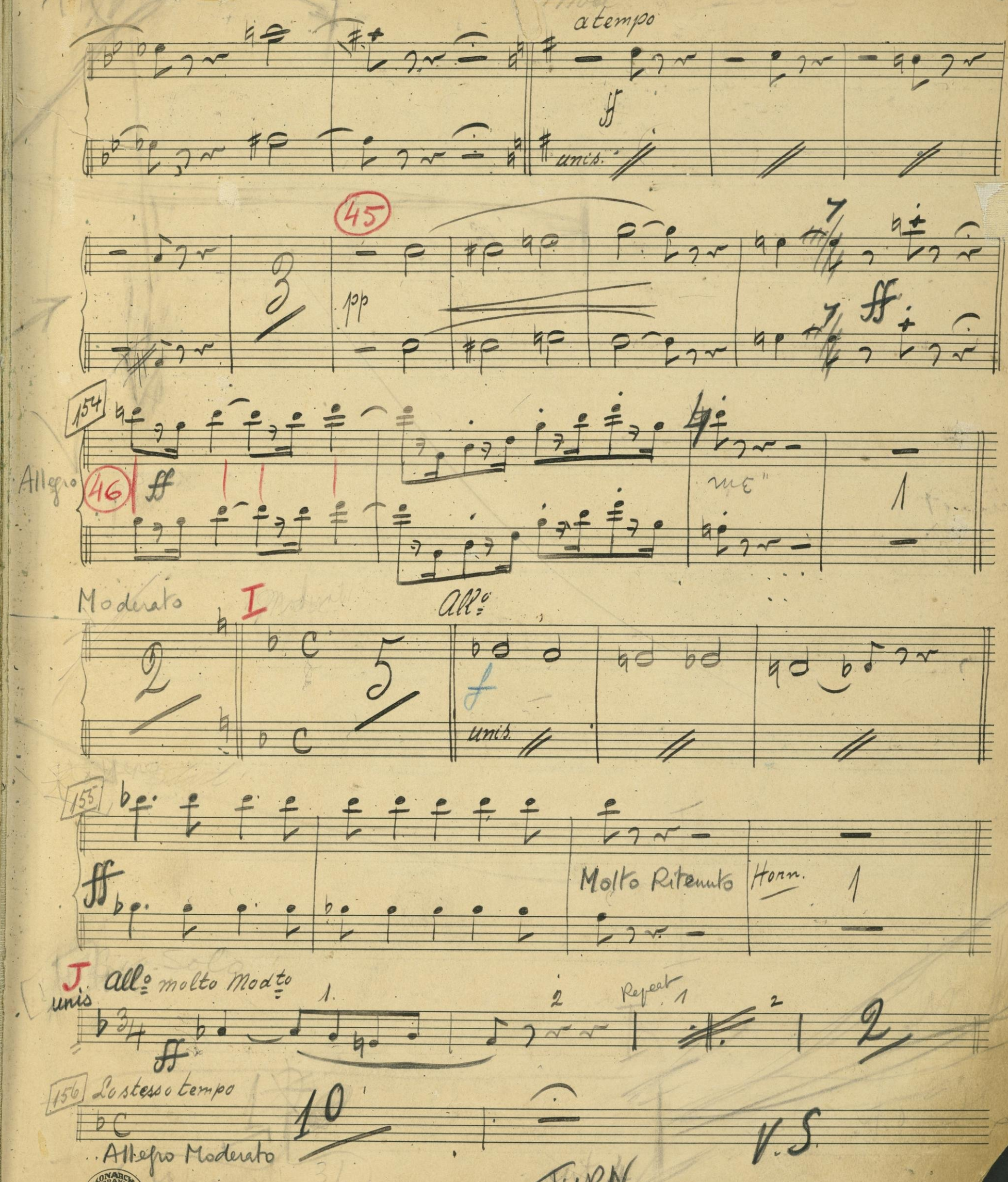

Ob. play
22
Engl. Horn
mf
p
a tempo
3
138 Allo molto Modto
B
Engl. Horn
7
23
pp
a tempo
3-24-2
5
f collavoce
f
a tempo
2
139 Engl. Horn large notes
Oboe Small notes
C
9/8
25
Ob.
Engl. H
mf
p
Engl. H
oboe
pp
26
ppp

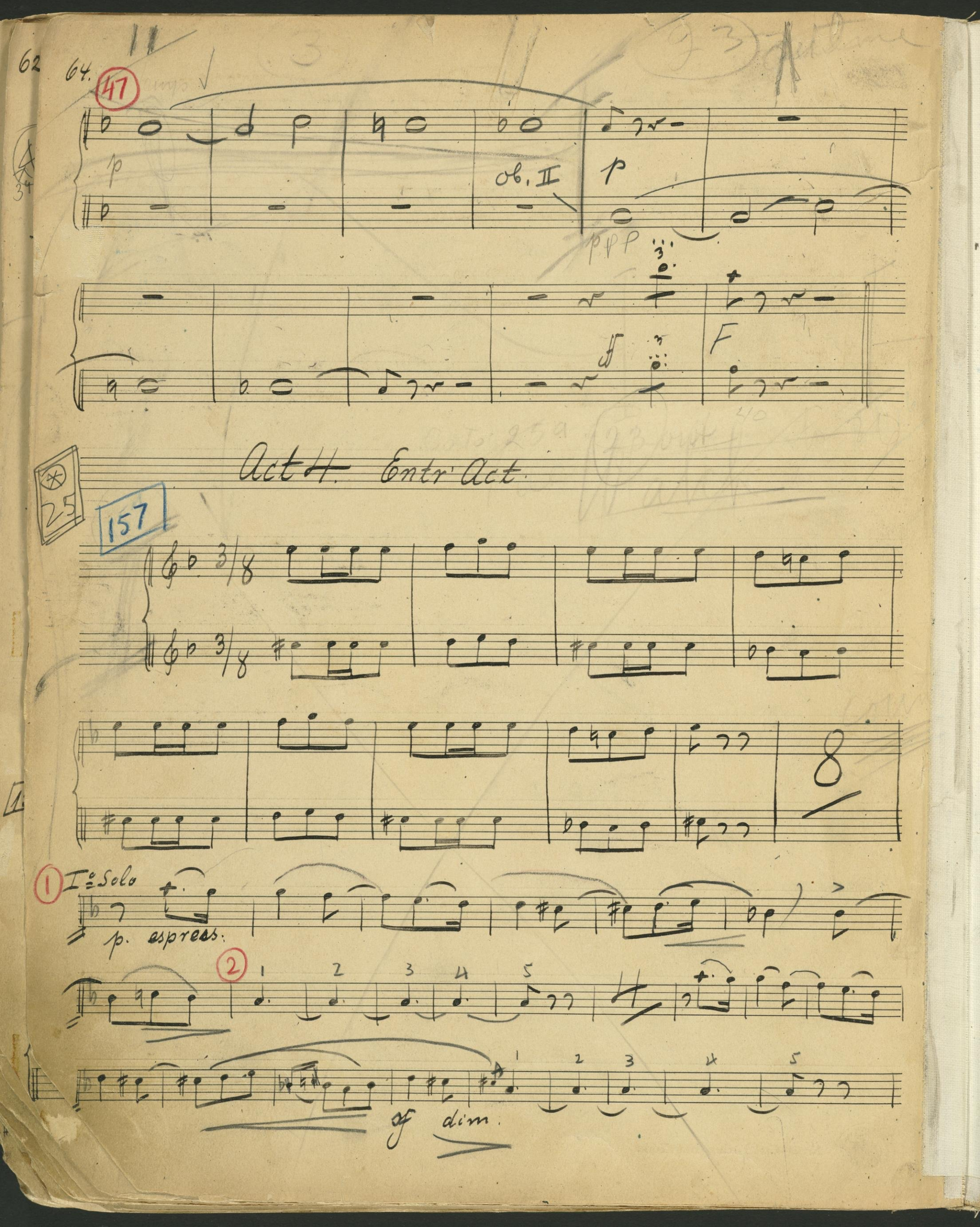

140
No 22 Bis
8
ff
2nd Oboe
ff
1
27
4
ff
1
141
All° mod^to
No 23
9
pp
28
7
a tempo
p
f
29
2
f unis
142
Più lento
30
9
p
1
p
Rall.
143
Tempo
Tempo I°
f
31
3

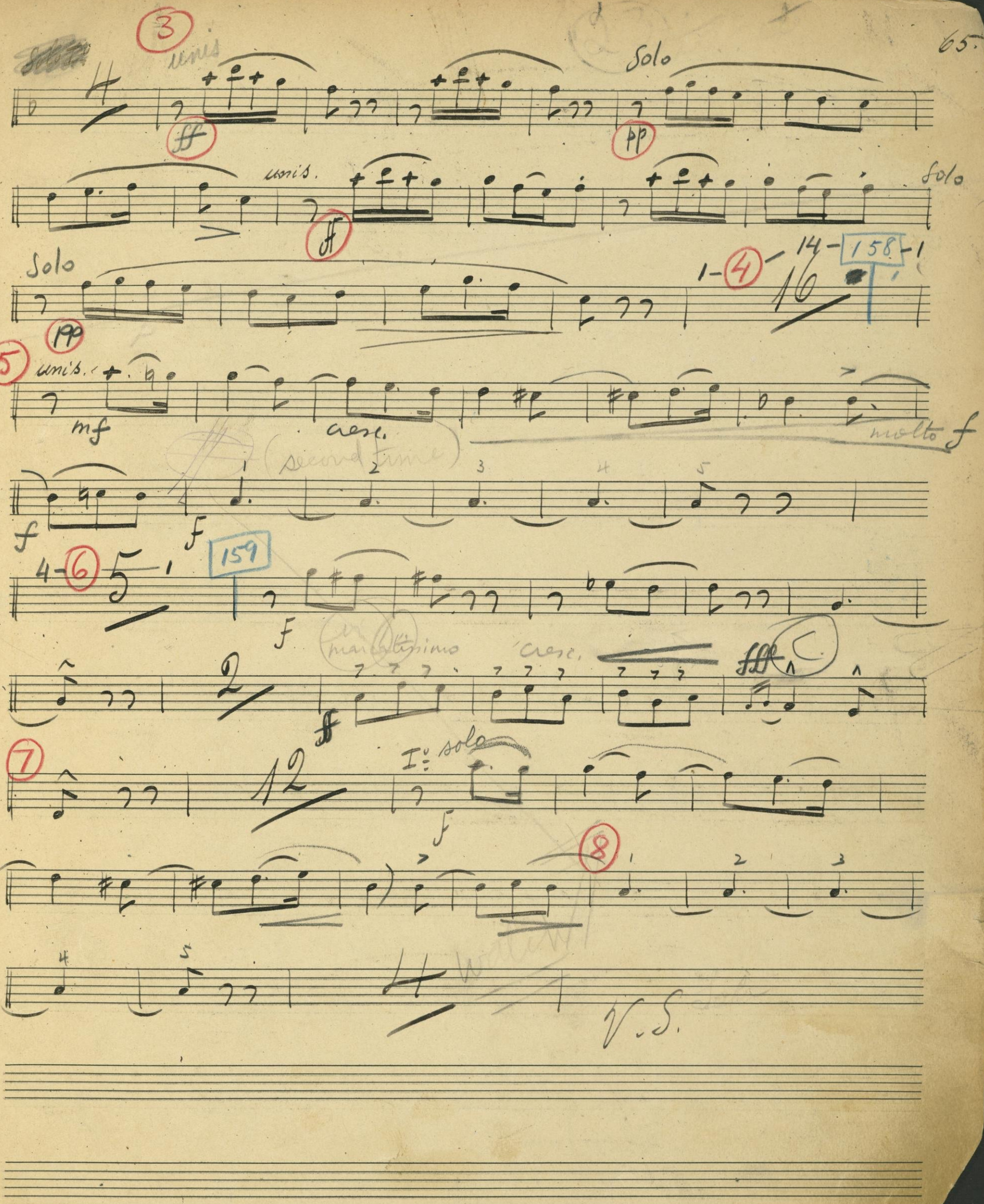

32
rit.
a tempo
rit.
Rall.
Rall.
144
Allegro
E
F
unis.
sempre ff

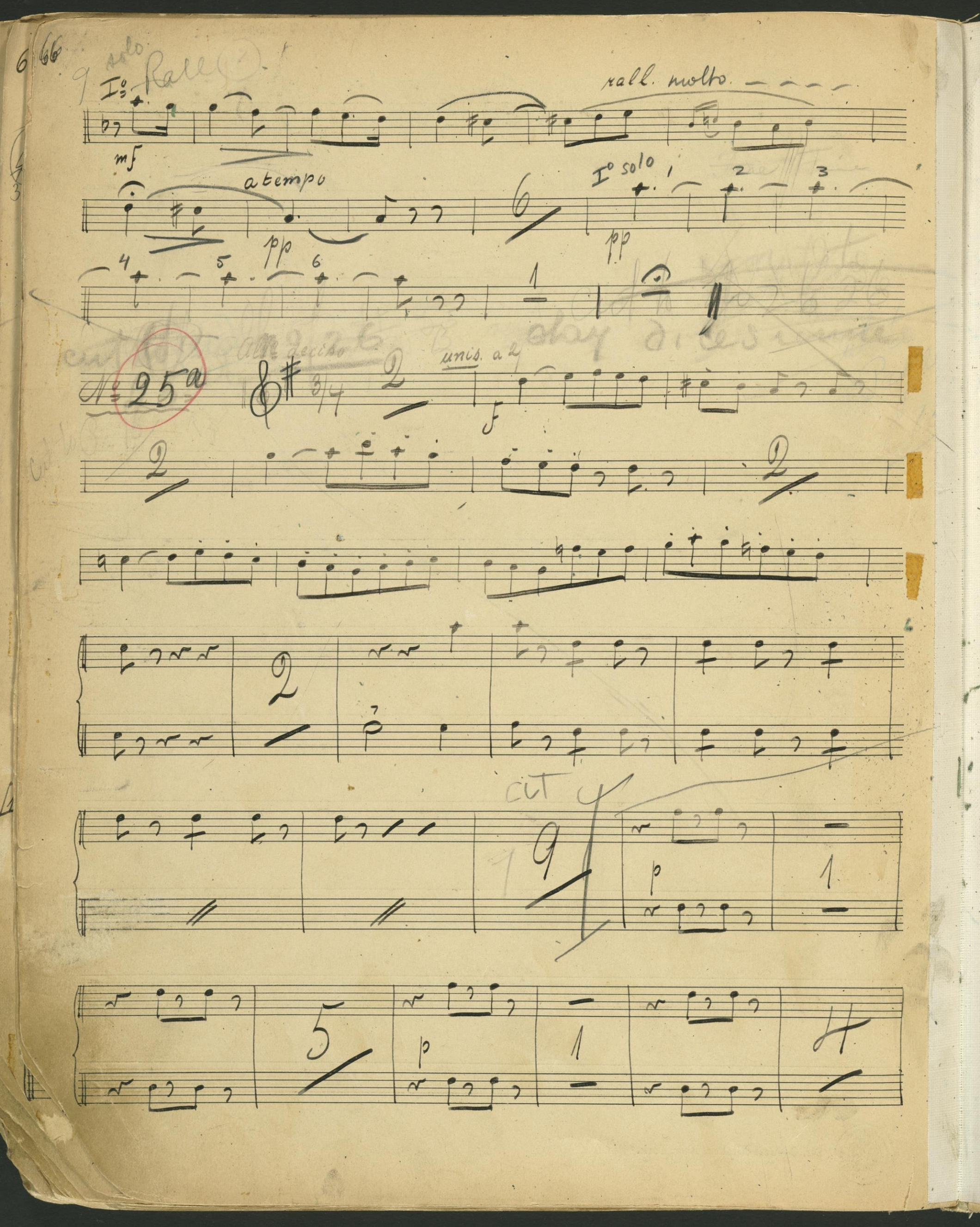

145 Lo stesso tempo
G
Solo
146 Moderato
No 24
STARTS at 146
No 24
33
rit.
3rd time
I° Solo
I° leggero
p
rit.
147 Più animato Modto
35
I° solo
I°
I°
sf pp
p
148 Più lento
rall.
a tempo
36
149 Allo Modto
37
38
a tempo
pp
cresc.
mf
no tie
ff
39


I°
p
f
150
40
Andantino Mod^to
I° solo
pp
Andtino
I°
pp
poco sf
151
a tempo
41
Poco Anim^to
42
p
152
f
43
ff
unis.
f
ff
153
Un poco animato
ff
mf


a tempo
ff
unis.
45
pp
ff
154
Allegro
46
ff
Moderato
I
All°
f
unis.
155
ff
Molto Ritenuto
Horn.
J
All° molto Mod^to
unis
ff
Repeat
156
Lo stesso tempo
Allegro Moderato
V.S.
TURN
QUICK


62
64.
47
p
ob. II
p
ppp
F
Act 4. Entr' Act
25
157
8
1
I° Solo
p. espress.
2
1 2 3 4 5
1 2 3 4 5
dim.


3
unis
Solo
ff
pp
unis.
Solo
ff
Solo
pp
1-4-14-158-1
16
5
unis.
mf
cresc.
molto f
(second time)
f
f
4-6-5-1
159
f
marcatissimo
cresc.
fff
2
ff
7
12
I° solo
f
8
4
V.S.


66
I° solo
rall. molto
mf
a tempo
pp
I° solo
pp
No 25a
unis. a 2
f
cut
p
p

F

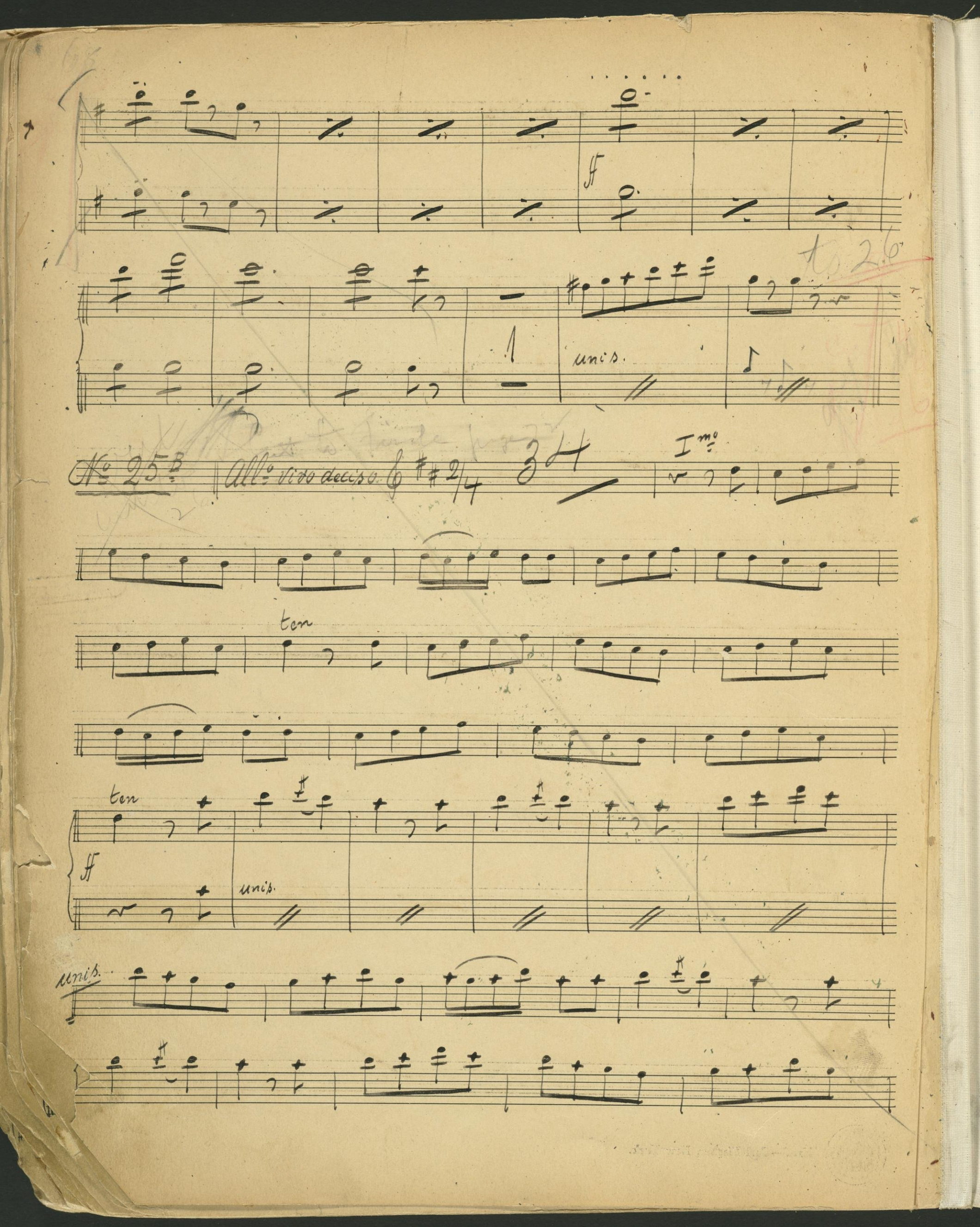
3

ppp 1 5 ppp 1

2 p 1 5 1

4 F

*NO REPEAT


ff
unis.
No 25 B
All.o vivo deciso
I.mo
ten
ten
ff
unis.
unis.

ff

ten

№ 25 D

10

I:

pp

Poco più mosso

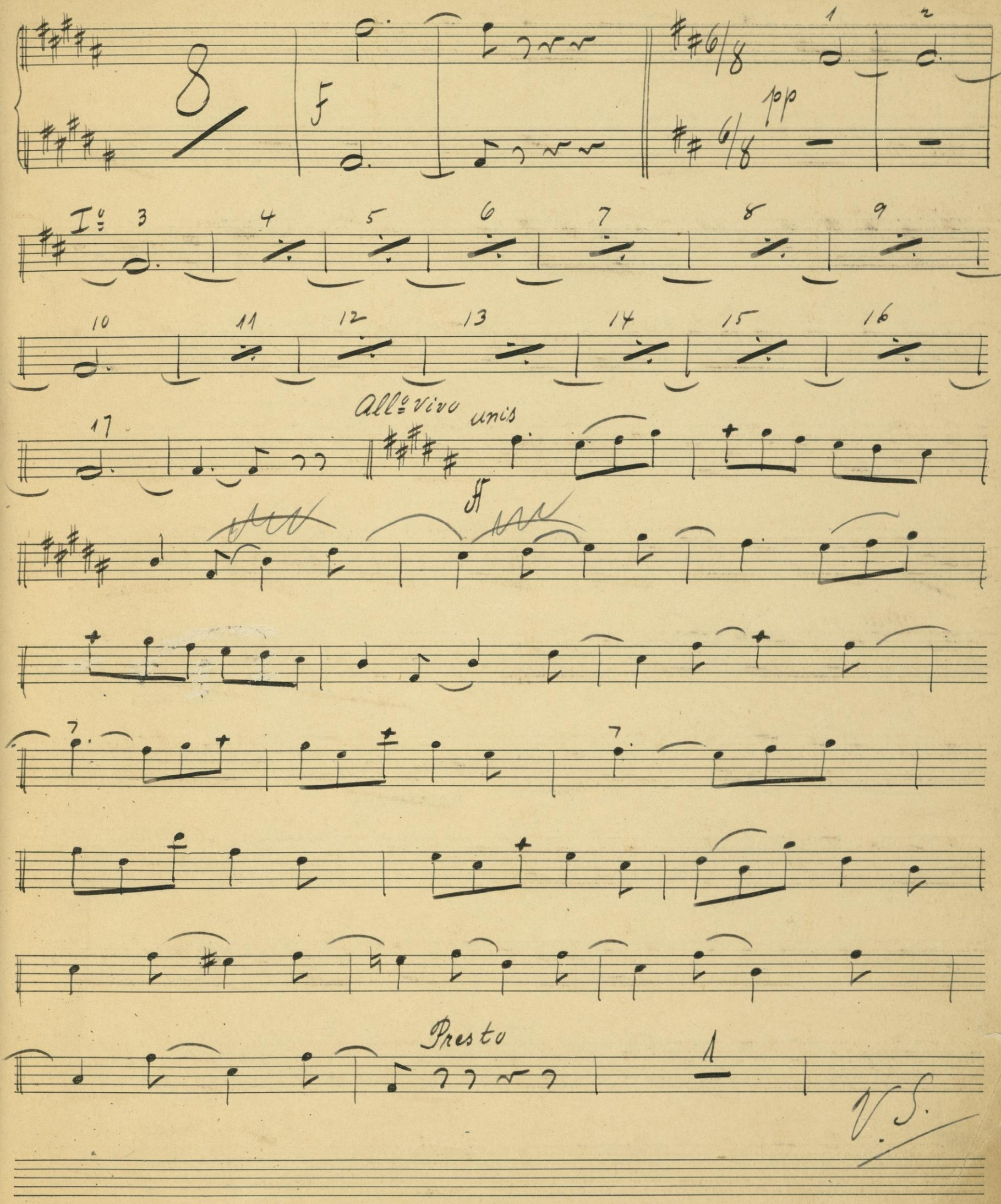
unis.

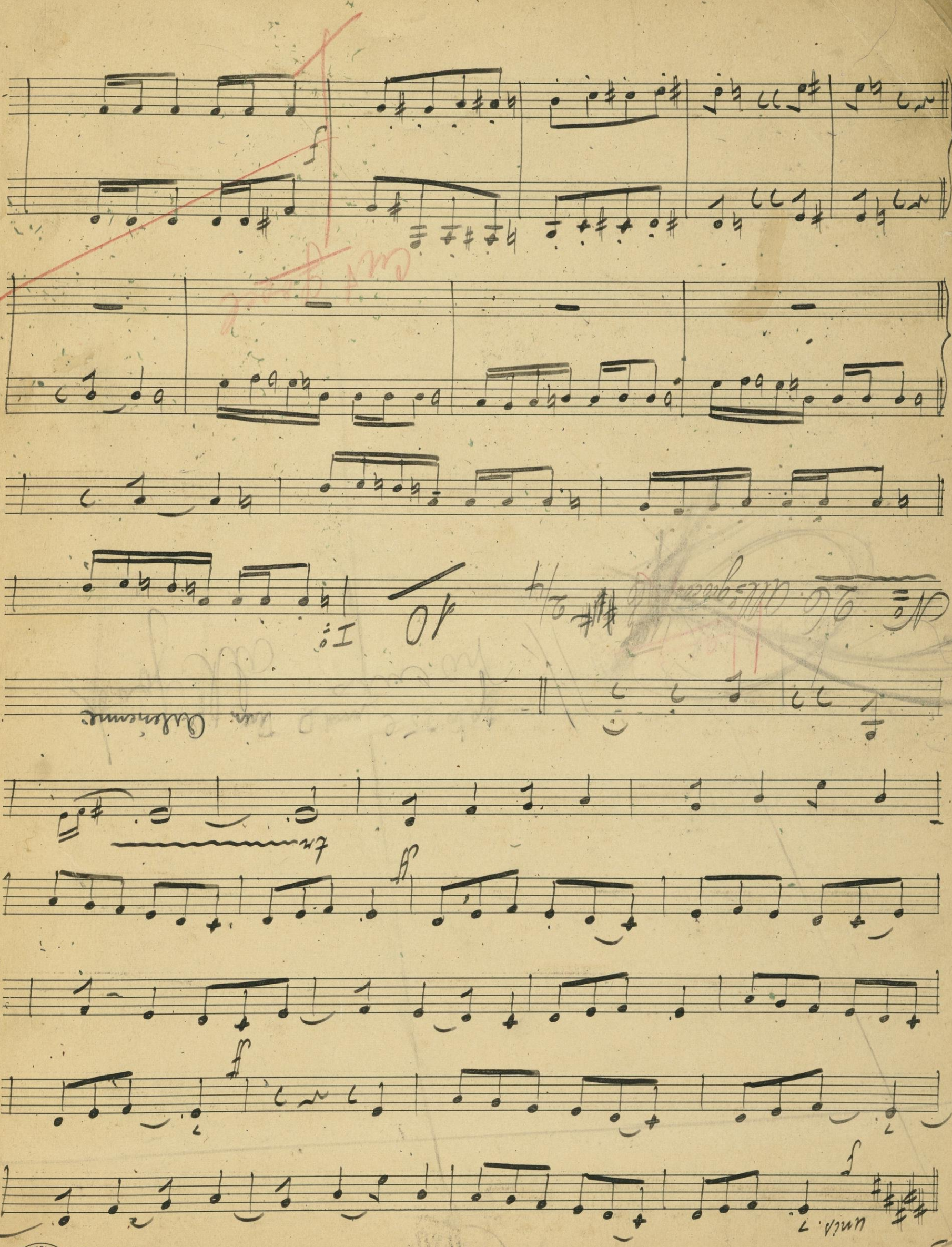
p

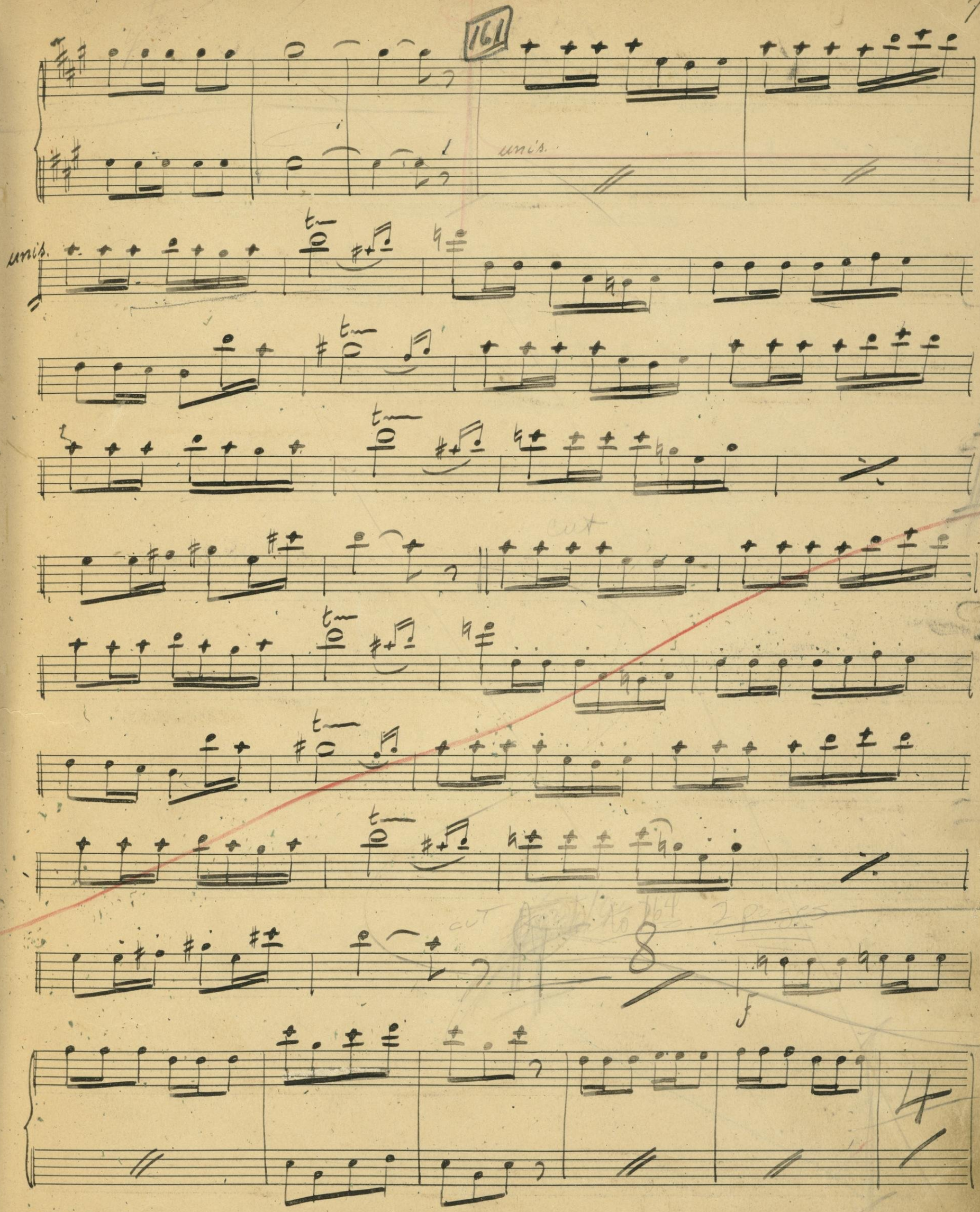
All.to

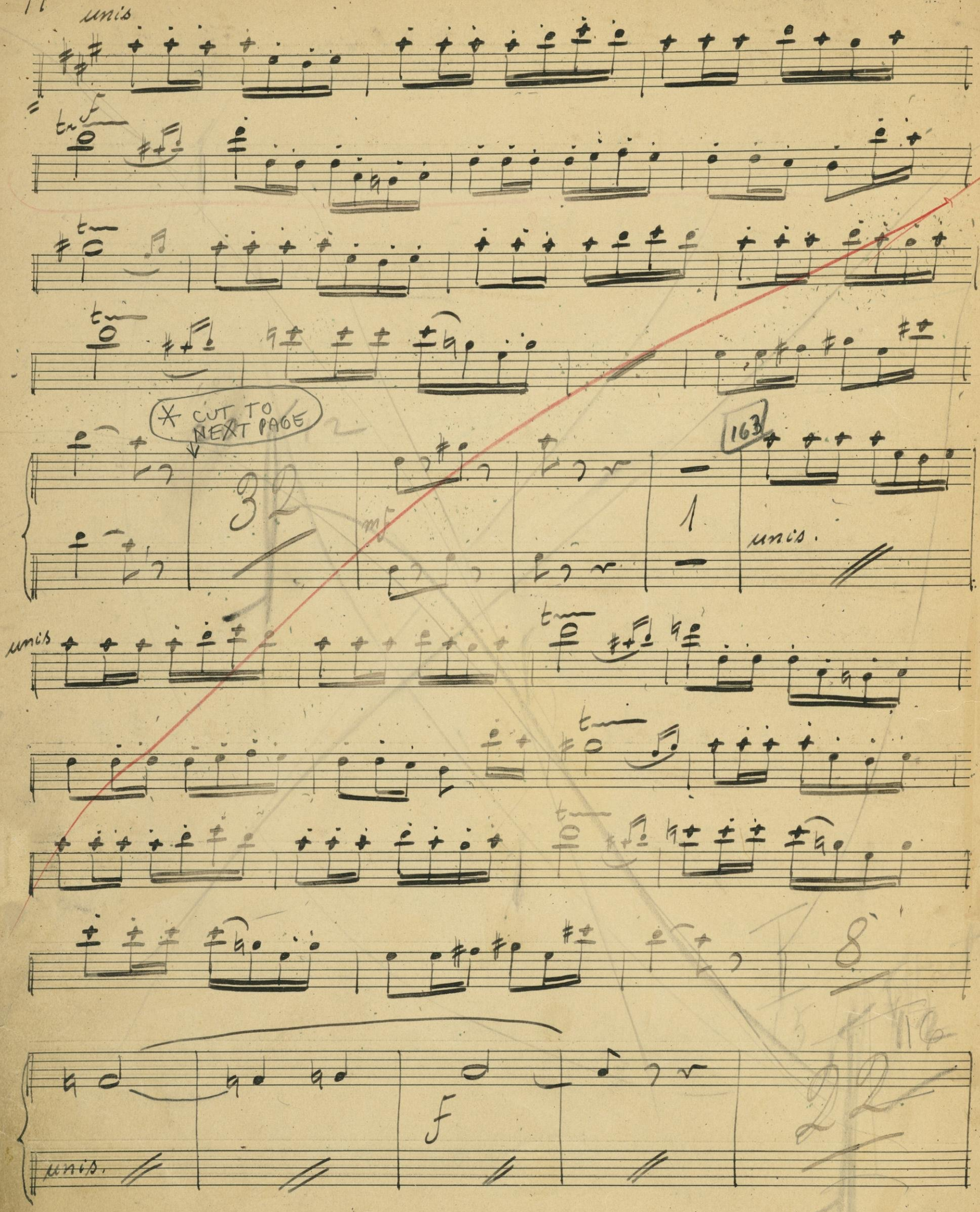
mf

All.o non troppo


8
f
6/8
pp
I°
All° vivo
unis
ff
Presto
V.S.




161
unis.
unis.
cut
cut
8
f
4


unis
tr
f
tr
tr
* CUT TO NEXT PAGE
32
mf
1
163
unis.
unis
tr
tr
tr
8
f
unis.
22

2 F

F.

unis

a 2.

attacca

V. S.

16. 164 Allegro

unis.

ff

G

sp cresc

165

ff

unis

unis.

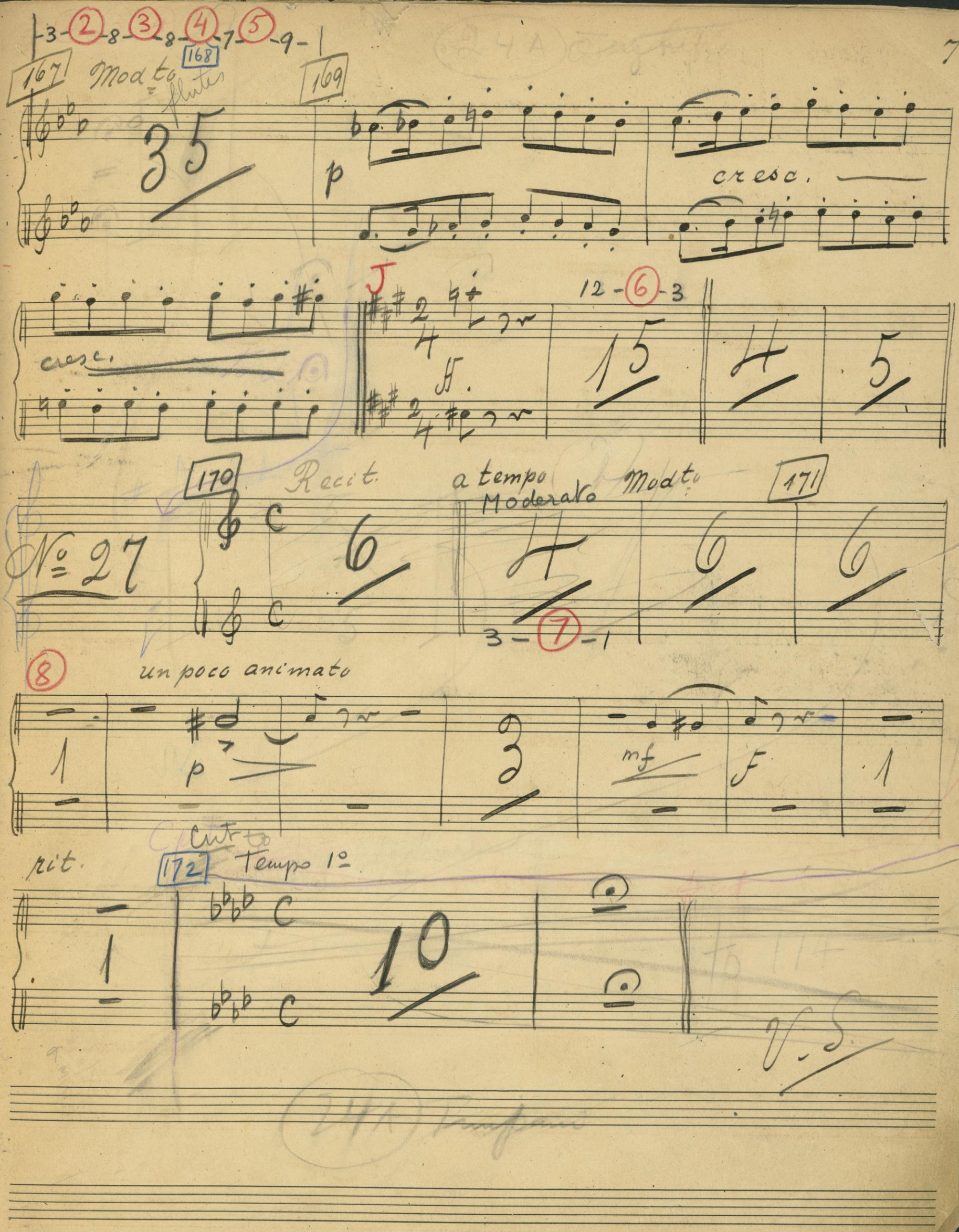
notie

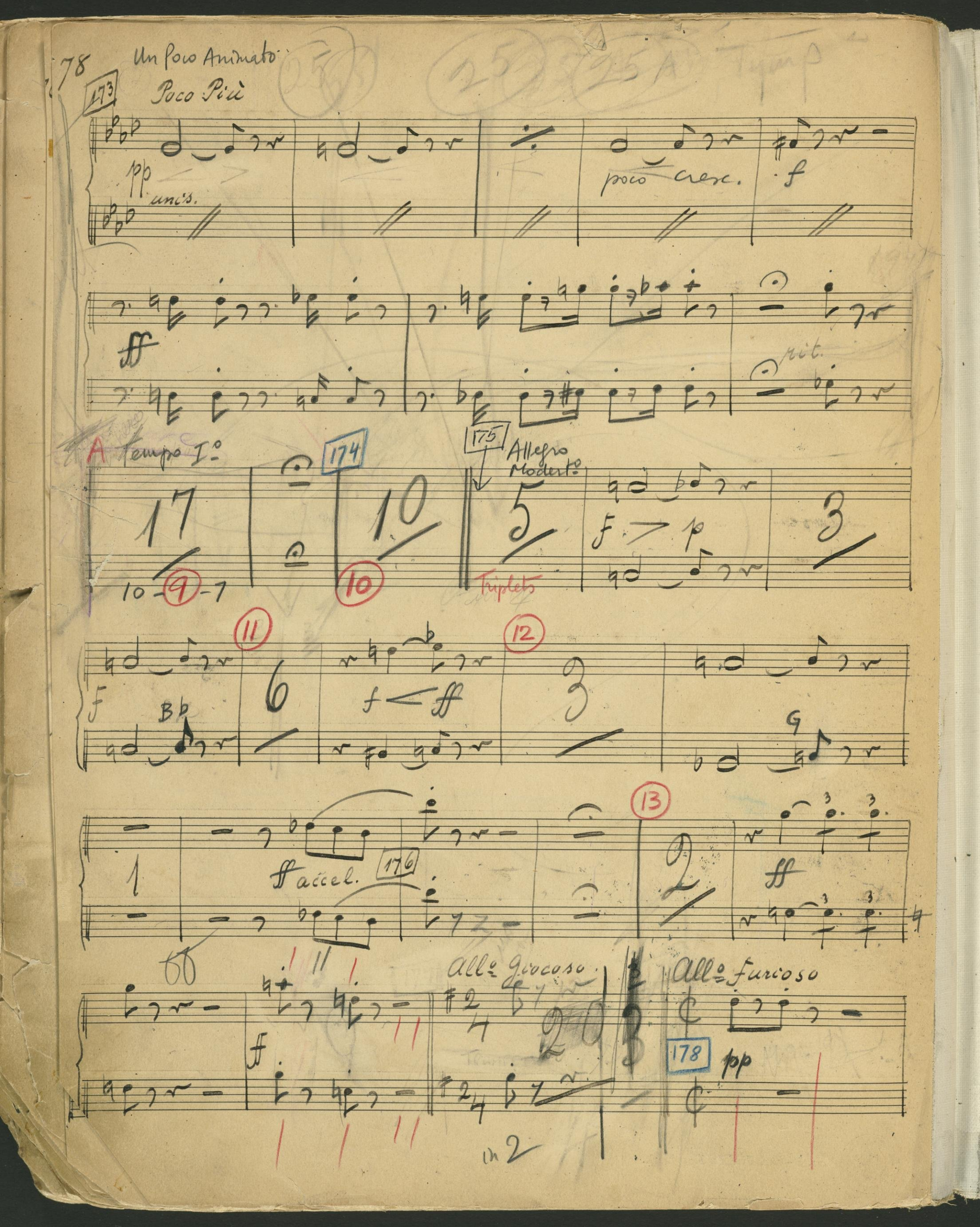
notie

166 H

22

12 - 1 - 10


-3-2-8-3-8-4-7-5-9-
167
Mod to
168
flutes
169
35
p
cresc.
cresc.
J
12-6-3
15
4
5
170
Recit.
a tempo
Moderato
Mod to
171
No 27
6
4
6
6
3-7-1
8
un poco animato
1
p
3
mf
F
1
rit.
172
Tempo 1o
1
10
V.S.


78
Un Poco Animato
173
Poco Più
pp
unis.
poco cresc.
f
ff
rit.
A
Tempo I°
17
10 - 9 - 7
174
10
175
Allegro Modert°
5
Triplets
f
p
3
11
6
f
ff
12
3
B♭
G
1
ff accel.
176
13
2
ff
ff
All° Giocoso
All° Furioso
178
pp
in 2

F#

14

cresc - - - poco - - - a - - - poco

ff rit.

179

Molto Mod^to

fp fp fp ff

All^o Giocoso

12

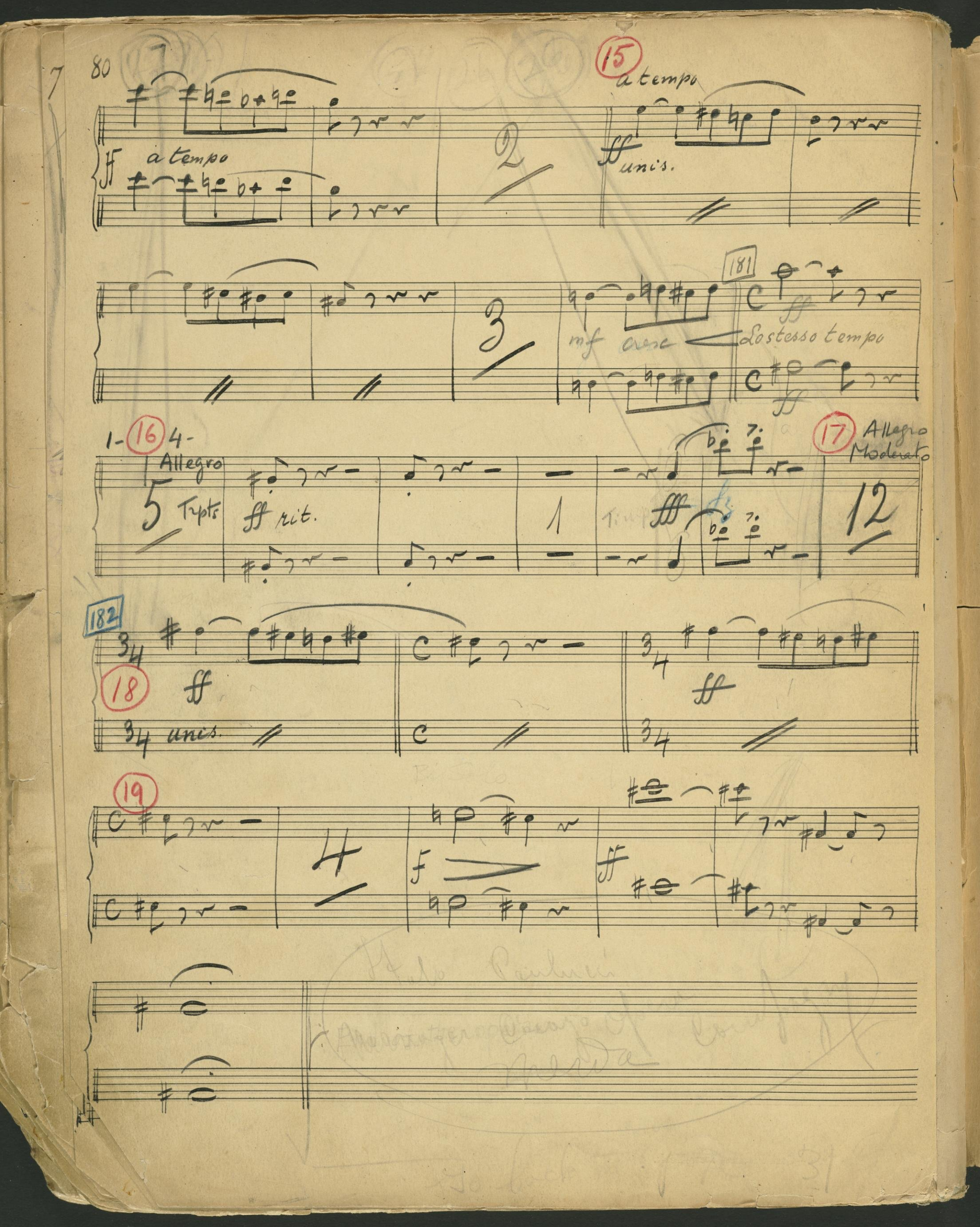
180

ff

rit.

2

V. S.


80
a tempo
ff
a tempo
15
a tempo
ff
unis.
2
3
mf
cresc
181
Lo stesso tempo
ff
ff
1- 16 4-
Allegro
5
Trpts
ff rit.
1
fff
17
Allegro
Moderato
12
182
18
ff
unis.
ff
19
4
f
ff

p. 31 encore