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Orchestra part: violin (2nd). No. 2677 [between 1910 and 1930?]

[s.l.]: [s.n.], [between 1910 and 1930?]

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NO. 2677

2nd Violin.



Orchestration

of

STREETS OF NEW YORK

Set No.

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Street of New York

Act I

Reg. Violin

10-7. Fin

Moderato

Musical notation for the first system, including a treble clef, a common time signature, and several staves of notes with stems and beams.

10-7. Fin

Allegro

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, with several staves of notes.

R.S.



No. 3.

All^o Agitato

Segue.

No. 4.

Mod^o 5/4

— Cantata —

THE GREAT (Non Genuine without Watermark.) M. WITMARK & SONS, Salling Apts, New York & Chicago.

Act 2nd

No. 5. Ric

all^o #6 8

5 1/2 Repeat 5

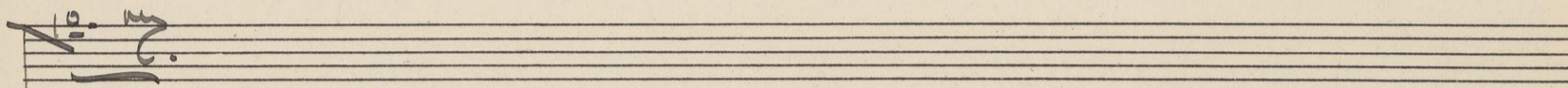
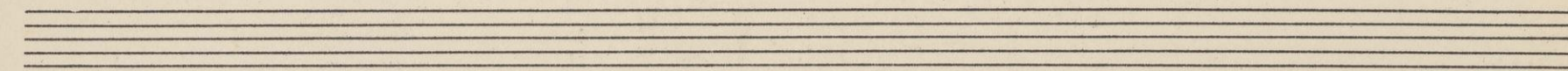
No. 6.

Mod^{to}

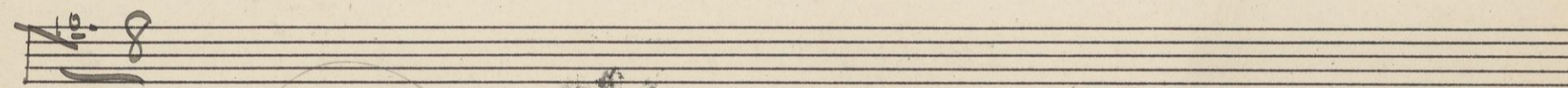
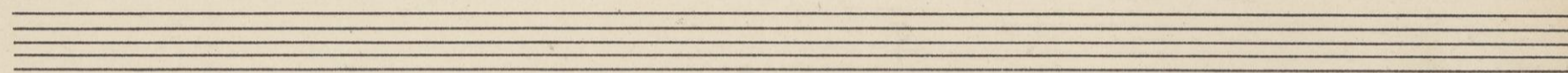
6 1/2 Repeat 5

r.s.

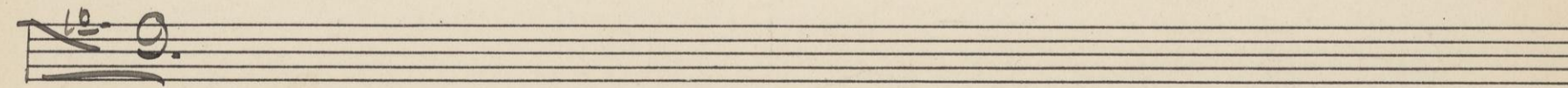
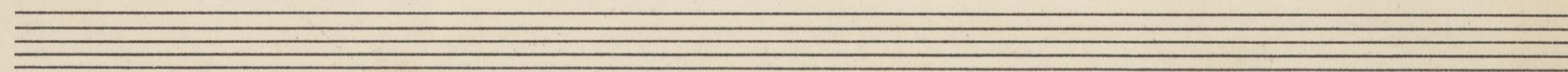




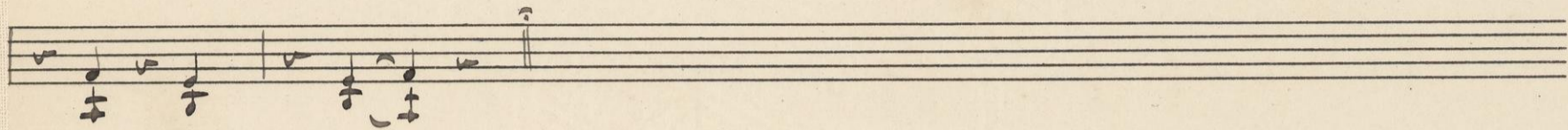
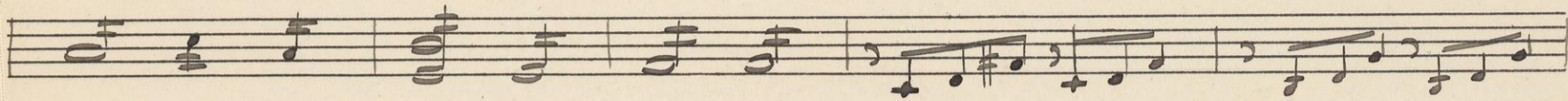
Mod⁵ $\sharp\sharp\sharp$ 3/4



all^o Out

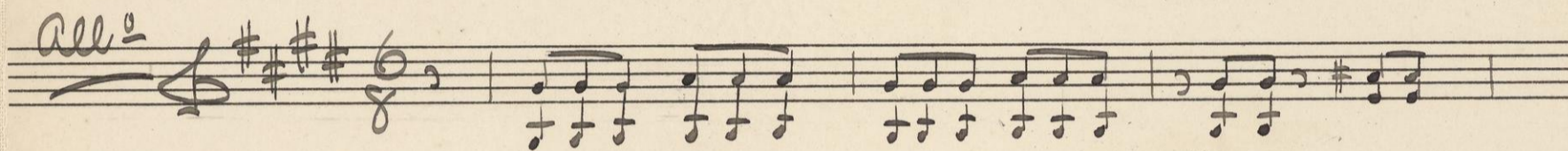


Andant



Segue

No. 70

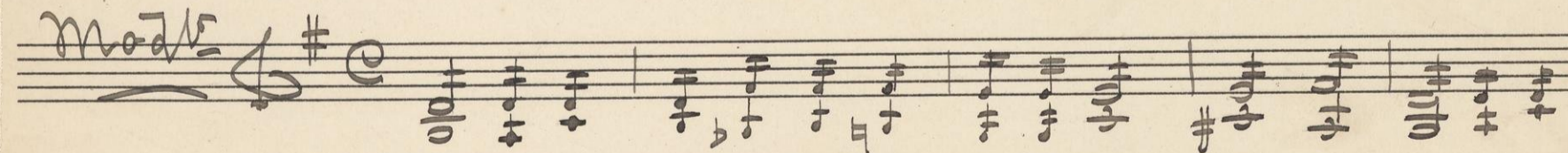


Curtain

No. 44

Ris

Act 3^d



V.S.



16. 12

All^o

16. 13

All^o

a

16. 14

Curtain

all^o

Act. 4th

No. 74 *Pis Repeat No 12*

Audant *out* $\sharp \sharp \sharp 3$

No. 75.

Audant $\sharp \textcircled{C}$

No. 76

Audant $\sharp \flat 3$

"THE GREATEST" (None Genuine without watermark.) M. WILLIAMS & SONS, 251 N. 4TH ST., NEW YORK & CHICAGO.



16. 7 13

Audant

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are mostly whole notes with stems pointing downwards.

Handwritten musical notation on a staff, continuing the piece with various note values and stems.

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat.

16. 7 8

end of Act

All^o

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one flat. The notes are mostly eighth notes with stems pointing upwards.

Handwritten musical notation on a staff, continuing the piece with various note values and stems.

Segue

16. 7 9

Mov^o

Handwritten musical notation on a staff, starting with a treble clef and a key signature of two sharps (F# and C#). The notes are mostly eighth notes with stems pointing upwards.

Handwritten musical notation on a staff, continuing the piece with various note values and stems.

No. 20

Audant

Musical notation for No. 20, first system. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef. The music features a series of chords and melodic lines.

No. 21

All^o

Musical notation for No. 21, first system. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The bottom staff is in bass clef. The music features a series of chords and melodic lines.

Curtain

Act 6th

No. 22

2 2 1/2 Play 2 1

All^o

Musical notation for No. 22, first system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef. The music features a series of chords and melodic lines.



No. 23

All^o

Musical notation (first staff)

Musical notation (second staff)

Curtain

No. 24 Fin Act 7

Mod^o

Musical notation (first staff)

Musical notation (second staff)

No. 25

All^o

No. 26 Repeat No. 25 for Fin

