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Frivolous Jane.

Gaulke, Walter A.

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Fairytale Lane



MARCH AND Two STEP

BY
WALTER A GAULKE



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MILWAUKEE, WIS.

FRIVOLOUS JANE

(MARCH. TWO-STEP.)

By Walter A. Gaulke.

Introduction.

The musical score is written for piano in 6/8 time. It begins with an introduction marked 'Introduction.' and a dynamic of 'p'. The main melody starts with a dynamic of 'ff' and includes a section marked 'p'. The score concludes with a section marked 'Fine.' and a dynamic of 'mf'. The piece includes first and second endings, indicated by numbers '1' and '2' above the staff.

Frivolous Jane.—3.—1.

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GOODMAN'S
MUSIC DEPT.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *f* and *ff*.

Second system of musical notation, consisting of a grand staff. It includes first and second endings, marked with '1' and '2'. A section labeled 'TRIO.' begins with a *p* dynamic and a *Cres.* marking.

Third system of musical notation, consisting of a grand staff. Dynamics include *f*, *ff*, and *p*.

Fourth system of musical notation, consisting of a grand staff. The music continues with a melodic line and accompaniment.

Fifth system of musical notation, consisting of a grand staff. It features a *Cres.* marking and a *ff* dynamic.

First system of musical notation, consisting of a treble and bass staff. The music is in a minor key and features a mix of eighth and sixteenth notes with various articulations.

Second system of musical notation, continuing the piece with similar rhythmic patterns and melodic lines in both staves.

Third system of musical notation, featuring dynamic markings *p* (piano) and *mf* (mezzo-forte) in the bass staff.

Fourth system of musical notation, featuring a dynamic marking *f* (forte) in the bass staff.

Fifth system of musical notation, concluding the piece with first and second endings marked '1' and '2'. The first ending leads to a double bar line, and the second ending leads to the final cadence. The text *D. C. al Fine.* is written above the final measure.