



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Robin's return.

Fisher, Leander

Boston: Oliver Ditson Co. (453-463 Washington St.), 1870

<https://digital.library.wisc.edu/1711.dl/CGOLOY2KWJ4X78B>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

THE ROBIN'S RETURN.



Caprice for Piano *BY* **LEANDER FISHER.**

SOLO (5)

4 HANDS (7½)

OLIVER DITSON COMPANY,

Boston: 453-463 Washington St. ————— London: 192 High Holborn, W.C.

NEW YORK:
C. H. DITSON & CO.
867 BROADWAY.

CHICAGO, ILL.
LYON & HEALY,
COR. STATE & MONROE STS.

BOSTON:
JOHN C. HAYNES & CO.
33 COURT & 453 WASHINGTON STS.

PHILADELPHIA:
J. E. DITSON & CO.
1228 CHESTNUT ST.

Copyright 1883 by Oliver Ditson & Co., Boston.

THE ROBIN'S RETURN.

LEANDER FISHER.

Allegretto.

INTRODUCTION. *mp*

8va.

ff *Ped.* *

mp *2* *3* *1* *2* *3* *1* *2* *3*

8va.

ff *Ped.* *

mp *2* *3* *1* *2* *3* *1* *2* *3* *4*

8va.

ff *Ped.* *

mp *2* *3* *1* *2* *3* *4* *5* *4*

Ped. *

CAPRICE. 8va.

Animato.

accent first

mf

Ped. *

Ped. *

Ped. *

8va.

Ped. *

Ped. *

Ped. *

Ped. *mf* *

8va.

Ped. *

ff

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

The musical score consists of six systems, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedaling instructions are marked with "Ped." and asterisks. Octavo markings "8va" are used to indicate passages to be played an octave higher. Dynamics include *mf* (mezzo-forte), *p* (piano), and *brillante*. Handwritten annotations in the third system include the sequence "5 4 3 2 1 4 3 2 1 2" and a large "X" over a measure.

8va

p *ben marcato.*
Ped. *

Ped. *

Ped. *

Ped. *

8va

Ped. *

Ped. *

Ped. *

1 8va 2

Ped. *

Ped. *

Espressivo.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

8va

Ped. *

Ped. *

CODA. *mf* *8va* *Ped.* ** Ped.* ** Ped.* ***

8va *Ped.* ** Ped.* ** Ped.* ***

8va *mf Ped.* *ff Ped.* ** Ped.* ***

8va *Ped.* ** Ped.* ** Ped.* ***

8va *Ped.* ** Ped.* *ff Ped.* ***

POPULAR AND PLEASING

SALON AND CONCERT PIECES FOR THE PIANOFORTE.

Melodious and well Harmonized, performed by Musicians with exquisite effect.

That is love, Skirt Dance. Arr. by Chas E. Pratt. Price 35 cts.

Tempo di Schottische.



Copyright MDCCCXCI by Oliver Ditson Company.

The Pride of the Flock March. Fred. T. Baker. Price 50 cts.



Copyright MDCCCLXXXI by F.A. North & Co.

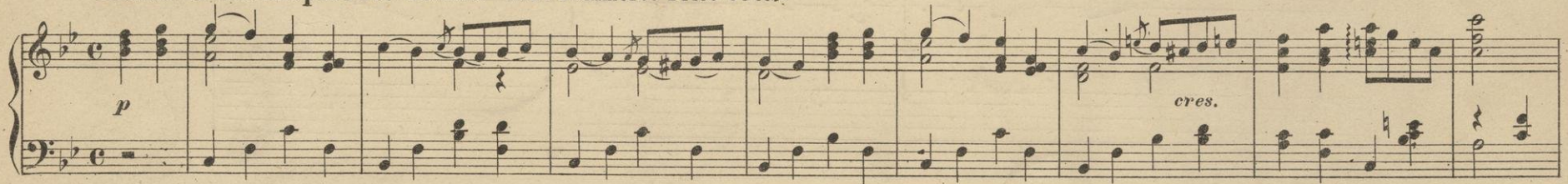
Rippling Waves. Boat Song. G. Millward. Price 40 cts.

Grazioso.



Copyright MDCCCXCI by Oliver Ditson Company.

Dance of the Shepherds. Gavotte. W. P. Fenimore. Price 50 cts.



Copyright MDCCCLXXXVII by F.A. North & Co.

Floating Song. Barcarolle. Adam Geibel. Price 50 cts.

Quasi allegretto.



Copyright MDCCCLXXXIII by F.A. North & Co.

Under the Mistletoe. Waltz. T. H. Rollinson. Price 35 cts.



Copyright MDCCCXCI by Oliver Ditson Company.

Twilight Whispers. Evening Reverie. Adam Geibel. Price 50 cts.

Allegretto ma non troppo.



Copyright MDCCCLXXXV by F.A. North & Co.

Mailed post-paid to any address, on receipt of marked price. Boston Oliver Ditson Company.