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Orphan's lament.

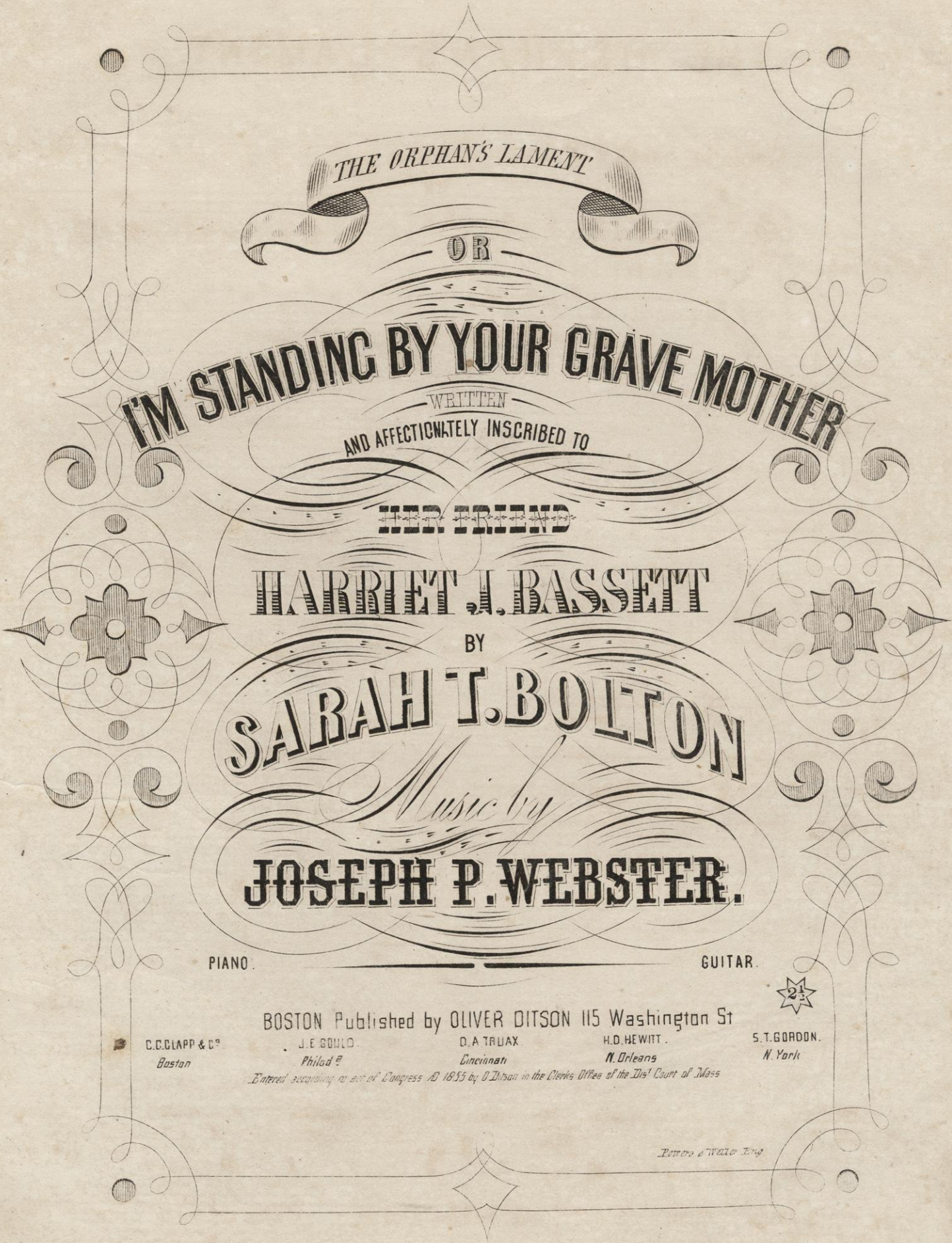
New York: S.T. Gordon, 1855

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THE ORPHAN'S LAMENT

OR

I'M STANDING BY YOUR GRAVE MOTHER

WRITTEN
AND AFFECTIONATELY INSCRIBED TO

HER FRIEND

HARRIET J. BASSETT

BY

SARAH T. BOLTON

Music by
JOSEPH P. WEBSTER.

PIANO.

GUITAR.

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THE ORPHAN'S LAMENT.

Words by Sarah T. Bolton.

J. P. Webster.

Andantino.

WITH MUCH FEELING.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of three sharps (F#, C#, G#).

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of three sharps.

standing by your grave . . . mother, The winds are sobbing

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment.

wild, And the win- - try stars look dim - ly down, Up -

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment.

... on your or - - phan child, Dark clouds are wreathed a - long the sky, In

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with some rests in the left hand.

many a hea - vy fold . . , And the moonlight on the frosty grass, Gleams

The second system continues the musical piece. The vocal line has a similar rhythmic pattern. The piano accompaniment maintains the eighth-note texture in the right hand and a simple bass line in the left hand.

ve - - ry pale and cold, And the moonlight on the fros - - ty grass, Gleams

The third system shows the vocal line with a slight melodic change. The piano accompaniment continues with the same rhythmic accompaniment.

ve - - ry pale and cold.

The fourth system concludes the piece. The vocal line ends with a final note. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand and a bass line. Dynamic markings include *pp* (pianissimo) and *p* (piano).

3d.v. I had a gen - tle sis - - ter then, She is not with me now, For the



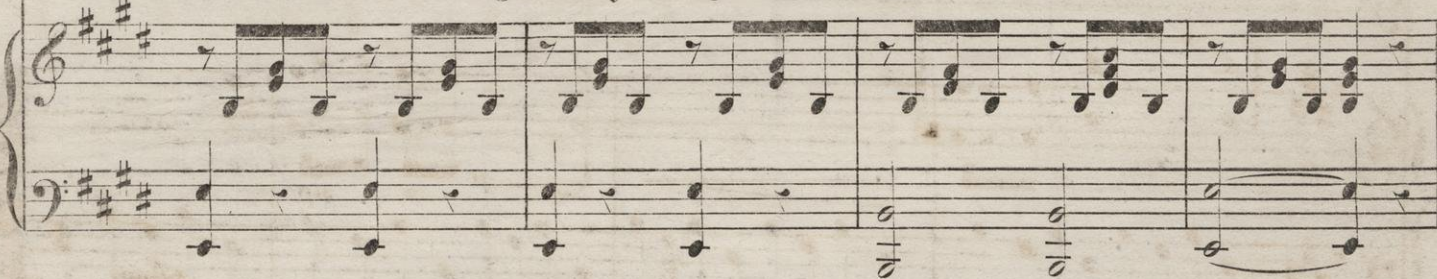
2d.v. We had a hap - py home mother Up - on the mountain side, When the



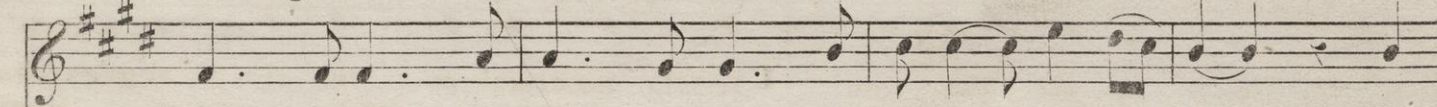
gloomy shad - - ow of the grave Lies on her ba - - by brow, And



summer birds sang all day long, Be - fore dear fa - ther died, Then



stran - gers meet a - round the fire, Up - on the . . old hearth stone, Oh



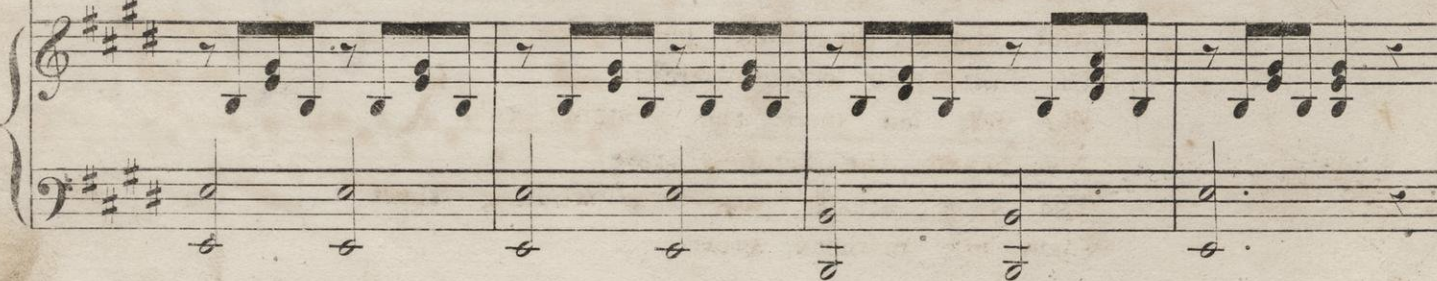
moth - er dear, your cheek grew pale and pa - ler ev - 'ry day Un -



mother in the cold wide world, I'm all a - lone, a - - lone, Oh



- - til at last the angels came, And bore you too a - - way, Un -



Mo - ther, in the cold wide world I'm all a - lone a - lone.
 - - - til at last the an - gels came and bore you too a - way.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G major (one sharp). The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: "Mo - ther, in the cold wide world I'm all a - lone a - lone." followed by "- - - til at last the an - gels came and bore you too a - way." The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

The second system of music continues the piano accompaniment from the first system. It features a treble clef and a key signature of one sharp. The right hand plays chords with some notes marked with 'x', and the left hand continues with eighth-note patterns. Dynamics markings include 'p' (piano) and 'pp' (pianissimo) in the right hand.

4.

I'm standing by your grave mother,
 No human form is near;
 And the fitful moaning of the wind,
 Is all the sound I hear;
 I tremble when the old trees toss
 Their shadows to and fro,
 But I'll shut my eyes, and say my prayers
 You taught me long ago.

5.

The morning sun looked gently down
 O'er frozen wold and wild,
 And kissed the little pallid face
 Of that poor orphan child;
 She felt no more the stinging cold,
 Nor heard the tempest rave,
 The snow wreath was her winding sheet
 Upon her mother's grave.