



# **The daily cardinal. Vol. LXXVI, No. 20 October 8, 1965**

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# The Daily Cardinal

Complete Campus Coverage

VOL. LXXVI, No. 20

University of Wisconsin, Madison, Wisconsin, Friday, October 8, 1965

5 CENTS A COPY

## Anti-War Group Votes 'No Civil Disobedience'

By ERIC NEWHOUSE  
Editorial Page Editor

The Madison End the War in Viet Nam Committee voted Thursday night not to sponsor any civil disobedience during the International Days of Protest, Oct. 15 and 16.

However, a splinter group met at the end of the meeting in the halls of Journalism Building to discuss their personal plans for civil disobedience, an illegal action performed willfully against a government as a protest movement.

The Committee instead voted to look into the possibility of rallying the high school students in Madison to protest the draft.

### ANTI-DRAFT LEAFLETS

The idea was originally proposed by Joan Scott, who suggested that Committee members distribute anti-draft leaflets in Madison high schools, enter the schools and attempt to speak to the students, or set up booths in the school areas for information purposes.

"High school students are more directly involved," Mrs. Scott said. "In this way we will be building a higher potential for civil disobedience."

AGREES WITH POLICY  
National Co-ordinating Com-

mittee to End-the-War-in-Viet Nam Chairman, Frank Emspak, spoke in agreement of the policy.

"Those people who have shown this great willingness to get arrested have also shown an utter refusal to do the necessary day-to-day work," Emspak said.

"Approaching the Madison high schools would provide the best fight: a freedom of speech fight, with the Board of Education or the powers-that-be in Madison on the other side."

### PLAN FEASIBLE

The proposal will go before the Action Committee, a subcommittee headed by Stu Ewing, to decide the feasibility of the plan and the possible ways of implementing it.

Although the idea of civil disobedience was voted down at the meeting, it has not been discarded as a tactic.

"The idea of civil disobedience was dismissed because it was impractical at this time," said Madison End the War Committee Chairman Jim Hawley after the meeting. "It has not been dismissed for the future, however."

### THREE FORMS

The Action Committee presented three possible forms of civil disobedience to the meeting, on the basis of a 38-16 vote in favor of civil disobedience at the meeting last week. The plans were:

1) A sit-in at the Civil Service Office on Monroe Street. This was dismissed because the office was closed on Saturday, necessitating action on Friday. It also is officially state property, which can mean intervention by state officials who have no relation to for-

which culminated in a march out U.S. 151 to Truax Air Base, where demonstrators would pass out leaflets in the barracks and sit-in on the field. If the security gates were closed, the demonstrators would hold a sit-in demonstration in the military road leading into the base. It seemed a long way for the demonstrators to march, and there was talk of whether the action was "overly-symbolic."

3) A sit-in in Senator William Proxmire's office in the Post Office Building. However, Proxmire wasn't planning to be present, and the office also would be closed on Saturday.

### DISAGREEMENT

"I doubt that half the people here have any idea of his (Proxmire's) position—it's not a good one, by the way," added Don Bluestone, as one of his dissenting points to the third proposal.

Another proposal brought up by the Action Committee was the idea of a funeral procession, either symbolic of the death of American and Viet Nam democracy, or of the dead and dying in Viet Nam.

Props on this would include arm-bands, funeral processions, caskets, pal bearers, orations and an air of dead-pan seriousness.

## Homecoming Format Set

By DALE SHANLEY  
Cardinal Staff Writer

The Homecoming committee is feverishly planning the format for the show Oct. 22-23.

Entertainment will have a strong flavor of the Roaring Twenties, complete with a honky-tonk piano.

A field of 120 queen contestants was narrowed down Wednesday to 20. Next Wednesday this group will be interviewed at 8 p.m. in the Union, and the final six chosen.

The panel choosing the finalists will consist of Warren P. Knowles, governor of Wisconsin; Louise Marston, society editor of the Wisconsin State Journal; Arlie Mucks, Wisconsin Alumni Association director; Elmer Meyer, assistant dean of students; and John Cloninger, chairman of the Homecoming committee.

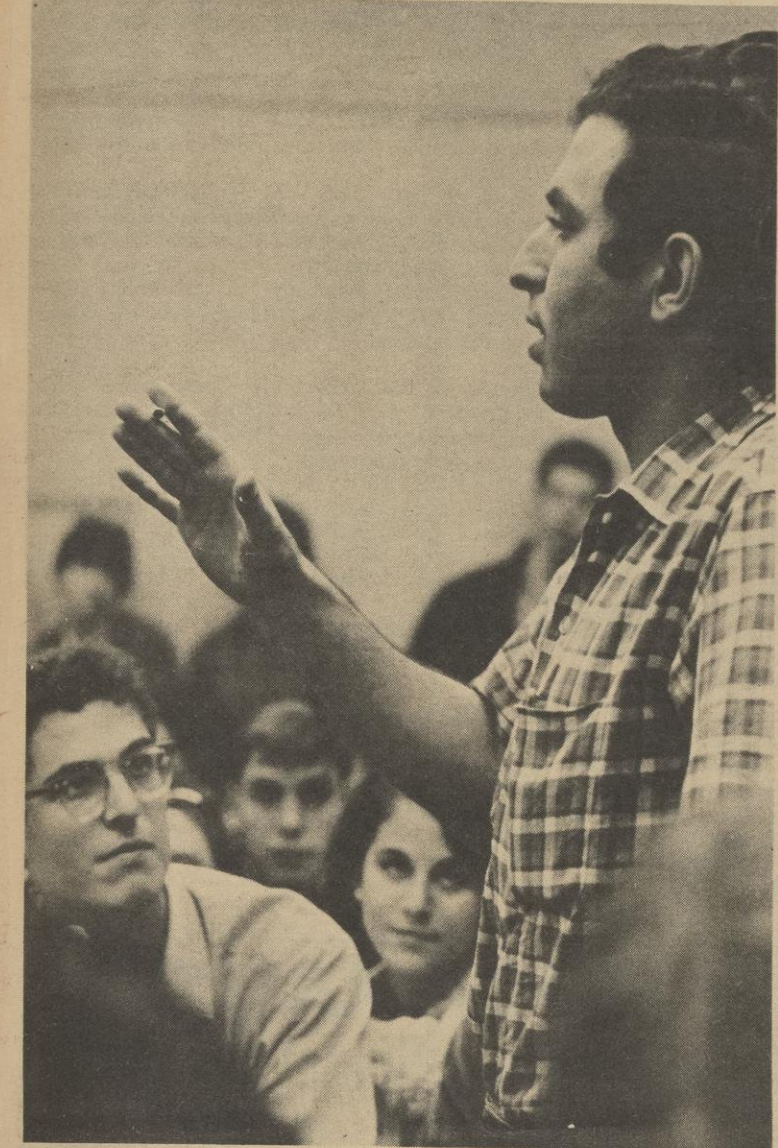
Coronation of the queen is scheduled for the evening of Oct. 22, and presentation of the trophy will be the next night.

City officials set the deadline for float dismantling at 12 noon Oct. 23. The Homecoming committee had been trying to get this dismantle time postponed until after game time.

## WEATHER

WINDY

WINDY CITY  
—Clearing, windy, little warmer today; cooler and fair to night. High to day 65; low, 40.



DISOBEDIENCE OR NO—Don Bluestone gestured calmly as he explained his views on civil disobedience at the Committee to End the War in Viet Nam meeting.

## Lipton Gives Stand On Certificate II

By BOB KOLPIN

The arguments of those fraternities opposing Certificate II were recently explained by Inter-Fraternity Council (I-F) president Marc Lipton.

Certificate II stipulates that fraternities "select members regardless of race, color, religion or national origin." It also requires that the local chapter must be able to overrule any restrictions in member selection placed upon them by the national organization.

### VIET NAM COMMITTEE TEACH-IN TIMES

The Committee to End the War in Viet Nam has announced that there was a mix-up on the times for the teach-in on foreign policy to be radioed into B-10 Commerce Saturday. The session on the Dominican Republic will last from 8:30 to 10:30 a.m. and the session on Viet Nam will be from 1:30 to 4:30 p.m.

Lipton explained that besides the four houses who cannot sign Certificate II because of their national constitutions, about one-half of the fraternities are opposed on principle to signing the document.

### NOT IN OPPOSITION

These fraternities contend that they are not in opposition to the principle of local autonomy or integration.

The fraternities object to the University policy requiring the national and local organization to sign Certificate II every year, Lipton explained. The fraternities feel that this policy is an act of bad faith and is also tedious and

ridiculous.

Lipton stated that another objection of the fraternities is the University policy of not accepting waivers after 1968.

A waiver is a guarantee of self autonomy issued by the national organization to a fraternity chapter.

The local chapters contend that a waiver meets the requirements of Certificate II and any national constitution amendments are unnecessary.

### USURP POWER

The fraternities believe the University is attempting to usurp the power of the national organizations.

They contend that by not accepting waivers the University is forcing the national organizations to amend their constitutions, Lipton continued. The fraternities maintain that regulating national organizations is out of the University's jurisdiction.

### SECOND ARGUMENT

Lipton stated that another argument the fraternities set forth is that the University does not deal with them in a business-like manner.

He explained that fraternities are big business. He added that the fraternities feel that they cannot be run on gentlemen's agreements or on vague and subjective phrases such as "good faith."

In this he was referring to a statement that Prof. Raushenbush, chairman of the Human Rights Committee, made Oct. 13, 1964, at an I-F faculty meeting.

Raushenbush said, as recorded in the minutes of that meeting, "The University is not trying to

destroy the fraternity system. The essential value we are pushing is individual freedom."

### "GOOD FAITH"

"Don't worry about technicalities" (continued on page 12)

## Rev. Martin Luther King Jr. Will Appear at University

By MIKE EVERS  
Cardinal Staff Writer

Reverend Martin Luther King, Jr., 1964 Nobel Prize winner and civil rights leader, will speak



REV. MARTIN LUTHER KING ... to speak

Nov. 17 at the University Stock Pavilion.

John Ebbott, Forum Committee chairman, made the announcement at the Union Directorate meeting

Thursday. Ticket information and details of the visit will be announced when arrangements have been completed.

Rev. King will discuss "The Future of Integration."

Also discussed at the Directorate meeting was the number of applicants placed on committees after the interviews held last week. The number accepted was 223, twenty less than last year. Reasons given for the loss were sorority rush and Yom Kippur. The Directorate also favored maintaining connections with students who were not accepted because of schedule conflicts.

Randy Young, Social Committee chairman, announced this year's "15.8" (student-faculty ratio) program. The program's purpose is to acquaint the students and faculty with each other and the Union.

The group proposed to send letters to regular faculty members asking them to hold a "coffee hour" with their students in the Union.

Barb Schulz, Special Services committee, proposed to reinstate the Mid-day program, a series of noon hour activities that met questionable success last year.

... that Continual and Fearless Sifting and Winnowing by which alone the truth may be found ..."

## Errors in Logic, No Understanding Plague Reader

## In the An Open Forum of Reader Opinion Mailbox

TO THE EDITOR:

Upon reading the letter from the "Resident of Ogg" and seeing Rick Thornton's eloquent reply to several points that were never made in that letter, I cannot let escape the opportunity to inject several comments of my own as a third party.

It is unfortunate indeed that a spokesman for a service organization cannot even read a letter carefully and comprehend its contents, for Mr. Thornton apparently could not divine the difference between a service organization, as an institution, and a student, as an individual.

### HOME FREE

After making such an inexcusable error in logic for someone of his stature, he waltzes merrily down the garden path of irrelevancy.

Surely, it was plain to others of us who could read that the "about face" which Mr. Thornton so triumphantly announced he had found simply didn't exist. The first letter did not imply, at least to me, that LHA had "retreated as a service organization into an 'enclave'..." as Mr. Thornton so erroneously paraphrased. The "Resident" had discussed the students of the dorms retreating into an enclave, lured there by claims of self-sufficiency from their service organization. The blame was clearly laid at the feet of the students who believe this story.

Furthermore, the "Resident," after saying this, did not appeal to the service organizations to become

more active on the campus level, but to quote him in context, (lest we fall prey to Thornton's error), he asked students to make a "greater individual contribution to the campus community."

### SCALAR PARTICIPATION

To me, the problem the "Resident" was apparently trying to point out was that the dorms could be more important only if more of their students contributed to the campus. We complain of domination by the greeks; well, how much would the greeks dominate if more students participated in WSA and the Union programs? It is pure foolishness to expect power commensurate to our numbers while sending but a motley delegation of six senators to Senate and considering our duties fulfilled.

No one could have given us a better example of the inflated self-importance rampant in the service organizations than that provided us by Thornton. To hear him speak, the millennium has already arrived.

Through conversations with some friends of mine in the LHA area, I found that the services which Mr. Thornton speaks of providing are either tied up in bureaucracy or are hardly worth the money they must pay for them.

Perhaps he had better undertake a study of what the residents really think of his organization instead of searching his own soul and proclaiming his findings to the world.

R. DAVID WILLIAMS

## The Staff Speaks

By DON FITZGIBBONS  
Cardinal Staff Writer

James Bondt glanced at his chronometer and broke into a cold sweat. He'd been frozen on the same corner for almost an hour, time was running out. In less than five minutes the bell would ring. He had to move.

Bondt took a last drag on one of his special cigarettes and flicked it away. He faced about and fixed a cold stare on a driver about 15 yards away and approaching rapidly. He took one step forward and leaned as though to take another.

It worked. The driver instinctively went for his brakes, as he momentarily slowed Bondt strode into the lane. The car halted inches away from Bondt's legs.

Brushing a thick comma of hair from his eyes, Bondt surveyed the next lane. A space about four yards wide behind a slow dump truck presented the opportunity he needed. A redhead on a bicycle was occupying the space, but only temporarily.

Uttering an oriental chant, Bondt leaped high in the air and struck out with his legs, the redhead went down, Bondt leaped over the tangled bicycle and stood safely on the island.

He was halfway across. A Greyhound drew aside of the island and Bondt moved again. With deft precision he jimmied open the bus door, and snapped the bus driver's fifth vertebra with a karate chop. Then he moved down the aisle until he reached the emergency door.

He pulled the passenger sitting next to the door out, calmly scalped her, and pushed the body into an overhead luggage rack. Then opening the emergency door he jumped out the other side of the bus.

Bondt landed on a mustang, a convertible. He went through the top, snarled at the driver, and managed to crawl through the vent window to the safety of the far curb.

With trembling hands he lit a cigarette and let go a sigh of relief. A MADPOL agent moved in at the precise instant when Bondt's guard was down.

"You jaywalked," the MADPOL hissed at Bondt. He commenced to write out the ticket.

Bondt felt a wave of despair go through him. He thought of all the missions he had successfully completed, all the women. He looked at the MADPOL writing the ticket; behind him coeds were streaming by laughing at the fern who got caught for jaywalking.

Silently intoning an apology to M, Bondt gracefully walked in front of the very next beer truck that went speeding by.

## Sleepy Students Must Use Power

TO THE EDITOR:

It's time the students wake-up! When are the students going to realize that they are an important economic force in the community? The money the students spend here is a vital part of the economy of Madison.

How does the city of Madison show its gratitude? The police give out thousands of jay walking tickets to students. (This certainly is not done to the same degree in downtown Madison.) The merchants charge ridiculous prices. Landlords charge high rents for apartments that rate with Skid Row. Now they want to raise the beer age in order to eliminate the "Skid Row of Madison."

What can we the students do to show our gratitude for all these favors? How would the city of Madison feel if we stopped spending our money? How would a local drugstore chain feel if we boycotted their stores? (and their 15¢ ice cream cones?) How would movie theaters feel if we took our dates els where? Students, we do have the weapons to fight this 20th century mercantilism. So, why not use them?

STEVEN KRONZER  
MALCOLM MCPHERSON  
GEORGE ISHAM

## Long Lost Spirit Is Never Revived

TO THE EDITOR:

Last week I was happy to read in this column a letter seeking more spirit at the football games. I had hoped that maybe the crowd at the Southern Cal. game would be a little more responsive to prompting of the cheerleaders and really yell for the team for a change.

But, as usual, everyone clammed up, probably not because of sophistication but simply for fear of being one of the few who dare to show a little enthusiasm. It's really more fun to make "clever" remarks to the coke vendors or the guy a few rows down.

I suppose that there are schools that really back their team. Maybe Wisconsin could do the same if a squad of about 100 strong voiced guys could divide up into fives and sit at staggered locations in the student stands and really yell, backing up the cheerleaders.

I think the veil of sophistication might vanish for at least game time if the "sophisticates" weren't afraid that their voices would be alone in the crowd.

It's really funny how sophisticated people are afraid to do things alone.

clare skvorc

## The Daily Cardinal

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# Campus News Briefs

## Union Hosts 'Badger Beat'

"Badger Beat," an informal mixer sponsored by the Union Social Committee, will be held in Great Hall from 9 to 12 tonight. Music will be provided by the "Greek Beats." Tickets at 75 cents per person will be available at the door.

### OUTING CLUB

Hooper's Outing Club will hold a hike and cook-out at Mr. Briggs' place today at 8 p.m. The group will leave from Hooper Quarters at 5 p.m. Everyone is welcome. See Hooper bulletin board for details.

### FOLK SINGER

Folk singer Sylvia Caldwell will be featured today from 4-5 p.m. in the Union Stiftskeller. The program is part of the TGIF-ing series sponsored by the Union Music Committee.

### DANCETIME

Lide Latin American music? The International Club's weekly Dancetime will be featuring lots of Latin American and African music, as well as other old favorites, in the Old Madison or Tripp Commons today from 9-12 p.m. The event is free for you and your guests.

### LATIN AMERICANS

The Association of Latin American students and friends will have a reunion today in the Union at 8:00 p.m. with the purpose of electing the directorate and organizing cultural and social programs.

### CINDERELLA

Tickets are still available for

Saturday's performance of Rosini's "Cinderella," to be staged by the Metropolitan National Company in the Union. The Saturday program is scheduled to begin at 2 p.m.

### CAR WASH

Student nurses will be washing cars this Saturday from 10:00 a.m.

### FIRESIDE MEET

The Baha'i World Faith will have its weekly fireside today at

the home of Mr. Gus De Coque, 4109 Mandor Crescent at 9:00 p.m. For further information or transportation call 238-8575.

### DOLPHINS

Tryouts for all men and women interested in Dolphin Swim Club will be held today at 7:30 p.m. in the new men's pool. Prospective members will be required to do the four standard strokes: sculling, back dolphin, porpoise, and ballet leg, plus an optional stunt. Come prepared to go into water with swim suit, cap, and towel.

### DANSKELLER

Danskeller will be held in the Union Stiftskeller from 9 to 12 p.m. today. This event, sponsored by the Union Social Committee, provides a place for couples to get away from studies and sit down

and talk or dance to slow record music.

### LOST AND FOUND

The Union House Committee will sponsor a lost and found sale in the Union's Plaza Room today from 3:15 to 5:30 p.m. According to the sale's chairman, Edward Ruhe, interesting and sometimes valuable items will be available at low prices. No tickets are required for admission.

We regret that circumstances beyond our control have forced us to eliminate our usual "Page of Opinion." That and the column by Donald Bluestone will be in Saturday's Cardinal.

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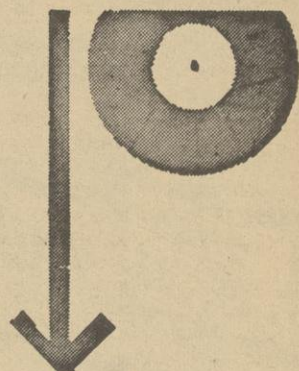
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# New Pledges Announced

After two weeks of sorority rush, 424 new pledges joined the sixteen houses, Panhellenic Council announced. Those pledging are as follows:

## ALPHA CHI OMEGA

Nance Baske, Elizabeth Borsum, Mary E. Brennan, Linda Bucholz, Kim Dahl, Carrell, Laurie Fuller, Dieder Elaine Grehn, Margaret Hand, Susan Mary Hilty, Nancy Kephart, Karen Knauf.

Kim Kotora, Lynn Ann Lum, Patricia Mullins, Terry Lynn Piedlow, Amanda Kay Prange, Gail Schumacher, Elaine Smudsky, Penny Von Ehren, Ann Weber, Holly Anne Wilkison.

## ALPHA EPSILON PHI

Barb Agastein, Gail Aronoff, Penny Baron, Bonnie Biller, Barbara Bloch, Susan Bolotin, Renee Bresler, Roberta Lee Buell, Hedy Deshur, Carol Felixson, Charlotte Fineberg, Randee Golder, Nancy M. Gordon, Jean Grossman, Sally Hayman, Linda Kaufman.

Dale Lebovitz, Lana Lieberman, Margo Luntz, Barbara S. Lustok, Mimi Marcus, Julie Marsh, Andrea Meyers, Hillary Nan Nusinow, Lisa Peter, Joanie Plous, Idy Porter, Joey Rosenfeld, Carol Rosin, Judy Samuels.

Kathy Schultz, Susan Segal, Ann Sherman, Sally L. Stein, Nancy Taxman, Janice Wrobel.

## ALPHA GAMMA DELTA

Lennis Brandt, Sandie Crust, Marilyn Curran, Bonnie Lee Dible, Elizabeth Esken, Jane Everts, Carolyn M. Hajek, Gael Hanson, Katherine K. Ingley, Mildred A. Jennings, Candi Johnson, Sarah M. Kennedy, Barbara Mani.

Nancy Marquart, Donna Miller, Susan Paddock, Arlene Rheingans, Jo Ann Robison, Joanne Sanfelippo, Candice Schaubel, Jilayne Lois Unger, Kristine Van Horne, Nancy Young.

## ALPHA PHI

Judith Anderson, Pat Bredahe, Diane Bucher, Karen Cheek, Carol M. Clark, Kimberly Condie, Christine Cornwall, Anne Crump, Cherie Eberhardy, Lynn V. Edmonds, Ann Fjelstad.

Kristine Floor, Linda Susan Frazier, Gloria Gerlach, Jane Gute, Mary A. Gute, Sharon Haase, Judy Haldemann, Cathy Herrigan, Donna Heggelund, Gretchen Laabs, Carole Leutner, Mary Jane Levine, Jennifer McCreadie, Jane Negus, Phyllis Norwell, Marion Novasic, Carolyn Purdy, Susie Renner, Linda Schrock, Kristen Swanson.

Renee Theis, Pamela Ufer, Jane Weise, Martha Weiss, Marcia Wickerstrom, Andrea L. Wiener, Jane Wilson, Anita Louise Young, Susan Yunker.

## ALPHA XI DELTA

Willen Benedict, Pat Brothers, Patricia S. Clifford, Patricia Connors, Gretchen Crownhart, Dawn Anne Daniel, Sarah E. Filler, Dian Fischer, Mary Fran Hickey, Debby Horn, Tina Kaplan.

Carolyn L. Kohls, Leta Lawson, Holly Jean Loschine, Barbara A. Marlier, Lois Ann Martin, Marjorie I. Mathison, Linda Maxwell, Carol J. Mitchell, Diana M. Nelson, Margaret Olson.

Barbara Perlman, Susan Renard, Jill Schropp, Sandra G. Shepanek, Mary Jo Sielaff, Kathleen A. Sweeney, Patricia Tomei, Carol A. Van Bortel, Suzanne Wandrey, Christine Wauters, Cathy Woods.

## CHI OMEGA

Audrey Ann Beach, Nancy Berns, Norine Bortz, Susan Jean Cellmer, Julie Cochems, Sandra Lee Gaunt,

Sue Gray, Joan Hallenberg, Susan Kane, Susan Klose, Sylvia R. Martin, Linda McDonald.

Karen Morbeck, Barbara Myers, Diane Nyberg, Ginger Peak, Harriette Ann Peper, Janice Rutherford, Jane Samuel, Sally Sherwood, Janet Ruth Urschel, S. R. Wand-schneider.

## DELTA DELTA DELTA

Hardy Biddulph, Mary Boese, Cheryl Chun, Sue Ciglo, Rae Conrad, Kathryn Coolidge, Nancy Correll, Martha Craner, Carol Ann Curtis, Devon Dalzell, Robin Dalzell, Wendy Dalzell, Mary Denoyer, Margie Everitt, Donna Faulkes.

Laura Gordon, Virginia Aoerig, Carolyn Kay Hogan, Sandra Jones, Judy Juneau, Carol Mahoney, Mary Jane Nelson, Carol Nichols, Margaret Nimz, Susan Pattinson, Shir-

ley Lee Peri, Carol Peterson, Mary Reeder, Priscilla Reichardt, Patricia Riley, Susan Risch, Martha Roberts, Muffet Smith, Karen Snartemo, Kathy Stram, Nancy Taylor, Jessica Thompson, Lynn Tracy, Mary Voelz, Carol Wipperman.

## DELTA GAMMA

Angela Gina Baldi, Christine A. Baranay, Barbara Buchholz, Carol Comstock, Diane Susan Delong, Jean Espenshade, Heidi Erankenfelf, Given Ellyn Gerland, Barbara L. Graham, Cynthia Graham, Susan Herbst, Kathy Hinner, Barbara Dee Hovey.

Ann Nancy Huenink, Kristi Johnson, Debbie Kohn, Mana Lang, Linda K. Leader, Gretchen Lintner, Linda Sloan Loving, Pat McNichols, Lynn Olsen, Sue Peterson, Peggie Post, Mary K. Schmidt.

(continued on page 5)

## Team Away--

## Students Play

By NANCY WILLIAMS  
Society Editor

An away football game and a "nice quiet weekend" are in

store for the University.

"Mad Friday" at Theta Delta Chi starts the weekend rolling while Carroll Hall is open. Regent House is fired up about its giant dance with the "Screaming Banshees," presumably the band, and "all the beer that can be consumed." Breaking with 'U' tradition admission of \$1.00 has been set.

Phi Gamma Delta, Alpha Epsilon Pi and Wolfe House are going informal tonight, as are Beta Theta Pi, Delta Tau Delta, Chi Phi, and Botkin House.

Cairns, Adkins and Becker Houses are defying the weather-

man with hayrides but Barr House is safely inside the Union for an informal party.

The Susan B. Davis A Go-Go is open as is Allen Hall and Towers, and Alpha Delta Phi celebrates a pledge party with live music.

Saturday afternoon sees McNeil House at a watching party, and Hennon House, Schoenleber and Wolfe Houses listening at their parties. Also listening (no television?) are Rawlings, Cairns, Manning and Juaine Houses.

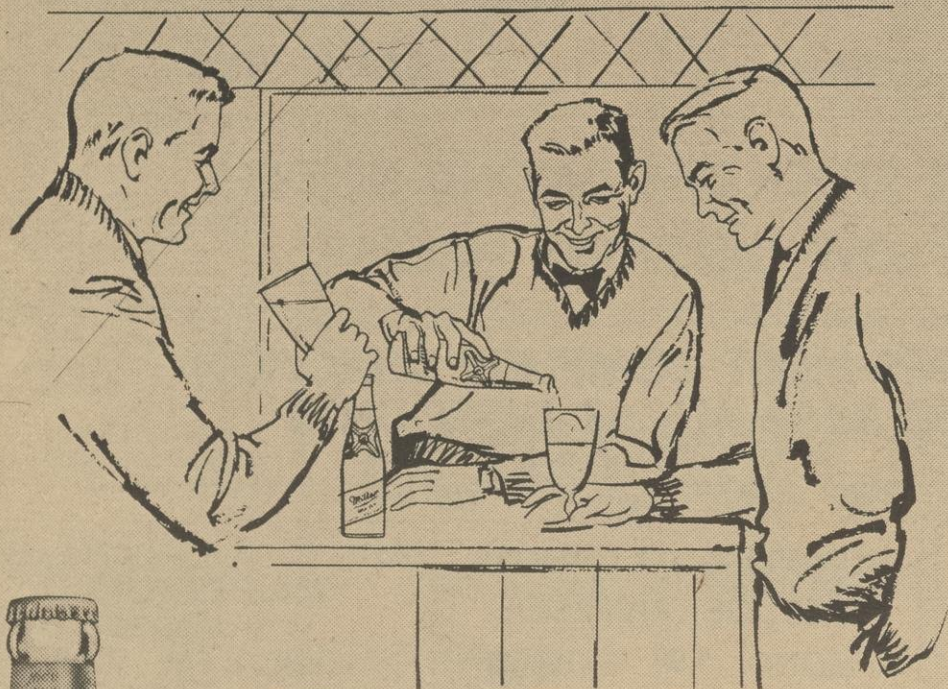
Adkins, Bashford Pitman and Sissler Houses are informal in the afternoon as well as Chi Psi

(continued on page 5)

Sparkling...

flavorful...

distinctive!

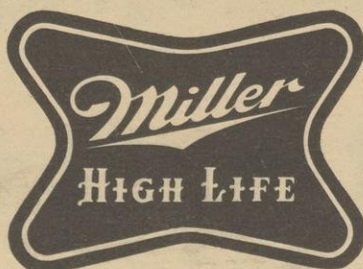


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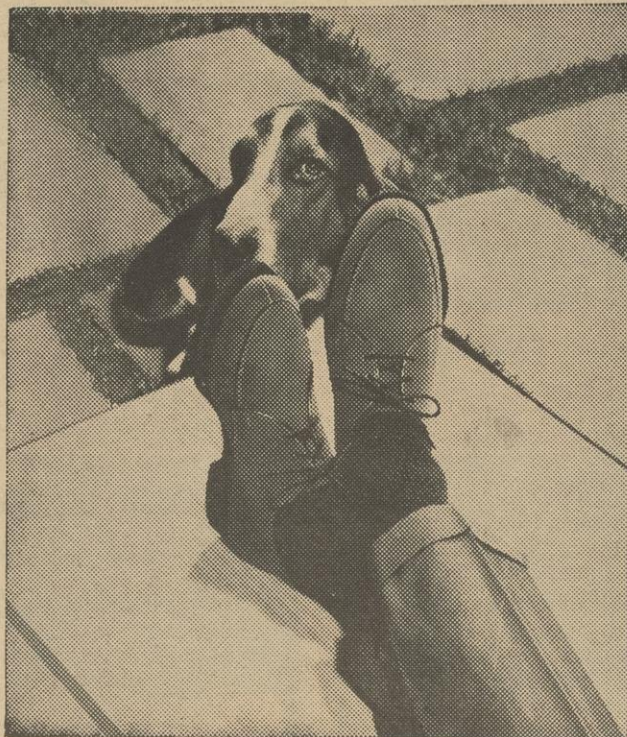
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## Sorority Girls

(continued from page 4)

Christine Stiles, Gayle Todoki, Janet Toser, Louise Wachman.

### DELTA ZETA

Linda Carol Bishop, Vincenza F. Bucaida, Mary Lienhardt, Marilyn Pivek, Patricia Ann Riley.

### GAMMA PHI BETA

Katherine Barkley, Kathleen Biel, Mary Beth Clapp, Joanne Dische, Lynn Granger, Jo Gunkelman, Shellie Gunther, Carol L. Hamilton, Susan Hamm, Margaret Heffernan, Mary F. Jackson, Susan Kay Joanis, Meredith Jones, Sandra Line.

Pamela Miller, Cheryl Ann Murphy, Carolyn Reeder, Linda M. Schoewe, Nancy Steinman, Patricia Ann Vardin, Kay A. Wesson, Suzanne Wilmeth, Cherie Wilson, Cindy Woboril, Ann L. Youmans.

### KAPPA ALPHA THETA

Joanne Backer, Judy Barrett, Jenny Beck, Barbara Ann Becker, Jill Beduhn, Candace Bonville, Mary Ellen Coutre, Diane Calli Derrick, Susan Derse, Kay Geary, Rebecca Houser, Mary Anne House, Julie Hume, Marion Idema, Lynn Keppler, Sarah Kough.

Tonya Kraus, Susan Lohmann, Mary Kay Martin, Mary Louise Miller, Mary Jill Moore, Catherine N. Murphy, Cheryl Osborne, Joelle Pochop, Susan Diane Sarver, Anne Shockley, Ilene Siegel, Jean Sitterson, Cammie Thompson, Nora Thomsen, Pamela Youngberg.

### KAPPA DELTA

Randy Altman, Donna Behselich, Christine Blom, Kathy Boldus, Kathleen Ceci, Nancy Colby, Paula Erdman, Janet Gose, Laurie Hufaker, Paula Madison, Marilyn Nelson, Carol Jean Radasky, Donna Schleis, Judy Schmidt, Linda Sundene, Nancy Ward.

### KAPPA KAPPA GAMMA

Barbara Dawe, Patricia Guilfoyle, Sandy Haller, Louise Hatch, Terry Heitz, Sally Candiss Kidd, Pattie Ladd, Sally Lytle, Bette Miler, Jan Nordstrom, Svetlana Puharich, Dianne Scharrer, Becky Shriber, Barbara Steiner, Rosilind Clare West.

### PHI SIGMA SIGMA

Mary Ann Adamany, Cheryl Anderman, Nancy Gewirtz, Patricia Hoffman, Jane Jacoby, Sheryl Ann Pidgeon, Miriam Rabinovitz, Nancy Rubin, Judy Sazowitz, Susan Silverman, Bette Syrop, Ellen Weissman.

### PI BETA PHI

Dana Karen Bell, Kathryn Blodgett, Mary Dee Burbidge, Sue Crider, Christine Davidson, Cathie Dietrick, Storme Garrison, Susan Haberman, Patricia Keith, Martha Lousbury, Victoria Marx.

Susan Nock, Judy Randolph, Lynn Reihansperger, Susan Jane Rode-meir, Beverly Sarff, Suzie Schossberger, Cheryl Stevens, Mary Stryzewski, Carol Surmacz, Gail Teague, Paulette Treichel, Carol Vogel, Marcia Welsh.

### SIGMA DELTA TAU

Penny Baraban, Matty Billig, Sandra Blade, Jane Brown, Laurie Jane Du Fine, Heidi Ehrenreich, Ronee Gail Epstein, Rosalind Fagman, Roberta Finkel, Abby Golden, Sue Goldman, Susie Golden.

Janet Halpern, Terri Harlow, Leslie Helene Haupt, Melanie Hil-

ton, Rebecca Hirsch, Diane Jacobs, Jill Ann Jacobs, Jill Kaplan, Amy Lee Karatz, Enid Katz, Tina Levy, Jane Lohman, Laurie Mandel, Jo Marks, Beverly Massing, Donna Lee Modg, Jill Nemson.

Marjorie Ann Newman, Carol Omans, Suzanne Pallot, Susan Pearl, Jane Peck, Susie Pluss, Dale Portnoy, Susan Rogers, Karen Rossman, Susan Rothstein, Patti Solomon, Jo Ann Tackeff, Margery Tzseses.

Fran Vigder, Sheryl Waldman, Lani Rita Wallens, Sherri Weinberger, Susie Weinstein.

## Weekend Parties

(continued from page 4)

and Theta Chi.

A Dixie Bash is the order of the day for Sigma Phi and the Zeta Beta Taus have a band. Informals are also scheduled for Sigma Alpha Epsilon, Phi Gamma Delta, Beta Theta Pi, Curtis, Bunn, Paxson, Beale and Withey Houses, and Alpha Delta Phi.

The stalwart of all campus parties, the evening informal is rampant again this week at Vilas, Kappa Sigma, Sigma Phi, Eubank House, and FSNC.

The music is live at least at Sigma Chi and Chi Psi, Leith House, Phi Sigma Delta, and Alpha Tau Omega; and Pi Lambda Phi try a hayride as do Sigma Phi Epsilon.

Noyes House, Sigma Alpha Epsilon, and Chamberlain go informal tonight but some traces of cleverness are cropping up from Rust-Schreiner Coops' Hill-billy Party.

Evans Scholars' Beach Party and Tau Kappa Epsilon's Luau may be a bit out of season but it's always time for the Dirty Ol' Man, cheered at Kappa Eta Kappa.

Psi Upsilon, Theta Chi, and Phi Gamma Delta have the nameless informals but Delta Tau Delta are upholding the name of the U at a Grub Party.

A Picket Party is planned by Alpha Delta Phi but no one is quite certain who or what they're picketing—perhaps the nasty

## Magazine Association Meets Here

More than 125 engineers, business managers, and faculty advisers across the nation and in several foreign countries are attending the 45th convention of Engineering College Magazines Associated being held on the University campus this weekend.

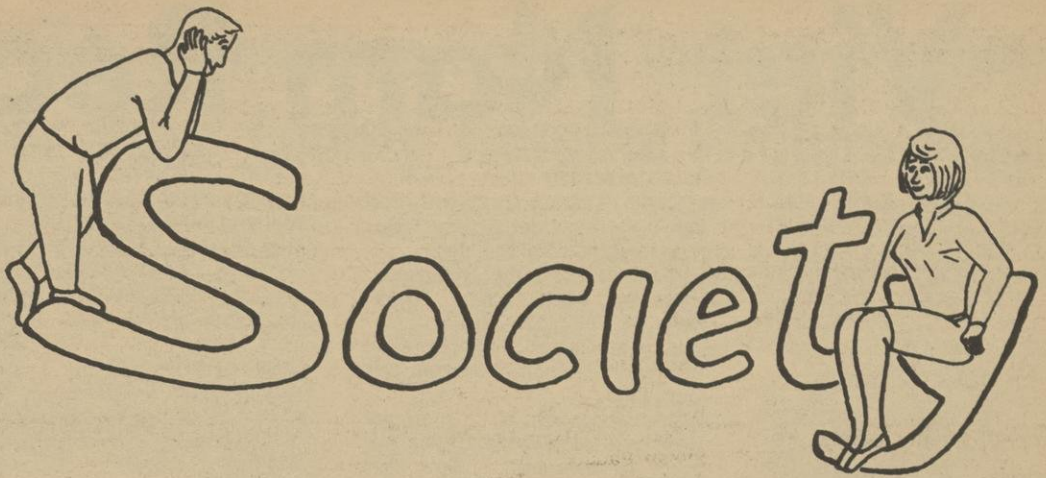
Playboy Party at Alpha Epsilon Pi. McCaffrey House tries to stay within Wisconsin statutes at their Casino Party.

The Wisconsin Engineer, a monthly magazine of students in the University College of Engineering, is hosting this year's convention which is being held in the Wisconsin Center.

Sessions consist of workshop discussions to exchange ideas on editorial content and business management, and on printing and distribution of the publications. The visiting engineers will also tour the University campus and the U.S. Forest Products Laboratory.

The Wisconsin Engineer is a charter member of the organization which now has members at over 50 colleges and universities in the U.S., Mexico, Canada, and the Philippines.

Aim of the organization is to promote improvement of engineering college journalism, standardize size of magazine format, and simplify the solicitation of national advertising.



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# Viet Nam Reading Lists

EDITOR'S NOTE. THE FOLLOWING READING LISTS HAVE BEEN PREPARED AND SUBMITTED TO THE DAILY CARDINAL BY THE COMMITTEE TO SUPPORT THE PEOPLE OF SOUTH VIET NAM AND THE STUDENT-FACULTY COMMITTEE TO END THE WAR IN VIET NAM.

THE FIRST LIST IS THAT OF THE COMMITTEE TO SUPPORT THE PEOPLE OF SOUTH VIET NAM AND THE SECOND LIST IS THAT OF THE STUDENT-FACULTY COMMITTEE TO END THE WAR IN VIET NAM.

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## COMMITTEE TO END THE WAR LIST

The following books are available in paperback form:

Edgar Snow, "China, Russia and the USA." Pb. \$2.00.

Robert Scigliano, "South Vietnam: Nation Under Stress." Pb. \$1.65.

Denis Warner, "The Last Confucian." Penguin Pb. \$1.95.

William A. Williams, "The Tragedy of American Foreign Policy." Dell Pb. \$1.65.

Malcolm Brown, "The New Face of War." Bobbs Merrill Pb. Hardbound \$5.00 (Browne won the Pulitzer Prize for his Vietnam reporting).

This list totals only 300 pages. Most of the books are on reserve and all magazines except I.F. Stone (Historical Society) are in the periodical room. The order goes from the general to the specific.

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Sam Castin, LOOK MAGAZINE, "Vietnam Diary," April 6, 1965.

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George Kahin, ed., "Governments of South East Asia."

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Le Thanh Khoi, "Le Vietnam: Histoire et Civilisation."

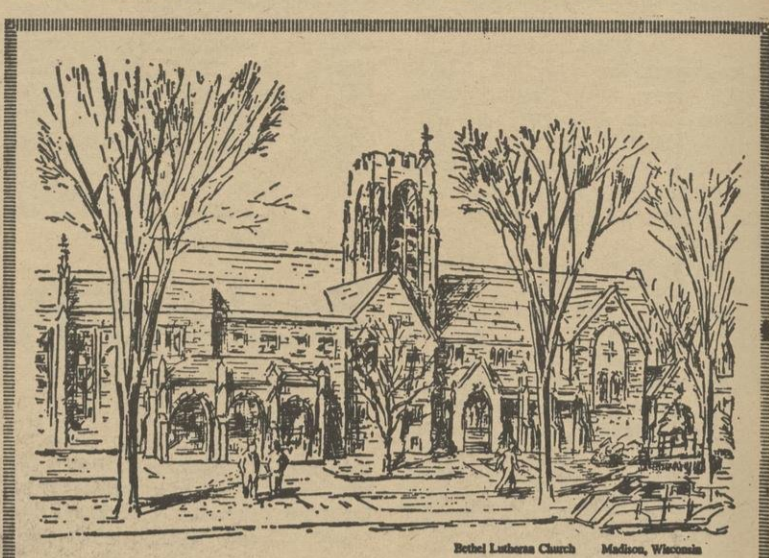
Donald Lancaster, "The Emancipation of French Indochina."

Magazines: FAR EASTERN ECONOMIC REVIEW, THE ECONOMIST, WALL

STREET JOURNAL, NEW REPUBLIC, and I. F. STONE'S NEWSWEEKLY.

Most of the paperbacks are available at Brown's or the University Bookstore.

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Bob Hope

## WSA Committee Seeks Student Volunteers For Dane County Hospital Welfare Program

Students with an enthusiasm and an interest to help in the Madison community will have an opportunity to sign up with the Wisconsin Student Association (WSA) Welfare Committee next week.

Steve Schlusse, WSA Senator and chairman of the Committee, said that student volunteers were being sought to help with the mentally retarded, physically handicapped and the disturbed in Dane County.

Volunteers would be asked to work two to three hours a week in one of the institutions or hospitals in or near Madison. They would be trained by the hospital where they were to work.

"They will be working with and helping with the therapy of these patients," Schlusse said. He added that the students would be playing therapeutic games with mental patients, helping the handicapped through therapeutic exercises and some would also be working with the aged.

He said that none of the work done would require previous training and added that some volunteers would be doing only clerical or librarian work.

The campaign for volunteers will include posters and post cards in the dorms for the students to send in with their names. Other students should indicate their interest in a card or letter to Schlusse at 625 N. Henry St., Madison.

Last year's campaign resulted in some 200 students enlisting their support for the committee's activities.

As some of the institutions are

at a distance from the campus area, Schlusse suggested that having transportation would be "advisable" for some of the volunteers.

Besides the volunteer work, the committee is planning a Christmas party for handicapped children. Last year, the party was held for the first time and was considered by everyone, especially the children, a success.

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## Armed Forces' Honors, Medals To Bob Hope

Bob Hope, the jester of the Western world, is one of the most honored show business figures of all time. Hope, who appears at the Homecoming Show, has received more than 500 awards in recognition of his generous contributions to America's armed forces and to humanitarian, patriotic and cultural causes.

The famous TV and motion picture star's trophy room at his six-acre home in Southern California is a treasure trove of statuettes, plaques, medals, and other awards of every description expressing gratitude.

One of Hope's most cherished awards is the Congressional Gold Medal presented him by John F. Kennedy on Sept. 11, 1963.

The late President, playing straight man to the comedian, read the inscription on the medal: "Presented to Bob Hope by President Kennedy in recognition of his having rendered outstanding service to the cause of democracy throughout the world. By act of Congress June 8, 1961."

This was the second award presented to Hope by a U.S. President on behalf of the Government. The first was the Medal of Merit, which he received from the then General Eisenhower in 1946.

Tributes to the comedian have come to him from every branch of our Armed Forces, the Treasury Department, patriotic, religious and professional organizations, and many other groups.

Many of his citations had never before been bestowed upon an entertainer. These include the Screen Producers Guild's Milestone Award, the International Radio and Television Society's Gold Medal, the National Association of Broadcasters' Distinguished Service Award, and the Murray-Green AFL-CIO Award.

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# Metropolitan Opera Tonight

By STEPHEN OHRlich  
Panorama Staff

The Metropolitan Opera Company will present "Carmen," "Cinderella," and "Madama Butterfly" in the Union Theater this weekend as one of the first stops on its inaugural tour of North America.

## THREE OPERAS

Tonight at 8:30 p.m., George Bizet's "Carmen" will be performed in the French "opera comique" version. A 2 p.m. Saturday matinee will offer "Cinderella" by Gioacchino Rossini, performed in a new English translation by Ruth and Thomas Martin. "Madama Butterfly," by Giacomo Puccini, will be presented in Italian for the Saturday evening performance at 8:30 p.m.

The extraordinary excitement that greeted the company's opening in Indianapolis two weeks ago, and which surrounds its arrival in Madison today, is an excellent index of the increased interest in opera in the United States.

## NEW LOOK

The Metropolitan looks beyond its image as the "Old Lady of 39th Street" to its own renewal in next year's move to Lincoln Center—and to its obligation to nurture native talent and to contribute to the vitality and growth of opera across the country.

The Metropolitan Opera National Company is the means by which this obligation will be discharged by the parent Metropolitan Opera Association in New York, in co-sponsorship with the John F. Kennedy Center for the Performing Arts in Washington.

The National Company is under the supervision of Rudolf Bing, general manager of the Metropolitan Opera; Rise Stevens, former Met star, shares the job of co-general manager with Michael Manuel. Musical direction is by Robert La Marchina and Samuel Krachmalnick.

In this, its inaugural season, the National Company will bring grand opera to more than 70 United States and Canadian cities, while traveling over 25,000 miles and presenting over 250 performances in the course of the 38-week tour.

The 130-member company includes 32 principal artists—representing 15 states and two Canadian provinces—that were selected from 1300 artists auditioned in a 12-month period, a 45-member orchestra, and 31 chorister-

dancers.

## YOUNG STARS

The singers' average age is 29, and about half of them have received some of their experience in European houses. They will travel in three chartered buses, using planes where necessary; five 40-foot trailer trucks will move scenery and props.

The company's repertoire consists of four operas whose selection was influenced by the belief that while it is important that tried and tested works be given the stimulation of new productions, part of the company's aim is to present lesser known works. That is why, in addition to two standard works—Bizet's "Carmen" and Puccini's "Madama Butterfly"—Rossini's "Cinderella" and a contemporary work, Carlisle Floyd's "Susannah," are being performed.

Madison audiences will see three of the four operas in the company's repertoire: "Carmen," directed by Louis Ducreux, with sets and costumes by Bernard Daye; "Madama Butterfly," directed by Yoshio Aoyama, with sets and costumes by Ming Cho Lee, who is also associate director for "Carmen"; and "Cinderella," directed by Gunther Rennert, with sets and costumes by Beni Montresor.

The purpose of the new opera organization is threefold: to provide live opera at a high professional level and at popular prices to hundreds of thousands to whom it has not been previously available; to enable young American talent to obtain experience at home rather than almost exclusively in Europe; to serve as a catalyst for the formation of regional opera companies supported by groups of cities.



**ETERNAL QUESTION**—Beni Montresor, scene and costume designer for "Cinderella," solves the problem of "what should I wear to the ball" for Ellen Berse who will play Thisbe in "Cinderella."

One of the National Company's principal concerns will be the production of performances that cohere dramatically as well as musically.

Major opera companies' schedules are often tight and permit little rehearsal time. When the opera company must spend so much on stars it has both less money and less time to spend on preparing and rehearsing the actual performance. Consequently, grand opera too often becomes less of a dramatic experience than a

splendid ritual.

Only the rare luxury of almost unlimited rehearsal time will result in that uniquely important theatrical, and operatic phenomenon called "the ensemble," or "ensemble playing." Unburdened with the disadvantages of the star system, yet supplied with reservoirs of young talent and rehearsal time, the Metropolitan Opera National Company intends to kindle that spark of extra-logical fascination with the opera that grips old opera buffs.



**BEHIND THE SCENES**—Rise Stevens and Michael Manuel, general managers for the Metropolitan Opera National Company, clear up last minute details for the inaugural tour.



## A Move Toward A Coherent Art Form

By LARRY MASS  
Panorama Guest Columnist

Opera, perhaps the most glamorous of the fine arts, had been evolving for some three hundred years before it reached its consummation in the form of the Wagnerian Music Drama.

## EVOLUTION

During this period of evolution, it had gone through various stages of development in which certain aspects of performance were emphasized far more than others.

In France, for example, large choral sections and spectacular settings were primary to a successful opera, with the absence of a ballet being completely unheard of. In fact, it is precisely because of the complete acceptance of these standards that Wagner was forced to piece together a special "Paris" version of his "Tannhauser," inserting extra ballet music in the opening scene, after the "stylish" Parisian public had rejected his original, more cohesive, version.

In Italy, it was the singer that was always the primary consideration, the composer being regarded as easily replaceable and the conductor being considered no more than a flexible accompanist. Mozart himself was frequently asked (and, indeed, he usually complied) to cater to the whims of capricious prima donnas. Roles, sometimes entire operas, were written or rewritten for specific singers.

## TOTAL ART

With Wagner, you have what was then a very revolutionary conception of the form and purpose of opera. He idealized the art as "music drama" in which all aspects of performance and production would be in perfect har-

mony.

In his "Tristan," "Meistersinger," and "Gotterdammerung," three striking examples of this conception, we see that the orchestral line is of infinite importance, as is the stage action and the singing. Through such equality, it is the work which receives final glorification rather than any of its components.

It is certainly true that Wagner's operas are written in a particular style, but the basic principles which underlie his works can and should apply to the performance of any opera no matter what the period or style. That is to say, all elements of a performance (inclusive of stage direction, settings, orchestra and chorus, and the singers of all roles both major and minor) should be of high quality and should show correlation.

One might try to point out, in confrontation to this, that Bellini's orchestration was vastly inferior to his magnificent vocal writing, and that it would be foolish, probably impossible, to give all technical aspects of his "Norma" equal importance.

However, I am saying that everything about a performance, no matter what its comparative technical quality, should be developed as highly as is possible, without alteration of the composition.

This would mean that Bellini's "Norma" should not be entirely focused around the singer of the title role—as it so frequently is. Even though she might be the outstanding part of the performance, the other singers should be excellent, the stage direction should show unity, and the production should be attractive and serviceable. Adherence to these standards, especially in America, is all too infrequent.

This is where the Metropolitan's new National Touring Company comes in. Their purpose is to present Opera, the art inclusive, on as high a level as possible with emphasis on perfection of performance.

They boast no "stars" as such, but principles whom they feel are thoroughly professional and consummate in the arts of singing and acting. The principles are not the focal points of the productions.

Unfortunately this idealization of operatic performance is almost totally unique in the United States—Sante Fe being a possible exception. What is primary here is that, for a change, a real change, one is going to see "Bizet's Carmen" and not Mme. X's. One is going to see a convincing, entertaining performance of a master's great creation.

## THE STAR

As obviously correct and appealing as this idea may seem, the bulk of American audiences have not been attending Opera for this purpose. If it is not for socializing, it is invariably to see a famous star. Maria Callas could have sung her recent Met "Tosca" without the aid of orchestra or settings and still have sent the black market for tickets to her performance flourishing internationally.

Again, this is not to say that certain outstanding artists should not be given according recognition; it is more to point out that the obsession of American audiences—this is generally not the case in Europe—with "stars" is extreme in that it glorifies the work less than the artist. Already, this new company has been triumphant in Indianapolis and one can be optimistic that its forthcoming successes will pave the way for a new realization of Opera, both in conception and in presentation.



## 'Madama Butterfly'

By ELLEN L. COHEN  
Panorama Staff

Few operas are as heartrending as "Madama Butterfly." A resounding failure when it first opened in Milan in 1904, the opera was revised by a Puccini so disappointed with its reception that he called off all other scheduled performances. Three and a half months later it was staged in Brescia and under the baton of Toscanini became a huge success.

The curtain rises to reveal Pinkerton and Goro, the marriage broker, talking in the garden of the house Pinkerton has rented for Madama Butterfly. They are joined by Sharpless, the American Consul, who warns Pinkerton of the seriousness of the marriage. The wedding party approaches, and the two are married in a comically brief and simple ceremony. Sharpless is genuinely troubled by the obvious sincerity of Butterfly, but Pinkerton is oblivious to such concerns. Anxious only to get rid of all her relatives, he is glad when they retreat in horror after learning that she gave up her religion to marry. Night falls; Pinkerton eagerly leads his bride towards the house.

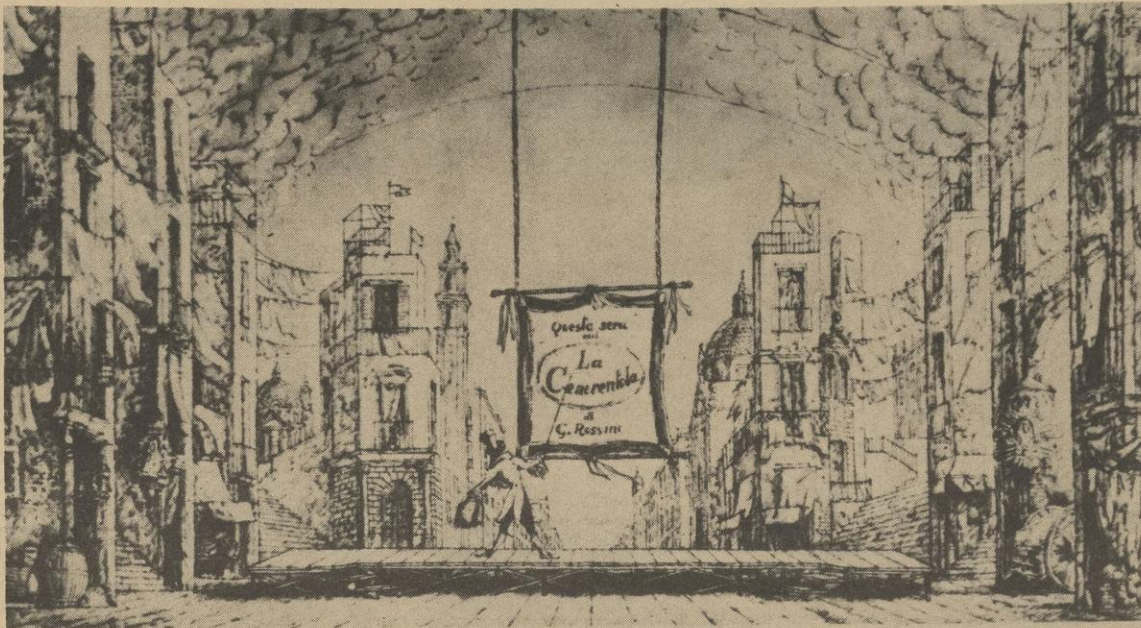
When the next act begins, three years have passed since Pinkerton left. Hoping that he will soon return, Butterfly's faith is unshakable. The Consul enters to communicate news of her lost husband only to be interrupted by Prince Yamadori, anxiously pursuing Butterfly who proudly spurns him.

Meanwhile, Goro enters announcing that Pinkerton's ship has sailed into port. Overjoyed she has Sharpless read the letter. Overcome with the poignancy of her naivete, he tells her to marry Yamadori. Retorting that Pinkerton will be overjoyed by their

son, she hears the ship's cannon, rushes to the window crying that she's won.

After having stayed up almost all night to wait for her returning husband, she is greeted in the morning by him with his American bride. Butterfly wishes Pinkerton's wife all happiness, telling her that they may have the child if they climb the hill in half an hour. Pinkerton and Sharpless return to find Butterfly in the last agonies of death while her son plays with the American and Japanese flags.

ton's wife all happiness, telling her that they may have the child if they climb the hill in half an hour. Pinkerton and Sharpless return to find Butterfly in the last agonies of death while her son plays with the American and Japanese flags.



**TOTAL THEATER**—These three renderings of sets for the Metropolitan Opera National Company's performances indicate that visual excitement will be an integral part of the operas. Tickets for "Cinderella" are still available at the Union Box Office.

## 'Cinderella'

### A Realistic View

By SUSAN SPRENGER  
Panorama Staff

"I love opera, and I applaud the Met. for widening our horizons," declares Prof. Karlos Moser, director of the University Opera Workshop. REALISTIC

Smiling broadly, Prof. Moser invites me into his office to discuss some of his favorite topics. About the Metropolitan Opera Company in New York City, he holds uniformly realistic views. Citing the Met's reputation as the largest, most glamorous home of professional opera in the United States, he justifies the aura of sanctity in which it is enveloped. However, Prof. Moser's experience with opera is hardly provincial. He easily recognizes all the classic problems attached to the Met. The "star system," poor or non-existent acting, lavish sets and an oversize hall have all combined to limit the repertoire and the courage of the great Opera.

For these reasons Prof. Moser is eagerly awaiting the visit of the new Metropolitan Opera National Company here.

"What are your ideas about the bill which we will see," I asked. CHAMBER

"'Madama Butterfly' needs little explanation, it is so well-known. This is why I want to discuss 'Carmen' and 'Cinderella' only. Although 'Carmen' seems to be as popular as 'Butterfly', it bears two striking resemblances to 'Cinderella' which the Puccini does not share. Both of them are 'chamber' operas, both infrequently done in the form we will see."

I question him further. He clarifies his assertion, reminding me of the original form of "Carmen". "The opera was first presented at the Opera Comique in Paris as a spoken drama with only the arias and finales sung. This is how it will be produced for us." Of "Cinderella" he explains, "it was a chamber opera of inordinate length, which will be drastically cut for us. As a chamber work, it is not done in New York."

"Why no American opera?" I asked finally. "Ah. But there is one American opera on the Company's bill." Prof. Moser knows this subject well, also. "Suzanna" by Floyd is the fourth production on the bill, he explains. As our orchestra pit is too small we can not accommodate it, so it will not be done here. He mentions other reasons for our not seeing it: the widespread prejudice against traditional enough, not "museum opera".

However, Prof. Moser is optimistic that American opera will some day be seen here, also, when the National Company is more secure.

Differing from the time--if not care--worn story, this version has no glass slippers, no fairy godmother and no stepmother. Instead, the story is condensed, since the Valle theater of Rome where the opera was first performed has equipment too modest to allow for pumpkins turning into coaches and mice into horses. Written, rehearsed and staged within a month, the opera has a few numbers from other operas, as, for example, the overture taken from "La Gazzetta," composed only a few months earlier.

Although the first performance was a failure, the opera soon became a huge success, but in the

last 50 years or so it has seldom been given, perhaps because it requires particularly fast and accurate singing as well as a coloratura contralto for the major role.

Adhering to the mainstream of the Cinderella tales, this version has, of course, a king who chooses a poor little good girl to wed instead of her high ranking, shrewish stepsisters. Using the typically theatrical device of exchanged identities, the plot has a valet masquerading as the prince, the prince as the valet, and the court philosopher as a beggar.

The stepsisters, of course, recognize not individuals, but rank, and pursue the valet. Only Cin-

derella, humble and humane as she is, falls in love with the valet--really the prince--and refuses a proposal from the supposed prince offered at the grand ball to which she is able to go as a result of the intervention of the valet rather than the usual fairy godmother.

Giving her beloved one of her bracelets, Cinderella leaves the ball, hoping that he will discover her identity. When, during a storm, both the prince and his valet take refuge in the house of Cinderella, the real prince discovers her identity, and so the opera ends in a great revelation scene--a finale of rejoicing.

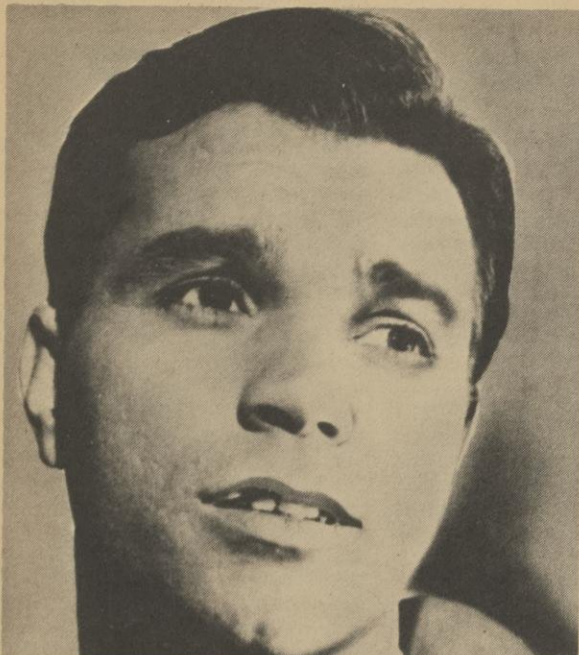
to the square. Having stabbed another girl in a quarrel, she is arrested. Don Jose allows himself to be seduced, letting Carmen escape instead of taking her to prison. Having promised to meet him later at a tavern, Carmen is seen in the next scene dancing and singing amid a crowd of gypsies. Escamillo swaggers in on his way to a bullfight, pledging the company in the Toreador's Song. Like most men, he is dazzled by the appeal of Carmen, and the tragic development of their love is foreshadowed. Smugglers ask Carmen for her aid, but she refuses. Hearing Jose singing in the distance, she hustles them off the scene so that Jose may burst into the room declaring his love. Fascinated by Carmen, he shuts his ears to the call of retreat, and fights with the captain who has come to get him. They are torn apart by the smugglers; Jose, disgraced and ruined, adopts the life of the smugglers to be close to Carmen.

After an intermezzo, the curtain rises on the smugglers' camp in a mountain gorge. Carmen takes part in fortune telling, only to turn up the Ace of Spades--signifying death for herself and her lover. Merely shrugging her shoulders, she leaps to her feet to join the smugglers making for the frontier. When the stage is empty, Micaela appears to seek Jose, whose mother is dying. After catching sight of him, she is startled when he fires at Escamillo mistakenly. Declaring his love for Carmen, Escamillo is challenged by Jose, and the two are separated by the returning crowd.

Jose is persuaded to go to his dying mother, but promises that Carmen will never escape him. His promise is all too true. Returning before a bullfight of Escamillo, Jose rushes on Carmen who rejects him, killing her just as her new lover is victorious. Jose stands in horror of his deed, crying "I am your prisoner, 'twas I who killed her. Ah, Carmen, my beloved."

Tickets for "Cinderella" are still available at the Union Box Office. The opera will be performed in the new English translation Saturday at 2 p.m. in the Theater.





**SUCCESS**—Darryl Hickman stars in the Broadway production of "How to Succeed in Business Without Really Trying," a musical comedy hit.

## Broadway Show Comes to Madison

A Broadway production, complete with the star of the company featured on the Great White Way, is coming to Madison.

"How to Succeed in Business Without Really Trying," the musical comedy hit, starring Darryl Hickman, will be presented at the Orpheum Theater Nov. 2 through 7.

Hickman, who took over the role of J. Perrepoint Finch from Bobby Morse on Broadway, will star in the Madison production. Morse had initiated the role but left before the 3½ year Broadway stand was complete.

Finch is a sly young man with the sure instinct for buttering up bosses. He will be joined by an irascible but credulous president of the firm and a pert secretary to complete the plot.

### SUCCESS

"How to Succeed" ran on Broadway from the fall of 1961 to the spring of 1965 to make it the fifth longest-running musical in American stage history. It also was awarded the Pulitzer Prize and the New York Drama Critics' Circle Award.

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Hickman will be joined in the cast by Jeff DeBenning in the role of J.B. Biggley as the president which Rudy Vallee originated and Tamera Long as Rosemary the secretary who falls in love with Finch.

Abe Burrows and Frank Loesser, the pair chiefly responsible for "Guys and Dolls" based the musical on the best-selling satirical "guide-book" for corporate success by Shepherd Mead. The original book had the same long title but also had the subtitle "The Dastards Guide to Fame and Fortune."

Evening performances of the production will begin at 8:30 p.m., Sundays at 7:30 p.m. Matinees on Wednesday and Saturday will begin at 2 p.m.

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December 4....Panda and the Magic Serpent  
December 11..March of the Wooden Soldiers  
February 5.....The Emperor's Nightingale  
February 19.....My Friend Flicka  
March 5.....Alakazam the Great  
March 19.....Flipper  
April 2.....Adventures of Sinbad

October 16.....The Phantom Horse  
November 6.....Out of This World  
November 27.....Tom Brown's Schooldays  
December 11..March of the Wooden Soldiers  
January 15.....National Velvet  
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March 12.....Hand in Hand  
March 26.....Master of the World  
April 2.....A Night at the Opera

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## U. of R. Hours Rules Must Pass

By CHRISTY SINKS  
Cardinal Staff Writer

Each year coed hours at the University of Rochester must be passed again. Here in Madison the recent approval of more liberalized women's hours re-established women's hours as a continuing right rather than a privilege which must be renewed.

Each year at the U. of R. the complicated procedure necessary for re-establishment of the coed hours delays their initiation three weeks.

This process begins when the Social Behavior Board (SBB) presents a philosophy on coed hours to the deans and the college cabinet. If and when this philosophy is approved, the Inter-Hall Council, Inter-Fraternity Council, and the Association of Women Students must present guidelines to the SBB for approval.

Then each individual dorm must establish detailed programs as to the specific hours and administration of rules. All programs are then reviewed and passed by the governing bodies of the living center.

The SBB became necessary last year upon the abolition of the "open house" system. This system allowed students to bring dates to their rooms on specific days.

The system was found by U. of R. Dean Cole to be inconsistent varying from dorm to dorm. Flagrant violation of house rules necessitated abolition of the system.

This year's proposed plan will be based on the system established at the end of last year. Students last year had to sign in to bring a date into their rooms, and visiting was established for six days a week rather than one.

## AROUND THE TOWN

CAPITOL — "Ship of Fools," show schedule not available at time of publication.

MAJESTIC — "Variety Lights,"

1:30, 3:30, 5:30, 7:40, 9:40 p.m.  
ORPHEUM — "What's New Pussycat?" at 1, 3:20, 5:30, 7:50, 10:10 p.m.

STRAND — "I Saw What You Did," 1, 4:15, 7:30, 10:45 p.m. and "That Funny Feeling" at 2:45, 6, 9:15 p.m.

MOVIETIME — "The Hustler," continuous showings from noon.

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## Debaters Are Successful

On Saturday, October 2, the Wisconsin Forensic Union opened the 1965-66 debate season at the Whitewater Keynote Tournament. According to head debate coach Richard Rogers, the squad was very successful, with a 17-15 overall record. Among the many teams defeated by Wisconsin debaters were Indiana State, Western Illinois, Iowa State, Superior, Whitewater, Marquette, Bradley, and Ripon.

According to Rogers, six teams

were cited for superior debating. Those teams honored were Marilou McClone and James Reaven, Roger Resar and John Chesebro, Tom Rasmussen and Ken Juell. The teams' records are much better than they were at this time last year, and indications are that Wisconsin can look forward to a very successful forensic season.

There are still numerous openings in the Wisconsin Forensic Union, both in debate and in individual events. W.F.U. President Bruce Fest extends an invitation to all interested students to attend the regular meetings on Wednesday at 7 p.m. in room 103, Psychology.

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THE DAILY CARDINAL—11

## Kreitlow To Aid National Education

A national authority on rural education from the University will become president of the department of rural education of the National Education Association Oct. 13.

Dr. Burton Kreitlow, professor of adult education and agriculture, will take over his new du-

ties at the NEA's annual conference at San Diego, Calif.

He has been studying rural school reorganization in Wisconsin since 1949. The findings of his continuing research have been used in school consolidation programs in Wisconsin and throughout the nation.

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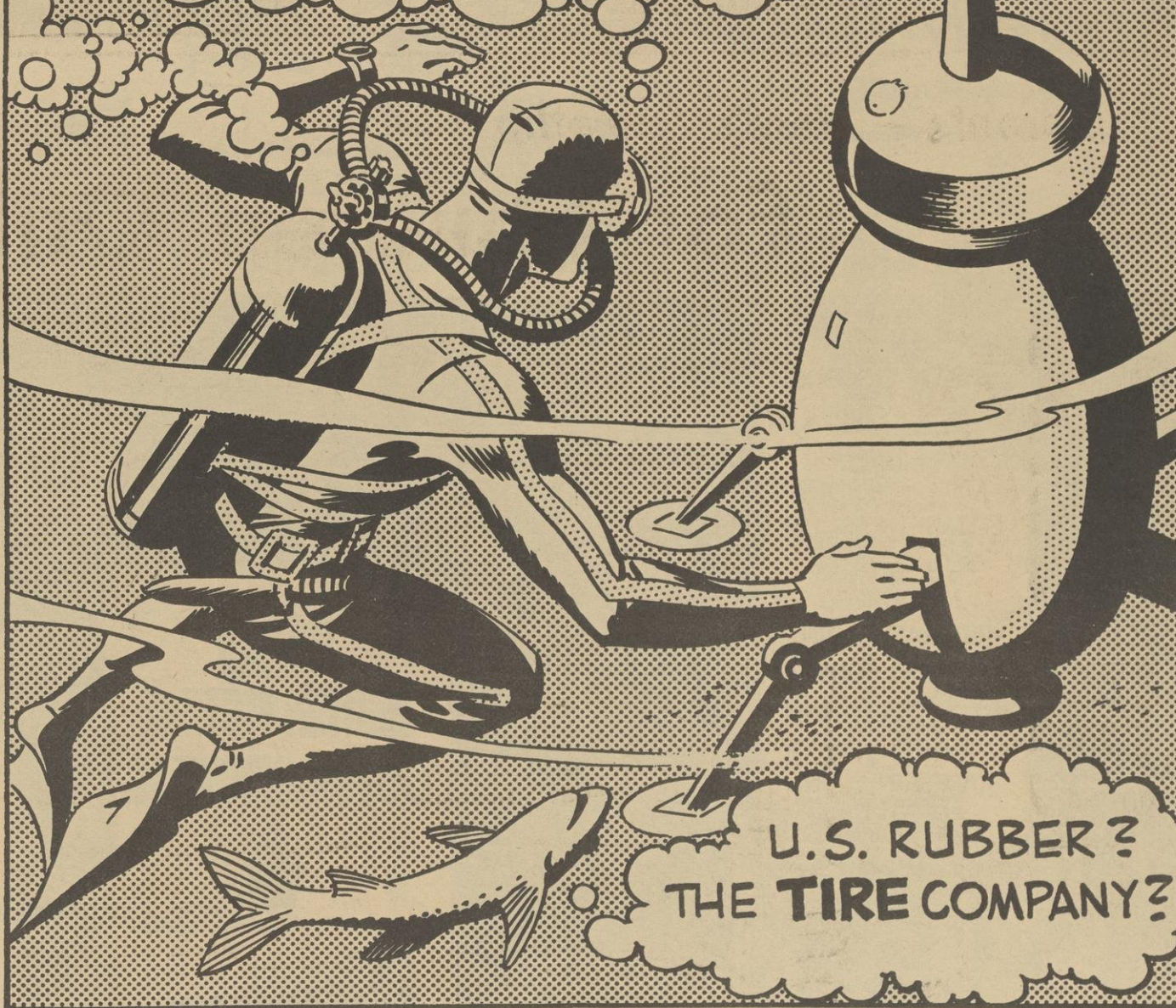
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## I-F Officer Discusses Cert. II

(continued from page 1)

ties; if a group on this campus illustrates good faith and is integrated to the satisfaction of the faculty committee," the minutes continue, "thereby demonstrating that good faith—that to my knowledge should be all that we are looking for."

The fraternities maintain that they must worry about "technicalities" and that they cannot operate on ambiguous phrases such as "to the satisfaction of the faculty," Lipton explained.

Lipton stated that another objection of the fraternities is the changing composition of the Human Rights Committee. The committee is made up of four faculty and three student members. Its purpose is to see that human rights are not violated on campus.

### DIFFERENT MEMBERS

The fraternities contend that the Human Rights Committee is made up of members who are unfamiliar with the previous year's legislation and policies, Lipton said.

He explained that the fraternities are reluctant to comply with the Committee's measures because the policy may change due to the different committee members chosen every year.

Lipton explained the fraternities' contention that this committee controls University policy. They believe that whatever the Human Rights Committee recommends quickly passes through the faculty and the Regents to become policy.

He added that the fraternities feel that the faculty and Regents neither have nor take the time to investigate the recommendations.

THE END  
"Where will it all end?" is a question frequently repeated by fraternities," said Lipton. He stated that the fraternities are afraid that ultimately the University will force them to accept everyone who rushes.

The fraternities emphasize that this would defeat the very purpose of the fraternity system, he stated.

### I-F VOTE

Lipton revealed that I-F voted to disapprove the signing of Certificate II in last Tuesday's meeting from which a Cardinal reporter was ejected. This disapproval was in the form of a recommendation and does not legally bind any fraternity from signing.

Through this policy I-F is no longer required to prosecute any fraternity that signs Certificate II.

### SCOOP!

The AGR phantom struck on University Avenue last night.

## Magazine To Be Published

MADISON, WIS.—Publication of a new literary magazine, "Quixote," on Oct. 25 at the University of Wisconsin here was announced Thursday by Morris Edelson, a graduate student in English.

It will feature fiction, poetry, essays, and criticism. Faculty advisor of the publication is Dr. Steve Nichols of the department of comparative literature.

"Creative literary endeavors among young American artists is at a low ebb," Edelson commented. He said "Quixote" is designed to provide students an opportunity to publish their works and to encourage a spirit of creativity.

Manuscripts will be accepted from Madison area residents as well as University students.

## 'Head Start' To Continue

The success of a team of University researchers in Madison in directing a summer Head Start project has led to the continuation of the program for another eight months.

The researchers anticipate a \$98,000 grant from the Office of Economic Opportunity to carry on the 1965-66 program.

Dr. Philip Lambert, director of the Instructional Research Laboratory, is director of the preschool training program scheduled to run from Nov. 1 through next June 30. The project will involve 120 Madison children from three to five years of age.

The Wisconsin researchers will evaluate the effectiveness of preschool training of children from low-income families in Madison.

Working with Dr. Lambert will be Dr. Robert E. Clasen and Dr. Stanley Sheets, research assistants at the laboratory. Dr. LeRoy Aserlind, assistant professor of counseling and behavioral studies, and Robert Lane, associated with the laboratory, will also take part in the program.

## Education Needs More Students

A revolution in adult education makes it imperative to have more university students enter that field, a faculty member of the University declared Thursday.

Dr. Robert D. Boyd, assistant professor of educational psychology and curriculum and instruction, urged brighter students to think seriously of career opportunities in adult education, ranging from teaching literacy to university teaching.

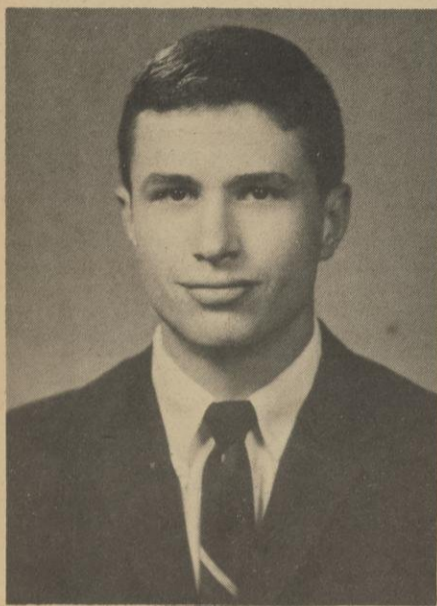
"A real revolution is underway in adult education, and the field will be greatly changed 10 to 15 years from now," Prof. Boyd predicted. "More federal funds for adult education have become available within recent years, and all trends point to even greater financial support of such programs."

Wisconsin is one of the few universities offering graduate work leading to the M.A. and Ph.D. degrees in adult education. Graduate students pursue their degrees in the School of Education, School of Home Economics, and the College of Agriculture.

### SCOOP!

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# Girl Sports Editor Knits At Game

You don't find many sports editors covering football games while doing their knitting, but there's one in the Camp Randall Stadium press box.

A sophomore from Maplewood, N.J., Diane I. Seidler, heads the sports staff of the Daily Cardinal.

Somehow or other, she manages to keep her eyes on the Badgers and on the purling and knitting she's doing on a sweater, both at the same time.

Her ambition: To be sports editor of the New York Times. She says: "I'm serious about that. I'm not kidding."

Diane first came in contact with athletics through her father who had played on the Princeton University freshmen team years ago.

"I was a tomboy as a youngster," Diane explains. "I played all sorts of sports with my brother, and I rooted for the then New York Giants' baseball club. I wrote sports for my high school paper for several years, and was sports editor in my senior year."

"I tried out for the high school baseball team on April Fool's Day. Told the coach I was a pitcher—and I think he would have given me a try-out if he hadn't remembered there were no locker-room team facilities for girls. I wound up being the team statistician," she added.

She is a member of Alpha Xi Delta sorority and says her position caused a lot of conversation during rush.

Getting along with members of

her staff poses no major problems. She admits: "The fellows think I'm a nut. I play catch with them, wearing the baseball glove my boy-friend gave me. They take care of the locker-room interviews and other assignments not particularly suited to me."

"But I make up the Cardinal sport pages. No one else knows how, and I won't tell them," she said.

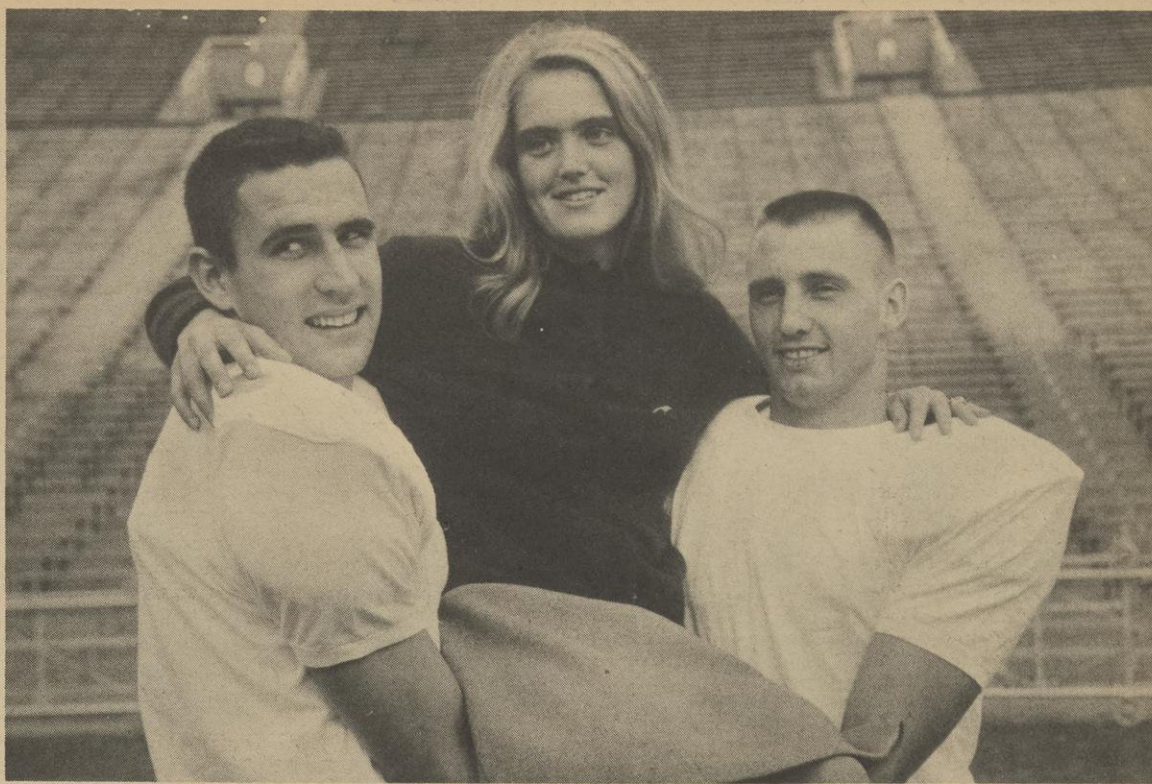
Her assistants are Mike Bearman, Peter K. Wynnoff, Bob Frhm, Tony Dombrow and Mike Goldman.

"When I walk into the Camp Randall press box, heads turn, and everyone stares at me," Diane says. "Now, after three home games, they are getting used to me a bit. But my knitting still throws them."

She is not, however, the Cardinal's first sports editor of the feminine type. Four years ago, Gene (CQ) M. Schunk, Barrington, Ill., served in the same capacity.

## MORE STUDENTS ENROLL

There are 393 more students enrolled this fall than a year ago in the School of Education. The current registration, 2,824, is almost 10 per cent of the total student enrollment of 29,299. There are 1,759 undergraduates and special students in education and 1,065 graduate students now registered for the first semester of classes. Undergraduate enrollment is up 14.1 per cent and graduate registration 19.6 per cent over 1964-65.



**THAT'S OUR GIRL**—Diane I. Seidler, who calls herself a "sports nut," gets a lift from End Louis Jung (left) and Tom Brigham, defensive halfback. Diane is a rarity, a girl sports editor for the Daily Cardinal. The two Badgers came through with touchdowns last Saturday and decided to carry her victoriously off the field as their inspiration.

## SCOOP!

(CPS) — Dr. Kinsey's successor at Indiana U's Institute for Sex Research has announced that a study is planned on "Sex in College." Reported the New York Times recently: "It hopes to lighten its staff's load by training students to do much of the field work on that one."

## PATRONIZE OUR ADVERTISERS

—weekend entertainment—a delightful dating experience—

## THEATRE GO ROUND

5005 West Beltline Highway, Madison

Adult, Sophisticated Comedy

Live on stage — 15 minute drive from campus

"ONCE MORE, WITH FEELING"

Starring Marjory Grube

Phone Reservations 238-9713

8:30 p.m., Fri., Sat., Sun.,

## MOVIE TIME

PAUL NEWMAN

JACKIE GLEASON

IN

## THE HUSTLER

FRI. - SUN.

OCT. 8 - 10

UNION PLAY CIRCLE

## THE 1/2 OF '8 1/2'!

FEDERICO FELLINI'S  
FILM MASTERPIECE

## VARIETY LIGHTS



WITH  
GIULIETTA MASINA

Continuous from 1:00  
NO RESERVED SEATS  
\$1.00 till 6:00 p.m.

**Majestic**  
STANLEY-WARNER'S NEW!  
THEATRE  
FINEST IN ART, CLASSIC, AND FOREIGN FILMS!

## WORTH CATCHING— BUT HURRY . . .

6 LAST DAYS! — RUN FOR THE FUN!



Charles K. Feldman presents

Peter Sellers Peter O'Toole

Romy Schneider

Capucine

Paula Prentiss

and least but not last Woody Allen

and guest star Ursula Andress

They're all together again! (for the first time!)



THIS PICTURE IS  
RECOMMENDED FOR  
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ARTISTS

Screenplay by Woody Allen/Clive Donner/Directed by Charles K. Feldman/Produced by Woody Allen/Clive Donner

Musical Score by Burt Bacharach/Lyrics by Hal David

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EXTRA! PINK PANTHER "PINKFINGER"

NOW!

**ORPHEUM**

FEATURES: 1:00, 3:15, 5:30, 7:50, 10:10

3rd  
WEEK!



NEWSMEN--Radio station owners and newsmen from Nicaragua toured WHA and the University campus last week during amonth's visit to the United States. Seated (left to right) are Luis Mena Ocon of Bluefields, Nicaragua; John F. Newman, University communications coordinator, who was Fulbright visiting professor of journalism in Nicaragua last year; Juan Ramon Barrantes of Esteli, Nicaragua; and Rodolfo Tapia Molina of Managua, Nicaragua; and

(standing) Mario Montenegro, State Department interpreter, and Harold Engel, assistant director of University radio-television. The Central Americans are visiting the U.S. under the Foreign Leader Exchange Program of the State Department.

## SCOOP!

Poland applied for the 1969 world bocci-ball championships, but was forced to settle for the European ski derby.

## DAILY CARDINAL CLASSIFIED ADS

## RATE PER LINE PER DAY

25c for up to 3 days 15c for over 20 days

20c for up to 20 days Minimum Charge 75c

To figure the cost of your ad, count each number or letter as a space, including the name and address and the phone number (if it is to be included). 28 spaces constitute a line (i.e., 0-28 spaces—1 line, 29-56 spaces—2 lines, etc.) Figure your rate from above table.

ALL CLASSIFIED ADS ARE PAYABLE IN ADVANCE!

No Full or Partial Refunds

MAIL OR BRING THIS FORM IN PERSON

Classified display Advertising—Min. 1x1" — Max. 1x3"

\$2.00 per inch, per insertion

Above rates are net. No commissions or discounts

## FOR SALE

AUTO INSURANCE. Having trouble securing auto insurance? Low rates. Call 238-7898. xxx

BICYCLES: Sales & Service. All kinds, new & used. Northern Wheel Goods, 2 stores to serve you, Main store 464 N. Sherman, 244-4648, Campus Bike Shop 137 W. Johnson, 257-4050. xxx

HONDA 50 cc. Excel. cond. 256-6367, 256-9816. 5x9

CONTRACT single apt. 28 E. Gilman. Contact or call Sandy Kalenberg. 256-9352. 6x8

'65 VESPA 3 mo. old Excel. cond. \$275. 249-6529, 249-8791 aft. 5. 5x9

'57 OLDS, dependable, new snow tires. Engine good. 262-8897. 5x9

HONDA 50 cc '63. 222-6929. 5x12

'55 T-BIRD conv. restored, 312 cu. Extras. 256-7470. aft. 5. 4x9

TICKETS for new Recital Series. Buy at concert next Sunday, 3 p.m., Central High Auditorium, 200 Wis. Ave. Hear Prize-winning violinist Charles Treger. Also Robert White, tenor and Joseph Iadone, lute, Dec. 5; James Mathis, pianist, Jan. 16; Fine Arts Quartet, Feb. 27. Student tickets \$4 the series, \$1.50 singles. 4x9

'64 VESPA 150 cc. Must sell. Have sick MG-TD. Steal it for \$250. Call Barton, 255-9951, afternoons. 5x13

CONTRACT—½ dbl. kitch. priv. house, 1 bl. from lib. price reduced. 255-7587. 3x9

GETZEN Trombone. 233-0478. 3x9

'60 DODGE conv. Good cond. Best offer. 257-4082 after 9 p.m. 6x14

'64 OLDS. Jetstar 1. Hdtp. Bucket Seats, floor shift. Good condition. Call 256-0337. 5x13

USED MOTORCYCLE Auction. 6 p.m. Mon., Oct. 11. Cycles Inc. 5201 University Ave. 238-7321. 3x9

WANT A MG-TD? Why not '56 Singer? Good cond. \$495. R. Goodrick. 262-3853, 256-4816. 4x12

OAK dinette table, 4 chairs. \$12. 233-2337. 2x8

TR-s-'57. Good cond. 255-2921, Rm. 625. 5x14

TUXEDO, 39 Short, tailor made, Fashion Park. 2 jackets. Never worn. Cost \$250. Will sell for \$50. 238-6521. 3x12

ADJUST. couch & chair slipcovers. Green & brown print. Scotchguarded cotton. Used 1 wk. 233-2931 after 4. 4x13

'65 HONDA Hawk 305. Good shape. Must sell, \$550. Call Lou aft. 8 p.m. 256-9637. 5x14

## FOR RENT

CAMPUS—Studio & 1 bdrm. appts for 1 & 2 women. 257-4283. xxx

CAMPUS on Lake. 1 blk. U.W. Lib. & Union. Apts. & rms. with kitch. priv. Fall. Men under or over 21. 256-3013. xxx

## —CAMPUS—

1 Blk from Univ.

1 Bdrm. Furn., Air Cond., Heat & hot water furn., garbage disposal, walk in closet. For married students, female students, technicians, nurses, faculty. Rent: \$125/mo 257-4283.

GILMAN (11 E.) Lrg Furn. 1 bdrm apt.; liv. rm, kit., bath, Men. LANGDON (139) Newly furn. living rm, bdrm, kit., bath. Many closets. 233-9535. xxx

PARKING: 1 blk from U. Library \$8-10/mo. 256-3013. xxx

FRANCES STREET (438), effc apt. for 1-2 men. Over or under 21. Carpeted, new furniture. \$90.

SINGLE sleeping room, carpeted, new furniture. \$15. 257-5894, 257-5285. 6x14

LG. Comf. front room on quiet street facing lake. Kitchen privilege if desired, in private home of widow—no other roomers. 2x9

## WANTED

TICKET to Carmen. 257-4676. 4x8

CAMPUS—1 blk. from Univ. Need 1 man for 1 bdrm. apt. Rent \$25 /mo. 257-4283. xxx

MADAME Butterfly tickets. 238-7712 after 5 p.m. 4x9

2 TICKETS to Carmen. Call 255-6696. 3x8

GUITAR Case. Shawn 255-0243. 3x9

TICKET(s) to Carmen or Butterfly. 256-0901 after 6. 2x8

NEED 1 grad. male to share apt. for 3. See at 15 E. Gilman, apt. 8 daily aft. 6 p.m. 4x13

## LOST

WALLET, black. Vic. Psyc. Bldg. Very import. papers. Please contact Steven Honig, 114 W. Gilman or 257-0193. Reward. 6x13

LOST Sat. a pr. of black framed glasses somewhere between Ogg & Camp Randall. 262-9124. 4x12

BEIGE umbrella, straight handle —Reward. 256-2705. 2x8

## HELP WANTED

CAB Drivers — Full or part time. Day or night shift. Min. age 19. Good earnings and hours. Apply in person to Badger Cab Co. xxx

EDITORIAL opportunity: Woman, married or single. Full time. "Girl Friday" to assist busy editor of national Madison-based business magazine. Editorial Jack-of-all-trades. Writing skills. Proficient typist. Able to cope with editorial details. Alert to publishing opportunities. Self-starter. Salary open. Tell us about yourself in a letter to The Daily Cardinal, Box 1202. 3x8

STUDENTS from: Adams, Columbia, Crawford, Grant, Green, Greenlake, Iowa, Jefferson, Juneau, LaFayette, Monroe, Richland & Sauk counties interested in doing consumer interviewing contact Box 125, Daily Cardinal. 3x8

DRUMMER, desiring to play jazz. 255-9887. 2x8

PART-TIME Man wanted to assist in appliance sales, service, parts, work evenings & Sat. Weekly guarantee plus bonus. Must be reliable & good worker. 222-8664 8-5 days; or 6-8 Fri. evening. 3x9

PART-TIME evening work for men. Call 222-6508. 2x9

AD SALESMEN & Cir. Mgr. for new weekly—commission basis. Also public relations & reporters. Good opp. to help Human Rights Program. Call L. Saunders. 255-5039. 2x9

## SERVICES

IMPORT Auto Service—We service Volkswagen & other foreign cars. Special trained mechanics, special discount for students. Hours 7-6, six days a wk. Call 255-6135 days; night calls for emergency service—244-3337. 16 S. Butler. We do body work on all foreign and American-made cars. xxx

THESIS Reproduction—xerox, multilith, or typing. The Thesis Center, 257-4886, Mrs. McCarthy. xxx

SCHOOL of Guitar. Folk, flamenco, classic lesson. 257-1808. 21x12

EXPERT typing, prompt service. Mrs. J. White 222-6945. xxx

## PERSONAL

ATTENTION All former P. F. Collier Inc. Employees: Arrangements are being made to pay your tuition. Please call 256-1892 Mr. Lyons. 6x8

## LEARN TO FLY

It's easy It's fun

ATTEND

the First Meeting of the University of Wisconsin Flying Club  
Tuesday, October 12  
at 7:30 p.m. in the Memorial Union

Guest speaker: Joe Swindler,  
Chief Pilot and Flight Instructor for  
DEC AVIATION

Don't miss this opportunity to find out  
what our club has to offer.

MONTGOMERY  
WARD



two-way ski jacket

SEE IT, BUY IT NOW AT WARDS



NOW  
ONLY

\$8.88

REG. 10.99

It's light and warm and pretty either way—showing solid nylon side or reversed to quilted rayon acetate print. Snug, too, with drawstring hood, elastic cuffs. Handy zip pockets. Assorted colors. Own it now. Misses' S, M, L.

Remember — Quick Draw Contest

## Burt, Jung Lead Big 10

In the young season, the Badgers are involved in several Big Ten records—some worthy of note, others not.

Individually, quarterback Chuck Burt has recorded the most passes attempted and the most completed, though on separate occasions.

In the opener against Colorado, Chuck threw 39 aerials, more than any Big Ten quarterback has attempted so far this year. A week later against USC, Burt connected on twenty completions out of 34 for 192 yards. After only three weeks of varsity competition, the sophomore quarterback is now the third top passer nationally and better things are to come.

Split end Louis Jung's eleven receptions against Colorado is also a Big Ten record for the 1965 season. Jung also tied the Badger mark, held by the incomparable Pat Richter, that day.

As a team, against the Buffs the Badgers attempted more passes and completed more than any Big Ten team—20 of 41.

Negatively, despite their victory last week, the Badgers now hold the unenviable mark of least yards rushing, 24 in 37 plays, and least total yards gained, 148 in 60 plays against the Hawkeyes.

# Huskers Head for Championship

(continued from page 16)

to be inexperienced, is a sophomore.

Leading the Nebraska attack, if any one player can be singled out, is Frank Solich, as well known for his size as his football ability.

At 5'8", 158 pounds, the talented senior is the smallest fullback in major-college football. Frequently compared to Lloyd Cardwell, the Wild Pony of Nebraska fame, Solich can't pass or punt and is too small to block, but he is a deadly runner.

### RICE HONORED

Wisconsin defensive end Eric Rice was named Midwest Line-man of the Week by UPI for his stellar play in last week's 16-13 upset win over Iowa. The 6-4, 220 pound senior also won the Badger "Savage Award."

Solich is currently the nation's ninth leading rusher, having gained 294 yards in 37 attempts. All last season the little fullback had 444 yards rushing and another 337 on punt and kickoff returns, including an 89 yard kickoff return for a touchdown against Oklahoma State.

Saturday may find Solich playing left halfback also, replacing junior Ron Kirkland who injured his shoulder last week and is a doubtful starter against Wisconsin.

sin.

Bob Churchich, with a .542 passing percentage thus far, will probably be quarterbacking. Fred Duda, starting quarterback for the Huskers last year until he broke his leg in the third game, is a possibility, but Churchich executes pitchouts and pass options well, something that is essential for Devaney's multiple T offense.

The two ends who will be receiving the majority of Churchich's passes are split end Freeman White and potential All-American tight end Tony Jeter.

The duo, both seniors, are the best pair of offensive ends in the country, although they both don't rank among the national pass receiving leaders.

White is listed 23rd among receivers with 197 yards on 13 receptions, three of which were for touchdowns.

The pair is also exceptional at blocking.

Defensively Nebraska has even more talent. Ten members of the

defense were part of the unit that was number two in the nation in total defense last year. Four of them, tackle John Strohmeyer (243 pounds), middle guard Walt Barnes (252 pounds), end Langston Coleman (197 pounds), and linebacker Mike Kennedy (219 pounds) will all appear in Saturday's game.

The game will mark the second meeting between the two schools.

## MASTER HALL

Newly Opened

Men's Dormitory

ROOMS AVAILABLE

Cooking Facilities

CALL MRS. WEBER

415 Gilman—255-5330

## OPPORTUNITY!

Wanted—Advertising salesmen and circulation manager to sell (on commission basis) for new Madison Weekly "The Madison Star."

Volunteers—Writers, Artists, Reporters. Help the "Civil Rights Movement" via a news media. Contact L. Saunders, 255-5039 or write: 726 W. Main, Madison, apt. 109, 53715.



## Religion On Campus

### BETH ISRAEL SYNAGOGUE

Corner Mound St. & Randall 256-7763

Dr. Oscar Fleishaker, Rabbi  
Services daily 7 a.m. & 5:45 p.m.  
Saturday at 9 a.m. & Sunset

### PRES HOUSE

Services 9:45 & 11:15 a.m.  
Coffee Hour 10:45  
Sunday Supper 5:30  
"Africa, an Insider and Outsider Speak"  
Compline—Wed., 9:30 p.m.

### CALVARY LUTHERAN Chapel & Student Center

713 State St. 255-7214

Pastor Luther B. Otto

Sunday Services, 9:00, 10:00 and 11:15 a.m.  
Coffee Hour—8-11 a.m.  
Bible Study, 11:30 a.m.  
5:00—Picnic  
Matins—Tues. morning 7 a.m.  
Breakfast 7:20  
7:30 p.m. Tues. Selected Parables with Vicar Tom Hammond  
Wed. noon—lunch with Pastor Lu  
Thurs., 9:30—Vespers  
7:45 p.m.—Choir rehearsal  
10:00—Coffee  
Center Hours: Sun through Thurs., 7:00 a.m.—11:00 p.m.  
Fri. & Sat. 7:00 a.m.—12 p.m.

### BETHEL LUTHERAN CHURCH

312 Wisconsin Ave. 257-3577  
(Wisconsin Ave. at Gorham St.)

Rev. Robert Borgwardt  
Pastor

Services: 8:45, 10:00, 11:15 a.m.  
Sermon: "New Wine in Old Bottles," by Pastor Borgwardt.  
Sun. evening services at 7:30 p.m.  
Young Adults Sun. evening Oct. 10—There will be a discussion on "The Young Adult as a Community Leader" in Sr. Lounge at 8:30 p.m. Refreshments will be served.

### WESLEY FOUNDATION

1127 University Ave. 255-7267

Services—"Can I Believe" by Dr. Don Bossart  
9:30 and 11:00 a.m.  
Wed., 10 p.m.—Vespers

### CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St. 255-4066  
Reading Rooms are open 8:30 a.m. to 4:30 p.m. Mon.-Fri.  
Tuesday Evening Testimony Meetings are at 7:00. All are welcome.

### UNITED CHURCH UNITED CAMPUS CHRISTIAN FELLOWSHIP (UCCF)

303 Lathrop Street 238-8418

#### Worship

First Congregational Church  
9:00 United Educational Hour  
10:45—Morning Worship  
Memorial United Church of Christ  
9:15 and 10:00  
Sunday Morning Discussion Opportunities at First Church  
9:30 a.m.—Christians in Dialogue—Water Pollution—Theology for Crucial Situations—Acts of the Apostles—The Christian's Calling  
Saturday, 10:30 a.m. and 2:30 p.m.  
Dr. John W. Swomley Jr. on "The Christian in Peace and War" in Memorial Union. Sponsored by St. Paul's chapel.  
October 15-17—UCCF-Methodist Retreat at Pine Lake Camp.  
Joseph Slicker, Ecumenical Institute, Chicago and Taizé brothers will lead. If interested call 238-8418.

### WISCONSIN LUTHERAN CHAPEL (Wisconsin Evangelical Lutheran Synod)

240 West Gilman St. 257-1969 or 244-4316

Richard D. Balge, Pastor  
Sun., 9:30, 11:00 a.m.—Worship  
5:00 p.m.—Fellowship Supper  
Program opportunities for Service—Mr. John Spangler, Menota State Hospital  
Wed., 7:00 p.m.—Student council  
Thurs., 7:00 p.m.—Vespers  
7:40—Choir

### CHURCH OF ST. FRANCIS

The University Episcopal Center  
1001 University Ave. 256-2940

Rev. Paul K. Abel

Services 8:00 and 10:00 a.m. Holy Eucharist  
Sun. evening 5:30—Evening prayer  
6:00—Cost Supper  
7:00—1st of lecture series "The Next Christian Epoch" by Father Vogel  
Mon., Tues., 7:30 p.m.—Continuation of Sunday's lecture series

### LUTHERAN MEMORIAL CHURCH (LCA)

1021 University Ave. 257-3681  
Sunday Services: 9:30 & 11 a.m.  
Sermon: "The Call to Greatness" by Pastor Myron Teske  
Sunday Church School 9:30 & 11  
Child care 9:30 until noon

### GRACE EPISCOPAL CHURCH

The only Church on the Square  
6 North Carroll St.

Sundays: 7:30, 9:00 & 11:00 a.m.  
Holy Days: 7:00 a.m.

"The Historic Church on Capitol Square invites you to church"  
The Rev. Paul Z. Hoornstra, Rector. The Rev. Eugene N. Stillings, associate.

### FIRST METHODIST CHURCH

203 Wisconsin Ave. 256-9061  
Rev. J. Ellsworth Kalas

Services 9:00 and 11:00 a.m.  
Laymen Sunday  
9:00 Service—"The Ultimate Remedy" by James Potter  
11:00 Service—"Textbook For the Course" by J.M. Sparkman

### ASSEMBLY OF GOD

Corner of Ingersoll & Jenifer  
9:45 a.m.—College Class, with emphasis on Theological and Philosophical Questions often pondered by the thoughtful University student.  
10:45 a.m.—Morning Worship Service  
7:00 p.m.—Evening Worship Service  
Transportation: Call 255-3431 and ask for "Dave" or: Fair Oaks or North Street buses.

### ST. PAUL'S CATHOLIC CHAPEL

723 State St. 255-1383

MASSSES:  
Sun., 8:00, 9:00, 10:00, 11:15, 12:30, 5:00 p.m.  
Daily, 6:30, 7:00, 7:30, 8:00, 12 noon, 4:45 p.m.  
CONFESSIONS:  
7:15 p.m. Mon-Fri. except Thurs.  
Thurs. Saturday, after-game to 4:45 p.m. and 7:15 to 9:00 p.m.  
Sun., Pax Romana Association 7:30 p.m.  
Wed., 7:30 p.m.—Newman Association.

### LUTHERAN CAMPUS CENTER

228 Langdon 256-1968

Student Service—Sun., 11:15 a.m. St. Francis House.  
12:15—All students invited for a buffet immediately following worship at Lutheran Memorial Church  
7:00 p.m.—Lecture series at St. Francis House  
"Religion for Religions Sake Doesn't Mean it's all that Matters. It May not Matter at All."



## Attend the LARGEST ALL-CAMPUS DANCE OF THE YEAR "23 Skiddoo"

9:00-1:00 Sat. Oct. 23

Featuring: MARAUDERS — TOWNSMEN  
RICHARD MALTBY  
ROARING 20 FILM  
FLICKERS & more.

\$3.00 per couple

Tickets will be on sale

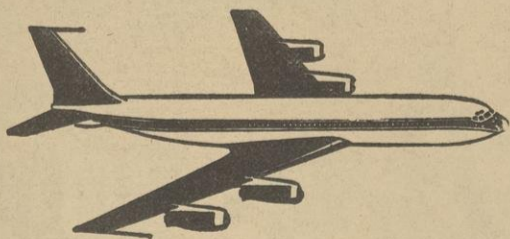
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United Air Lines No. 5831

\$69.50 round trip



NOV. 24 Lv. Mad. 2:30 p.m.  
Ar. JFK 7:30 p.m.

NOV. 28 Lv. JFK 8:00 p.m.  
Ar. Mad. 11:15 p.m.

Contracts may be obtained at  
WSA OFFICE  
507 Memorial Union

# Number 1 Nebraska Is Next

## OUT ON A LIMB

	DIANE SEIDLER Sports Editor	TONI DOMBROW Associate Sports Ed.	PETE WYNHOFF Sports Staff	BOB FRAHM Sports Staff	MIKE BEARMAN Sports Staff	MIKE GOLDMAN Sports Staff
Wisconsin at Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska
Indiana at Minnesota	Minnesota	Minnesota	Minnesota	Minnesota	Minnesota	Minnesota
Purdue at Iowa	Purdue	Iowa	Purdue	Purdue	Purdue	Purdue
Michigan at Mich. State	Mich. State	Mich. State	Mich. State	Mich. State	Mich. State	Michigan
Oregon State at Northwestern	Oregon State	Northwestern	Oregon State	Oregon State	Oregon State	Oregon State
Notre Dame at Army in N.Y.	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame
Princeton at Cornell	Cornell	Princeton	Princeton	Princeton	Princeton	Princeton
Southern Cal at Washington	Southern Cal.	Southern Cal.	Southern Cal.	Southern Cal.	Southern Cal.	Southern Cal.
Illinois at Ohio State	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State
Miami (Fla.) at LSU	LSU	LSU	LSU	LSU	LSU	LSU

It was Tony Dombrow all the way again last week as he compiled a 9-0 record to bring his season total to 23 correct predictions in 27 games.

The remainder of Miss Seidler's amazing forecasters all managed to come up with respectable records as they hit on 40 of a possible 54 games for a .741 percentage, their best mark to date.

Mike Goldman again followed Tony with a 7-2 record, and the rest of the staff, Miss Seidler, Pete Wynhoff, Mike Bearman, and Bob Frahm, came up with 6-3 marks.

A look into the office this week once again finds Tony filing through stacks of information about last week's games as he attempts to compile his list of favorites.

Mike Goldman is reading a book while waiting for Tony to finish his picks, and the rest of the staff is busy fighting off sportswriters and coaches who are clamoring to get to Tony's desk.

This week's schedule, with games such as the Michigan-Michigan State encounter, has left all the prognosticators a bit wary as they venture onto the Limb. All that is, except Diane Seidler who has a system of her own.

When asked last week why she picked Princeton to beat Columbia, Miss Seidler gave the perfectly logical answer, "Charley Gogolak, he's a doll." This week

found Diane picking Cornell over Princeton, which immediately prompted the staff to go through

the Cornell team pictures . . .  
—Bob Frahm

READ CARDINAL  
WANT-ADS

By DIANE SEIDLER  
Sports Editor

Nebraska coach Bob Devaney has compiled a 31-5 record since he joined the Cornhuskers three years ago, and in that time the former Michigan State assistant has won the Big Eight twice and gone to the Cotton Bowl once.

This year, however, his goal is a little higher—the national championship.

Consequently, when the Badgers meet the Huskers Saturday, they will be facing an extremely experienced and talented team.

In their previous three encounters this year, the Huskers have defeated Texas Christian 34-14, the Air Force Academy 27-17, and Iowa State 44-0. Devaney considers Air Force the toughest team they faced as the Academy gained 290 yards passing.

Six players in Nebraska's probable starting lineup are seniors and four are juniors. Only one player, right guard Wayne Meylan who at 239 pounds can afford

(continued on page 15)



### Why Get Your V.W. Half Serviced?

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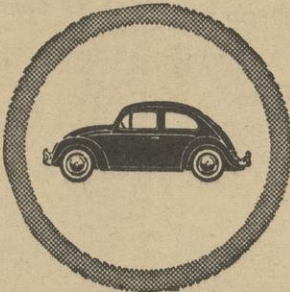
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INFORMAL MIXER

SAT., OCT. 9

LIVE BAND GREEK BEATS

TRIPP COMMONS

9 - 12

75c

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### THE COUNTY OF LOS ANGELES ANNOUNCES

## CAREER OPPORTUNITIES

Representatives of Los Angeles County—one of the largest, most progressive local governments in the world will be on campus Oct. 22 to interview graduating Seniors for the following entry-level positions.

CIVIL ENGINEERING ASSISTANT—\$696 mo. Starting Salary  
selection interviews, no further examination required  
Gain experience that will qualify you for registration

Visit Your  
Placement  
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NOW

COUNTY OF LOS ANGELES CIVIL SERVICE COMMISSION  
OFFICE OF CAMPUS AND FIELD RECRUITMENT  
222 NORTH GRAND AVE., LOS ANGELES 90012



ON THE SQUARE

THE WORLD'S BEST "ANNEAU D'OIGNON"

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Along with the "WORLD'S BEST HAMBURGER"



HOME OF THE "WORLD'S BEST HAMBURGERS"