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Absent.

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Harmonized Lyrics

Songs by John W. Metcalf

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Bugle Song50
At Nightfall50

High Voice Medium Voice Low Voice

ARTHUR P. SCHMIDT

BOSTON, LEIPZIG, NEW YORK,

146 Boylston St.


136 Fifth Ave.

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Des. by F. G. Hale

NAU & SCHMIDT MUSIC CO.
No. 90 WISCONSIN ST.,
MILWAUKEE, WIS.

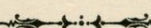


ABSENT.

Sometimes, between long shadows on the grass,
The little truant waves of sunlight pass,
My eyes grow dim with tenderness, the while,
Thinking I see thee smile!

And sometimes, in the twilight gloom, apart,
The tall trees whisper, whisper heart to heart,
From my fond lips the eager answers fall,
Thinking I hear thee call!

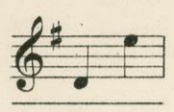
Catherine Young Glen.



ABSENT.

Words by
CATHERINE YOUNG GLEN.
with permission.

JOHN W. METCALF.



Andante molto. ♩ = 60. *p*

Some-times, be-tween long

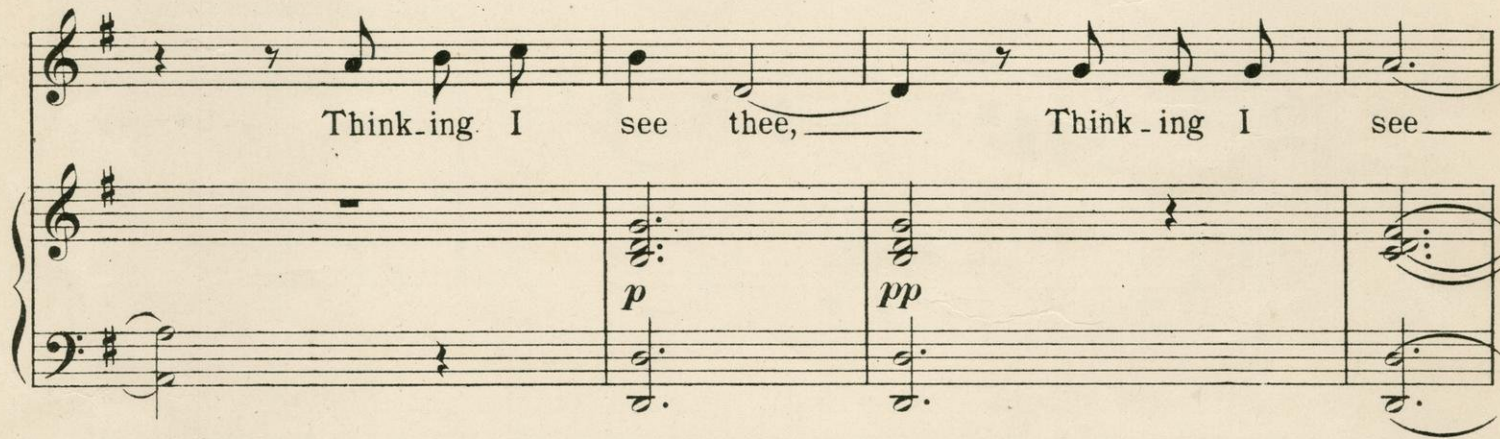
shad-ows on the grass, The lit-tle tru-ant

waves of sun-light pass, My eyes grow dim with

ten - der - ness, the while,



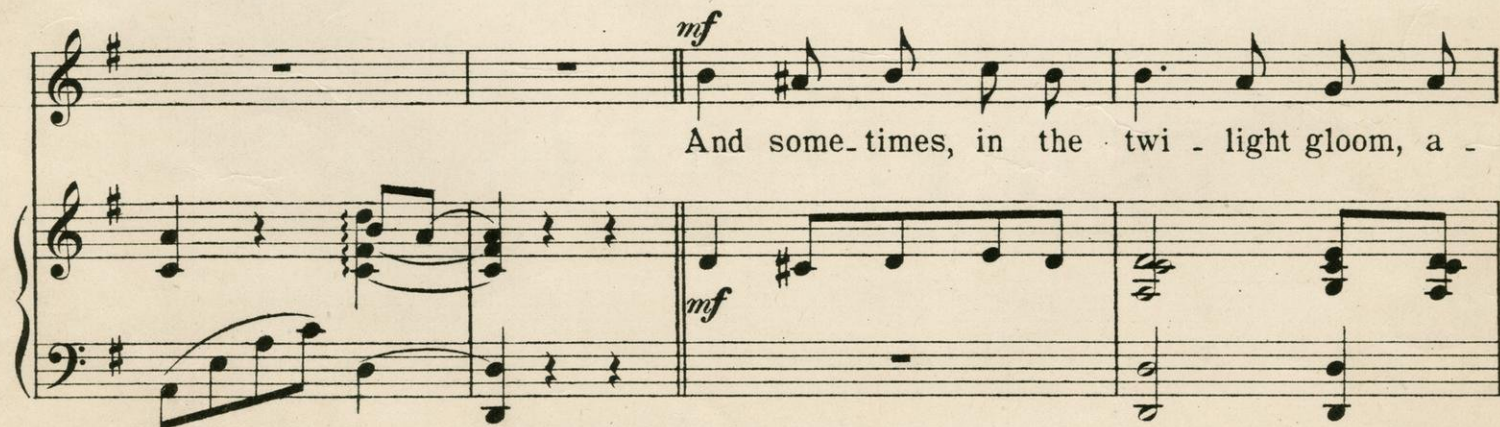
Think - ing I see thee, Think - ing I see



rall.
thee smile!



mf
And some - times, in the twi - light gloom, a -



part, The tall trees whis - per, whis - per heart to

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a crescendo hairpin.

heart, From my fond lips the ea - ger an - swers

cresc. *f*

The second system continues the vocal line and piano accompaniment. The vocal line has a half note rest for 'heart,' followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment includes a crescendo hairpin and a dynamic marking of *f* (forte).

fall, Think - ing I hear thee,

p

The third system shows the vocal line with a half note rest for 'fall,' followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a dynamic marking of *p* (piano) and ends with a double bar line.

Think - ing I hear thee call!

rall. *pp*

pp *colla voce* *pp* *pp*

The fourth system concludes the piece. The vocal line has a half note rest for 'Think - ing I hear', followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment includes dynamic markings of *pp* (pianissimo), *colla voce* (with the voice), and *pp* again, with a *rall.* (rallentando) hairpin.