



# **The daily cardinal. Vol. LXXXIII, No. 96**

## **February 9, 1973**

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## U Board cautiously approaches merger

By JIM PODGERS  
of the Cardinal Staff

Regent James Solberg (Menomonie) told the Board of Regents yesterday that the implementation of the new proposed merger statute is "a job for the University president and the Board of Regents."

Solberg, chairman of the Merger Implementation Study Committee that recently formulated the new statute covering the Wisconsin state University system, said, "There are areas regents will feel uncomfortable with, areas chancellors will feel uncomfortable with, and the students will probably be wishing they got more input, but everyone got a piece of the action."

The committee was also directed to make a judgement as to the wisdom, practicality and feasibility of merger. It did determine that merger was feasible, but declined to comment as to its practicality and wisdom.

SOLBERG COMMENTED, "AS SOMEONE NOTED, perhaps it is for history to judge on those factors. I don't think we ducked the issue, we faced it very honestly."

University Pres. John C. Weaver was generally satisfied with the document, and stated, "This is a very notable accomplishment considering the wide involvement. I think it is a very responsible document."

However, he did note that it "covered some things that I wish had not been frozen into law and that this board could work out in the years ahead."

Weaver pointed out that the document has "no designation specifically establishing a center system in institutional words. There is a difference being established by a board and by statute."

The president also said he was troubled by the provision shifting control of student segregated fees from the chancellors to students, and several provisions covering personnel policy.

University Vice President Donald Percy told the regents, "Of all the pieces of paper that go before this board, these forty or fifty will be the most important because they lay the groundwork for the future."

PERCY OUTLINED the key elements in the document. They include:

Section 36.09, which outlines the basic responsibility of regents, the president, chancellors, faculty and, most important, students. This provision, which Percy called "really new," gives the students, in the document's words, "primary responsibility for the formation and review of policies concerning student life, services and interests,"



Pres. John C. Weaver

subject to the powers and responsibilities of regents, chancellors and faculty.

PERCY NOTED, HOWEVER, "ALTHOUGH students will have primary responsibility, they do not have exclusive responsibility."

Section 36.13, the controversial tenure provision now provides that a tenure status review system shall be

established by "the board and its separate faculties." Originally, this provision included students in the tenure status review process until it was deleted by the committee.

Section 36.21 provides that "the board may with appropriate notice, terminate any faculty or academic staff appointment when funding for a particular position or program is no longer available." Percy commented, "This may become a very significant section as you look ahead to retrenchment years."

Section 36.27, which covers tuition, is basically similar to provisions that existed previously, but, according to Percy, was strengthened at "the suggestion of the Attorney General" so that it "will span the test of court scrutiny" during cases ruling on the constitutionality of charging out-of-state students extra fees.

Section 36.11 outlines financial aids policies and the relationship between the University and the Higher Education Aids Board (HEAB). Under this provision and Gov. Patrick Lucey's recent state budget, the University funds will come technically under HEAB for allocation purposes while still belonging to the University.

Section 36.35 condenses all the legislation covering student disorders passed in recent years. Percy commented, "It is an attempt to boil down all of the legislation into one document."

Weaver suggested that the regents consider the bill at their March meeting and send a report, including any reservations, to the legislature.

SEVERAL REGENTS OPPOSED such a move on the grounds that the legislature did not expect such a report at this time and that there was little time for a report to be made up. Solberg warned, "Any changes now will be in the legislative arena, and through the legislative committees. I would encourage the regents to be at their hearings."

Regent Walter Renk (Sun Prairie) said, "If we're going to open this up, we'll never be done by March."

After some debate, the regents voted to consider the merger document at their March meeting.

## WSA backs Higgins, blasts U non-rez limit

By DIANE REMEIK  
of the Cardinal Staff

The Wisconsin Student Association Senate voted Thursday to support the National Student Association (NSA) administration of former WSA president Tim Higgins.

The Senate also called for the defeat of a bill now before the state senate designed to limit the number of out of state students admitted to the University.

A number of senators charged that present WSA president Linda Larkin was behind the impeachment attempts of Higgins. They pointed to a letter sent by Larkin to University Student body presidents in the Mid-West calling for a meeting this Saturday in Madison and charged the purpose of this meeting is to garner support for the Higgins impeachment.

"I have never been part of a campaign to have Higgins ousted," declared Larkin. "Furthermore I happen to believe that his resignation would only be harmful to the NSA."

"Doesn't it strike you that there is a midwestern conference scheduled and none of you were told about it?" questioned Neil Elkin PIMP party chairman.

Impeachment attempts of Higgins reportedly stem from his lack of support of a National Student Union to form the basis of a national political party. The purpose of the proposed Saturday meeting of the student body presidents according to Larkin's letter, is to "discuss necessary changes in NSA structure. She said the NSA is "in a flurry of inactivity, infighting and distorted priorities."

The WSA also called for the defeat of a measure sponsored by state Senator Ronald Parys (D-Milwaukee) and James Swan

## Inside today

State of the Health Service... p.4  
U against smoking... p.6  
Tea time for City Hall hopefuls... p.7  
"Sounder" reviewed.... p.12

## U.S., North reach pact, POW release date set

SAIGON (AP) — The United States and North Vietnam have concluded an agreement on the date, sites and number of American prisoners to be released in the first group, senior American officials disclosed Thursday night.

These officials, who have access to terms of the agreement, would not disclose its substance. But they indicated the release will come sometime between Saturday and Monday, and that the initial group to be freed in South Vietnam will number about 30.

Asked why the American prisoners are not being released immediately if an agreement has been concluded, one official replied: "What makes you think the other side had any intention of doing anything until the last minute?"

President Nguyen Van Thieu indicated during an impromptu news conference Thursday that there have been disputes in the four-party Joint military Commission over the number of Vietnamese prisoners to be freed and the timing of their release. But American officials said any such disputes concern Vietnamese prisoners and do not involve Americans.

The Americans noted that the Communist side has agreed to a date apparently within the time frame laid down by Henry A. Kissinger. Kissinger has said the United States expects American prisoners to be released at two-week intervals in roughly equal installments from the signing of the agreement until the 60-day deadline for U.S. troop withdrawal and prisoner repatriation, which is March 28.

Under Kissinger's timetable, which is not written into the agreement or any of its protocols, the first group of American prisoners should be released around Sunday, since that marks expiration of the first two-week interval since the agreement was signed in Paris Jan. 27.

## Picketing continues at Channel 3



Cardinal photo by Leo Theinert

Members of a Madison Communications Workers of America (CWA) local go into their third week of picketing at Channel 3 headquarters on the Beltline.

(continued on page 3)



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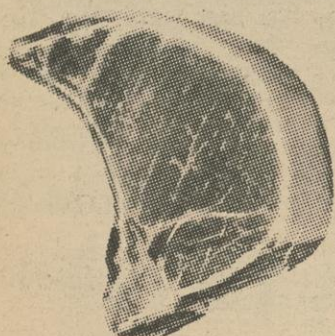


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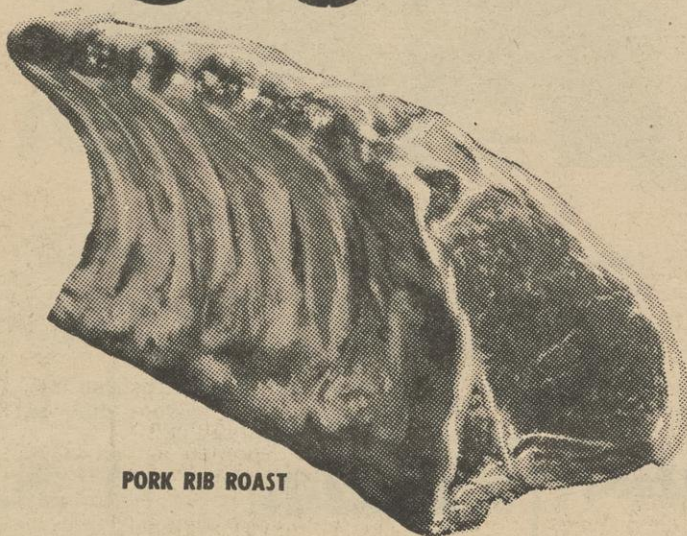


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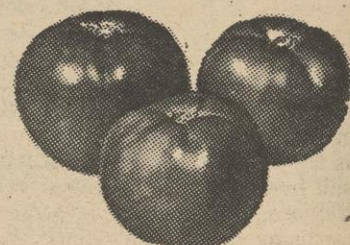
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## OFF THE WIRE

Compiled from the Associated Press

### Different shields for different fields

Continuing the ban against distribution of contraceptives to persons under age 18 may insure repeal of Wisconsin's 40-year-old contraceptive law, the Assembly was told today.

Wisconsin is the only state which prohibits the sale of birth control devices to unmarried persons, but the law has not been enforced for years. State Rep. Dennis Conta, D-Milwaukee, sponsor of a bill to allow the sale of contraceptives to anyone, regardless of age, gave the Assembly his views on the political reality of birth control legislation as the lower house began debate on revamping the existing law.

"The sexual practices of individuals are not governed by age, nor are they governed by marriage," Conta said.

Meanwhile, a weakened version of a newsmen's shield law was recommended for passage Thursday by the Assembly Judiciary Committee.

The 6-5 vote was on a substitute measure by Rep. F. James Sensenbrenner, R-Shorewood, which would call for protection of newsmen's sources but would require them to testify when the state has compelling interest in the information and is unable to obtain it by alternate means.

The original shield measure introduced by Rep. Edward Nager, D-Madison, would have no qualifications.

The committee voted against recommending passage of the substitute measure Tuesday but Rep. John Oestreicher, D-Marshfield, switched his vote Thursday.

## Utilities advertising debated at Capitol

The Assembly Committee on Commerce and Consumer Affairs held hearings Thursday on three bills dealing with advertising and public utilities.

Rep. Harout Sanasarian (D-Mil.) introduced his bill, saying it would only "scratch the surface of knocking off self-promotional practices of the utilities." The bill would require utilities to keep separate accounts to show all advertising expenses. In addition, these expenses would not be considered as part of the "reasonable and just operational costs" that the Public Service Commission reviews in setting the rate structure for customer service by the utility, according to Sanasarian's bill.

Assembly Bill 157, also introduced Thursday, in essence bars all advertising by utilities, unless approved by the Public Service Commission as instructing the public in decreasing consumption of the utility or relating safety information. This met more opposition than Sanasarian's bill.

Sanasarian explained that he was not totally opposed to advertising by the power utilities, but said, "I don't approve of consumers having to pay for advertising and the costs of bigger users." This was said in reference to the current rate structure of the electric and gas utilities in which the large industrial consumers have lower rates than the small users.

Lt. Gov. Martin Shreiber testified in favor of the bills. He cited studies showing that advertising promoting electrical power had helped cause the increase of power consumption from 75 to 480 Kilowatt-hours.

Shreiber also commented on telephone advertising. "Promotional ads and self-aggrandizement of the Wisconsin Telephone Co. tell the public how great it is. It may be great, but I don't believe the public has to pay to be told this."

The constitutionality of the bills was questioned by Paul Hahn of the Wisconsin Daily Newspaper League. He expressed concern over the affect of limiting the utilities access to newspaper advertising. He denied Sanasarian's suggestion that his major motivation in opposing the bills was the possible loss of advertising revenue from utilities that would result from the bill's passage.

Numerous representatives of the public utilities heralded the merits of advertising as a legitimate business practice and growth of the industry. John Sheehy of Wisconsin Gas Company said, "The committee was enlightened of the need to encourage more advertising by utilities, not less."

The issue of constitutionality and protection of the utilities right to promote consumption for economic profits was challenged by Sen. Doug LaFollette (D-Kenosha). He reminded the committee of "the constitutional obligation to insure the health and safety of the public."

He seriously attacked the "save the environment" electrical ads as deceptive, to be polite."

"I am not receptive to promotion advertising in view of \$3.2 million in net profit for 200 top companies," said LaFollette.

## WSA

(continued from page 1)

(R-Rock County) that said the number of out of state students admitted to the University cannot exceed the number of Wisconsin residents admitted to the school in that state.

"Is the state interested in spending several million dollars a year to finance someone's anti-semitic fantasies?" demanded Professor Anatole Beck who urged the Senate to condemn the proposal. He noted the University might lose several million dollars from discouraging out of state students.

"I doubt if we went through

another cycle of now we love you now we don't anyone would want to come," he said.

Two persons, reportedly juveniles, were arrested at the Dane County Coliseum during the Santana concert. The two were part of a group who were alleged to have been sold counterfeit tickets outside the door and were angered when authorities would not let them in. Sheriff deputies, according to WMTV news, were charged a number of times. Charges against the two include battery to a policeman, disorderly conduct and criminal damage to property.

## WSA proposed as arbiter of student organization \$

By DARICE GOLDSTEIN  
of the Cardinal Staff

The Committee on Student Organizations (CSO) met Thursday afternoon in an attempt to draw up a proposal for funding of student organizations.

The committee went over its own proposal along with an alternative proposal presented by Nicholas Loniello. The proposal which is eventually adopted will be recommended to Chancellor Young.

Present with the committee were Deans Paul Ginsberg and Roger Howard, Tom Johnson, associate registrar, Mel Jacobsen of the bursar's office, and others.

The CSO proposal called for each student at registration time contributing to a student organization through filling out a special card or perhaps on the form itself. Five organizations would be listed on the card, allowing the student to check off those organizations to which he wished to contribute, along with the amount.

The committee proposed that WSA act as an umbrella organization for student funding, determining which organizations were to be listed under it.

In determining which organizations were to be included on the list, the committee settled on the following criteria to be used by the WSA Senate: that the organization

a) have University registration as a student organization

b) be Democratically controlled by students

c) serve the interests of a significant portion of the student body

d) be devoted principally to non-profit and non-partisan political activities, and

e) that all funds collected through this mechanism be deposited in and audited by the Office of Student Funding.

In addition, a majority (the number or percent to be determined) of the spaces on the check-list were to be reserved for those organizations not WSA sponsored or initiated, unless no such eligible organizations applied.

The approved list was to be forwarded to the Dean of Students for final approval and implementation.

Jacobsen wondered how the Senate would pick five organizations from the 400 or so in existence on campus. Elmer Marth, a member of the committee, observed that the proposal was "giving WSA the power to kill organizations or nurture them."

Ginsberg felt one of the purposes of this committee was to "up the credibility of WSA."

Elmer countered that it was up to WSA to develop their credibility, not the committee.

The alternative proposal presented by Loniello called for a "Marketplace of Organizations". Great Hall would be set up as this marketplace, a required stop in the registration process. Students would be able to meet the various organizations on campus, choosing those which he might like to support.

Any organization which desired to set up a table in Great Hall, however, must meet the criteria in the sub-committee's draft proposal.

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Participating organizations would be assigned a number on the card. Using the IBM card, each student may, upon his review and investigation of the

range of student organizations seeking his support, identify which organizations he chooses to support and the dollar amount for each."

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Gannon's Birchwood-Lodi  
Owl's Nest—Poynette  
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Idle Hour—Monroe  
Maple Grove Inn—Maple Grove  
Marco's—Monroe  
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The Stable—Oregon  
Pizza Hut West  
Judd's—Cambridge  
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Pizza Hut—So. West  
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The Hotel—New Glarus  
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Mariner's Inn  
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Farmers to Consumers—Edgerton  
Burger King Monona Dr.  
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# UW Health Service alive and well

By MARGIE BAGEMIHLE  
of the Cardinal Staff

The job of the University Health Service is "helping students stay in school and profit best from their experiences there," according to Director J.D. Kabler, M.D. Located at 1552 University Ave., "the health service provides outpatient care and is geared towards illness prevention in the community," he said.

According to Wilma L. Jeffson, registered nurse in charge of community health, "The service is involved in such programs as working with other community agencies in waste disposal programs, organizing dial tapes, publication of pamphlets, talks at dorms, and publicity on television."

ANOTHER SERVICE provided at the Center includes the treatment of venereal disease for anyone in the community. This program is partially financed by state and federal funds. VD currently has widespread proportions. It is an epidemic," said Kabler. "The problem is to treat non-students, without spending the student's fee money. There is more VD in the non-student community than in the student community, and the problem is to treat contacts of the students so that they don't become re-infected."

Another aspect is mental health. The Student Health service is closely associated with the Department of Psychology of the Medical School, and mental health

care and counseling are available from the department. "It is needless for us to duplicate that service here," Kabler said.

New abortion laws won't effect the center's activities because it is concerned with outpatient care and not with special problems like abortion. "We don't feel that all students want to pay more so that abortion would become a part of the University Service," Kabler said.

"The Health Service treats from 300 to 500 patients each day," said Jeffson, "and the number is increasing faster than we can cope with it."

THE SERVICE presently has no plans to expand or move to the new Center for Health Sciences Building being constructed at the west end of campus.

Appointments can be made at the Center Monday through Friday from 8 a.m. to 4 p.m. and on Saturdays from 8 a.m. to noon, for urgent care only.

Emergency problems are treated in the Emergency Room of the University Hospitals, 1300 University Ave. from 5 p.m. to 8 a.m., Monday through Friday, and from noon, Saturday to 8 a.m., Monday, and all legal holidays. "As of July 1, the staff of the Center will take over running the Emergency Room," Kabler said.

"Money for the University Health Service comes from students' tuition. Student fees run the operation," said Thomas Landgraf, member of the Governor's Advisory Committee which makes recommendations and evaluations of existing health facilities. "A full time student on a semester basis pays \$88 in fees. This is divided into \$4 for intramurals, \$13 for union fees, \$6 to facilitate reserves to cover deficits, and \$21 for student health," he said.



Cardinal photo by Leo Theinert

**THE UNIVERSITY MEDICAL CENTER promises to serve everyone regardless of race, creed, or political persuasion.**

THIS IS the best way because it's much easier not to have to come up with money each time you go there. Also, the service gets more money by charging everyone across the board," said Landgraf.

"Disadvantages might be that commuters or married students might not want to pay for the service if they aren't going to use it. Also, if you are not treated right, you can't get your money back," he said.

"But, it is a very unique experience at the Health Service, with the Medical School to draw from. If they can't help you at the Health Service they can send you over to the University Hospitals," said Landgraf.

Doctors at the University Health Service are all faculty members. One or two are interns. For some of the doctors it is full time work.

THE TURNOVER in physicians is very low. Most of those working here have been here a long time. Of the nurses working here, only one has left in two years. In fact, people are waiting in line to work here," he said.

According to Landgraf, there are 31 doctors on the academic staff. Some of them carry joint appointments in the Medical School or the School of Pharmacy.

"There are 44 classified workers, at the health service including typists, nurses and lab technicians," he said. "On the average, there is one physician for every thousand students, which is good compared with the national average."

Some services at the center are not free. For example, allergy and immunization injections, braces and crutches, and medical reports

to draft boards must be paid for. Premarital exams for men and women are given at a charge of \$10. Kabler said, "We didn't feel that this is a regular function of the service. We hadn't thought that the other students would want to pay for those who get married."

DISCRIMINATION against women physicians is not present at the Health Service," argued Kabler. "Nationally, seven per cent of physicians are women but 28 per cent of the physicians at the Health Service are women."

Dr. Ruth Bleier of the Department of Neurophysiology, is a member of an Ad Hoc Committee which has proposed to Dean Henry C. Pitot of the Medical School, that he form a commission on women which would hold student hearings on the Health Service. Pitot would choose members from the Medical School Staff, and would also include the members of the Ad Hoc Committee.

Bleier said, "I don't think students feel they can get a regular physical check-up. Women in particular want to be able to get birth control counsel and care. This has not been available. These are potential dangers. You can't get a pelvic exam or a pap smear unless you're bleeding to death. It is not considered normal student care when you have to pay \$10 extra."

"The hearings would be held to find out what students think about these problems. If the Dean's Commission doesn't work out, I suppose our Ad Hoc Committee could go ahead and hold the hearings ourselves," she said. "We hope that the Commission could be set up within the next month or so."

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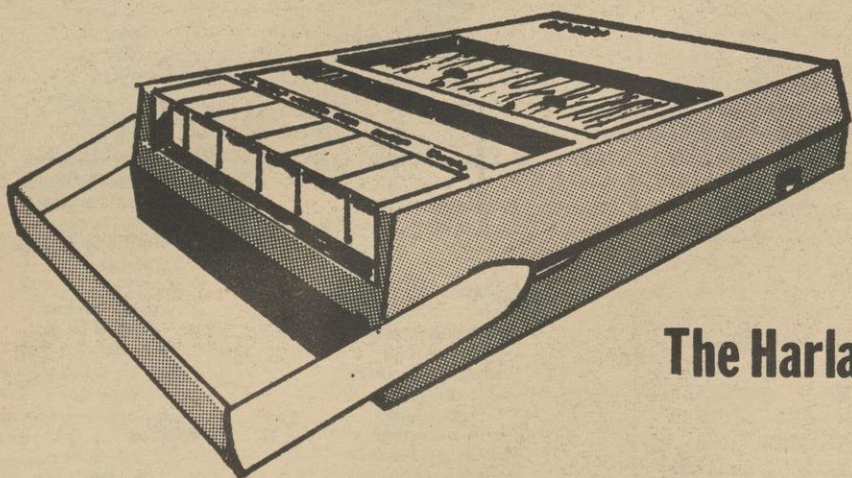
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# State's residency statute 'bulletproof'

By CHARLES EHRLICH  
of the Cardinal Staff

"Our residency statute is relatively bulletproof for the next few years," said Dave Hansen, attorney for the Madison campus. Hansen replied to questions about the various challenges now in the courts concerning non-resident tuition rates imposed on out-of-state students in Wisconsin.

Presently, out-of-staters pay three times as much as Wisconsin residents. To establish residency, a person must live here one year prior to entering the University. The key clause in statute 36.16 maintains that a person is not considered a resident if he comes to Wisconsin only to obtain an education. This basic premise must be overcome by all who seek resident rates.

IN APRIL, the U.S. Supreme Court has agreed to hear a Connecticut case involving a group of students at the University of Connecticut who seek to establish residency. "It will have no necessary effect on Wisconsin and won't reach our statute," says Hansen.

Associate Legal Counsel Bert Wagner concurs, adding, "It is unlikely that the Supreme Court will get to the issue of non-resident tuition when it decides the Connecticut case."

In Wisconsin, a person can establish residency if he fulfills certain criteria. "It is a rebuttable statute (allows change in status) while Connecticut has a non-rebuttable statute," said Betty Brown of Attorney General Warren's office.

The Connecticut statute presumes a person is a non-resident for life. For example, an out-of-state student can move to Connecticut, drop out of school to work, and then return to college 10 years later. This individual would still be considered a non-resident, even if he has lived there for those 10 years.

A CASE IN the State of Washington could affect Wisconsin, according to Bert Wagner. He says, "The case involves the question of whether or not a state can impose any dif-

ferential tuition on students." Presently, the case is pending in the lower courts.

In Wisconsin, several cases are pending. Two involve students who are directly challenging the constitutionality of the increased

tuition. One of those cases is in Federal Judge James Doyle's court.

"They could come to trial but it's hard to tell because the courts seem to be waiting to see what the U.S. Supreme Court will do," says

Betty Brown. She doubts that the students will win, since they came to Madison for an education.

The other case concerns a law student who successfully challenged a decision on his individual status. Brown also feels

the state will win this one before the Wisconsin Supreme Court. She has filed the state's brief and the other side has 30 days to answer. After that, the case will be opened to oral arguments before the justices.

## Leftists disrupt

### YAF display

A Young Americans for Freedom (YAF) informational table in the Memorial Union was overturned Thursday afternoon following a heated political debate.

"I don't know," a YAF worker stated. "Maybe they did it for show or maybe they thought they disagreed with us."

A DRAFT card was reportedly burned in front of the UAFers in disregard of selective service regulations. A large crowd had gathered to listen to debate between the right-wing YAFers and the predominantly leftist Memorial Union student body.

There were no injuries reported.

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#### YMCA BENEFIT

A benefit for the University YMCA with free food and music provided by Parthenogenesis will be held tonight from 7 until midnight. Two live bands and continuous Charlie Chaplin flicks. Good time for all.

\*\*\*

#### CREATIVE SABBATH SERVICE

There will be a creative Sabbath Service in the Sellery Hall 1st floor lounge, Friday night at 8 p.m.

\*\*\*

#### WHERE COFFEEHOUSE

Live entertainment tonight featuring Janet Wayne and Carl Reicher. Hot cider, popcorn, cookies. Come and enjoy. 8:30 p.m. until 12:00. 723 State St.

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installed; reg. \$161.00  
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# University wages war against smokers

By JOAN LEWIS  
of the Cardinal Staff  
An anti-smoking campaign is underway!

Among those waging war are the Union Cafeteria, the University Safety Department, the Operations unit of the Union, and numerous professors on campus.

Perhaps the first indication of

this movement came around last October, when the Memorial Union Cafeteria set aside about 12 tables for the exclusive use of non-smokers.

JIM FREEZE, supervisor of the cafeteria, said he created the area because of a "a combination of things," including "articles, customers requesting a non-smoking area, and my own

beliefs."

The non-smoking area has been so popular that he plans to add about six more tables.

The University Safety Department is probably waging the most active anti-smoking campaign through the use of plentiful and ominous looking posters.

The poster contains a reprint from a newspaper article which

warns. "There are additional findings that somebody else's smoking may be hazardous to your health."

EARL RUPP of the safety department said that cigarette smoking in classrooms cause a number of problems.

The chance of fire is always a worry, according to Rupp. Just last week, a small fire was started by a cigarette in a wastebasket in room 165 Bascom Hall.

In addition, smoking causes a custodial problem, Rupp added. "It isn't just a matter of sweeping cigarettes off. These burn spots collect and you have to wax more often."

The department's biggest concern, however, is that of health, say the posters.

"THERE ARE a lot of people affected by those who smoke because of the poor ventilation in some of the bigger lecture halls. Even the non-smokers are inhaling smoke. If they sit in such a situation long enough they can be affected by it the same as if they were smoking," Rupp stated.

Although some doctors disagree with the notion that non-smokers may be hazardedly affected by cigarette smoke, the theory seems to be gaining strength in some medical circles. A federal government report on smoking and health cites evidence linking cigarette smoking to stillbirths and new born infant deaths.

Those smokers who are still unconvinced by warnings from the Surgeon General or from complaints by fellow students will have a hard time finding cigarette machines in classroom buildings.

Tom Smith, operations manager for the union, explained why: "They (the cigarette machines) are in selected locations that have specifically requested it. We don't put them in unless the department requests it. We don't encourage the installation of cigarette machines."

SMITH ADMITTED, "It might be a personal thing with me. I don't like to promote smoking." Instead, he usually recommends installing "the kind of machine that provides food and nourishment."

The only classroom buildings that have cigarette machines are electrical engineering, educational science, and Vilas Hall, according to Smith.

Apparently, some professors on campus are adhering to the official, if often disregarded no-smoking rule for classrooms.

Professor Doug Jones of Journalism department, who has never allowed smoking in his classes, is one staunch supporter of the rule. He doesn't allow smoking for three reasons: "It's against the University rules, I

don't like burning holes in the rugs (Vilas Hall) and when you're sitting in class, if you don't enjoy smoking, I suspect you wouldn't like someone sitting next to you to smoke."

Professor Leon Epstein of the Political Science Department also doesn't allow students in his classes to smoke. Epstein said, "My usual practice has been not to allow it. But I tried last semester not saying anything about it. While it didn't bother me much, it does bother some."

A FEW STUDENTS complained so he decided to "go back to the custom of the past."

"But I don't envision it as something I crusade about much," he added.

Some professors, are taking the moderate approach. Upon a complaint from a student in his history class, Prof. Paul Glad asked the smokers to confine themselves to a particular section of the room. In this way, those who complained of discomfort were not bothered by smoke, while those who could not kick the habit could smoke in peace.

## NICARAGUAN RELIEF BENEFIT

A dinner and concert to raise funds for relief to Nicaragua is being held by the Ananda Marga Yoga Society here in Madison on Sunday, Feb. 10 from 5:30 to 12:00 p.m. at 1127 University Ave. The dinner will consist of food similar to that which the Nicaraguan refugees are subsisting on so that we can become more aware of the conditions there. We will serve all you can eat, however. Dinners will be served until 7:30. Admission will be two dollars. After 7:30 admission will be \$.75 for live music and tea.

The funds collected will be directed to the Ananda Marga Universal Relief Team (AMURT), an international organization founded in India two years ago by Shrii Shrii Anandamurtiji. The organization has established a strong record of devoted relief work, especially during the Bangladesh crisis when they fed 100,000 refugees, as well as in other places.

All funds collected will be utilized in the most direct way possible (all AMURT workers are unpaid) and, while the team will work with established agencies such as the Red Cross and gov't projects, the mission will be an independent agent.

\*\*\*

## CORRECTION

On Thursday's 2-8 paper, page 3, snow photo was taken by John Frank, not Geoff Simon.

## Religion On Campus

### UNIVERSITY CATHOLIC CENTER St. Paul's University Chapel 723 State Street Madison, Wisconsin

Sunday Masses:  
5:15 p.m. (Sat.) 7:00, 7:30 a.m.  
(Sun.) 8:30, 10:00, 11:30, 1:30,  
4:00, 5:30, 7:30.

Weekday Masses:  
7:30 a.m., 12:05 p.m., 4:30, 5:15.

Saturday Masses:  
8:00 a.m., 12:05 p.m.

Confessions:

Monday 7:15 p.m., Wednesday  
7:15 p.m., Saturday 7:45 p.m.

### BIBLE FELLOWSHIP CHURCH

corner of Roberts & Stockton Cts.  
(near U.W.—1 block W. of  
Fieldhouse off Monroe St.)

Sunday Services: Sunday School  
9:30 a.m. Worship 10:45 a.m.  
Thursday fellowship 6:00—8:00  
p.m. Choir practice 8:00—9:00  
p.m. Church phone: 256-0726.

### CALVARY GOSPEL CHURCH

3511 Milwaukee St.  
Nightly Holy Ghost Revival  
Meetings for students.  
Feb. 11-18 at 7:30 p.m. Song  
Festival, Choir, Personal  
Testimonies, Preaching by  
visiting Evangelist and prayer.

### CHRISTIAN SCIENCE CHURCHES

First Church of Christ, Scientist  
315 Wisconsin Avenue  
Second Church of Christ,  
Scientist 202 S. Midvale Blvd.  
Reading Room 234 State St. &  
Westgate Shopping Center

Sunday Morning Services 10:30  
a.m. Sunday  
Schools to age 20, 10:30 Wednesday  
Eve. Testimony Meetings 8:00  
p.m. Be sure and tune in the  
Christian Science Radio Series:  
"The Truth That Heals." Sunday  
8:00 a.m. WTSO.

### ST. FRANCIS

The University Episcopal Center  
1001 University Ave.—257-0688  
Rev. Arthur S. Lloyd  
Sunday Services, Holy Eucharist  
10:00 a.m., 5:00 p.m. Weekdays:  
Tuesday 12:00, Wed. 12:00

### CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St.—255-4066  
Reading rooms are open 8 a.m. to  
4:30 p.m. Mon.-Fri. Tuesday  
Evening Testimony Meetings are  
at 7:00. All are welcome.

### LUTHERAN CAMPUS MINISTRY

### LUTHERAN CAMPUS CENTER

1025 University Ave. 257-7178

### UNITARIAN Prairie Society

1806 West Lawn Ave.  
Sunday 10:00 a.m.—Allan  
Weistock Yoga Meditation  
Society: "Peace of Mind"

Church School nursery—8th  
grade.

### MADISON CAMPUS MINISTRY

Services on Sunday at 10:45 a.m.  
in MCM Pres-House Chapel-731  
State Street. Madison Campus  
Ministry is a ministry of The  
American Baptist Convention,  
The United Church of Christ, The  
United Methodist Church, and The  
United Presbyterian Church at  
the University of Wisconsin,  
Madison.

### GENEVA CHAPEL

Services 10:45 731 State St. Up-  
stairs, Popt. Westenbroek,  
Pastor.

### UNIVERSITY UNITED METHODIST CHURCH

1127 University Avenue  
256-2353  
9:30 Worship, 10:15 Open Forum,  
11:15 Contemporary Workshop.

### WIS. LUTHERAN CHAPEL AND STUDENT CENTER (Wisconsin Evangelical Lutheran Synod)

220 W. Gilman (1/2 bl. off State)  
257-1969 or 221-0852  
Wayne E. Schmidt, Pastor  
Sunday Worship 9:30 & 11:00  
Wednesday evening service 9:00 -  
9:30.

### LUTHER MEMORIAL CHURCH (LCA)

1021 University Avenue (across  
from Lathrop) 257-3681  
Sunday Services: 9:30 and 11:00  
a.m.  
Sermon: "Something to Brag  
About" by Pastor Jerome  
Bengston.  
Communion at 10:30 a.m.  
Sunday Church School: 9:30 a.m.  
Child Care: 9:30 - 12 noon

### FIRST UNITED METHODIST CHURCH

203 Wisconsin Ave.—256-9061  
Rev. J. Ellsworth Kalas  
This Sunday's sermon at 9:00  
10:10 and 11:15 a.m. will be  
"How Do I Love Thee?"  
Dr. Harold Weaver  
preaching.

### HILLEL FOUNDATION

611 Langdon Street  
256-8361  
Services: Fri. Nite 8:00 p.m.-9:00 -  
Omnibus.  
Saturday 9:45 a.m.

### BETHEL LUTHERAN CHURCH (ALC)

312 Wisconsin Avenue—257-3577  
Sermon Title: "Are You Satisfied  
With Yourself?" Preaching will  
be Pastor Robert Borgwardt.  
Service Times: 8:15, 9:30,  
11:00 a.m., 7:30 p.m. Holy  
Communion at 12:10. Evening  
minister will be John E. Rup-  
penhal, with contemporary  
Eucharist.

### CALVARY LUTHERAN CHAPEL

(LC-MS) 701 State St.  
255-7214  
Sunday Services—9:30 a.m., 11:00  
a.m.  
Sunday evening Cost Supper—5:30  
p.m.  
Tuesday Matins—7:45 a.m.  
Thursday Vespers—9:30 p.m.  
Pastor Vern Gundermann.  
Deaconess Sue Wendorf  
Director of Music, Steven Ackert.

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# Mayoral candidates rap with 14th Dist.

By HERMAN GILMAN  
of the Cardinal Staff

Amid hot cider and pastry, the young, old, and middle aged from a portion of the city's 14th district turned out Wednesday night to spend an evening with three major candidates for mayor.

The candidates, UW administrator David Stewart, 8th District Ald. Paul Soglin, and former Ald. Leo Cooper, generally agreed on most issues when questioned by the 50 or so residents of Ward 1 of this South Side District. But, the differences that exist between the candidates were obvious, nevertheless.

THE AUDIENCE listened attentively while the three carefully explained their positions on weed control and large usage in Lake Monona, the overcrowded Beltline, and the inadequate medical facilities. On these issues little disparity appeared in their positions.

Finally, the question was asked, "what differentiates the three of you from each other?"—a question which seemed to puzzle both Stewart and Cooper. Cooper amusingly replied, "that will be decided on March 6."

Stewart, who felt enough issues hadn't been discussed, said, "I think the differences will become apparent as more questions are asked."

The questioner, still not satisfied, insisted, "But we've been doing just that."

STEWART ANSWERED, "Well, maybe there isn't any difference."

At that point, moderator Andy Cohn, 14th District alderman, started to suggest that perhaps more questions should be submitted, but was cut short by Soglin, who appeared to be ready and waiting for the opportunity to answer such a query.

"For one thing," Soglin began, "I'm probably thought to be a little more notorious, and for that reason, some people feel I can't get elected. But in some quarters of the city, where my name used to arouse ire, it now arouses curiosity."

Soglin said it was necessary to be able to deal with the issues and face problems while "developing a certain foresight in order to see that problems don't occur."

STEWART argued that he had one advantage: by not being on the council, not having to carry a

bitter grudge against anyone, thus offering a certain freshness to his candidacy. He also said that his "style of office" would differ from the others through an emphasis on mayoral forums and dramatize problems.

Cooper replied, "I don't want to burst anyone's bubble, but you must be able to control the council." He argued that he could work in harmony with city government because of his past experience as president of the City Council with both conservative and liberal constituencies. "That's politics," he remarked, "but that's the way you play the game."

One elderly woman called the gathering a "refreshing experience." The idea was conceived by Vernita Aigen, 3052 Waunona Way, who hosted the event with her husband Dennis. "Originally the affair was to have been a coffee for Soglin," Aigen explained, "but a neighbor thought that if we had other candidates here, it might be more interesting."

The three candidates called for a successful mass transportation program which would include possible shuttle buses on Park Street, peripheral parking, bicycle paths, cuts in downtown parking ramp construction, bus shelters, and a rational land-use plan for Dane County and Madison.

All three admitted that the hospital situation was a crisis in Madison and that no new hospital should be built on the East Side, instead emphasizing out-patient and emergency service.

On the question of weed control, Soglin and Stewart suggested that the city enforce pollution regulations, weed harvesting, and a public education campaign, as well as a change in land-use policies. Cooper suggested a citizens' committee to review environmental studies and issue public statements.

Cooper's opening statement stressed his past experience and pledged to work with aldermen, and other people to solve the city's problems. He favors 20 buses, using the unused rail corridor for mass transit (possibly a monorail) and a county takeover of the airport with stipulations.

Stewart stressed his environmental record and his past

involvement in Common Cause, a citizens lobby, Capital Community Citizens, an environmental group, and his membership on the Dane County Property Tax Study Committee.

Soglin spoke about his previous attempts to institute reforms in city policy through his service as an alderman in such things as housing, transportation, the airport, and police. He added that

he believes in a "strong mayor", not in the technical sense, but in the sense that the people of the city would hear from him as the issues develop, before the problems occur.

## the Good Karma

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●SATURDAY NITE— FEB. 10—Chris Doughty & Lynn Kellerman

7:30 Tuesday Nite — Free Chess Lessons

SUNDAY MORNING—FREE HATHA YOGA CLASS AT 12:00 NOON

SUNDAY NITE—HOOTENANNY

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## News Briefs

### MUSIC FOR SOGLIN FOR MAYOR

The Soglin for Mayor Campaign is pleased to announce a benefit concert which will be held in Alderman Soglin's behalf on Sunday, February 11 from 2 p.m. 'til 9 p.m. at Marshall Shapiro's Nitty Gritty on the corner of Frances and Johnson Streets. Appearing at the benefit will be Bill Brophy, Phil Buss and the Band, Steve Anderson, Paul Cleary, Tim Davis and Watermelon, Ben Sidran, Don Olson of Hot Noggin and Fat Richard and the Chicago Daily Blues. Alderman Soglin will also appear briefly to meet rock music lovers. Admission at the door is one dollar.

\*\*\*

### SOGLIN

The Soglin for Mayor Campaign will hold an allcity leafletting on Saturday February 10 and Sunday February 11 at 1:00 p.m. Volunteers interested in helping conduct the leafletting should meet at the Soglin Office, 458 Gilman St. at those times.

\*\*\*

### MAYORAL CANDIDATES TO APPEAR

Several of the candidates for mayor will be present at a Noonday Forum program on Friday, February 9th at noon, at St. Francis' House, 1001 University.

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# Cardinal

## opinion & comment

The more I make love the more I want to make revolution.

From the Sorbonne Wa''

\$\$\$

During the past few months a crisis has been building within the Madison Sustaining Fund (MSF), resulting in an open split and now a temporary reconciliation. At issue is the allocation of funds, but underlying this is a more basic political contradiction in the Fund. Originally, MSF was a cooperative effort at providing support for needy community organizations who, because of political reasons, were not funded by conventional organizations such as United Fund and the Community Chest. By soliciting money within the community, MSF would not only support these groups, but continue to build and strengthen an alternative culture.

However, in attempting to raise needed funds, MSF evolved a bureaucratic staff of paid and unpaid fund-raisers who decided the easiest way to get money was to approach liberal faculty members and TA's rather than reaching out to the community. They became more concerned with raising money than with how they raised it.

In addition, wealthier organizations in the Fund, those who contributed money, but did not receive it, gained a disproportionate amount of power in deciding which projects would receive money. This decision was not always based solely on the question of need, as was evident when the Fund wanted to withhold money from Takeover because they questioned its content. Takeover was eventually given the money, but grudgingly and after much discussion. As one representative of WIND pointed out, the

allocation of money is handled at long meetings perpetrated by those organizations with time, staff, and money enough to indulge in their "meeting mentality" and discussions of the relative worth of organizations, while other groups depended on MSF for their continued existence.

Frustrated by the changes which had taken place in MSF, five dissident groups, led by Takeover walked out of a meeting and later seized the files and records of the fund. The action was an attempt to force reorganization of the Fund. Though some organization supported the dissidents' position, most did not support its right to abrogate to itself the power to decide what must be done.

Decisive action is nonetheless necessary. In the face of opposition from most of the other recipient groups, there has been an uneasy reconciliation and an agreement to return the records. But the issue has not been resolved. On the one hand the dissident groups vow to form a radical caucus within the Fund. On the other hand there are those people who want to purge Takeover and other groups from MSF. Though the fund plans to make some changes by finally writing its by-laws, the question of what its purpose is in Madison, what its organization should be, has not been resolved. Future meetings of the Madison Sustaining Fund should keep in mind that there is more to creating and supporting an alternative culture than simply raising enough money to do so.



### State Street Gourmet

## Eating for Paul

I don't know much about Dyke but I know enough. I've seen him on the T.V. where the most striking thing about him is the mobility of his face. The only emotion it expresses well is hate. His face purses and writhes with such energy you can almost feel the emotion wrench his spine and constrict his asshole. It's not surprising that he habitually unleashes one of the most brutal police forces in the country to help him maintain the ambience of fear and hatred that ensures his re-election. But the most important thing to remember about Dyke is that he got most of his start as Jack "Skipper" Olson's right hand man. Olson, you'll remember, came within a couple of hundred thousand votes of being governor, but is most famous for his development of the Wisconsin Dells, especially of the sightseeing boat concession from whence he derives his nickname. Probably no man contributed more to despoiling the beauty of the Wisconsin than "Skip" Olson, the man who gave Dyke his start.

And now Olson's mate is running again. And our own Paul Soglin is seeking the opportunity to defeat him. He must get that opportunity. Soglin, especially, since his kidney stone operation, is the straightest-shooting politician around. There's clear evidence of that. The surest way of deciding who the best man for almost any local office is to discover who has the least support from the realtors. Soglin is their bogeyman.

AND HE NEEDS HELP, boy does he need help. Beverly and I went to his most recent fund raising dinner at the Congregational Church. We met Talise, Michael and Glenn (who can ever forget Glenn of Glenn's Standard, the worst honest garageman) there. Meeting friends even under the circumstances is delightful. It was bad enough getting the VIP treatment from an unctuous Eddie Handell hamming up his role as waiter. But worse, he actually had the gall to share our dinner. Eddie has all the moves of a born ward healer with the gout. To be fair you must, I suppose, grant Eddie a heart that's placed right, and besides his company was a joy compared to the food.

The meal began with the Picket Line salad which featured union romaine lettuce, more oil than vinegar and celery stalks that someone had forgotten to chop. As I always say: nothing like a long stalk to give a list to your salad bowl.

The main course was some fancily named stew which unfortunately someone had forgotten to cook. A state of affairs which is a logical impossibility since "stew" refers to a method of cooking. The dish's potatoes were so close to their natural state that they shattered when you bit down hard as I usually do. There are few things I do better in live than chew, but in those potatoes I found my match.

It was hard to tell whether the meat was done because it contained so much gristle. Michael is English and has the elegance you usually associate with educated Britons, an elegance, by the way, which I'm assured is a direct consequence of the English habit of conjugating while listening to the BBC.

In any case, I've seldom seen anything so pathetic and so fascinating as Michael's stubborn attempt to cut that meat with a butterknife. Although he finally succeeded, he tactfully succeeded only once.

Beverly, noting the skin still attached to the potatoes, slyly insinuated that perhaps the meal was supposed to be undercooked to preserve its nutrients. But Glenn, the staff photographer, resisted the suggestion that Soglin's organization was significantly infiltrated by health creeps.

THE FINAL COURSE WAS the cheese and fruit. The devotion of Paul's supporters was apparent in the painstakingly patterned organization of slices on each plate. It actually looked good, but that was only an illusion. The cheese was uniformly sticky and tasteless while the fruit had either been stored too long or hadn't yet ripened. The meal's only redeeming component was the crusty, sweet, fluffy, and dense bread. If man could only live by bread alone, then it wouldn't have been the 'worst meal I've ever had in my life.'

Of course, you really don't go to a political dinner just to eat. You go, among other things, to meet the candidate. I met Paul for the first time that night. He seemed a nice enough little fellow for a hatchet man. I felt so sorry for him that I wished there was more I could do. I got so concerned, in fact, that I almost volunteered to make my spaghetti sauce for his next fund raising dinner. My sauce incidentally, is widely known as the best in the world. When I mentioned my idea to Beverly, however, she squelched me.

"You're crazy as shit," she snarled impertinently. The next thing I know you'll be running for Eddie's job." Poor Paul.

Cooperate on activities in the opium traffic with the Communists so you have a basis for cooperation. This might include sanctions and guards to prevent the excess growth and indiscriminate distribution of the raw opium.

Respectfully,  
Gary A. Harrison  
International Co-op

\*\*\*

Richard Freeman of the National Caucus of Labor Committees will speak of the "current breakdown crisis of world capitalism" in a forum entitled THE SECOND GREAT DEPRESSION—SOCIALISM OR FASCISM? Saturday Feb 10, 7:30 PM Room to be announced in Today in the Union For further information on Madison Labor Committee: call 251-4692.

THERE WILL BE A MOVIE BENEFIT SATURDAY to help replace equipment lost in the fire at the Take Over offices. Dementia and Grow Your Own will be shown at 8 and 10 at 1127 University Ave. Donation \$1.00

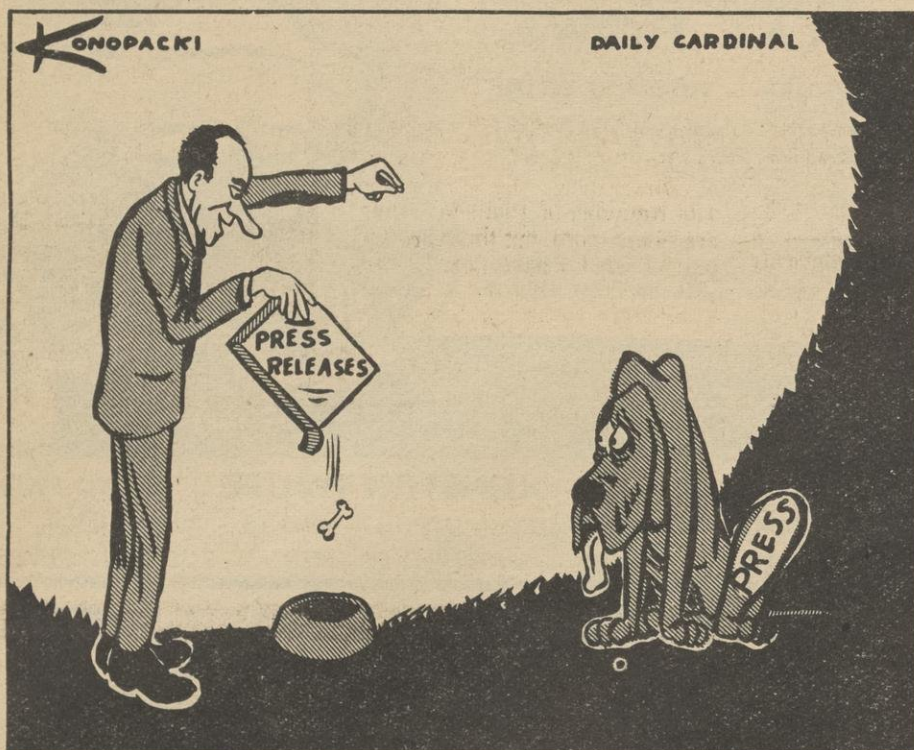
SOGLIN

Leafletters are needed for the Soglin For Mayor campaign Saturday and Sunday at 1:00 p.m. All interested persons meet at the Soglin headquarters, 458 W. Gilman St. For additional information call Henry T. Judd, Central Madison Political Caucus at 251-4361.

\*\*\*

YMCA

COMMUNITY AWARENESS The fourth in a series of five meetings, "The Community Learns from its Schools," will be held Tuesday, February 13, at 12:30 p.m. Meetings will be held at the University Y.M.C.A., 306 N. Brooks St.



COME AND GET IT, FELLA!

## Letters to the Cardinal

### CIA TODAY

Dear Sir;

As suggested I offer some possibilities that may relate the happenings on the political scene today. In line with my responsibility as an American citizen I will outline the potential for problems, as I see them.

1) Between November and December of 1972 I discussed some possibilities for alliances with some unnamed CIA agents. Their talk led me to conclude that an alliance with the Red Chinese would lead to war (by the CIA); a similar alliance with the Soviets would result in the destruction of the Red Chinese machine (and likely the Russian machine as well) by the CIA, AIC, or whatever. In both cases a nuclear destruction of our way of life would be imminent. The possibility for such precipitating acts of war would seem to be possible only if there is not a complete commitment to peace in South Vietnam.

2) It does seem likely that the CIA has committed itself by grave lies to the President to a defensive

course of action requiring lies to be covered up by other lies—which are easier to believe and may even be difficult not to believe, even though the latter are not true.

3) On the political scene, we have an obvious potential for the swing from the right to the left. It seems impossible that in the cities and the streets all we hear about is corruption, sabotage of the Democrats, scandals, lies (from the office of the Presidency), inflexibility and a freeze. This is opposed by the cool CIA agent on the streets—all of whom are on the streets—all of whom are on the left as part of their job (so it seems). If the senate acts on questions or errors from the executive and shows that too many errors are coming from it, would the organization (CIA) which controls and influences the agents be in the proper position to affect a change in the constitution? Even more important, if the peace fails, who will be blamed? With the large margin of victory for the President in 1972, what would dissatisfaction bring:

only a change of presidents in 1976, or a solidly left election brought by millions of disenfranchised, new electors who are influenced by the CIA in the streets, the newspapers, TV, and in the head. The agent in charge of the CIA, Richard Helms, is in a position where he can change minds rapidly, and effect change instantly. His office is the most powerful in its influence on people, and in that case, there should be more than one person to control the CIA.

4) Some ideas for committing ourselves to peace in Vietnam are the following: Have the news reported in the proper perspective by an international press corps so that you can get proper and accurate information about incidents so they can not be exaggerated in peace breaking lies. Ask the South Vietnamese government to allow this international corps to be at clashes to observe and report (where secrecy is not more important). Ask the Communists to cooperate by granting some kind of safe passage to these reporters.



# Missing Links

Herb Gould

By HERB GOULD  
of the Cardinal Staff



Recently I attended a press conference at which the Surgeon General released the latest report on cigarette smoking. President Nixon hates reporters so much that he told the Surgeon General to announce the findings only to me.

It was sort of a spite move. Like when Melvin Laird announced his retirement plans through former Cardinal V.I.P. Peter Green—something. Anyway, the President knows I hate everybody so he doesn't take my venom personally. No dummy.

EXPERIMENTS for the latest cigarette White Paper were conducted by an independent research conglomerate, Ringling Bros./Barnum & Bailey. They used to do only circus work. Then the clowns in Washington started hording in on the Ringlings' act.

But the Ringlings' partner, P.T. Barnum had an idea. He told them, "If the government can do circus work, then the circus can do government work." Barnum's no sucker.

But let me get to the press conference.

A guy wearing tails and a top hat conducted the ceremonies. He kept blowing a whistle and cracking a whip. His outfit wasn't the standard red tails, and black pants, though.

Waiting for him to begin, I lit up a cigarette, purely for effect.

AFTER A DRUM ROLL, he points to me and says, "I Want You—" Now he cracks his whip at me, snapping the tube right out of my mouth. "—to quit smoking!"

Then he blows the whistle a couple of times and says, "Thank you for your cooperation." Finally, he clears his throat and coughs. Now we're getting down to business.

"Good afternoon, gentle one of the press. Welcome to the greatest show on earth. One nation under bigtop. The following project was funded by the ADC (Aid for Declining Circuses) Act, the same legislation which helped that flying circus, Blockhead. This report has determined that smoking will stunt your growth. The extensive tests of the Ringlings will now prove this fact." Six midgets walk out and line up behind the speaker.

"The following subjects have smoked heavily since they were little. Result: they are still little." The midgets walk out. "In addition, this report can demonstrate that the average human body can absorb the effects of seven cigarettes per day. Research for this test involved the use of ten sets of identical twins." While he is talking, five men and five women enter and stand at the front of the room.

"Ten of the subjects smoked seven cigarettes a day while his or her twin smoked eight cigarettes a day. Because of the dangerous nature of this experiment, the President has authorized the surgeon general to give citations to all of the persons who participated. The group standing behind me smoked seven cigarettes and they will receive their awards immediately after this conference. Ten other awards will be granted posthumously."

THE NATIONS FIRST physician also predicted that smokers would not stop their "disgusting habit. I'll bet that most people won't even cut down to the seven-a-day safety level."

In a few days, the president will send legislation to Congress requesting that cigarettes be sold in packages of seven.

One of the Ringling researchers stated that he did not favor the prohibition of cigarettes. "That would not help. The Mafia—I mean, the Italian-Americans and other criminal elements would then traffic in illegal tobacco. They would go right back to selling 20 cigarettes per pack and they would probably discontinue gift coupons."

The solution to the smoking problem, the report suggests, lies through education. "Americans must become aware of the buttfalls of tobacco. People must realize that smoking is an expensive, phallic habit that has serious side-effects, including death and yellow teeth. When smokers realize this, then they will see the light and not use it to start a cigarette."

## AMERIKAN BANDSTAND

Recycling/Taj Mahal (Columbia)

Half live and half studio produced, "Recycling" is two-hundred and fifty pounds of new material by Taj Mahal. "Very heavy", as they say on Radio Free Madison. Taj Mahal is one of the few musicians who has the capability of being continually fresh, innovative, and personal. Even songs like "Corinna" are redone here differently and better.

His conch and kalimba playing are simply beautiful on the live side, though I regret the master type wasn't edited more to exclude the extraneous noise of lame middle-class white kids in the audience. They can't even clap in time. Nevertheless, Taj Mahal comes through very well, with style preserved in the concert hall.

BUT, I THINK the super treat is on the studio side which includes new songs Taj himself penned, the Pointer Sisters, tuba and standup bass. If you thought the days were over for lines like Howlin' Wolf's "When you're along way from home/and you can't sleep at all/You know there's another mule/kickin' in your stall." Listen to Taj's "I woke up this morning feelin' so good/You know I laid back down again/Throw your big leg over me mamma/I might not feel this good again," from "Cakewalk into Town."

"Sweet Home Chicago" with the Pointer Sisters, puts Dylan's "If Dogs Run Free" to so much shame that I hope he hears it and lays down his jazzy (or whatever he was trying to prove) aspirations for good. "Texas Woman Blues" is swing, but bluesy swing, and "Gitano Negro" is such a beautiful guitar solo, (National steel) that it makes your remember that Taj is really a great guitar player too.

All together, it's a beautifully composed and balanced album of new material in what's considered by many a dead field—folk music.

Dix Bruce

By BRUCE PARSONS  
of the Fine Arts Staff

Sun Ra says, "Cosmic music is a plane of tomorrow, it is the dimension and balanced perspective of tomorrow. It is the view of the living future of the living tomorrow. The music is rhythm, melody, harmony and precision. It speaks to the worlds of the greater potentials awaiting the peoples of the worlds at every future point on every other future plane."

The music that Sun Ra and his Astro-Infinity Arkestra perform is unique. It is inseparable from Sun Ra's system of thought about which he says:

"I'M PLAYING intergalactic music, which is beyond the other idea of space music, because it is of the natural infinity of the eternal universe, as all the universes together make another kind of universe."

## The solar music of Sun Ra By Bruce Parsons

To understand Sun Ra you must listen to his music. The music of the Arkestra is tremendously diverse. Over the years Sun Ra has recorded an astonishing body of music. This is terribly important because Sun Ra has influenced so much of what's going on now in New Music and Jazz. Another significant factor is that most of Sun Ra's front line has been with him since the fifties and much of the evolution of this incredible music is documented on record. John Gilmore on tenor saxophone and baritonist Pat Patrick have played with Sun Ra since before the early Transition recordings. Marshall Allen, lead altoist, heard the very first "transition recording and immediately joined the Arkestra in time for the second Transition album.

The great body of Sun Ra's music is fairly hard to get, especially the over 25 albums he has recorded on his own Saturn label in Chicago. But since Sun Ra deals with the impossible, I, too, will try to recommend what I know to be valid.

I feel that in order to place Sun Ra's music in the proper perspective, some respect must be given to its chronological order. This is to show the great depth that has gone into the creation of this startling music.

THE VERY EARLIEST recordings are two albums made for Transition and subsequently released on Delmark Records.

They are entitled Sun Song (Delmark 411) and Sound of Joy (Delmark 414). The two were recorded in 1956-7. The music here is bop pure and simple. They are extensions similar to the type of thing that Thelonius Monk has always done. The recording quality is very good and Sun Ra's pianowork is excellent. There are fine solos throughout the albums. Any study of Sun Ra and his Arkestra's music must begin here.

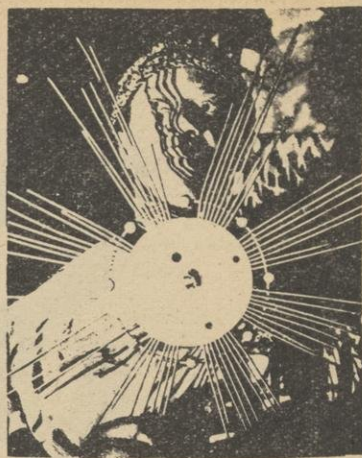
The Futuristic Sounds of Sun Ra was recorded in New York in 1961 for the Savoy label. This record can also be found on BYG records, a French label. The music is still bop, but the Arkestra is beginning to explore some new territory. This is the first signs of the creation of a new music and also the continuation of the cosmic mythology and the exploration of outer and inner space that was begun on the two previous albums. The piano is a bit under-recorded, but there are great solos from Marshall Allen, Pat Patrick, and John Gilmore. Bernard McKinney does some incredible things on Trombone also. Strangely enough, Tom Wilson, who produced the early Mothers of Invention, Love, and early Dylan is listed for "artistic supervision" on the cover of the French version.

Now it becomes harder. There are over 25 Sun Ra records on the Saturn label, and these are usually not distributed. The only way to get these records is to write to Saturn and hope they answer the mail. The address is: Saturn Research, P.O. Box 7124, Chicago, Illinois, 60607. Occasionally they do pop into the record stores. If you are privileged to see the Arkestra live, they will probably have some.

The saturn sides range from bop extensions of what I already mentioned to spatial extravaganzas. Among the best are The Magic City, When Angels Speak of Love, Secrets of the Sun, My Brother the Wind, Art Forms of Dimensions Tomorrow, and The Numians of Plutonia. There are many more, but these are the best of what I have heard and I will not delve into the unknown. The Saturn recordings are fairly good in quality, definitely not the best production-wise, but they are essentials in tracing the experimental states in the evolution of this music.

THE FIRST TIME I ever heard Sun Ra was when a friend gave me a pile of records, things he didn't like. The Heliocentric World of Sun Ra, Volume I, ESP disk 1014 was among them and I immediately became transfixed onto a new spatial plane. The excitement of my discovery was incredible. What I heard was an incredible new music performed with loving care. Musicians talk with their instruments and what the Arkestra said to me I shall never forget. Gilmore knocked me out with his incredible phrasing, and Pat Patrick too. Sun Ra plays bass marimba, piano, typani and the most eloquent, electronic celeste in the entire infinity universe. This record changed me more than any other I've ever heard. The Arkestra recorded Heliocentric World, Vol. II (ESP-disk 1017) soon afterwards. It is interesting but not as essential. (I'll probably be listening to it one day and discover its meaning, too)

Nothing Is (ESP-disk) is a recording of a live performance



which begins with the Arkestra chanting "Sun Ra and his band/ from outer space/ will entertain you now. /Sun Ra and his band/ from outer space/ will entertain you now." Then they explode into their musical universe and lift their audience out of this world. Excellent recording. From 1967.

Pictures of Infinity (Black Lion-English Polydor 2460 106) is one of the very best of all the Sun Ra recordings. Sun Ra is quoted on the cover as saying:

"I'm actually painting pictures of infinity with my music, and

(continued on page 11)



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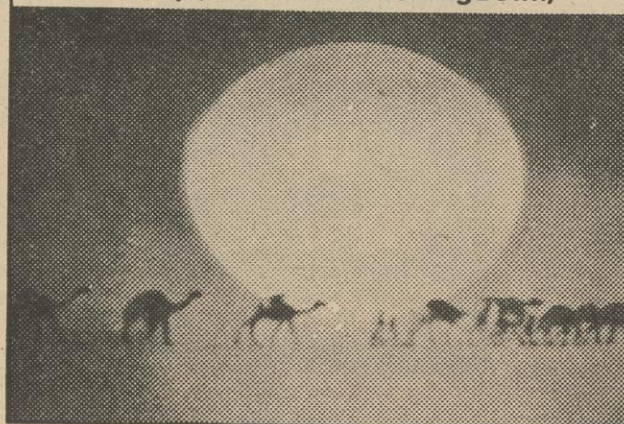
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# Women's graphics at Union

By MAUREEN TURIM  
of the Fine Arts Staff

Women artists? There was one in the impressionist group, Mary Cassatt, one in the surrealist, Lenore Fini. Grandma Moses is synonymous with American primitivism, and of course there's Georgia O'Keefe. But, outside of the American government, it's hard to find a field for which it is more true that such tokenism is a welcome exception to an exclusionist rule.

It is that tradition that makes even the small exhibit En Masse, now at the Union Gallery, an important event. The collection of prints, all done by women artists, is uneven in quality, but the best of the show is really fine, and the collective effect is interesting.

HERE ARE SOME notes on the work which impressed us the most:

Our favorites of the show were the two lithographs by Kathryn Jenkins. "Ball Turret Gunner" is a close-up image in soft focus of a gunner wearing a gas mask—beside the machinery there is only the suggestion of hands and even the fainter suggestion of eyes. A similar technique of subtle graphic study of the play of shadows and light is evident in Jenkins' "Inertial Guidance Platform," in which the structure of spheres and connecting rods forms an exquisite composition with an eerie harmony, reminiscent of a model of molecular structure.

In sharp contrast to the subtlety of Jenkins' work is the broadly humorous, colorfully satiric visual statements of Lissa Hirsch. Her "Still Life With Vegetables" is an offset litho/serigraph depicting a fragile, slightly lost looking nude woman seated on a kitchen range, (vintage 1950's model) with a tomato, a stalk of celery, a cucumber, and a green pepper covering her pubic hair rather haphazardly and delicately.

This contemporary Eve is worth all the Woman's Liberation literature imaginable—it's an image that captures what it's all about. A man could have constructed it perhaps, but it's doubtful that he would have had the model pose as she is—he would never have had her cross her arms over her breasts. It is this listless modesty coupled with the expression on her face that makes the constructed print so effective. Art is more than technique, it's sensitivity as well.

HIRSCH'S OTHER representation in the show is untitled—it is another serigraph done in equally fluorescent colors, depicting a woman staring into a mirror in a wig shop. Around the top of the mirror is an arc of portraits of the woman mugging various moods. The image is not a simple commentary on beauty through artifice, since the print achieves its visual beauty through incredible, unnatural colors. In fact the humorous tension between shame and artifice on one hand, and nature and reality on the other is completely drawn, giving the graphic a lot of depth behind its seemingly "camp" first impression.



Cardinal photo by John Frank

## "STILL LIFE WITH VEGETABLES" By LISSA HIRSCH

Cynthia Osbornes's intaglio prints also seem to stem from a feminist perspective. "The Secret Life of Mrs. Finney" depicts a woman reclining, clothed in the Victorian-looking suit of a proper woman. Supporting her repose is a platform of geometrical constructs. The effect is almost a schematic diagram of a character from one of the Bronte sisters or Jane Austen.

Similarly constructed is Osbornes' "A Family Affair," but to a slightly different effect. Here the geometrical constructs trace the relationships in a family portrait also representing figures from the past. The relationships shown by these draftsman's circles and squares are formal and yet tangled.

"The Boyfriend," by Nancy Frank, also bears the title "Color Study in Four," expressing the interaction between thematic content and technical experiment. The four photo-serigraphs show a line of men whose individual identities have been obscured and begin to blend into one another. In the first of the series the colors are vivid, fire orange, magenta and blue-green—each version is progressively less colored until the fourth, which becomes a subtle study of shades of white and grey.

"BIG BEN AND ST. PAUL'S CHURCH" form the substance of Nancy Grey's two serigraphs. In "Big Ben" a tree's branches provide a loose and varied line overlay contrasting with the even, measured facade of the clock tower.

Grey's other serigraph in the show is an untitled work done on several layers of plexiglass, showing a seated man with his back to us, with a landscape of barren land (railroad yard?) and a few houses extending into the distance. The landscape reflects the feeling of the man's face that we can not see and the printing of grey and black tones on the plastic surfaces effectively creates the dreary mood.

The exhibit will be up until Feb. 13, so spend some time with it this weekend.

## Sun Ra

(continued from page 9)

that's why a lot of people can't understand it. But if they'd listen to this and to other types of music, they'll find mine offers something else in it, something from another world."

It's after the End of the World, Sun Ra and his Intergalactic Research Arkestra Live at the Donaueschingen and Berlin Music Festivals. (MPS-BASF). This recording contains a true Sun Ra live performance. You can almost feel the action on stage with every member of the Arkestra flying into space. Great performance by Sun Ra on various keyboards. Pat Patrick tells about his home planet "Jupiter" through his horn. Half-a-million stars for this one. Recorded in 1970.

THE NEXT ALBUMS were recorded in the Sun Studios in New York City and are entitled simply, Sun Ra and his Solar-Myth

Arkestra (Two Volumes). They are released on the French label BYG-Actuel. There is good Sun Ra piano on both records. He really can be an excellent pianist when he wants to be. On Volume 2 Sun Ra performs magic with a Moog Synthesizer. Recorded 1971.

And now we come to the most recently available recording by the master of infinite space and eternal wisdom. It is part of Shandar Records (distributed by RCA) "Nuits de la Fondation Maieght" series which includes new releases by the late Albert Ayler and Cecil Taylor. They are from live performances in Paris. Of the two records, Volume Two is the very best. It won a Grand Prix du Disque, Academie Charles Cros last year. A remarkable achievement. The ensemble work on this beautifully packaged album is a work of true genius. I could never do justice to this album by talking about it; just listen to it. On Volume I, which is

(continued on page 13)

## Black News

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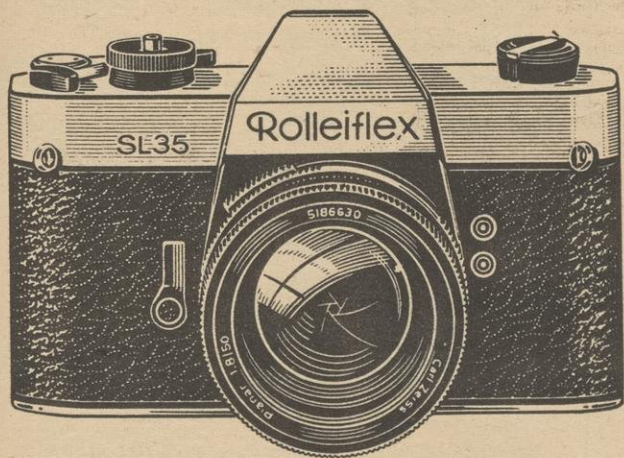


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## Film Review

# 'Sounder': Survival of the fittest

By STEPHEN WINER  
of the Fine Arts Staff

Sounder is simply the best film this town has seen this new year, and it is likely to remain so for some time to come. It is an exquisitely wrought testimony to human courage and will, but quite to the contrary of what that pretentious sounding phrase seems to indicate, the film is anything but heavy (in the non-slang sense of the word). It is a delicate and sensitive story, beautifully written, beautifully directed, and beautifully acted.

Sounder is the story of a family of black sharecroppers living in the South in the 1930's. Lonnie Elder III has adapted his screenplay from an award-winning children's novel by William H. Armstrong. The plot is a simple one: the father, forced to steal in order to eat, is put in jail. The film deals with the family's adjustment to the loss of the father (Paul Winfield), and particularly with that of the wife (Cicely Tyson) who must call forth a strength and determination for survival that she had perhaps not known previously existed. And, like many great American works (more often in books than film) this is also about a young boy and his initiation into maturity, in this case the son (Kevin Hooks), who must now find an identity for himself apart from his father. He finds this in his quest to find his father who has been placed in a prison camp far from his home. On his way home from the futile voyage, he encounters a young black teacher, who helps give him a sense of identity and worth.

SOUNDER is the name of the boy's dog, but this is not a kiddies picture, and the dog does not dominate the plot as one might be led to believe. But there is a significance in the fact that the film is called Sounder. Early in the film, Sounder is shot by the white sheriff. Sounder goes off in the woods alone, as the mother explains it, to "heal his wounds".

Sounder returns only when he is fully recovered. He has survived through his own inner strength. In a sense, this is symbolic of the film's central theme. Sounder is a film about survival through strength; a strength realized through self-knowledge and a sense of identity. On one level, then, this is a story about the survival of the black race through the afore-mentioned qualities in the face of a white society that would have a race of stereotypes. But Sounder is too good just to stick to this level. It is about all of us.

If Sounder the dog is a symbol of Sounder the film, it should certainly be noted that this symbol is not forced upon the film. Never in the film are we beaten over the head by anything that might make it heavy-handed. The symbols and ideas are there for us to find, but they are never allowed to dominate the human story. They grew out of it gracefully and naturally. For this sensitive treatment, not enough credit can be given to director Martin Ritt. He works towards making his style invisible, but his hand is always there. I can't imagine this film being as good directed by almost any other modern director. He makes this a film you not only see, but you feel.

As you have undoubtedly ascertained, this film works largely through character treatment, and Sounder is lucky to have here three extraordinary performances. Paul Winfield gives such a feeling of strength and nobility that you feel his presence even when he is not on the screen, which is much of the time. Kevin Hooks gives one of the best performances by a boy that I have ever seen on film. Finally, there is Cicely Tyson, the critics' new darling, who has not been seen on the screen since *The Heart is a Lonely Hunter*. It is a great performance, yet I feel that all the special attention she has received may work at a disadvantage (and

I might add, the local ad campaign has been no help). Because if you go expecting a bravura "starring" performance, you will be disappointed. In fact, she is too good to let this happen. She knows the character is only as important as the story, so she never moves to dominate. It is, then, a brilliant performance of quiet and realistic intensity.

Finally, it should be noted that the film's cameraman, John Alonzo, has given Sounder the look of a watercolor, the many shades of green of the Louisiana countryside flowing about each other to give the film an added sense of realism.

SO THERE you are. Here is my favorable review and yet I can't help feeling that most of what I have said would be best determined on your own from watching the film. Because, most of all it is a personal and emotional film, both in conception and in the way one watches it. The most important thing is what the film means to you. It may be too soon to judge, but I think it might possibly be a masterpiece. But what am I saying? Don't sit around listening to me. Go see the film already.

## News Brief

HILLEL

There will be a Bagel and Lox Lunch where you can enjoy juice, bagels, cream cheese and lox, doughnuts, hot chocolate, etc. for only \$1. (\$1.25 for non-members.) The event will be at 11 a.m. on Sunday, February 11 at Hillel House.

Also at Hillel at 5:30 Sunday will be Finjan—a la carte delicatessen. And capping off the Sunday events schedule will be Israeli Folkdancing at 7:30. There will be lessons for beginners and requests at no charge.

# "Eric Rohmer's 'Chloe in the Afternoon' is beautiful! Extraordinarily alive, a constant pleasure to watch!"

—ARCHER WINSTEN, N.Y. Post

"Rohmer's 'Chloe' is aglow with atmosphere and ambience. Not the least of the film's pleasures is the beautiful cinematography—all lit by the brilliant mind of the filmmaker."

JUDITH CRIST, New York Magazine

"Among the greatest joys to be found in current cinema. The dialogue and perceptions are as brilliant as ever and it has been gorgeously photographed."

"An unqualified winner! An intelligent, literate, lovely human comedy that is a treat for the eyes and the mind! Directed by the brilliant Eric Rohmer, the characters come alive as real flesh and blood and thinking people."

"A warm, witty, sophisticated comedy about love and commitment."

JOSEPH DELMS, Phoenix

"'Chloe' is an exquisite film!"

—ART JACOBSON, Phoenix

"Chloe is sensual, candid, and ultimately irresistible; Chloe is probably Rohmer's most memorable character."

Louis Alvarez, The Daily Cardinal



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## Chloe in the Afternoon

Last Five Days

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# Screen Gems

## MULTIPLE MANIACS

John Waters' **Multiple Maniacs** (playing tonight and Saturday in 5208 Social Science at 7, 8:45, and 10:30 p.m.) is a counterculture film straining for disrespectability, but nevertheless firmly sheathed in a very childishly voyeuristic outlook. Watching it is about as much fun as looking up dirty words in the dictionary. Its youthful actors clumsily strive to embody "the most flagrant violations of natural law known to man" as they perform for "Lady Divine's Cavalcade of Perversions," a tent show featuring puke-eaters, "sufferin' junkies and other lewdities. But their depiction of immorality and ribaldry comes off as cheap and specious as their parents' prayer-breakfast virtue.

Lady Divine, a three-hundred-pound transvestite prostitute, who, among other things, gets a rosary stuck up her ass, eventually murders the rest of the cast and is raped by a giant lobster. When she starts assaulting cars, the National Guard combines with Kate Smith's "God Bless America" in order to subdue her. Undertaken with a stifling air of seriousness, the ideas are overcome by the pedestrian, self-conscious dialogue, coarse editing, and witless, sloppy direction. Nothing is integrated—words clash with pictures, music with moods. Nobody's enjoying himself, on screen or off. So all we have is a bunch of bored teenagers on an expensive ruckus, unconsciously perverting perversity, a severe indictment of solid suburbanhood after all. Even Dick Nixon probably had more fun as a kid, toppling outhouses and whatnot.

Craig Silverman

## NEW ORLEANS

There will be a rare opportunity to see **New Orleans**, a film made in 1946 with Billie Holiday, Louis Armstrong, Woody Herman and a slew of other old jazz greats including Zutty Singleton, Kid Ory, Barney Bigard, Bud Scott, Red Garland, Charlie Bell and Chicago's Meade Lux Lewis, next Monday night at 8 and 10 p.m. at the Green Lantern. The film is being shown as a benefit for the Velvet Light Trap, Madison's review of cinema.

The film's plot is contrived to present their amazing performances, and often it would be preferable if it didn't exist at all—it is annoying to have the jam sessions intruded upon by anything, let alone the insipid

story of this film. And yet the film, story and all, is of historical interest, showing the great lengths of perversion and apology Hollywood had to go to in order to present black music on its racist screens.

**NEW ORLEANS** has the pretension of being a history of Basin Street, the story of the jazz clubs that were shut down by the city fathers protecting the "virtue" of their white daughters. Billie Holiday portrays the maid of one of these debutantes whose operatic singing provides comic relief when it is juxtaposed with Billie's nights out with the band. The joke becomes serious at the film's end when jazz is coopted by the honkies, and their white skin is used to give the "devil's music" legitimacy. It is a great movie to cheer and hoot—you can tell who the good guys (and women) are by their black skins. Satchmo and Billie are wonderful, incredible.

Maureen Turim

## TO THE CRY OF THIS PEOPLE

CALA is pleased to announce the U.S. premiere of **To The Cry of This People**. The second U.S. showing will come later in February at the New York Museum of Modern Art. The premier is in recognition of the significance of CALA's Third World Cinema series.

The color film, directed by Humberto Rios, is a socio-political essay on the political reality of Bolivia, structured on the basis of the experiences of many of the fighters in people's wars. The film sets out to clarify the neocolonial situation from the people's point of view, focusing on the history of Bolivia to demonstrate how a Latin American country finds itself in one of the blackest nights of underdevelopment. The protagonists are the people and their trade unions and political vanguards, caught at the moment when they might aspire to realize the dream of making Bolivia into a socialist country.

The film proceeds in chronological order, beginning with the formation of a ruling class allied to international finance and progressing through such major events as the Chaco War of 1932, the abortive revolution of 1952, and the rise to power of General Barrientos. There are statements by the chief of the National Liberation Forces, Osvaldo "Chato" Peredo, about Che Guevara's role in the guerilla war, an account of the abortive guerilla war at Teoponte by "Chato" Peredo, and the

testimony of Mauricio Lefebere, Third-Worldist priest who died at La Paz in 1971. Generals Ovando and J. J. Torres' rise are presented, as is the counterrevolutionary coup of Colonel Hugo Banzer which followed the inauguration in 1971 of the Popular Assembly, called first Soviet of Latin America. There is a final analysis of the future of the people's struggles.

CALA will show **To The Cry of This People** on Tuesday, February 13, at Pres House, 731 State Street, at 4, 7:30 and 9:30 p.m.

**Whatever Happened to Baby Jane.** Grown woman pretends she's Daddy's little girl. The movie will be a benefit for Free For All, a new free community newspaper to begin publication during the first week of March. The movie will be shown tonight at 8 and 10 at Hillel House, 611 Langdon.

**Straw Dogs** will be shown both tonight and Saturday in B102 Van Vleck at 7:30 and 10.

**2001: Space Odyssey** will be shown in B10 Commerce both Saturday, Feb. 10, and Sunday, Feb. 11 at 7 and 10 p.m.

## Sun Ra

(continued from page 11)

called **Sun Ra Illuminates**, one side is devoted to a very strange (dark in tonal quality) Moog solo by Sun Ra called "Cosmic Explorer". Sun Ra travels to places on this that no one has ever seen. Just before the end the Arkestra sweeps in and builds the piece to an awesome crescendo.

Sun Ra has come a long way since he was playing as Fletcher Henderson's pianist in the forties. No one knows how old he is or where he came from. ("My zodiac sign is Gemini; month of May; arrival zone, U.S.A.; I studied music under the guidance of Nature's God, and this study is yet in being; at college, I studied under a private tutor, Mrs. Lula Randolph of Washington D.C.")

For many years Sun Ra was the only artist in jazz or popular music who spoke of spiritual matters, the only artist whose work was intended to convey a deeper meaning.

Sun Ra said in 1956: "Listening you will see with your mind's eye. You see, music paints pictures that only the mind's eye can see. Open your ears so that you can see with the eye of the mind." It is still true today if you try it.

Robert Redford

as "Jeremiah Johnson"

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12:30 pm

breakfast all day long



# Gymnast Nikl bows out

By AL LAWENT  
of the Sports Staff

After four years of practice and performance on a losing team, Tom Nikl's final collegiate gymnastics season will soon come to a close. This Saturday's home meet against Illinois will be his last at the Natatorium.

Nikl, apparatusman, co-captain, and a business major, is the only senior on the squad. He has little in the way of personal or team glory to reflect on in his UW career, but he does have some comments about Wisconsin gymnastics as a whole.

IMAGINE WORKING OUT since freshman year five days a week for a team that has finished progressively sixth, seventh, and eighth, in the past three years, and will probably finish eighth out of eight teams again this season in the Big 10.

"I'm not sorry," said Nikl. "I would do it all over again, except that I might work all-around right away." Nikl now works only free-exercise because he, under the strain of all-around, took a toll on his left shoulder last year.

"Gymnastics should get more publicity and respect," the muscular 5-9, 180 pounder added. Speaking smoothly but carefully, he said that gymnastics is growing in popularity because of the appearance of personalities like Olga Korbut, the Russian schoolgirl who won two Olympic gold medals. He says it might help if he were smaller, noting that most Olympians are about 5-4.

Nikl said that most people would like the sport because it is not necessary to understand it to watch it, compared to fencing.

WITH ONLY 200-300 spectators attending most home meets, Nikl certainly has never experienced the excitement that prompted something like the Rufus shuffle. But he has learned something.

"I've mainly learned good sportsmanship," stated Nikl, explaining that the Badgers have been in pressure meets, meets in which they have been demolished, and meets in which they have

embarrassed other teams.

"I wish the Big 10 meet could be held at Madison," he said. He related that it would help generate interest in the sport on campus. He cannot understand why the UW athletic dept. has put it off for the last two years.

"The Athletic Dept. used to be apathetic toward gymnastics but is starting to come around," Nikl added.

COMMENTING about gymnastics judging, he said that it has a long way to go and is getting worse. Nikl, who has judged some meets himself, is annoyed by a

new provision called spiritual expression. It enables a judge to be more subjective, he said, as they can take off points if they merely dislike a performer's style.

The future for Nikl is not certain. He certainly is not going the professional route, as there is no gymnastics pro circuit. He is also

Houston meet is having money problems so they weren't able to give us the big guarantee they have in the past. It could be a blessing in disguise since we'll see more teams that we compete against at East Lansing, and our times count for the NCAA while they wouldn't have at Houston since the track is too big."

## Track

(continued from page 16)

Individual trackmen who will be actively seeking NCAA berths are milers Rick Johnson, and Dan Lyndgaard; high-jumper Jim Huff; and two-miler Jim Fleming. Huff must clear 6'11", and Johnson and Lyndgaard have to break 4:09. Fleming's situation isn't as straightforward as assistant Coach Dan McClimon explained,

"The NCAA invites what they consider to be top 12 two milers in the nation based on time and performance so it ends up being sort of a political thing." Fleming finished third behind what Tennessee coach, Stan Huntsman, called two of the best distance runners in college today—Doug Brown and Herold—last weekend so he will need an outstanding performance Saturday.

FOR THOSE Wisconsin fans wondering why the Badgers aren't sending anyone to the USTFF national meet at Houston as they have in the past, McClimon explained, "The

"Two English Girls" is a masterpiece"  
LIFE MAGAZINE



Janus Films presents

Two English Girls

a film in color by François Truffaut

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## MONROE DOCTRINE

bluegrass returns from Denver

9:30 pm Union South — Sat, Feb 10 — \$1.75 at door

### BUTCH CASSIDY



Paul Newman  
Robert Redford  
Katharine Ross

AND THE SUNDANCE KID

Friday, Feb. 9  
B-10 Commerce  
7:30 and 10

## Screen Gems

Butch Cassidy and the Sundance Kid. The West was not like this. Friday in B10 Commerce at 7:30 and 10 p.m.

Jules and Jim, directed by Francois Truffaut, will be shown tonight at 8 and 10 in B130 Van Vleck.

interested in waterskiing, snow skiing, and playing the accordion. Whatever his occupation, he at least plans on competing in waterskiing which he took up only two years ago. "I picked it up pretty fast," he stated.

Tom Nikl soon retired from an distinguished but unrecognized career. Not too many people noticed, but Tom Nikl did not care

that much.



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# UW justice meets Amo

By DAVE PRITCHARD  
of the Sports Staff

If there was any justice in the world, Michigan State hockey coach "Honest" Amo Bessone would have been one of the great used car salesmen of all time. How could anyone doubt the word of a little man with a cherubic face planted behind a big cigar?

Unfortunately, there is very little justice in this world, so Amo has had to adapt his talents to

## UW Trackmen can qualify for NCAA meet

MARK SCHULZ  
of the Sports Staff

A tartan track, faster times, and qualification for the NCAA indoor meet were the images foremost in the minds of Wisconsin's track squad Thursday as they prepared to truck into East Lansing for the Michigan State Relays Saturday.

"This meet will give our guys a good chance to qualify for the NCAA meet. The tartan track and strong competition should help everyone improve their times," coach Perrin stated.

AS THE NAME implies, the meet will emphasize relays and the Badgers have two relay teams which should qualify for the NCAA meet if all goes well. The mile relay's time of 3:18.6 last weekend against Tennessee was only 1.1 seconds off of the required mark so its chances are good, especially if freshmen Ed Lauzon can run. Lauzon's status is questionable due to a leg injury he sustained in swim class.

The other relay with a strong probability of qualifying is the distance medley team of Tim Rappe in the 440, Skip Kent in the 880, Chuck Baker in the 1320, and cross country All-American Glenn Herold in the mile. They must break 9:56 for the 2.5 mile route in order to qualify.

SOUNDING a chord of caution, Perrin noted, "Relays are sort of dubious because four individuals have to put it all together on the same day."

(continued on page 15)

coaching college hockey. And he hasn't done too badly—his 258-306-13 record in 21-1/2 years at MSU speaks for itself.

FOR EXAMPLE, consider the case of Paul Mooney, a freshman defenseman for the Spartans in 1968-69. Paul wasn't too crazy about Amo, and with good reason.

It seems that before Paul made his final decision to attend Michigan State, he came down to East Lansing from his Sault Ste. Marie home to take a look at the campus. Amo showed him around, and Paul liked what he saw. But as Honest Amo handed a pen to the young Canadian, saying "Sign right here on the dotted line, son," Paul realized that Amo hadn't shown him State's ice rink. He mentioned this to the coach, who replied, "It's against NCAA regulations to show you our rink before you sign your letter of intent. But don't worry—we've got one of the best facilities in the league."

So Paul signed, never suspecting his future coach of making up a little white lie. You see, there is no NCAA rule against showing a prospect the rink he'll have to play in for four years.

AMO MADE one up because Michigan State's rink is so decrepit no self-respecting hockey player would play there unless he had nowhere else to go. Hartmeyer Ice Arena is a palace by comparison.

Regardless of what anyone may think of Amo Bessone, however, there's no doubt that the Michigan State team he brings to Madison this weekend is one of the finest college hockey teams in the country. The Spartans have the best record in the WCHA (12-4-1) and have lost only 11 points, also tops in the league. They presently lead the Big 10 race with a 7-1-1 mark.

If last month's MSU-Wisconsin series is any indication, the Badgers will have their hands full this weekend. In those two games the Spartans outshot the Badgers 115-64, and only a superb per-

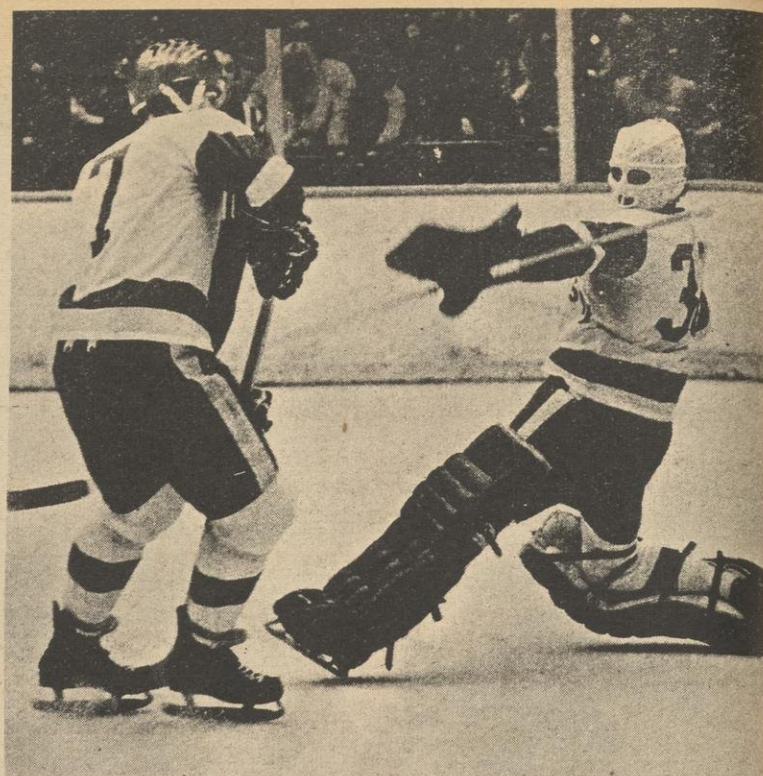
MILWAUKEE (AP) — Former Milwaukee Brewers outfielder Billy Conigliaro has asked to be removed from their voluntarily retired list, apparently so he can sign with the world champion Oakland A's.

formance by goalie Jim Makey in the first game prevented a Michigan State sweep.

Nobody expected MSU to be much of a factor in the WCHA race this year. The Spartans lost All-Americans Zippy Thompson and Jim Watt, and little Gilles Gagnon graduated at Christmas time. But somehow they've managed to win a lot of games so far, and maybe Honest Amo will be able to con them all the way to the league title. Bob Johnson's Badgers might have something to say about that this weekend, though.

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BADGER BITS...Everything's been going right for the MSU hockey program this year. Alex Terpay, Amo's assistant coach, recently won \$50,000 in the state lottery...Bob Johnson on why Bob Lundeen is having a sub-par year—"Mentally Lundeen is tired," the coach says. "He's been skating almost every day since the start of August with the World Cup and all." Let's hope Smilin' Bob got a lot of sleep this week.



Cardinal photos by Geoff Simon

WISCONSIN GOALIE Jim Makey may have to come up with another fine effort in goal if the Badgers hope to beat Michigan State this weekend.

## Badgers entertain Illinois

By BILL KURTZ  
of the Sports Staff

The situation is back to normal at the UW Fieldhouse.

Barring the sudden discovery of previously untapped basketball support, the seats that had been gathering dust since the last state tournament will be empty again when the Badgers return to Big 10 action Saturday against a surprising Illinois team. Game time is 3:30 p.m. (preceded by a 1:15 JV game with Waubesa Junior College), and fans who forget where the Fieldhouse is when Marquette is not the opponent can listen on WTSO, WIBA, or WMFM.

THE ATMOSPHERE is likely to differ from Tuesday night's in several ways. For one point, the full house and loud roars that made die-hard basketball fans wonder if they had wandered into the Coliseum by mistake will be back out at the House that Bob (Johnson) Built.

Meanwhile, the empty seats at the House that Doc Meanwell built reveal again the ignorance of Badger basketball's fair weather fans. (How else can one explain 4,500 empty seats for the best team to come to Madison this season, Minnesota, when a Marquette team that has been coasting on its press clippings fills the place?) Illinois is 4-1 in the conference, good for second place in the Big 10. Though picked for ninth in the pre-season polls, the Illini are definitely in the thick of the torrid Big 10 race.

Following a season opening loss at Purdue, Illinois

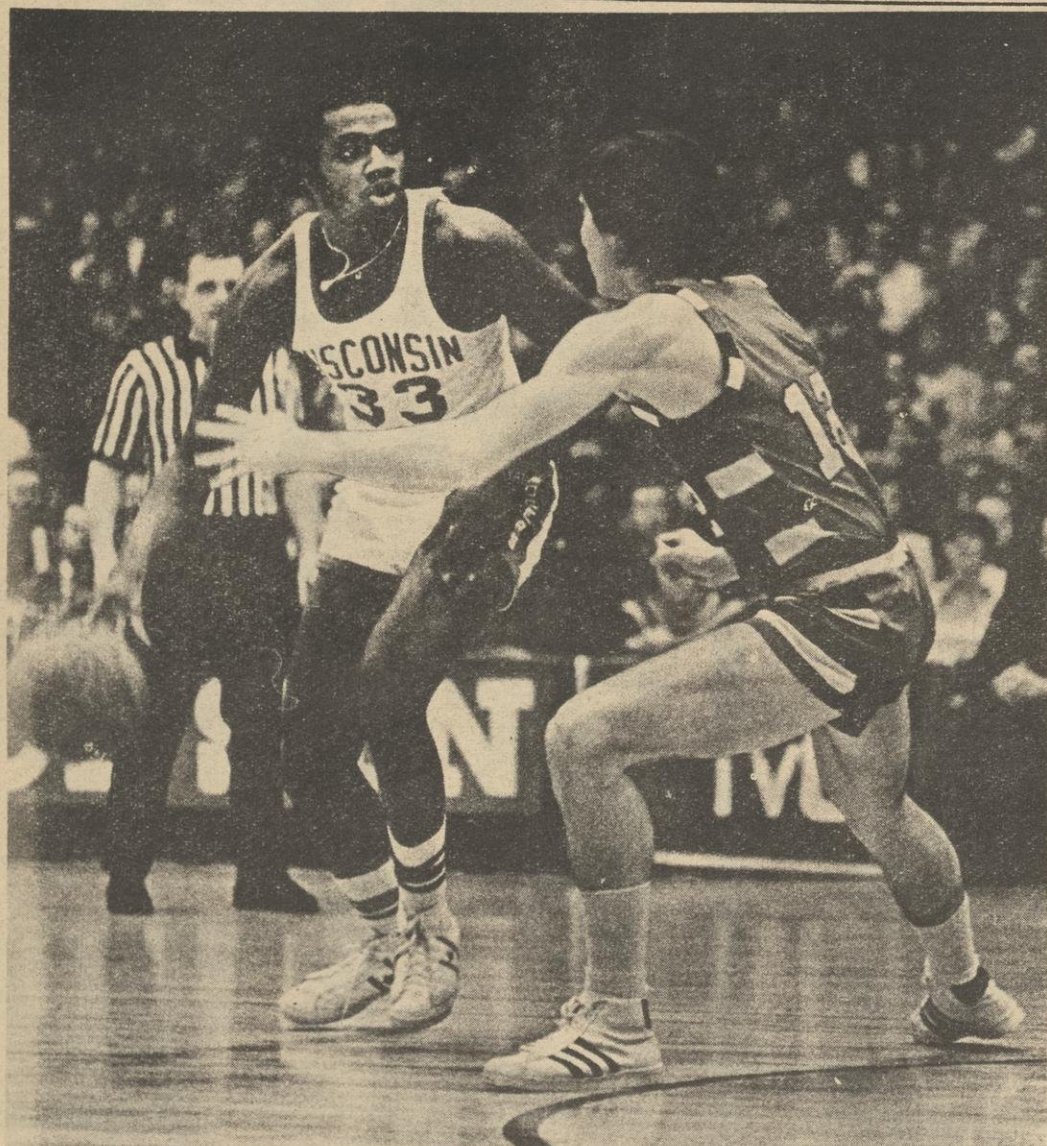
has reeled off four straight league victories. Among five blemishes on a 10-5 slate is the closest battle anyone has given Bill Walton and his UCLA playmates this season, a 71-64 loss in the Sugar Bowl Classic at New Orleans.

BESIDES a fast start, the Illini can boast one of the Big 10's most dazzling stars, 6-6 senior forward Nick Weatherspoon from Canton, boasting per game averages of 25.8 points and 12.2 rebounds. In his past four starts, Spoon, Illinois' fifth leading all-time scorer, has topped 30 points each time.

Wisconsin hardly needs to grab for a crying towel, however. With no starter taller than 6-6, Illinois will be giving the Badgers a considerable height advantage. And of Illinois' four conference victories, three have been at home, and the lone road triumph was at Northwestern.

The Badgers should have no letdown after the Marquette loss. They need to win every remaining game to top .500 in the conference, and should that not be sufficient motivation, memory of a 76-74 loss at Champaign should be.

FOOTNOTE: Tuesday night's full house was announced at 12,567, though the Fieldhouse capacity is listed at 12,868. A check with ticket manager Oscar Damman showed that the figure was correct. The new capacity is a bit smaller, he pointed out, due to wider aisles required by the fire marshal.



Cardinal photos by Mark Perlstein

MARCUS MCCOY HAS worked out well at his guard position, as his effort in the Marquette game against Allie McGuire proved.

## 'Smooth as silk'

By JIM LEFEBVRE  
of the Sports Staff

Although basketball and liquor are not natural fodder from which to make analogies, frustrated Badger fans this season may agree on one thing—like a fifth of Kessler's finest, Marcus McCoy is smooth as silk.

While two starts and a seven-point per game average do not yet qualify Marcus for superstar status, the muscular sophomore has displayed some impressive moves to date, an occurrence seen all too seldom on John Powless' 7-10 squad.

MCCOY, who has substituted ably for guard Lamont Weaver the past two games, begged to differ with the W Club's official program when asked about his height advantage at the backcourt position.

"Listen, I've got to make one thing clear, and that's that I'm not any 6'6", chuckled the native of Chicago Heights. "If anything, I'm pushing 6'5".

What can't really be argued, though, are Marcus' solidness in build and fluidness of motion. And McCoy does acknowledge his edge in size over many opposition guards.

"I FIND guard a little easier than forward because in size it's a mismatch in my favor," noted McCoy. "I usually play against guys who are quicker than I am—but not much."

McCoy, an outstanding all-around athlete in high school who was heavily recruited, detailed with relative ease the factors which drew him to Wisconsin.

"I didn't want to go too far from home, so it's location was good. I liked the campus a lot. Also, I was looking for someplace where I'd have an overall good chance of playing. I didn't especially want to go to an established basketball power."

And while Wisconsin is accused of being anything but an established power, McCoy expressed a conviction that the preseason Badgers were of Big 10 contention calibre.

"I THOUGHT we had a lot of depth with Grimes and Watson," he stated. "We would've been awesome on the boards. It was really sad to see them leave."

As for his own performance in this otherwise dismal season, Marcus observed "I wasn't real satisfied until recently."

With Weaver healthy and practicing as usual, McCoy pointed out "With as many guards as we have there's bound to be some kind of conflict in fighting for positions. I guess people think I've done a good job so far, I hope the coach thinks so, too."

For John Powless, it's decision after decision...