



LIBRARIES
UNIVERSITY OF WISCONSIN - MADISON

My wild Irish rose.

Olcott, Chauncey, 1858-1932

New York: M. Witmark and Sons, 1899

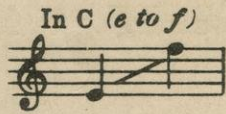
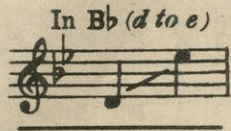
<https://digital.library.wisc.edu/1711.dl/P6Z2K6JUZCTO786>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

MY WILD IRISH ROSE



Quanta Sumpta
July 5, 1946

SUNG BY MR.

CHAUNCEY OLCOTT

In B \flat Duet

Soprano or
 Tenor (b \flat to g)
 and
 Alto or
 Baritone (lead) (d to eb)

In D

Soprano or
 Tenor (lead) (f# to g)
 and
 Alto or
 Baritone (b# to db)



Lyric and Music
 BY

CHAUNCEY OLCOTT

PUBLISHED FOR THE FOLLOWING ARRANGEMENTS

Song B \flat -C-D	each	.50	4 Part Mixed (SATB) arr. Reddick	.15	Violin and Piano	.60
Duet B \flat -D	each	.60	4 Part Male (TTBB)	.15	Violin, Cello and Piano	.75
2 Part Treble (SA)		.15	Piano Solo	.50	Cello and Piano	.60
3 Part Treble (SSA) arr. Trinkaus		.15	Accordion Solo (Treble Clef)	.50	Small Orchestra (Waltz Medley)	.75
3 Part Treble (SSA) arr. Reddick		.15	Vocal Orchestration B \flat -C-D	each .75	Full Orchestra (Waltz Medley)	1.15
4 Part Female (SSAA)		.16	Cornet and Piano	.60	Concert Band	.75



OPERATIC

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL PROGRAM CREDITS TO

M. WITMARK & SONS
 NEW YORK

Printed in U. S. A.

My Wild Irish Rose

Lyric and Music
By CHAUNCEY OLCOTT

Moderately

mf

If you lis - ten, I'll sing you a sweet lit - tle
They may sing of their ro - ses which, by oth - er

rit. *p a tempo*

song Of a flow - er that's now drooped and dead, _____ Yet dear - er to
names, Would smell just as sweet - ly, they say, _____ But I know that my

me, yes, than all of its mates, Tho' each holds a - loft its proud head. _____ 'Twas
Rose would nev - er con - sent To have that sweet name ta - ken a - way. _____ Her

Copyright MDCCCXCIX by M. Witmark & Sons
Copyright Renewed

M.W.&SONS 8955-4

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

You may search ev - 'ry - where but none can com - pare With my wild

I - rish Rose. My wild I - rish Rose,

The dear - est flow'r that grows, And some day for my

sake, she may let me take The bloom from my wild I - rish Rose.

giv - en to me by a girl that I know; Since we've met, faith, I've
 glan - ces are shy when - e'er I pass by The bow - er, where

known no re - pose, She is dear - er by far than the
 my true love grows; And my one wish has been that some

world's bright - est star, And I call her my wild I - rish Rose.
 day I may win The heart of my wild I - rish Rose.

REFRAIN *With much expression*

My wild I - rish Rose, The sweet - est flow'r that grows,

mf a tempo

FAMOUS IRISH SONGS

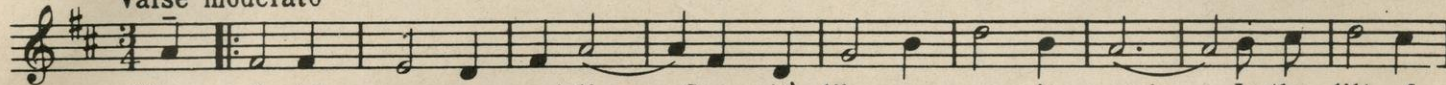
PRICE 50c Each

CHAUNCEY OLCOTT
& GEO. GRAFF Jr.

When Irish Eyes Are Smiling

ERNEST R. BALL

Valse moderato



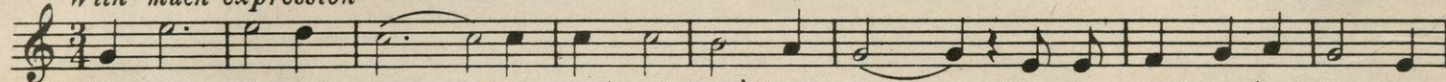
When I-rish eyes are smi-ling, — Sure it's like a morn in spring. — In the lilt of

Copyright MCMXII by M. Witmark & Sons

My Wild Irish Rose

CHAUNCEY OLCOTT

With much expression



My wild I-rish rose, — The sweet-est flow'r that grows, — You may search ev-'ry-where, but

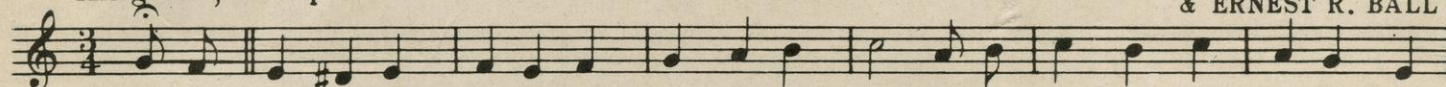
Copyright MDCCCXCIX by M. Witmark & Sons

RIDA JOHNSON YOUNG

Mother Machree

CHAUNCEY OLCOTT
& ERNEST R. BALL

Allegretto, ma espressivo



Sure, I love the dear sil-ver that shines in your hair And the brow that's all fur-rowed And

Copyright MCMX by M. Witmark & Sons

WILLIAM JEROME

That Old Irish Mother Of Mine

HARRY VON TILZER

With much feeling



In her eyes there's the dew of Kil-lar-ney, — On her cheek there's the rose of Kil-dare —

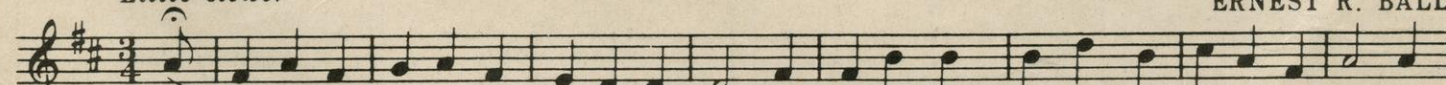
Copyright assigned MCMXXV to M. Witmark & Sons

J. KEIRN BRENNAN

That's How The Shannon Flows

ERNEST R. BALL

Little slower



Then o-ver to Gal-way it dan-ces a-long, And en-ters Lough Derg with a bit of a song, The

Copyright MCMXV by M. Witmark & Sons

JOSEPH M. WHITE

Bells Of Killarney

GEORGE J. TRINKAUS

With tender feeling



Shure those bells of Kil-lar-ney are call-ing to me, Like the voice of that loved one Sweet

Copyright MCMXXVII by M. Witmark & Sons

FISKE O'HARA
& J. KEIRN BRENNAN

Ireland Is Ireland To Me

ERNEST R. BALL

With much expression



Sure, my heart is in Ker-ry, in old Lon-don-der-ry, Kil-lar-ney, Kil-ken-ny and Clare —

Copyright MCMXV by M. Witmark & Sons

M. WITMARK & SONS

RCA BUILDING

NEW YORK

F O L I O S

SONGS

to remember



SONGS

to have forever



Album of Songs by VICTOR HERBERT

Vols. I and II
Vol. I includes: "Toyland", "Because You're You", "When You're Away" and others. Vol. II includes: "I'm Falling In Love With Someone", "Tramp! Tramp! Tramp!", and others.
Price \$1.00 ea.



GUS EDWARDS

PARADE OF SONGS & STARS

Including: "In My Merry Oldsmobile", "By The Light Of The Silvery Moon", and others. Pages of photographs of today's great stars as they were years ago.
Price 50c



Remick Collection of Old Popular STANDARD FAVORITES

22 Songs, Including: "Put On Your Old Grey Bonnet", "Chinatown My Chinatown", "By The Light Of The Silvery Moon", and others.
Price \$1.00



GEMS OF THE UNIVERSE

Including: 200 of the World's Most Famous Songs—Arranged for many instruments. Patriotic, home, national, comic and other types of songs.
Price \$1.00



GEORGE GERSHWIN SONG ALBUM

Including: "The Man I Love", "Clap Yo' Hands", "Oh, Lady Be Good", "Do-Do-Do", and others.
Price \$1.00



SONGS OF IRELAND

Including: 100 most popular Irish songs, compiled and arranged by J. Bodewalt Lampe.
Price \$1.00



Remick Collection of Star Songs FROM THE GRAND OPERAS

28 Arias, Including: "Celestial Aida", "Toreador Song", "Ave Maria", and others.
Price \$1.00



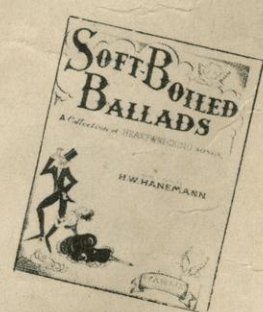
ROUSTABOUT SONGS

A Collection of Ohio River Valley Songs. Words and Melodies collected by Mary Wheeler, arranged by William J. Reddick, with introduction by Irwin S. Cobb.
Price \$1.00



SONGS OF SCOTLAND

100 Most Popular Scottish Songs, compiled and arranged by J. Bodewalt Lampe, with a glossary of Scottish dialect terms.
Price \$1.00



SOFT-BOILED BALLADS

A Collection of heart wrecking songs, old time melodramatic favorites that will hand you many laughs.
Price 50c

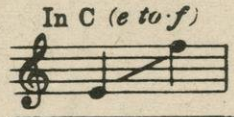
MUSIC PUBLISHERS HOLDING CORPORATION

M. WITMARK & SONS • HARMS, Inc. • REMICK MUSIC CORP.

RCA BUILDING

NEW YORK, N. Y.

MY WILD IRISH ROSE



Revised

SUNG BY MR.

CHAUNCEY OLCOTT

In B \flat Duet In D

Soprano or
Tenor (b \flat to g)
and
Alto or
Baritone (lead) (d to e \flat)

Soprano or
Tenor (lead) (f# to g)
and
Alto or
Baritone (b# to b \flat)



Lyric and Music
BY

CHAUNCEY OLCOTT

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, 3 Keys, B \flat , C, D.....each	.50	4 Part Male (TTBB) .....	.15	Cello and Piano .....	.60
Vocal Duet, 2 Keys, B \flat D.....each	.60	Accordion Solo (Treble Clef).....	.50	Vocal Orchestration, 3 Keys, B \flat , C, D.....each	.75
Piano Solo .....	.50	Trumpet and Piano .....	.60	Small Orchestration (Waltz) .....	.75
2 Part Treble (SA) .....	.15	Violin and Piano.....	.60	Full Orchestration (Waltz).....	1.15
3 Part Treble (SSA) .....	.15	Violin, Cello and Piano.....	.75	Band	1.00
4 Part Mixed (SATB) .....	.15				



OPERATIC

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL
PROGRAM CREDITS TO

M. WITMARK & SONS

NEW YORK

Printed in U. S. A.

My Wild Irish Rose

Words and Music by
CHAUNCEY OLCOTT

Moderately

The piano introduction is in 3/4 time, marked *mf*. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#).

The first line of the song includes a vocal line and piano accompaniment. The lyrics are: "If you lis - ten, I'll sing you a sweet lit - tle They may sing of their ro - ses which by oth - er". The piano part includes markings for *rit.* and *p a tempo.*

The second line of the song includes a vocal line and piano accompaniment. The lyrics are: "song Of a flow - er that's now drooped and dead, Yet - dear - er to names, Would smell just as sweet - ly, they say, But I know that my".

The third line of the song includes a vocal line and piano accompaniment. The lyrics are: "me, Yes, than all of its mates, Tho' each holds a - loft its proud head. 'Twas Rose would nev - er con - sent To have that sweet name ta - ken a - way. Her".

6309
M. W. & Sons 13452 - 4

Copyright MDCCCXCIX by M. Witmark & Sons
Copyright Renewed

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

PRICE SIXTY CENTS

By Victor Herbert, Chauncey Olcott, and others

giv - en to me by a girl that I know; Since we've met, faith, I've
 glances are shy when - e'er I pass by The bow - er where

known no re - pose, She is dear - er by far than the
 my true love grows. And my one wish has been that some

world's bright-est star, And I call her my wild I - rish rose.
 day I may win The - heart of my wild I - rish rose.

REFRAIN *With much expression*

My wild I - rish rose, The sweet-est flow'r that grows,

PRICE SIXTY CENTS

by Victor Herbert, Chauncey Alcott, Ernest R. Hall and others.

— You may search ev-'ry - where, but none can com-pare With my wild

I - rish rose. ————— My wild I - rish rose, —————

— The dear-est flow'r that grows, ————— And some day for my

sake, she may let me take The bloom from my wild I - rish rose. —————

FAMOUS IRISH SONGS

PRICE 50c Each

CHAUNCEY OLCOTT
& GEO. GRAFF Jr.
Valse moderato

When Irish Eyes Are Smiling

ERNEST R. BALL

When I-rish eyes are smi-ling,— Sure it's like a morn in spring.— In the lilt of
Copyright MCMXII by M. Witmark & Sons

My Wild Irish Rose

CHAUNCEY OLCOTT

With much expression

My wild I-rish rose,— The sweet-est flow'r that grows,— You may search ev-'ry-where, but
Copyright MDCCCXCIX by M. Witmark & Sons

RIDA JOHNSON YOUNG
Allegretto, ma espressivo

Mother Machree

CHAUNCEY OLCOTT
& ERNEST R. BALL

Sure, I love the dear sil-ver that shines in your hair And the brow that's all fur-rowed And
Copyright MCMX by M. Witmark & Sons

WILLIAM JEROME

That Old Irish Mother Of Mine

HARRY VON TILZER

With much feeling

In her eyes there's the dew of Kil-lar-ney,— On her cheek there's the rose of Kil-dare—
Copyright assigned MCMXXV to M. Witmark & Sons

J. KEIRN BRENNAN
Little slower

That's How The Shannon Flows

ERNEST R. BALL

Then o-ver to Gal-way it dan-ces a-long, And en-ters Lough Derg with a bit of a song, The
Copyright MCMXV by M. Witmark & Sons

JOSEPH M. WHITE

Bells Of Killarney

GEORGE J. TRINKAUS

With tender feeling

Shure those bells of Kil-lar-ney are call-ing to me, Like the voice of that loved one Sweet
Copyright MCMXXVII by M. Witmark & Sons

FISKE O'HARA
& J. KEIRN BRENNAN

Ireland Is Ireland To Me

ERNEST R. BALL

With much expression

Sure, my heart is in Ker-ry, in old Lon-don-der-ry, Kil-lar-ney, Kil-ken-ny and Clare—
Copyright MCMXV by M. Witmark & Sons

V-25

M. WITMARK & SONS

RCA BUILDING

NEW YORK

Echoes from Erin

An Album of Ballads, Novelities and Comics (Old and New) Songs
by Victor Herbert, Chauncey Olcott, Ernest R. Ball and others.

Some of the Famous WITMARK Black and White Ballads

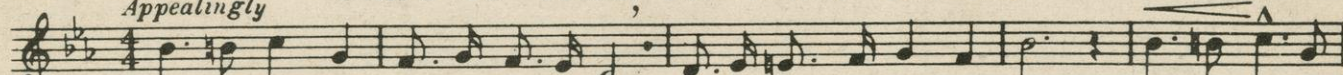
PRICE 50c Each

Wm H. GARDNER

Appealingly

Can't Yo' Heah Me Callin' Caroline

CARO ROMA



Can't yo' heah me call - in' Car - o - line, It's mah heart a call - in' dine. Lord - y how I

Copyright MCMXIV by M. Witmark & Sons

J. KEIRN BRENNAN

Tenderly, with much expression

Dear Little Boy Of Mine

ERNEST R. BALL



Boy of mine, Boy of mine, Al - tho' my heart was ach - ing, I seemed to know you'd want to go,

Copyright MCMXVIII by M. Witmark & Sons

ANNELU BURNS

With much feeling

I'll Forget You

ERNEST R. BALL



I'll for - get you when I can live with - out the sun - shine, I'll for - get you when I can live with out the

Copyright MCMXXI by M. Witmark & Sons

J. KEIRN BRENNAN

Tenderly with expression

Let The Rest Of The World Go By

ERNEST R. BALL



With some one like you, a pal good and true, I'd like to leave it all be - hind and go and

Copyright MCMXIX by M. Witmark & Sons

HENRY M. NEELY

Moderato

Mem'ries

HAROLD SANFORD



Mem'ries, mem'ries, mem'ries of you Dear heart, you loved me so — Back through the years

Copyright MCMXXVIII by M. Witmark & Sons

FRANK PIXLEY

Andantino

The Message Of The Violet

GUSTAV LUDERS



I bring a breath of spring - time from wood lands where I grew. — There's a kiss up -

Copyright MCMII by M. Witmark & Sons

DAVE REED Jr.

Maestoso

Love Me And The World Is Mine

ERNEST R. BALL



I care — not for the stars that shine, — I dare not hope to eer be thine, — I

Copyright MCMVI by M. Witmark & Sons

M. WITMARK & SONS RCA Building NEW YORK