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December 3, 1960

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The Daily Cardinal

Complete Campus Coverage

VOL. LXXI, No. 58

University of Wisconsin, Madison, Wisconsin, Saturday, Dec. 3, 1960

5 CENTS A COPY

Students Find Odd Jobs At Employment Bureau

By GENE KASTER

Do you want to walk a dog? Would you like to provide gastric juices to the medical department at \$3 an hour. If so, the university Student Employment bureau at 435 Park st. may be able to help you get a job.

Miss Marion Tormey, the director, says the bureau copes with such requests all the time. Recently the bureau found a girl willing to walk a dog in return for room and board because the lady owner "was active in social organizations and too busy to walk it herself."

WHEN A STUDENT called and asked to hire another student to wake him for his 7:45 classes because he "could never get up in the morning" the bureau responded, and the student made his classes.

The Student Employment bureau has been giving efficient service with "the personal touch" since 1925, when it opened in a one room office in the university administration building, at the corner of Park and State sts. At that time Miss Alice King, the first director, often had to nail signs on trees to attract students' attention.

THE BUREAU today is well established and well known among students and employers alike. Its operations command the first floor of a modest sized building on Park st.

In the period between August, 1959 and July, 1960 the bureau placed 6,142 students. It has found jobs for more than 54,000 students in the past ten years.

Students during May of 1960 alone earned \$105,079.27. Juniors earned the most with sophomores, seniors, freshman, and

graduates following in that order. Approximately 50 per cent of the university's 18,000 students are at least partially self-supporting.

PROCEDURE for a student wishing employment is simple. He merely leaves his class schedule, address, phone number and specifications of his job preferences (hours, type of work,

(continued on page 8)

Ghost Writers Strike at 'U'

The nationally operated ghost writing firm that has been contacting schools throughout the nation has contacted students at the university. Dean of Students LeRoy E. Luberg informed the Daily Cardinal yesterday.

THIS AGENCY, the Capital Writers Bureau, appears to be the same one that has been operating on the Ohio state university campus that was mentioned in Thursday's Cardinal.

Claiming that it is staffed by Ph.D. "trained" writers, the firm offers to write book reports, theses, speeches and articles at \$1.00 to \$1.40 a page.

After reading the Cardinal story, Luberg commented, "Their product is of doubtful value." The state attorney general's office observed that "Ph.D. trained" does not necessarily mean that the writers possess Ph.D.'s themselves.

A MEMBER of the Ohio state political science faculty judged a paper written by the firm as written by a junior in high school.

Pro Arte Enthusiastically Received

By MARILYN SHAPIRO

The Pro Arte Quartet played through a tuneful Haydn, a chaotic Schoenberg, and a warm and lovely Brahms last night. It was justly rewarded by the enthusiastic applause of a large Music hall audience.

THE QUARTET chose Haydn's Trio in G Major, Opus 75 No. 1 as its first selection. In the Andante movement, piano and violin took turns soloing as the cello blended in with fine, inobtrusive accompaniment. In the faster portions of the first movement, however, the violin tended to be a bit scratchy.

The first part of the second movement found Gunnar Johansen virtually playing solo, with great feeling, as the violin and cello provided warm, but incidental accompaniment. When Rudolf Kolisch's violin sang out, it was with a great show of vibrato to which sometimes made the notes a shade too flat or sharp. The slightly off-key emotional display was grating to the ear of the listener.

IN THE THIRD movement, piano and violin roared toward the end, with the cello staying in the background. The piano was more than adequate, but the violinist's fervor sometimes set his instrument to squeaking and shrieking as his bow hopped across the strings.

The quartet should not even have bothered to tune up before it began to play the atonal Schoenberg String Trio, Opus 45. With the bumping of the viola, the mutterings and rumblings of the cello, and the fitful cacophony of the whole, this reviewer could not decide if the muted harmonics, shrieking and rattling, was played correctly or not. We frankly breathed a sigh of relief when the piece reached its inconclusive conclusion.

THE OPENING bars of the Brahms Quartet in G Minor, Opus 25, clearly showed the true worth of a Quartet made up of such instruments as these. Each artist functioned as a separately heard entity, yet each blended perfectly with the other three.

The piece opened with each of the three string instruments picking up the same tune in turn. It seemed as if the three were an extension of one instrument playing an incredibly wide range of notes.

The solos in the first movement gave each musician a chance to show his own talents. Lowell Creitz was amazingly agile and the deep, singing tone of his cello shone at brief intervals throughout the Allegro.

WHEN THE piano was muted and its martial power was held in check, it almost seemed that there was a fourth string instrument playing.

Aside from the few weak spots in the violinist's performance, the concert was generally a fine one.



PRO ARTE—The university Pro Arte Quartet presented a warmly received recital last night. The artists are, left to right, Richard Blum, viola; Lowell Creitz, cello; Gunnar Johansen, piano, and Rudolf Kolisch, violin.

—Cardinal photo by Helmut Unger

Tudor Singers' Concert Ushers in Xmas Season

By BOB JACOBSON

The most appropriate indication of the arrival of the ushering in of the Christmas season was the first of the three annual Tudor Singers' Christmas dinner and concert last evening in Union Tripp Commons. This is the first season that the Friday evening presentation has been given; and it was done so because of the great demand in the past years. As always, it was a capacity crowd that consumed the excellent turkey dinner and listened to the Tudor's superb song program.

ALTHOUGH ONE would imagine that a program of this type would stick mainly to the obvious music of the fifteenth and sixteenth centuries, the choral group sang a program of great variety including music of Brahms, folk music of Slovakia and Germany, and the contemporary arrangements of British composer Vaughan Williams.

The highlight of the program was the final number on the printed program, "The Cryes of London," a group of street cries assembled by Orlando Gibbons in the early seventeenth century. The number begins with the London town crier proclaiming that "all is well" at 3 a.m. and continues on through the day with the merchants of the town peddling their wares. It ends with the town crier proclaiming that it is midnight and bids everyone a good night. A good source informed me that this humorous diversion was introduced to the campus four or five years ago by the New York Pro Musica. At any rate, it was a beautifully executed addition to the Tudor's repertory.

WITH A TRADITION of about thirty years behind them, this group of now fourteen singers has developed a rich sound that is so refreshing in its purity and in its warmth. The combined voices are beautifully blended,

(continued on page 8)

World News Briefs

WEATHER—Fair and a little warmer today; Sunday mostly cloudy and mild, with a chance of rain. High today about 50; low tonight, 30-35.

IKE LABELS CASTRO

Washington—President Eisenhower has officially labeled Fidel Castro's government as Communist controlled. The label was applied as the President authorized the use of one-million dollars in aid to needy Cuban refugees in the U.S.

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The Daily Cardinal

Comment

A PAGE OF OPINION

Beauty Contest...

Some Significance

Although it is hardly an earth-shaking event, the Badger Beauty contest which is now underway has indicated that it may have a factor of some significance.

The thing with which we have been particularly pleased is the number of houses entering girls in participation. Officials in charge of the event said that although the 291 girls originally entered may not vary greatly in number from past years, the number of houses sponsoring girls definitely has increased.

Not only are more houses entered, but it seems that there are more dormitory and independent houses participating. This we are glad to see, and we hope that when the final winners of the contest are announced the group of non-Greek houses is represented.

Wide participation in campus programs is always a thing to strive for, and when a large number of student houses are represented in an event even like the Badger Beauty contest, it is an encouraging step in the right direction.—B.T.

College Grad Today Offered Many Jobs

The college graduate of 1935 never had it so bad, while today's graduate probably never had it so good.

That's the finding of a 25-year historical review of college employment surveys made by Northwestern National Life Insurance Co.

IN 1935 the college graduate, if he or she could find a job, was fortunate to receive \$100 a month. Top engineering students were the only students receiving that amount; for business administration and liberal arts grads, the pay began at less than \$90.

Few students were placed by the time they graduated, and many were still looking for work the following year. And the future looked even gloomier as government economists announced the United States economy had reached maturity.

However, the 1960 college graduate is pretty sure to have a job by fall, the survey showed.

STARTING paychecks for 1960 graduates were five to six times larger than in 1935. Engineers without experience are receiving from \$325-\$550 per month and other graduates from \$400-\$750.

Some engineering students with advanced degrees in specialized fields have signed for as high as \$12,000 a year.

Although the job situation for graduates continues to be better, the report indicates recruiters are becoming more selective and placing more importance on a good school record.

FOLLOWING ARE excerpts from key years in the firm's 25 year survey:

1936: Demand for graduates about double that of 1935, with starting salaries \$100-\$135 per month.

1940: The war in Europe creates greatly increased demand for American college graduates. Starting pay slightly better than 1939 (there was a recession in 1938) with starting salaries ranging up to \$150 per month.

1943: The American economy found a place for the woman graduate as male seniors went into the armed forces immediately upon graduation. Coed graduates found themselves employed in all types of work. Starting salaries averaging \$175-\$200 per month.

1947: The postwar boom creates record demand for college grads. Engineers starting at \$225-\$300 and other graduates \$175-\$225.

1951: Highest starting salaries

on record, with engineering seniors assured of average of \$300 per month to start.

1953: Employers step up competition for fewer college grads, with salaries running from \$325-\$375 for engineers and \$300-\$330 for others.

1957: Number of firms interviewing graduates outnumbers seniors at some colleges. Some campus facilities too small to accommodate all employment scouts and hotel facilities used in some instances. Engineers assured about \$450 a month and liberal arts grads \$400.

1959: Resurgence of defense industries furnishes power behind still more improvement in college placements. Starting salaries \$20 to \$40 a month more than 1957.

In the Mailbox...

Headlines

To the Editor:

Honored am I to convey to you my warmest congratulations on your glorious entrance into that group of great newspapers which shall be recorded in the annals of history as one of the two guardians of our American culture of the 20th Century.

Some historians may even say television commercials played a minor role compared to the unsurpassed work of the great universal newspapers.

I MUST confess I had my doubts as to the *Cardinal's* qualifications, but the headlines for Miss Daniels quickly dispelled these. But these were insignificant when one examines the recent work on the Daggett and Copas' incidents. Were there ever any better headlines?

Wednesday new heights were reached as the *Cardinal* gave the news to an eagerly awaiting readership that the notorious phone booth thief had been apprehended. And with this scoop on Nov. 30 the front page of the *Cardinal* carried brilliant follow-up stories on the unfortunate Daggett and Copas' newly-discovered accomplice.

THE NAME of the *Daily Cardinal* shall be remembered with that of the Chicago Sun-Times and the New York Daily News as "The World's Greatest Newspaper."

A speechless admirer of your fine editors,

Ernie Barry

(We can not, nor would we want to, defend criminal action on the part of students or anyone else. But our right and responsibility as a newspaper to print news of such action, we hope, is clear. Would it be better to pretend it never happens?—ED.)

The Daily Cardinal

FOUNDED APRIL 4, 1892
Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session, by the New Daily Cardinal Corporation, Journalism Hall, Madison. Printed at the Journalism School typography laboratory. Subscription rate—\$6.00 per year, \$3.50 per semester, by carrier or by mail. Single copies 5 cents each. Second-class postage paid at Madison, Wis.

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Business 8 a.m.-3:30 p.m.



"Having girl troubles again, Gloucester?"

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State your Case!

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'IN THE MAILBOX'

The Letters to the Editor Column

A Chance to be Heard

In the Spirit of The Free Press

It's part of our democratic way of life to speak our piece before our fellow citizens through the letters to the editor column in our daily press. Follow the daily exhibit of free speech in the university newspaper which provides Complete Campus Coverage. Through the dissemination of news and opinion, the Daily Cardinal provides a service to the university community.

The Daily Cardinal

A CAMPUS NECESSITY



CHRISTMAS CONCERT DIRECTORS—Gathered around organist Paul G. Jones before rehearsal for the annual Christmas Choral concert in Luther Memorial church Sunday at 2:30 and again at 4:30 p.m. are the three conductors whose University choruses will combine for the event. Standing left to right are instructor Arthur Becknell, Men's Glee club; Prof. J. Russell Paxton, A Cappella Choir; and Prof. Dale Gilbert, Women's Chorus. Not shown is Prof. Donald Whitaker, director of the Brass Ensembles also slated to participate, who was off in another building drilling his musicians.

Campus Radio the week ahead

WHA
970 k.c.

WHA-FM
88.7 m.c.

Monday, Dec. 5

7:45, 9:55, 12:20, 2:55, 5:45, 10:50—News, Weather (Mon. thru Fri.)
8 a.m.—Morning Concert—(Mon. thru Sat.)
3 p.m.—Music of the Masters: Haydn—Quartet in D-Major, Op. 76, No. 5

4:30 p.m.—Jazz Impressions

8:50 p.m.—FM Concert—Brahms: Liebeslieder Waltzes; Liszt: Hungarian Fantasy; Schumann: Symphony Number 2 in C

Tuesday, Dec. 6

10:30 a.m.—Musical Moments

11 a.m.—Freshman Forum No. 20; Leon D. Epstein: Political Communication

3 p.m.—Music of Our Times

4:30—Folksongs and Dances

8:50 p.m.—FM Concert—Beethoven: Symphony No. 9 in D-minor; Bach: Orchestral Suite No. 2; Handel: Concerto Grosso in F-Major, Opus 9

Wednesday, Dec. 7

3 p.m.—Music of the Masters—Dvorak: Symphonic Variations, Opus 78

4:30 p.m.—Jazz Impressions

8 p.m.—BBC Features

8:30 p.m.—FM Concert: (Opera Night)—Cimarosa: Il Matrimonio Segreto

Thursday, Dec. 8

9 a.m.—Quiz the Professor Part One

11 a.m.—Freshman Forum—No. 23: Epstein Discussion

3 p.m.—Scenes from Opera

5 p.m.—Just for Fun No. 114—Gilbert & Sullivan—Mikado

8:50 p.m.—FM Concert: Taneiev: Concert Suite; Mussorgsky: Pictures at an Exhibition; Rachmaninoff: Symphony No. 1 in D-Minor.

Friday, Dec. 9

9 a.m.—Quiz the Professor Part II

3 p.m.—Music of the Masters—Boccherini: Quintet in G-Major, Op. 60, No. 5

4 p.m.—Etcetera

8:50 p.m.—FM Concert: Ravel: Daphnis and Chloe; Britten: Sinfonia da Requiem; Schubert: Symphony No. 4 in C-Minor

Saturday, Dec. 10

9:15 a.m.—Dateline London

9:30 a.m.—Music for the Piano

10:30 a.m.—Musical Moments

2 p.m.—Saturday Afternoon Concert

Sunday, Dec. 11

9 a.m.—Music for Sunday

10:30 a.m.—Music in Stereo

3 p.m.—BBC Theater—The Guilt of King Polycrates

8 p.m.—University Chorus—Live from Music Hall

9:30 p.m.—FM Concert

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Christmas Concert Audience To 'Sing Along' with Choirs

Following a tradition established over the past 10 years, audiences attending the Christmas Choral concert to be sung by University groups in Luther Memorial church tomorrow afternoon will be invited to sing with the choirs. Two identical performances are scheduled, at 2:30 and 4:30 p.m.

WITH THE A Cappella choir conducted by Prof. J. Russell Paxton, the Women's chorus under Prof. Dale Gilbert, and the Men's Glee club directed by Arthur Becknell, the audiences will sing "Veni Emmanuel," a 13th century plain chant; "The First Noel," by Mendelssohn; and "Hark the Herald Angels Sing," an old English carol.

The Brass choir conducted by Prof. Donald Whitaker will begin the program with a group of works by Reiche, Franck, Holborne, and Handel, and will join the choirs for selected members. Prof. Paul G. Jones will be at the organ for the Prelude and Postlude, and Prof. Ordean Ness will read a gospel selection from St.

3 ROTC Drill Teams to Compete

Three ROTC units will hold a drill competition today at 10 a.m. in the Camp Randall Memorial for first place trophies in two drill contests.

The units include the Army and Navy ROTC drill teams from the university and the drill team from Ripon college. The teams will compete the normal drill (manual of arms, column, and flanking movements) and fancy drill (individual routines which each team prepares).

IN CONJUNCTION with the drill competition, the three units' rifle teams will compete at the university firing range. The contest is held under the auspices of the Milwaukee Sentinel which sponsors a league for all ROTC units in the state and provides prizes for the winners.

Luke.

OTHER WORKS on the program include: "On This Day, Earth Shall Ring," by Stewart—choirs in antiphony with Brass choir; "Welcome Yule," by Willan—Men's Glee club; "O Magnum Mysterium," by Vittoria—A Cappella choir; "A Virgin Most Pure," by Glaser—Women's chorus; "Jesus, Jesus, Rest Your Head," by Niles—Glee club; "As Joseph Was A-Walking," by Hallstrom—Women's chorus; "Glory to God," by Nelson—A Cappella choir with Brass choir; and "Lo,

INDIAN STUDIES LECTURER

Prof. Prabhakar Machwe, visiting lecturer in Indian studies at the university, will give two public lectures on "Indian Art and Architecture" on Monday and Wednesday. Both talks will begin at 8 p.m. in B-10, Commerce building.

SWIMMING WORKSHOP

A synchronized swimming workshop will be conducted by the university's Dolphin Club on Saturday in Lathrop Hall. Schools planning to send representatives to the workshop include Beloit College, UW-Milwaukee, Rockford College, State Colleges at Oshkosh and La Crosse, and Northwestern.

THE DAILY CARDINAL—3
Saturday, December 3, 1960

How a Rose E'er Blooming," by Praetorius—Glee club. Also included are "A Ceremony of Carols," by Britten—Women's chorus; "A Song for Peace," by Davis—choirs in antiphony; "In Dulcie Jubilo," by Davison—Glee club; "When the Winter Sun," by Lockwood—A Cappella choir; "Joyous Christmas Song," by Gevaert—combined choirs; "Hosanna in the Highest," by Soderman—Women's chorus; and "The Shepherds' Story," by Dickinson—A Cappella choir.

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The Week's Doings At The University

Conferences at Wis. Center

Dec. 5—Agricultural Extension Specialists
 5-7—Highway Commission Institute, (M.I.)
 5-9—Human Relations No. 3 (M.I.)
 6—Personnel Conference No. 2 (M.I.)
 6—Governor's Conference on Children and Youth (State dept.)
 6-7—Quality Control Management, (E.I.)
 7—Home Safety Seminar (State dept.)
 7—Office Management for Small Offices
 8-9—Plant Engineering (E.I.)
 8—Labor Relations (M.I.)
 8-9—Optimizing Research Performance (E.I.)
 8—Badger Conference—Administrators and Board Members
 8-9—Agro-Meteorological Research conference
 9—Secondary School Principals' Association Executive comm.
 10—Wisconsin Roadside Council, Union

Saturday, December 3, 1960

9:10:30 a.m.—"Little Badger Film Club"—Union Play Circle
 9:20 & 10:30 a.m.—"Little Badger Story Hour"—Union Reception
 9:30 & 11:30 a.m.—"Little Badger Game Time"—Union Table Tennis Room
 12m—Movie Time "Uncle Vanya"—Union Play Circle
 1:30 p.m.—Basketball: Wisconsin vs. Air Force—Field house
 6 p.m.—Tudor Singers Dinner—Union Tripp Commons
 8 p.m.—Film Flickers—Union Rathskeller
 8 p.m.—Film Flickers—Union Rathskeller
 9 p.m.—Coh hall formal—Union Great hall
 9 p.m.—Danskeller—Union Rathskeller

Sunday, December 4, 1960

12m—Movie Time "Uncle Vanya"—Union Play Circle
 2 p.m.—Grad Club Bridge—Union Loft
 2 p.m.—University Dames Christmas party—Union Great hall
 2 p.m.—Grad Club Bridge—Union Loft
 2:30 p.m.—Choral organizations annual Christmas concert—Luther Memorial church
 2:30 p.m.—Film: "America—the Automobile Age"—State Historical society building
 2:30 p.m.—Bridge lessons—Union
 4:30 p.m.—Grad club coffee hour—Union Reception
 6 p.m.—Tudor Singers Dinner—Union Tripp Commons
 7 p.m.—Duplicate bridge—Union
 8 p.m.—International Friendship hour—Union Reception

Monday, December 5

Basketball: Iowa vs. Wisconsin; Ames, Iowa
 8 p.m.—Lecture by Dr. Prabhakar Machwe, visiting lecturer in Indian Studies, "Indian Art and Architecture"—B-10 Commerce (Also Wed.)
 8 p.m.—Lecture by Dr. J. D. Hargreaves, Aberdeen University, "African States in the Scramble for Africa"—Wis. Center auditorium

Tuesday, December 6

6 p.m.—Saddle & Sirloin Club Recognition banquet—Union Tripp Commons
 6:30 p.m.—Sigma Xi dinner—Union Great hall
 7 p.m.—Student Senate meeting—Union
 8 p.m.—Wisconsin Players "Cyrano de Bergerac"—Union theater (Dec. 6-10)

Wednesday, December 7

YMCA Christmas Bazaar, Play Circle Lobby, Union (Also Thursday)
 4 p.m.—Lecture by Dr. John Hubbard, Univ. of Pennsylvania, "Epidemiologic Evaluation of the Periodic Physical Examination"—SMI Auditorium
 8 p.m.—Lecture by Prof. Iltis, "Plant Geography of the Driftless Area—Fact & Fiction"—426 University Hospital

Thursday, December 8

Last Day to Withdraw From University Without Penalty
 4:30 p.m.—Lecture by Prof. Herbert J. Davis, "Swift and the New Critics"—165 Bascom
 7:30 p.m.—Union Christmas Decorating Party—Union Main Lounge
 7:30 p.m.—Economics Department Party—Union Great hall

Friday, December 9

11 a.m.—Union "Christmas Craft Fair"—Union (Also Sat. and Sun. until 4 p.m.)
 8 p.m.—Film Flickers—Union Rathskeller
 9 p.m.—Grad Club Christmas Dance—Union Dance hall

Saturday, December 10

Basketball: Wisconsin vs. Marquette—Field House
 Gymnastics: Wisconsin vs. Navy Pier, Second Floor Gymnasium
 Wrestling: State Collegiate Championship Meet—Field House
 10 a.m.—Children's Film: "Big Risk"—State Historical Building

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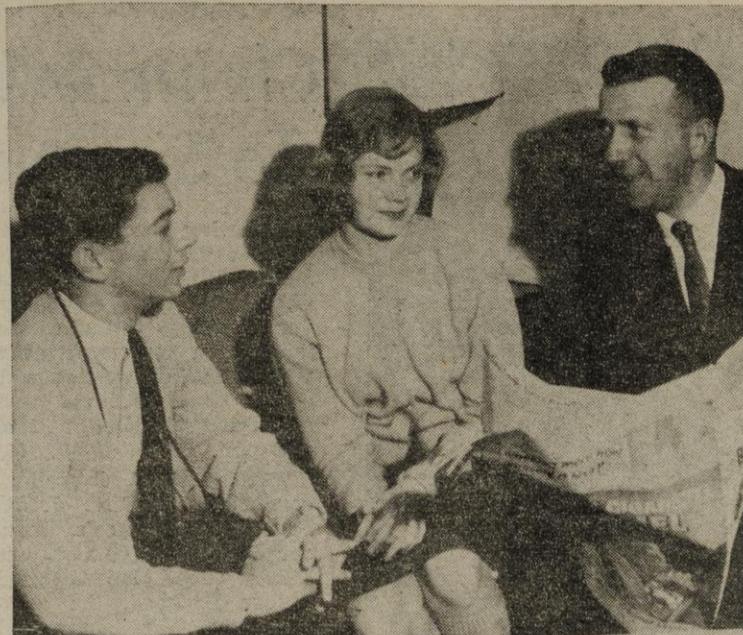
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Tomorrow



PR CLINIC—Shown above are three principals of today's second annual Publicity clinic sponsored by three professional journalism groups. They are Brian Abbott, Wisconsin Student Association public relations director; Polly Bublitz, general chairman of the clinic; and Jack Newman, director of the University News service. Newman will speak on the general theory of public relations at the clinic, which begins in the Wisconsin Center at 9:30 this morning.

—Cardinal photo by Bob Schmidt

Union Directorate Increases Budget For Next Year

Union Directorate Thursday night registered their approval of the recommended goal budget for the 1961-1962 music-theater events. The total of \$106,988.68 represents a substantial increase over last year's appropriation.

Explaining the budget, Theater committee chairman Bob Jacobson said that the increased expenditure will permit booking of additional programs, or would allow for longer runs of major events. "The Broadway Theater alliance is sending around more shows and we'll be able to get more of them," he said.

Bob Schmidt, Music committee chairman, explained that his committee will continue the two Concert series, Red and White. The higher priced series tickets will be raised from \$12 to \$12.50 to permit the booking of more expensive artists. This figure is still well below similar series tickets in other parts of the country. Student rates will remain at \$8 and \$6.

Public Relations chairman Mike Comer reported that this year's house representatives are "enthusiastic and receptive."

Comer's committee has been periodically polling the group to find out student opinion on Union activities.

In other business, Glen Ohm, Hoofers president, announced that the Hoofers store is selling skis this year at very good prices to students. The store also sells ski equipment.

AFRICA HISTORY LECTURE

The lecture on "African States in the Scramble for Africa," to be given by historian J. D. Hargreaves in the Wisconsin Center Monday will be open to the public, the department of history has announced. Prof. Hargreaves is a member of the faculty of Aberdeen University, Scotland, and has spent a long period studying the problems of Africa. He has taught at Foorah Bay college, Sierra Leone, West Africa, has written a biography of Sir Samuel Lewis, the first Negro knighted by the British, and is now working on a volume on the "European Invasion of Africa."

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For Information & Reservations Contact:

Leslie Laibly—Telephone AL 6-4652

Publicity Clinic Meets Today

A second annual Publicity clinic will be conducted today in an effort to acquaint publicity men of campus organizations and living units with effective publicizing methods.

Techniques of news gathering, news writing, postermaking, and general public relations will be presented by experts in the various fields. Among them, Jack Newman, University News service director, will open the clinic at 9:30 in room 210 of the Wisconsin Center, with an introductory speech on the general theory of public relations.

SPONSORED BY three professional journalism groups—Sigma Delta Chi, Coronto, and Theta Sigma Phi—and the Wisconsin Student Association Publicity and Promotions committees, the clinic will feature a panel composed of Prof. Lester L. Hawkes, advisor of student campus publications; Herb Jacobs, Madison Capital Times columnist; and Brian Abbott, WSA public relations director.

Planning student publication layouts, contacting news media, and making posters will be included in the discussion which will be concluded at 11:30 a.m.

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BROWN wallet, Don Lally, 556 State St. Reward. AL 5-5871. 5x3

PHI DELTA THETA fraternity pin between Library and Infirmary. Initials RWS in back. Reward. Call Bill Grosz, AL 7-2622.

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HELP WANTED

GIRL with pleasant speaking voice to work 4 hrs. daily in our downtown office. Salary and hours arranged to schedule. Call AL 7-4437.

3x6

It is the end of one more long hard week of school. Having lived through another seven days of exams, term papers, quizzes and reports, students all over campus let their hair down, pick their mugs up, and prepare to enjoy the weekend.

After extensive study into student psychology,

The Cardinal Looks at Friday Night



We went to a beer supper.



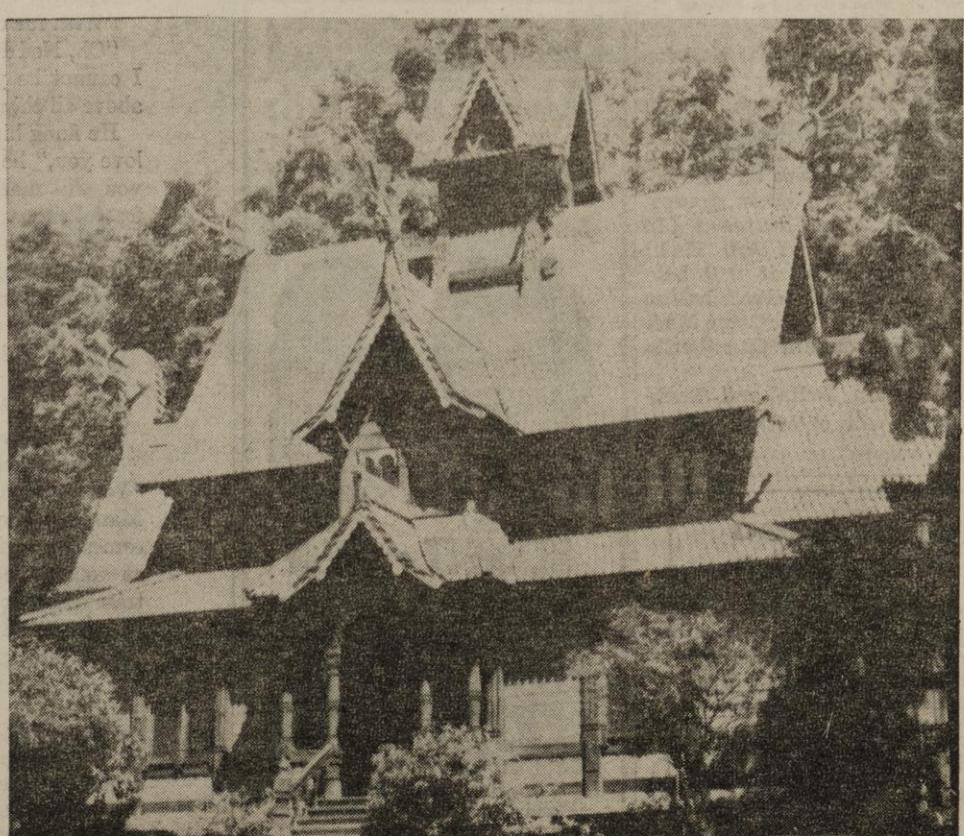
He drank too much . . .



And got a little high.



We walked up Bascom hill . . .



And then he took me back to Chad.

Ever Thus To Villians . . .



Showing off her illustrious form (fencing of course) Miss Karen Magee gives J. P. Altman a lesson in the gentle art. Attempting to save his ace reporter is Sports Editor (since deposed) Jerry Shea. Altman recovered from his wounds to write the sterling story on the immediate right while Shea was so chagrined at not being able to edge the Badger Beauty contest that he quit the Cardinal, in a huff.

Sports Beauty . . .



Selected by an impartial board of experts composed of such scribes as Haugh, L. Altman, J. and Shea, J. is this first (and probably last) Sports Beauty of the Day—Miss Sharon Crawford. Sharon is pictured just as she received the joyous news of her selection. Miss Crawford is a senior from Milwaukee who has her own apartment, but we're keeping the phone number to ourselves. (Photo by the jester)

DELTAS WIN

Delta Tau Delta tripped up Theta Chi, 22-20, in a closely fought I-M bout Thursday. The deciding points were two last-second gift shots by Dick Wegner. Dead on free throws the victors sit 14 out of fifteen.

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Ye Olde Fencing Tale

By GEORGE ALTMAN

Several days ago a tall, willowy blonde named Karen Magee from the Sooner state appeared in the **Daily Cardinal** offices espousing the relative merits of the fine old art of fencing. This conversation immediately interested the sports staff, of course, and the staff members immediately surrounded her and requested an exclusive story about the Monte Christo sport and about her participation in it. Thus, the story begins.

Once upon a time, there was a girl (our heroine) who enrolled in a physical education class at the University of Oklahoma. At one point in her training Karen was handed a fencing foil and it was love at first feel. Ever since then she has been an avid foil flourisher.

Miss Magee's talent in the sport was quickly recognized by the women's fencing coach at the Sooner State. Coach Billye Cheatum, a holder of a Master's degree and PhD (in fencing?) encouraged Karen and asked her to enter a sectional tournament. In her first competitive foray into the fencing field after only a few months of training Karen took third place defeating the woman who took second but losing out on the overall point total.

After relating her personal experiences as a fencer, Miss Magee described the peculiar organization of fencing fans and the actual match itself.

Apparently, women's fencing is not organized on a collegiate level, unlike the male teams. Female fencers join a national group named the National Fencers League of America. This group holds sectional meets in various parts of the country. Then, the winners of these meets participate in national competition. The winners there are usually the United States' representatives in the Olympics.

The match itself involves a complicated set of rules, regulations, and terms, the origin of which are couched deep in historical tradition. First of all, fencing weapons come in three different styles; the sabre, a slashing weapon (very dangerous), an epee (never seen one), and a foil, a puncture weapon. Women are allowed to use only the foil, thank God.

Each weapon has a different tar-

get area, but both men and women's target areas are the same for the foil since the advent of the electric foil. The target area for the foil, as Karen explains it, "includes the area from the neck to the waist following the curve of the waist (probably a bit disconcerting in her case), including the back but excluding the head and arms." To win, a woman fencer must score four touches in this area in comparison with men who must score five.

As the actual match begins the doughty foilers stand at attention, salute their opponent with a whip of their weapons, take the en garde position and commence to fence. The action is very formal. The fencers are not allowed to talk during combat, but occasional grunts are allowed. The fencers operate on a strip six feet wide and about forty feet long. If one combatant steps off the strip twice a touch is called against him.

The match is refereed by four judges and one director. The director's functions include the determining of the "right of way." This concept is a bit jiggly, but it appears that if a touch is scored simultaneously by both fencers the director must decide who the point should go to by determining whose arm was more extended at the touch. The fencer with the straighter arm gains the point.

ANSWER TO PREVIOUS PUZZLE

P	E	T	A	I	N		B	O	A	S	T	S
S	A	L	E	R	N	O		L	U	N	C	H
T	R	E	A	S	O	N		T	H	E	G	O
U	V	A	L	N	U	A		S	M	U		
K	E	N	R	E	S	I		P	E	E		
A	N	O	D	E	S			B	O	U		
S	U	R	E	F	I			T	R	U		
G	O	V	S									
S	T	A	R	Y								
T	O	T	E									
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The director also starts the fencing and calls the halt.

The judges are divided evenly between the two opponents and they record the touches and also score on other factors. Each judge has one vote and the director has one and a half votes. There are four ways in which a judge can vote; yet, no, abstain, and foul. No opinions are given on these votes and the judges' and director's action is final. The judge can also stop the bout by raising his hand, at which time the director calls the match to a halt and the referees settle a point of the art.

Miss Magee loves fencing, but finds there is a dearth of fencing opportunity for women at Wisconsin. Outside of the regular women's phys-ed course here there is no organized group nearby. She hopes that this article will help in generating enthusiasm for an organized women's group here and she would like to hear from others who are interested.

TODAY & TOMORROW

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N.Y. Times

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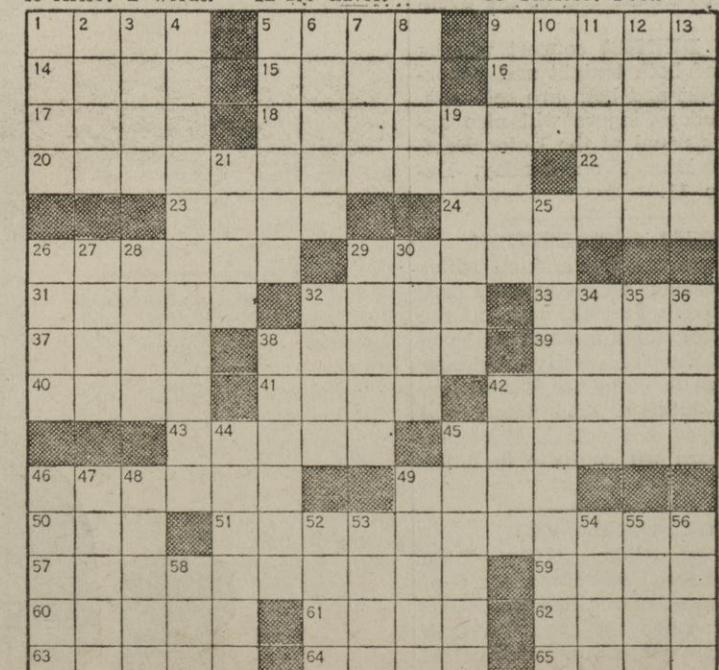
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Daily Crossword Puzzle

ACROSS

1 Greek letters. 49 Lofty.
5 Small talk. 50 Eggs: Lat.
9 Phials. 51 Student's
14 Dromedarian hideaway: 2
feature. words.
15 Shaped like 57 Student's tell-
paddles. tale: 2 words.
16 Attendant spirit. 59 "The Egg...":
17 Concerning: 2 words.
2 2 words.
18 John or Mary: 60 Hanging.
2 words. 61 Italian: Abbr.
20 Ultimate authority: 62 Tallow.
3 words. 63 Pens.
22 Burst. 64 Noblewoman.
23 Is situated. 65 Basic Latin verb.
24 Lately formed. 66 Noblewoman.
26 Yogis. 67 Noblewoman.
29 Plain like the 68 Noblewoman.
pampas. 69 Noblewoman.
31 Sarcasm. 70 Noblewoman.
32 City on the Orne. 71 Pert girl.
33 Panelist Chase. 72 What did you
37 Bulgaria: Abbr. say?: Colloq.
38 West _____. 73 The late Mr.
39 Modernists. Nagy.
40 Pierce. 74 Orthographic
41 snuff: 2 words. contest: 2 words.
42 N.Y. ballplayers. 75 Brushwoods.
43 Vacuous. 6 Stags.
45 Continued: 2 7 In single file.
words. 8 Printing error,
46 Arise: 2 words. for short.
10 Tabard _____. 9 Dolly in "Barnaby
11 Yawning. Rudge."
12 Ice flavor. 13 Dozed.
13 Dozed. 14 Wandering.
19 Wandering. 21 Delicate.
21 Delicate. 25 Make an epigram:
25 Make an epigram: 3 words.
26 Little white lies. 27 In ____ (stag-
27 In ____ (stag- nating): 2 words.
nating): 2 words. 28 Tropical nut.
28 Tropical nut. 29 Nonprofessionals.
29 Nonprofessionals. 30 Soft, light fabric.
32 Ancient Egyptian. 32 Ancient Egyptian.
34 Imparted. 34 Imparted.
35 Lord High 35 Lord High
Executioner. Executioner.
36 Association: Abbr. 36 Association: Abbr.
38 Doll. 38 Doll.
42 Peteman. 42 Peteman.
44 Diving birds of 44 Diving birds of
auk family. auk family.
45 Ignite. 45 Ignite.
46 Trousers of a 46 Trousers of a
ribbed fabric. 47 Apparent.
47 Apparent. 48 Ben-Gurion's
48 Ben-Gurion's party.
49 Inventor Maxim. 49 Inventor Maxim.
52 Etching stuff. 52 Etching stuff.
53 Statistics. 53 Statistics.
55 Pindarics. 55 Pindarics.
56 Wee bit. 56 Wee bit.
58 Unclose: Poet. 58 Unclose: Poet.



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More World News

(continued from page 1)

CUBA CELEBRATES

Havana—The fourth anniversary of the invasion of Cuba by Fidel Castro was observed yesterday amid several bombing incidents. Three bombs went off in the Havana vicinity and two others were discovered before they exploded. Premier Castro reportedly is presiding over the ceremonies in Oriente province where he landed four years ago with 82 men and eventually overthrew the Batista regime.

Employment . . .

(continued from page 1)
etc.) at the office. The bureau calls him if he fits the requirements for a particular job. If a job suits no student especially it is listed in a booklet, and students may check these listings from day to day.

Often the office gets requests for immediate help, and Miss Tormey or one of the other five staff members relays the request to the students in the office. Thus students may find jobs of a few hours duration for quick spare cash or they may get permanent part-time positions.

ANY EMPLOYER may be listed provided they have not previously proved unreliable and provided they do not practice discrimination in hiring on the grounds of race, color, nationality, or religion. Certain rates for certain jobs are recommended, though not required. Employers include university departments, business concerns throughout the city, and private homes.

Students wash walls, mow lawns, baby sit, do drafting work, wait on tables, act as models, keep books, read to the blind, and work in stores.

JOBS CURRENTLY listed at the bureau include:

"Men needed for experimental subjects in changes in body emotions. Hypnosis may be used. Must be willing to swallow stomach tube. English must be native language. \$3 an hour. University Department of Medicine."

A photographic studio needs an experienced printer, a shoe store

Singers . . .

(continued from page 1)
whether it be in the difficult contrapuntals of the French "He Is Good and Handsome" or in the lovely harmonies of the English "Wassail Song." It's only a pity that we must wait until each Christmas to have the opportunity to hear such rarely performed and such well performed music.

This is the first year since the dinner's inception that Prof. Edgar Gordon has not been present to lead the guests in the final group singing of Christmas carols. His presence has become an institution and it is safe to say that his absence this year, because of a small operation, saddened some of the people who have attended regularly in the past. But it must be added that the director, Prof. Russell Paxton, did a fine job with both the Tudor Singers and the lively audience at the end of the evening.

THE DINNER concert will be repeated both tonight and tomorrow night and both are sell outs. The Tudor Singers will also appear as usual at the Union Beef-eater's Dinner on Sunday, December 11.

DRILL COMPETITION

The university Pershing Rifles is sponsoring an invitational drill meet today at 10:30 a.m. in the Memorial Building near the Field house. The university Pershing Rifles drill team, the Rippon college exhibition drill team and university N R O T C exhibition drill team will compete in fancy drill.

OKLAHOMA ROTC

Norman, Okla. (UPI)—The University of Oklahoma board of regent's subcommittee on ROTC recommended that the University continue its compulsory ROTC program at the November regent's meeting.

New Student Week Interviews To Be Monday, Tuesday

Interviews for New Student Week committee members will be held Monday and Tuesday from 3:30 to 5:30 in the Union. There are positions available on 11 committees which will help in organizing new student orientation this January and next September.

The Academics committee will plan for a faculty speaker program and general academic functions. The Co-Curricular committee plans the activities jamboree as part of the Union open house each fall. The Guides committee arranges guide training sessions and interviews guides. The International committee prepares orientation information and programs for foreign students.

THE PUBLICATIONS committee co-ordinates new student publications. The Summer Orientation committee arranges parents' coffee hours during summer pre-registration. The Traditions committee plans the President's convocation.

The Transfer Student committee organizes a faculty fireside get-together and guides new transfer students. The Publicity committee writes publicity on the program and the Social committee arranges and plans social events such as the annual picnic. The Special Services committee works on a proctor program.

Lutheran Choir Service Sunday

The Lutheran Student Choir, this year's winner in the mixed division of the Campus Tournament of Sing, will lead a special Advent Communion Service, to be held jointly with Bethal Lutheran Church, Sunday at 7 p.m. Giving a different form to the traditional "Advent Vespers," which has been sponsored by the choir for a number of years, the choir will lead in the liturgical service, presenting a number of anthems, and alternating with the congregation in the singing of traditional advent hymns. Dave Peterson, teacher of choral music at Monroe Grove High, is the director of the choir.

The Rev. Carl H. Mau, Jr., Director of the Wisconsin Lutheran Student Foundation, will present the Advent Meditation; the Rev. Dr. Morris Wee, Pastor of Bethal, will be the celebrant at the communion; and the Rev. Myron Teske, Campus Pastor of the Wisconsin Lutheran Student Foundation will be liturgist. Overall planning of the service is in the hands of Ron Tipple, Worship Chairman of the Lutheran Student Center.

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Formals . . .

(continued from page 5)
"Dixie Bash" at the Delt house, "Casino" will be the theme of the party at Sigma Alpha Epsilon, while Alpha Delta Phi will have a "Hospital Party." A beatnik theme will prevail at Faville house's "Like Faville." The Ochsner house party, we presume, will attempt to answer "The Ochsner Question."

The local chapter of Lambda Chi Alpha will be entertaining the pledges visiting from Iowa.

Other informal parties are being given by Delta Upsilon, Triangle, Zeta Beta Tau, Theta Chi, Psi Upsilon, Phi Gamma Delta, Alpha Epsilon Pi, Chi Psi, Phi Kappa Theta, Alpha Gamma Rho, and Showerman house.

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- Logi-Scale General Purpose Computer
- Radar Closed Loop Tester
- Missile-Range Ship Instrumentation
- Precision Trajectory Measurement System
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- Radiation Sources, Detection, Handling Equipment and Effects Analysis
- Inertial Missile Guidance Systems
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