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The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706
VOL. LXXVII, No. 7 Tuesday, Sept. 20, 1966 5 CENTS A COPY

State Politicians Attack, Defend, Fair Housing Bill

By JOHN KITCHEN
Cardinal Staff Writer

Two assembly democrats Monday attacked a fair housing bill which their party helped sponsor as "much too weak."

Republicans, countering the charge at a bi-partisan debate, said the bill, passed by the Wisconsin state legislature in 1965 was adequate to prevent discrimination in housing.

The debate, co-sponsored by the University Y-Dems and Y-GOP, featured assemblymen Frank Nikolay (R-Abbottford), Lloyd Barbee (D-Mil.) State Sen. Jerry Leonard (R-Bayside) and Arvid "Bud" Sather, legal counsel to Gov. Warren Knowles.

Assemblyman Nikolay, after citing examples of the social disruption caused by inequalities in housing, attacked the bill as being much too weak. He said the bill lacked the power to rid society of the "malignant disease of discrimination."

He continued, "The attack against discrimination in housing must be both public and private."

Sather, speaking next, countered Nikolay's charge that the bill was too weak. Sather contended that the bill was acceptable because it was a "consensus bill" and was thereby truly bi-partisan.

"We must face up to the realities of passing legislation," declared Sather in defending the political process by which it was passed. Sather also emphasized the role of Gov. Knowles in getting the bill passed.

He then turned to the impor-

ance of education in relation to the bill. He pointed out that the bill had been created to educate people against the social injustice of discrimination.

"The important thing is not simply what the law says," observed Sather, "but rather the fact that it necessitates a change of attitudes by the people of the community."

Assemblyman Barbee termed the bill as "only a beginning." He pointed out that a great deal of housing in demand by Negroes is not covered by the bill. "The coverage is much more restricted than it appears," he stated.

Barbee went on to mention what he felt were mechanical and procedural defects in the bill. He said that technical difficulties in a contested case coming to court under the bill were actual deterrents to the plaintiff.

"All-white juries in the north

Meredith Willson Interview, Page 5

are no different than all-white juries in the south when it comes to Negro litigants," Barbee added. "We took a small step."

Leonard, supporting Sather in defense of the bill, at first dealt with the partisan nature of civil rights legislation. Leonard contended that there was a "myth that the Democrats are now the party of the Negro" and that this myth must be "exploded."

He cited the fact that it was "mossback," conservative legislatures that passed state public accommodations laws in 1895 and again in 1945.

The Republican leadership in passing the 1965 fair housing bill should indicate to the Negro that there is ample room for him in the Republican party, stated Leonard.

Leonard concluded by calling for appropriated amendments to the fair housing bill, increased educational opportunities for Negroes and direct aids to cities for slum clearance.

Leonard was asked whether or not he was in favor of complete open occupancy. Leonard replied, "personally, yes, but I won't introduce a bill to that effect." Leonard earlier had stated that "Something morally right can be given substance in the law."

Nikolay stated that the nature of politics was the art of the pos-

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WEATHER

PLEASANT—
Sunny today. Hi 70 to 75. Low 40 to 45. Winds light and easterly.



Clown Draws Laughs At Children's Hospital

CLOWNING AROUND—Emmett Kelly Jr., who is on a tour of U.S. hospitals, visited the University Children's Hospital for two hours Monday afternoon. Forty-one year old Kelly, pictured with Jody Cheeseman, an eight year old patient, shook hands and signed autographs for the children, showing off his 15" x 6" shoes. Kelly, booked solid until December, 1968, will be at the 1968 World's Fair in Montreal and the 1969 Fair in California.

—Cardinal Photo by Richard Faverty

UW-M Panel Discusses Parking, Dorm Problems

By JOHN REED
Cardinal Staff Writer

Milwaukee—The University of Wisconsin Milwaukee (UW-M) has expanded enormously in the past few years—both in size and problems.

At a Make Opportunities Available Now (MOAN) symposium Saturday night at UW-M, faculty and students met to discuss the lack of student-faculty communication on the special problems of UW-M as a commuter school.

Unlike Madison, UW-M can provide dormitories for only four per cent of its students. Because public transportation is slow in Milwaukee, 80 per cent of the UW-M students drive cars to school. This creates a mammoth parking problem which has caused communities bordering the campus to pass discriminatory parking regulations

against students.

UW-M could only expand its inadequate student parking facilities (600 spaces for 10,000 cars) at a cost of \$180 per space. (Madison offers limited student parking for \$40 per year.)

Football Pictures Page 11

Since state funds cannot be used to finance dormitories on a resident campus or parking lots on a commuter campus, there seems to be no solution to the dilemma.

Partly because of car ownership, members of the symposium said, 80 per cent of the students must work parttime, primarily

off campus. Because of different work schedules students cannot form a car pool to alleviate the problem. Last year an unsuccessful attempt was made.

Only about ten per cent of Madison students finance cars.

Half the UW-M students leave after the end of their sophomore year. While some leave for academic reasons, some symposium members claimed that most transfer to another school because of dissatisfaction with UW-M.

The administration has never surveyed the drop-out situation extensively and offers no explanation for it. "This is shocking; there is no excuse for it," said Arnold Malmon, UW-M student.

Students Losing 2-S Can Receive 1-S Rank

College students losing their 2-S draft deferment classifications while in school can now get a 1-S deferment for the balance of the school year, Col. Bentley Courtenay, state selective service director, said recently.

Students whose classifications are changed from 2-S to 1-A can apply for the 1-S status if they "are found to be satisfactorily pursuing a full-time course of instruction."

Courtenay said that the 1-S classification has not been used in recent years, but has been revived as the pressure of manpower requirements for the Viet Nam conflict affects students who are still in school but who do not meet 2-S criteria.

2-S deferment classifications were held by 32,918 students in Wisconsin as of September 1, a decrease of 9,656 from the July 1 figure. Graduation and dropouts encouraged the decrease, but failure of some students to take college qualification tests or to notify draft boards of their academic standings also affected the figures.

★ ★ ★ Cardinal Close-up

The University of Michigan may soon join Wisconsin in permitting their students to vote on the release of their class ranking by the University to the Selective Service System.

Edward Robinson, student council president, in bringing the referendum proposal to the council, said that the vote would give students a voice in deciding whether a local board is justified in using class rank as a criteria for drafting them. The draft question deals solely with students and should be decided by them alone, he stated.

In his own opinion, Robinson said, the draft "causes a distortion of the educational process by forcing students to be more concerned with grades than real educational achievement."

The local chapter of Students for a Democratic Society (SDS) has collected 1100 signatures the pre-

(continued on page 4)



HOUSING BILL ATTACKED—Assemblyman Lloyd Barbee (D-Milwaukee) attacks the 1965 open housing bill passed by the state legislature as being "much too weak" in a bi-partisan debate at the Union Monday.

—Cardinal Photo by Myra Tureck

"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found..."

The Daily Cardinal A Page of Opinion

'Absentee Landlordism': The Legislative Way in WSA

Many times during the year students hear about the Student Senate—that body of duly elected individuals who represent the interests and needs of the students on campus.

To guarantee that the Senate is truly representative of the various living areas, the University has been divided into nine legislative districts. Theoretically, therefore, this body should contain a general cross-section of the population.

This is not the case.

Though no complaint is being registered against the actual division of the campus, a close scrutiny of where some of the senators are now living reveals that absentee landlordism is becoming a legislative way. Several of the senators have totally shirked the responsibility vested in them by the members of their districts and have moved to a different location. Such a move has left the voices of some rather large segments of the campus virtually unheard.

It's ironic—to say nothing of the fact that it is completely irresponsible—that precisely those people who campaigned last year on a platform of more representation for their districts, are now exactly those who have moved away from their constituencies.

There exists in the Wisconsin Student Association by-laws a provision that, should senators move out of their districts, they must renounce claim to their seats at the next all-campus election. Such a provision would definitely force several of the absentee senators into giving up their positions in the coming November election.

But until this time, however, thousands of students are being drastically under-represented. For three months out of the year they must be content to have as their spokesmen people who do not know their problems and their complaints—people who have preferred to live somewhere else ra-

ther than accept the obligation they have to the voters who elected them.

It is in such a situation that the district which now houses another's absentee senator has the great blessing to have three voices in Student Senate instead of its granted two. Although the absentee senator still speaks for the district which elected him, it is quite obvious that his new location must put him out of contact with them.

If one waits long enough, justice will be done for these voters—a future election will rid any district of its senators in absentia.

But there is no reason why thousands of students must be forced to wait several months for an all-campus election.

Their needs are now! Their voices should be heard, now!

To force any electorate to go for several months without adequate representation clearly flies in the face of the Senate's claim to be a representative legislative body.

Legislative malapportionment exists.

The remedy, we suggest, is amending the by-laws so that, when a senator moves out of his district, he immediately loses his seat on Student Senate. A special election will have to be called for the district which is under-represented by his move, but this is certainly a small inconvenience when one realizes that the basic tenets on which this legislative body was founded—democracy and a fair voice for all districts on campus—is at stake.

The life of any government at the University is predicated on the assumption that power will be evenly distributed and that those who seek power also accept the responsibility of their commitment.

Leadership is not just a label—it is also an obligation. And students have a right to expect that the obligation will be fulfilled.

In the *An Open Forum of Reader Opinion* Mailbox

Bearded Man Denied Service

To the Editor:

A story appeared in The Milwaukee Journal on page one, July 20, headlined: "Bearded Man Denied Service in Restaurant." It is worth noting that it was not reported by the Madison papers.

This incident is an excellent example of how one man's personal prejudice has been felt by others. As mentioned in the article, the public accommodations law prohibits discrimination because of race, creed, or color. It is apparently not flexible enough to deal with this particular case of discrimination.

This instance brings up the question of how much control the owner of a public facility can exercise. Can he decide that he will not admit red-headed men, and get away with it? Legally, it appears that he can. But in actuality, the owner always has to keep in mind that he depends upon the public for his livelihood; to refuse to serve red-headed men would be foolhardy, since the reaction to the ban would surely be a negative one.

In the case of bearded men, however, the owner's action is less clearly ridiculous; many people share this man's prejudices. Displaying a lack of perspective and a definite narrow-mindedness, the restaurant's manager, William Louther is one of those people

who are offended (or perhaps "challenged" is a better word) by today's youths and their new role in modern society.

These kind of people tend to think in terms of labels and categories; thus a beard is categorized as a dirty thing to have, and someone who wears a beard is labeled as one of the "beatniks, demonstrators, and...protesters" group, who are not fit to enter a public restaurant on a Sunday night, "when there are a lot of families present."

Tim Hildebrand

ON LETTERS

The Daily Cardinal appreciates letters to the editor on any subject, but we reserve the right to correct a letter or delete it for reasons of insufficient space, decency, or libel. Please triple space your letters, and keep your typewriter margins at 10-78.

We will print no unsigned letters, but we will withhold a name upon request.

Hiroshima Reality: Human Suffering

To the Editor:

I find it difficult to read any more into Mr. James World's discussion of "Hiroshima: Myths and Realities" (Sept. 15) than that power, when used efficiently and overwhelmingly, succeeds.

The "realities" of Hiroshima are obvious: the destruction of 125,000 people induced a terror that in turn forced the Japanese government to sue for peace. As such it eliminated the need (?) of invading the islands, avoided further cost of American lives (how noble), and very quickly insured against an easy Russian invasion.

No one can argue that for these purposes the atomic bombings were not eminently successful. The equation is simple: power plus terror equals victory in war.

The challenge of Hiroshima, however, has never been in these terms. At stake have always been much larger human questions. Is this all there is to the meaning of human endeavor that the lives of 125,000 persons are to be calculated in such terms?

Edward Rice

COLUMN OPENINGS

The Daily Cardinal announces that openings are still available for anyone wishing to write a column for the coming year. The author should be prepared to write one column per week for The Cardinal and meet the deadlines set for him. For application, writing samples are desired and should be submitted to the editorial page editor, Peter Abbott, by Friday, Sept. 23.

ALL KIDDING ASIDE

By GARY BLAKE

What Will Machines Say?

I walked into Bascom the other day and was suddenly struck by the great proliferation of vending machines now on campus. These machines disperse everything from hard boiled eggs to Chicklets and one day, just as man evolved from lower primates, vending machines will be able to talk. The machines will talk in a slow, austere manner. This gives rise to a question: What the dickens will those machines say?

(On stage, what appears to be the last word in soft drink vending machines. Enter, a freshman.)

COKE MACHINE: Pardon me sir...

BOY: (Looks around, bewildered) Waaaaa...?

COKE MACHINE: Pardon me, would you care for a coke?

BOY: Is that voice coming from...?

COKE MACHINE: I repeat: Would you like a coke?

BOY: Isn't that clever?

COKE MACHINE: How...about...a...coke?

BOY: No thanks. Tell me, is there an electric brain behind you that interprets...

COKE MACHINE: Please move. You are blocking me from other students.

BOY: All I wanted was...

COKE MACHINE: (Screams) NOW! (The boy runs away.)

(Enter, a sorority girl. She crosses the stage in front of the Coke machine. Suddenly, the machine gives a shrill, raunchy wolf whistle.)

GIRL: (Without even looking back) Do I know you from somewhere?

(Exits in a huff)

(Enter, a freshman with a slide rule. He walks to machine and inserts a coin)

COKE MACHINE: NO QUARTERS!

BOY: I'm sorry. Will two nickels do?

COKE MACHINE: Can't you read? It's all written above my buttons!

BOY: Where? (He touches machine)

COKE MACHINE: Ha...hahooooohahahaaa. Stop that. I'm ticklish.

I wish you had a dime. I've been standing here for fifty minutes without one sale. Why don't people like me?

BOY: I've only got nickels.

COKE MACHINE: Go over and use the change machine.

BOY: I can't, it's out of order.

COKE MACHINE: (Somberly) I'm... sorry to hear that.

BOY: I don't think I really want a coke anymore.

COKE MACHINE: No?

BOY: No.

COKE MACHINE: ALL RIGHT! ALL RIGHT ALREADY! I'll take your lousy quarter or two nickels or whatever you got...

BOY: You will?

COKE MACHINE: Not so loud. If that candy machine in Commerce finds out about this, I'm dead.

BOY: I understand. Well, here you go. (He inserts nickels)

COKE MACHINE: Would you like ice?

BOY: A little.

(A great whoosh of ice)

BOY: Not so much! Not so much!

COKE MACHINE: (Pensively) There's always gotta be one...every day...you try your best...

BOY: (Takes cup) Thanks. (He takes a sip) Hey! This is Pepsi--stupid Diet Pepsi!

COKE MACHINE: Quiet, you.

BOY: I want my dime back.

COKE MACHINE: Never.

BOY: Gimme it!

COKE MACHINE: You're wasting your breath. Better get going to class.

(The boy hits the coke machine: a firm shove to try and loosen the coin apparatus.)

COKE MACHINE: (Very pained) OWWWWWWW...That...that...wasn't...necessary.

BOY: I'm sorry, I don't know what came over me.

(The boy leans his head next to what would be the machine's heart, if it had one. A long pause.)

COKE MACHINE: (Heartily, as before) Pardon me... would you care for a...

BLACKOUT



Campus News Briefs

Volunteer Theater Ushers Will Meet Today

Students who wish to become volunteer ushers for programs at the Union Theater during the 1966-67 season should meet at the theater at either 4:30 or 7:30 p.m. today, according to James Kentzler, Theater Manager.

Volunteer ushers are used at all major theater events, including road shows, concerts and Wisconsin Player productions.

BRIDGE LESSONS

Tickets are now on sale at the Union Box Office for weekly bridge lessons. A series of 8 lessons beginning Thursday, Sept. 29, is \$2.50. Lessons are given from 8 to 10:30 p.m. in the Plaza Room of the Union.

ALPHA KAPPA PSI RUSH

Alpha Kappa Psi, professional business fraternity, will hold its fall rush today from 7 to 10 p.m. in the Beefeaters' Room of the Union. Chuck Greene, data processing systems programmer for the University, will be the guest speaker. All University business or economics majors are invited to attend.

C.A.P.

The Campus Action Party (CAP) will hold its first meeting today at 7:15 p.m. in the Union. Students interested in campus politics and W.S.A. activities are invited.

HUMAN RIGHTS

The Wisconsin Student Association Human Rights Committee will meet today at 7:15 p.m. in the Union.

PLAYERS' TRYOUTS

All University students are invited to tryouts and crew call for "The Skin of Our Teeth," opening production in the Wisconsin Play-

ers' 1966-67 season. Tryouts are scheduled for 3:30 and 7 p.m. in the Union. Prof. Richard Byrne, director, will be casting 18 men and 18 women. Students interested in technical work for the production also may sign up today.

SDS

Students for a Democratic Society (SDS) will sponsor a general

meeting today at 7:30 in the Union to discuss plans and projects for the coming year. "SDS Newark Project," a movie showing how SDS members worked with slum dwellers to improve the Newark, New Jersey, slum area, will be shown.

GRAD SCHOLARSHIPS

Information about financial aids available to beginning graduate students will be explained at a meeting sponsored today by the Graduate School and Honors Office

in 6210 Social Science building at 4:30 p.m. Juniors and seniors planning graduate study are urged to attend.

MEDICAL EXAM

The medical college admission test will be given Oct. 22 for students seeking entrance to medical colleges. Applications to take the test are to be mailed by Oct. 7. Application blanks are available at the Faculty Advising Service, 304 South Hall.

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MUSICIANS WANTED

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If you do not already belong to the MUSICIANS UNION come in and let us explain the many advantages to you. If you belong to another local, you must report your residency to this local and take out transfer membership when you attend school here. We would be glad to advise you and help you in any way.

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WISCONSIN PLAYERS — 1966-67 SEASON

Lathrop To Start Program Monday

The University's department of physical education for women will start its 1966-67 recreational program for faculty members, their wives and husbands, women members of the clerical staff, and men and women graduate students on Monday, Sept. 26.

The program includes bowling, swimming, badminton, and volleyball scheduled for Monday, Tuesday, Wednesday, and Friday nights from 6 to 9 p.m., and Tuesday and Thursday noon swimming schedules for women only. The program is held in Lathrop Hall. The first semester evening schedule follows:

* Monday nights, beginning Sept.

26: bowling, 7-8 and 8-9, both men and women; and swimming, 7-8 and 8-9, both men and women;

* Tuesday nights, beginning Sept. 27: badminton, 7-8 and 8-9, men and women;

* Wednesday nights, beginning Sept. 28: bowling, 6-7 and 7-8, men and women; and swimming, 6-7 and 7-8, men and women; and

* Friday nights, beginning Sept. 30: badminton, 6-7 and 7-8, men and women; swimming, 6-7 and 7-8, men and women; and volleyball, 6-7 and 7-8, men and women.

* Registration and fee of \$4 per person should be sent to Mrs. Virginia Sanborn, 110 Lathrop Hall not later than Oct. 10.

Medical Alumni Hold Meeting
The Wisconsin Medical Alumni Association will hold its annual meeting with the American College of Surgeons October 11, beginning at 6:30 p.m., at the Fior de Italia Restaurant, 621 Union St., San Francisco.

Professor Gives Paper

John R. Benfield, assistant professor of surgery, attended the ninth International Congress on Diseases of the Chest in Copenhagen recently. He presented a paper describing new bronchosprometry for experimental use.

Politicians Debate Housing Practices

(continued from page 1)
sible but that you had to propose the impossible.

"Knowles never once raised his voice in support of our strong fair housing bill," said Nikolay referring to the original "impossible" proposal made by himself and other Democrats.

Boys Losing 2-S Can Now Get 1-S

(continued from page 1)
vious week demanding a referendum.

SDS chairman Peter Steinberger stated, however, that if the students stand behind a position to abolish ranking and are willing to apply pressure the University will be forced to go along with their decision.

The referendum, if approved by the Michigan Student government, would probably be held in mid-November.

Late News

Dateline

From UPI

SAIGON—U.S. planes ranged over North Viet Nam Monday in strength. For the first time in four days there was no report of opposition from communist jets.

WASHINGTON—Civil rights legislation for 1966 died Monday. On a vote of 52 to 41, the Senate defeated an effort to end the two-week-old filibuster against the bill. However, Democratic leader Mike Mansfield, before he set the legislation aside for the year, said the entire Senate, and not just Dirksen, was to blame for the failure of the House-passed civil rights bill.

PHILADELPHIA—A Philadelphia court has continued indefinitely a hearing on the mental competency of U.S. treasurer Kathryn Granahan after conflicting testimony from two doctors. A psychiatrist has testified she is recovering from brain damage and is competent. Two nieces of Mrs. Granahan are seeking to have a guardian appointed over her. She was named U.S. treasurer in 1963 by the late President Kennedy but has been on leave of absence since brain surgery in 1965.

GILBERTSVILLE, Kentucky—Alabama Gov. George Wallace said Monday he doesn't know of "any one who could do a better job" as president of the United States than he could. He said he may decide to run for the office as a third party candidate in 1968.

WASHINGTON—President Johnson spent one hour Monday reviewing his entire legislative program with Vice President Humphrey and other top Democrats. After the session, Senate leader Mike Mansfield told newsmen Congress had wrapped up a pretty good record in '66, with the Senate passing "over 70 of Mr. Johnson's recommendations so far." Earlier, postmaster general Lawrence O'Brien, who met with the President, predicted that eight more major administration bills could pass Congress this year.

WASHINGTON—Republicans in the House issued a major policy statement on the Viet Nam situation Monday. The GOP said President Johnson alone must bear the responsibility for committing U.S. troops to battle in Viet Nam. They said Mr. Johnson's decision to send Americans into combat was not forced upon him by treaty for any other obligation of a previous administration. Democrats have contended that U.S. commitment in Viet Nam goes back to the GOP administration of President Eisenhower.

CHICAGO—Police say they still have no idea of the identity of the slayer of Valerie Percy, the 21-year-old daughter of Illinois Senatorial candidate Charles Percy. But officers think the man was about five feet eight inches tall and of medium build. Miss Percy was bludgeoned and stabbed Sunday morning in her home in suburban Chicago.

BERLIN, New Jersey—Rock 'n Roll singer Fabian and his fiancée, Katy Regan, have applied for a marriage license at Berlin, New Jersey. The couple will be married Saturday in Our Lady of Mount Carmel church in Berlin. Miss Regan is a Hollywood extra. It will be the first marriage for both.

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GOODMAN'S

THE DIAMOND STORE OF MADISON — 220 STATE ST.

Music Man Willson Strikes Up the Band

By STEVE CONY
Cardinal Feature Writer

"Mr. Music" conducted a band in Madison Saturday that included a few more instruments than the 76 trombones which made him well known as a composer.

Meredith Willson, whose work includes "The Music Man," was guest of honor at the Badgers' first football game and led a massed band of over 4,000 Wisconsin high school musicians assembled for the annual Band Day.

Willson conducted the band in a free style similar to Harold Hill, the music man of his play. The group played "I Ain't Down Yet" and "Seventy-Six Trombones." Willson also directed the students in a march by John Philip Sousa, whom he earlier in the day classed with Beethoven as "two of the greatest geniuses of all time."

"The Unsinkable Molly Brown" and "Here's Love" also penned by Willson, ranked as Broadway hits.

After his stint with the high school people, he strode to the 50-yard line of Camp Randall to lead the University Marching Band in his theme from "Here's Love."

Earlier in the afternoon, while eating a sandwich in the grandstand, Willson commended both groups: "These massed bands are just great and the University band is superb. I thought it was the best band I've ever heard when I saw the Rose Bowl and that was four years ago."

"Mr. Music" continued, "every intermission in every football game in the nation, the kids do the impossible, dance flawlessly with a hundred pound Sousaphone around their neck or play and do these impossible maneuvers."

Conversation over lunch naturally settled on "The Music Man." Willson's visit in Madison happened to coincide with the first television broadcast of the Warner Brothers film of the hit musical. The author offered an interesting figure: "It cost the network one million dollars to be able to present that film this week."

Does Willson feel that the film producers left his stage play well intact? "They certainly did, but that was their mistake. The picture should have been twice as good. They should have filmed it on location in Iowa. That street, as good looking as it was, was still a stage set. They didn't fool anybody. I would have shot it with real corn fields, for God's sake. I think the stage play was better than the movie."

Willson said he had no idea that "Seventy-Six Trombones" would be the hit song in the show. Of all the actors who have played Harold Hill in "The Music Man," Willson chose Forrest Tucker as being "quite dedicated to the part." He added, "Bert Parks was awfully great in the part, too. I think Eddie Albert was the worst."

As far as the casting of the first

lead for the show, who was Robert Preston, the author admits, "I fought it like the Dickens. I didn't know him personally, but I thought he was phlegmatic and seemed just the opposite of Harold Hill. He appeared heavy-footed and not the con-man type, but I guess he is Harold Hill in his heart."

Evers To Discuss Goal Achievement

The alternative means of attaining Negro goals, "Black Power vs. Non-violence," will be discussed in a lecture by Charles Evers, Field Secretary of the NAACP, Wednesday at 8 p.m. in the Union theater.

Mr. Evers accepted the position of Field Secretary of NAACP following the assassination of his brother, Medgar Evers in June, 1963. He has since moved back to his home state of Mississippi to continue the work of his brother. His lecture Wednesday is sponsored by the Union forum committee and the Young Democrats.

As the Badgers ran out on the field for the first half of the game, Willson, who takes great pride in his birthplace of Mason City, Iowa, summed up his feelings about his trip to Madison and the game against the Iowa State Buckeyes: "I haven't followed the prognosis for this season, but I'm kind of on a spot, having Iowa State being the visiting team. I wish both teams could win."

COUNTY TO SPONSOR RAM DAYS

County extension agents in cooperation with Vern Felts, University animal scientist, have scheduled a series of Ram Days around the state. Ram Days aid Wisconsin sheep producers in selecting top quality rams for their flocks, explains Felts. Only registered purebred rams are sold and rams with heritable defects are culled.

76—TROMBONES — Meredith Willson, "Mr. Music," conducts the University band at the half-time activities of Saturday's triumph.

—Cardinal photo by Dick McElroy



SENIORS

If you haven't already had your Senior Picture taken, do so soon. After being in the Badger for four years, don't miss having a picture in your own section. See our photographer at the Play Circle Lobby in the Union and make an appointment for a sitting.

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Concert Series Combines Tradition and Originality

By STEVIE TWIN
Cardinal Staff Writer
Geared to represent a cross-section of the musical interests of

University students, the Forty-seventh Annual Wisconsin Union Concert Series is a combination of tradition and originality.

But what exactly is involved in the planning and production of such an extensive project? Who selects the programs and for what rea-

sons? The Union Music Committee, guided by chairman Miriam Boell, consists of approximately 30 to 35

students who represent the various music interests of University city students.

Graduate students as well as freshmen, dorm-wellers, Greeks, and protestors—all these representatives of various musical interests on campus meet to organize a series of concerts. They chose programs from suggestions offered by any students, from programming information, and from avant-garde ideas.

"What we look for," says Miriam, "is the quality of the artists' performances for the types of music they represent."

Opening November 11-12, the Red and White Series are featuring William Warfield, bass-baritone. Also scheduled to appear are violinist Erick Friedman, December 13; soprano Helen Boatwright, January 6; guitarist Andres Segovia, February 2 to 3; pianist Byron Janis, February 18 to 19; and violinist Paul Doktor, April 7. Both series will end April 8 with the performance of the Lenox Quartet, a string ensemble.

On November 6, the Orchestra Series, going into its second year, will present the Minneapolis Symphony Orchestra, followed, on November 20, by the Moscow Chamber Orchestra. The Detroit Symphony Orchestra will perform on February 4, and April 15 the series will terminate with a concert by the Chicago Symphony Orchestra.

One of the musical season's special attractions will be the return this fall of the Metropolitan Opera National Company. Three performances, "The Rape of Lucretia," "La Traviata," and "The Marriage of Figaro," will be performed Saturday, October 22, Sunday afternoon, October 23, and Sunday evening, October 23, respectively. The world famous pianist, Rudolph Serkin, is scheduled to appear November 18 to 19.

Amateur groups on campus will provide entertainment on various Sunday afternoons throughout the year. Two faculty programs are scheduled—the University Piano Quartet on September 25 and the University Woodwind Quintet on February 12, as well as several student programs, University A Capella Choir, November 13; University Concert Band, January 29; and the University Glee Club and Women's Choruses, April 23.

A traveling ensemble from Munich, the Early Music Quartet, is coming October 16.

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Draft Committee Organizes, Possible Action on Saxony

A report on the problems of the draft was discussed Thursday at a meeting of the Committee on the University and the Draft (CUD). The report is scheduled to be completed Wednesday by the Student-Faculty Committee on Selective Service.

The purpose of the meeting, according to Frank Kashner, one of the committee leaders, was mainly organizational. Kashner admitted, however, that the meeting, and the committee in general, was highly disorganized.

John Coatsworth, a member of the student-faculty committee, addressed the meeting briefly. He explained what changes had been made in University policy during the past few months, and what is expected in the future.

In the past, the University sent to the local draft boards information, such as class rank, based on the entire student body of one class.

Now, in compliance with the draft boards, the rank sent to the local boards will be based on the male population of any specific class.

The CUD also discussed other activities, such as participation in the Saxony rent strike dispute. All discussions were tabled until the next meeting, scheduled for Wednesday. Meanwhile, the group will try to unite and publicize their meetings and activities, as well as select permanent leaders.

Study Grants Now Available

Applications for U.S. government grants for graduate study or research abroad in 1967 to 1968 are available from Mrs. Elizabeth Clark, B50 Bascom.

Under the Fulbright-Hays Act, students desiring study and professional training in the creative and performing arts can also obtain financial aid.

Graduating seniors and graduate students are eligible for the grants. However, students who

have attained their Master's degrees may not study in Latin America.

Candidates must be interviewed before receiving application forms which are due on Oct. 15.

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Union Heads Aim To Improve NSP

Problems of improving the quality of mass orientation and setting up small group activities during the New Student Program Week (NSP) were discussed Thursday at the Union Directorate meeting.

It was suggested that programs be set up that concern more of the world than just the University.

It was stated that many of the Union's activities during NSP week, such as the poetry reading, and the jazz concerts were well attended. There seemed to be a mixture of returning students, new freshmen, graduate students and new transfer students at the activities.

Vinod Sahney, president of the International Club, said that programming and housing arrangements for foreign students should be made earlier, since many of them are arriving before the registration period.

John Malpede, head of forum committee, suggested inviting Civil Rights workers from Chicago and Milwaukee to come to campus and hold small group seminars.

Grads Receive Shubert Honors

Two graduate students, Gus Motta and Norman Kaderlan, are the 1966-67 recipients of Sam S. Shubert Fellowships at the Union Theater.

Motta, working for a master of fine arts degree in drama, holds a fellowship in playwriting. Kaderlan, seeking a master's degree in business administration, holds a fellowship in theater management.

Grants for the fellowships, each for \$2,760, have been provided for the third successive year by the Sam S. Shubert Foundation, formed by the creators of the nationwide Shubert theater system.

Motta graduated from George-

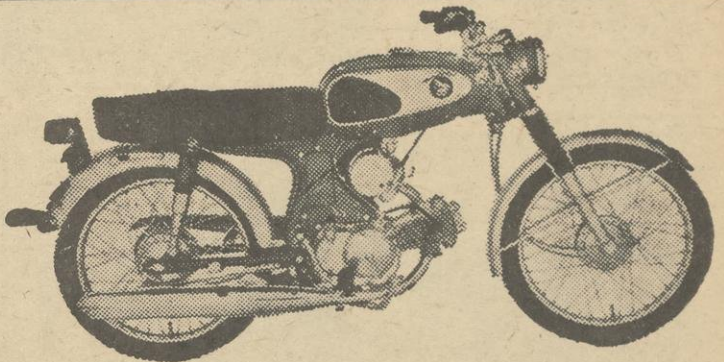
town University last spring with a major in English. Kaderlan holds a B.S. degree from the Massachusetts Institute of Technology and an M.S. degree from the University.

DR. PRESENTS PAPER

Dr. John Benfield, assistant professor of surgery, presented a paper at the ninth International Congress of Diseases of the Chest recently in Copenhagen.

ALUMNI CONVENTION

University alumni who are officers of local alumni groups are attending a leadership conference Friday and today sponsored by the Wisconsin Alumni Association. The alumni club officers attend workshop sessions on techniques for improving local programming efforts.



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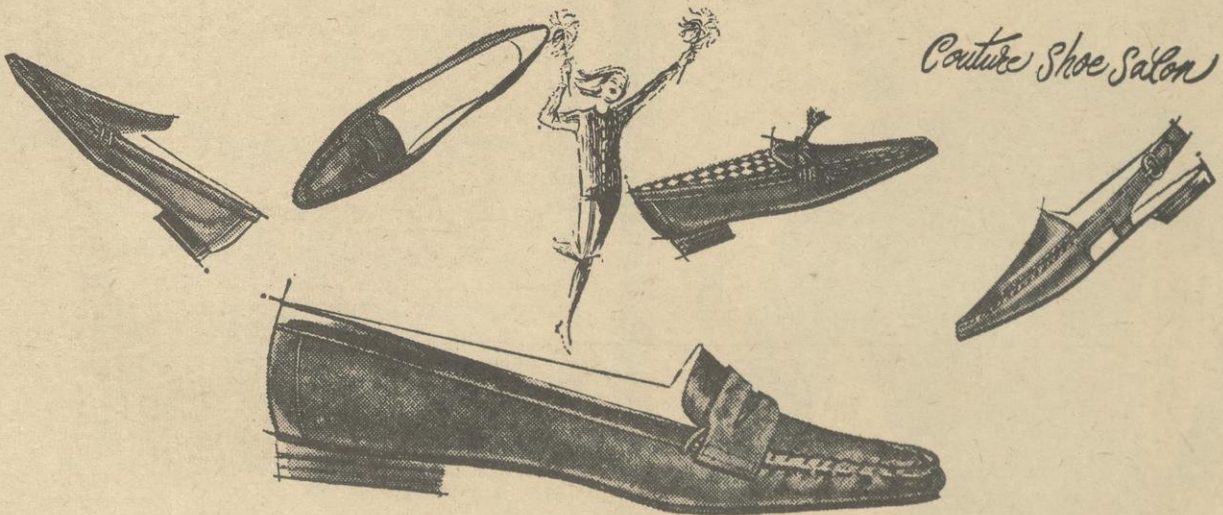
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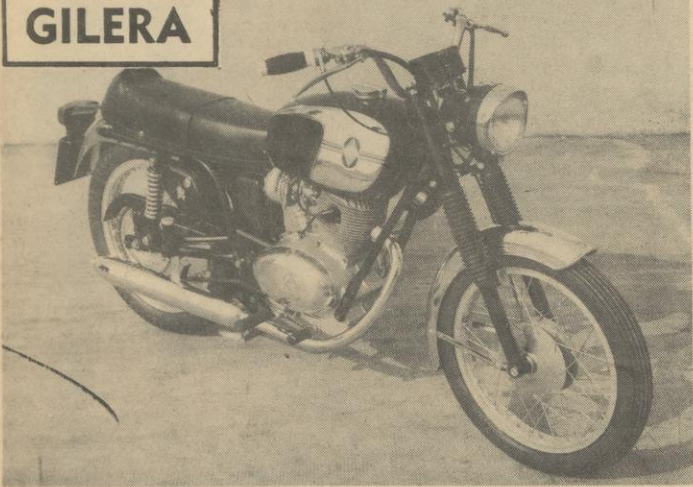
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Professors Obtain
Research Grants

Four University professors will
receive \$187,700 in research
grants for their participation in
the 1966-67 U.S. Antarctic re-
search program.

The University contingent,
headed by Prof. C. R. Bentley, will
include Profs. Robert Black, Lar-
ry Haskin, and Werner Schwerdt-
feger.

All geophysicists, the four pro-
fessors will join 16 other scien-
tists in obtaining gravity and ele-
vation measurements. They will
also conduct botanical and topo-
graphical surveys of the area, as
well as measure the earth's mag-
netic field.

The project will begin Nov. 1
and is scheduled to end about mid-
February. The 1,500 mile mis-
sion is one of the largest ever
sponsored by the National Science
Foundation.

All military action in the Ant-

arctic is prohibited by the Antarc-
tic Treaty of 1959. The informa-
tion the team gathers can be used
for scientific purposes by all na-
tions.

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Gathel Bryce Weston, film pro-
ducer in the department of photog-
raphy and cinema at the University
attended "The Next Ten Years,"
a University Film Producers As-
sociation conference.

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5462. 7x21

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'65 SUZUKI 50cc, Sports. Driven
only 198 miles. Good condit. \$330
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offer. Must sell. Doug, 256-6397.
5x21

SCOTT LK48 Amp. New, never
been used. 238-3888 after 6 p.m.
5x21

DRUMS: Bass, snare, cymbal.
255-7663. 5x21

CONTRACT for Single—Lakota
House. Very cheap. 256-5648.
5x22

'66 HONDA CB-160, less than
1500 mi. Call or see at 140
Langdon, 257-8841, Chuck Dos-
well. 5x22

HARLEY 165cc, good cond. \$150.
238-9955 eves. 5x22

FENDER duo-sonic guitar. Good
shape, \$90 with case. Gretsch
amp. 2 10" Speakers. Reverb.
trem. \$120. 256-5385, Ned. 5x22

100" GRAY & black couch. Gd.
cond. \$25. 238-6664. 5x23

'65 DUCATI 125cc. Exc. cond.
Must sell. \$275. 257-4066. 5x23

BLONDE Oak Duncan Phyfe din-
ing room table, 4 chairs, leaves,
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1479 after 5:00. 3 21

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MALE students part-time. Pay
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MAN to share 2 bdrm. apt. Con-
tact J. Tubbs. 524 E. Main. 5x24

FEMALE student to share 2 bd-
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Call 257-4765. 2x21

GIRL Wanted to wash and iron
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Contact Mike Fullwood at 256-
7619. 3x22

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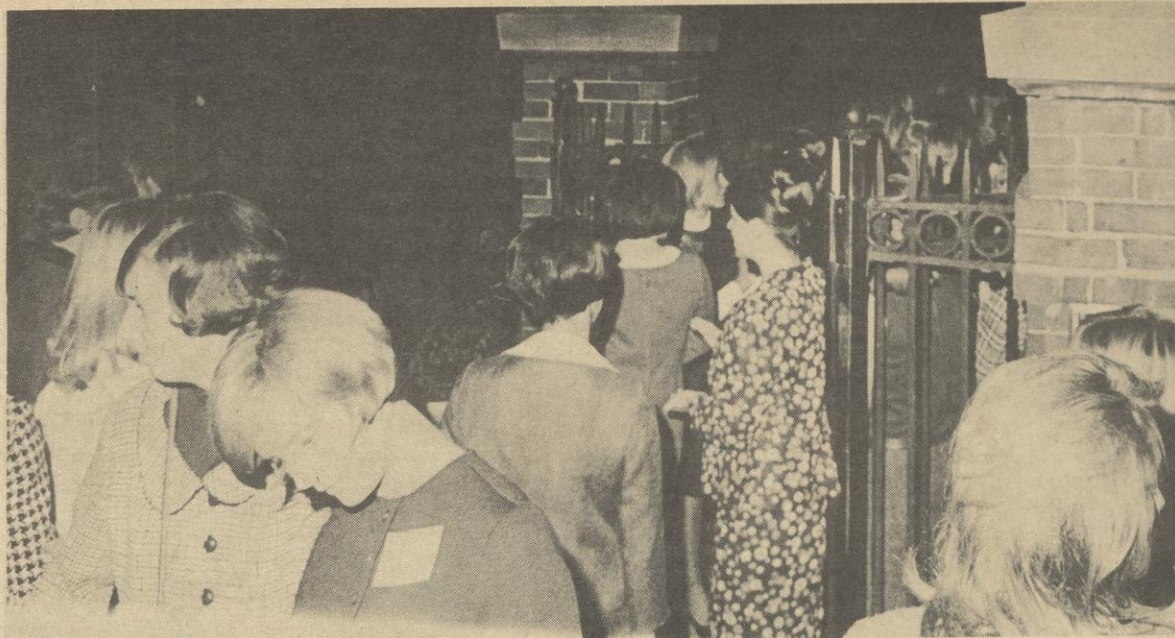
MOUTH-HARPIST seeks band to
join. R & B, Rock. Zorch. 256-
6239. 3x22

The San Francisco Mime Troupe with That Minstrel Show

satire (st'ir), n. (Fr. L. satira, or satura, a satire, poetic medley, orig. a dish of various fruits.) the use of ridicule, sarcasm, irony, etc. to expose, attack, or deride vices, follies, etc.

Opening the Union Theater September 30 at 8:00 p.m. Tickets now Union Theater Box Office \$2.00 and 1.50 sponsored by "Quixote"

UNIVERSITY COMMUNITY ONLY



OUTSIDE THE GATES—Comparing notes, anxious rushees wait outside a sorority house Friday night. Friday was the first day of formal rush teas.

WHA Highlights

TUESDAY
9 p.m.--"Sibelius Festival I"--Jussi Jalas conducting--Suite from incidental music to "The Tempest Humoresques" No.'s 1, 3, 4, 8 for violin and orchestra. Heimo Haitto soloist. Cantata for chorus and orchestra, "The Origin of Fire."

WEDNESDAY
7:30 p.m.--"The Negro and the South"--Peabody award-winning series which explores the little-known and long ignored heritage and history of the Negro people.
8:00 p.m.--"Paris Must Burn"--Dramatized story of how German General Von Sholtitz disobeyed

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Spaghetti & Meat Balls	1.10
Spaghetti & Tomato Sauce	.95
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Spaghetti & Ravioli	1.10
Spaghetti & Sausage	1.10
Ravioli & Tomato Sauce	.95
Mostaccioli & Meat Balls	1.10
Mostaccioli & Sausage	1.20

Includes Bread, Butter, Drink, Cheese
(ALL PRICES INCLUDE 3% SALES TAX)
Luncheons Also Served

Campus News Briefs

(continued from page 3)

CIRCLE-K

Circle-K service club will meet for the first time this year at 7 p.m. in 231 Law Building.

SAILING CLUB

To teach sailing and racing and also to take club memberships, the Union Hooper Sailing Club will meet Wednesday at 7:30 p.m. in 180 Science Hall.

HOME EC. PICNIC

PUO, professional home economics sorority, will hold a picnic supper today at 6 p.m. on the hill behind the School of Home Economics.

PHOTOGRAPHY

"How to develop film" will be featured at the first session of a Photography Instructional Workshop today at 7 p.m. in the Union Workshop darkroom.

OUTING CLUB

Opportunities for canoeing, hiking, kayaking, biking, and caving will be discussed at the Union Hoopers Outing Club meeting today at 7 p.m. in Hoopers quarters of the Union. Hoopers who plan to attend the Hodag Hunt, Sept. 23-25 are asked to bring the trip fee to this meeting.

GADFLY

The Gadfly committee will hold its first meeting today at 8 p.m. in the women's TV room at Selery Hall. "Whither visitation" is the main topic to be discussed.

MODELS

All students interested in modeling for the Fall Fashion Issue of the Cardinal, contact Marcia Friedrich, Langdon Hall, by Friday to arrange an audition. Both male and female students are needed for models.

Hitler's orders and spared Paris.

THURSDAY

6:00 p.m.--"Paris Must Burn" repeat.

FRIDAY

8:30 p.m.--"Lincoln Center: Stage Five"--Three-part special featuring Frank D. Gilroy and his drama "Far Rockaway," Anna Sokolow's ballet, "The Act," and Mark Bucci's opera, "The Hero." --Each of the works is created out of the identical theme originated by Mr. Gilroy in his drama.

MONDAY

7:00 p.m.--Origami-The Japanese art of paper folding. Host, Mr. T. Mikami.

4-H NAMES WINNERS

Six Wisconsin 4-H club members have been selected as trip award winners, according to a 4-H spokesman. Selected to attend the National 4-H Conference in Washington, D.C., are: Ila Mae Wolff, Bowler; Susan Rose, Menomonee Falls; Larry Jerome, Barron; and Gary Loudonback, St. Croix Falls.

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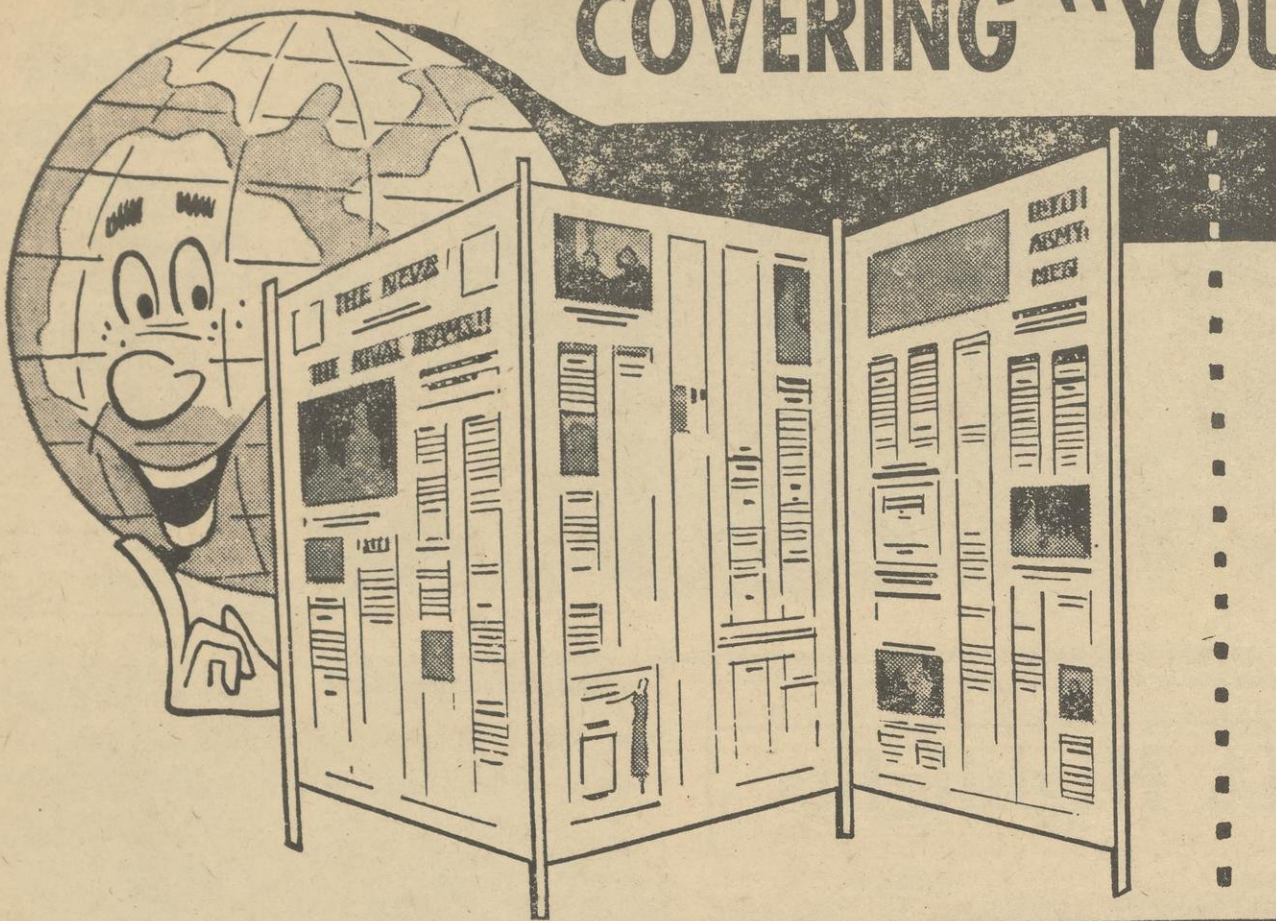
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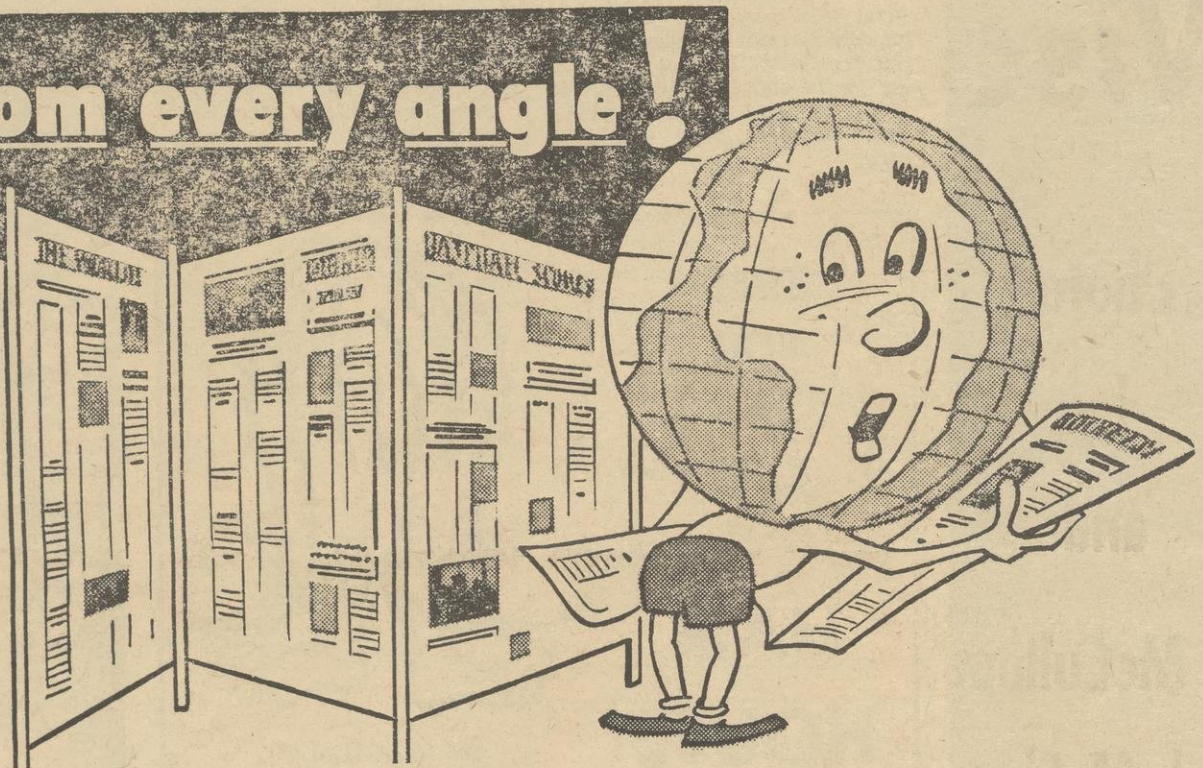
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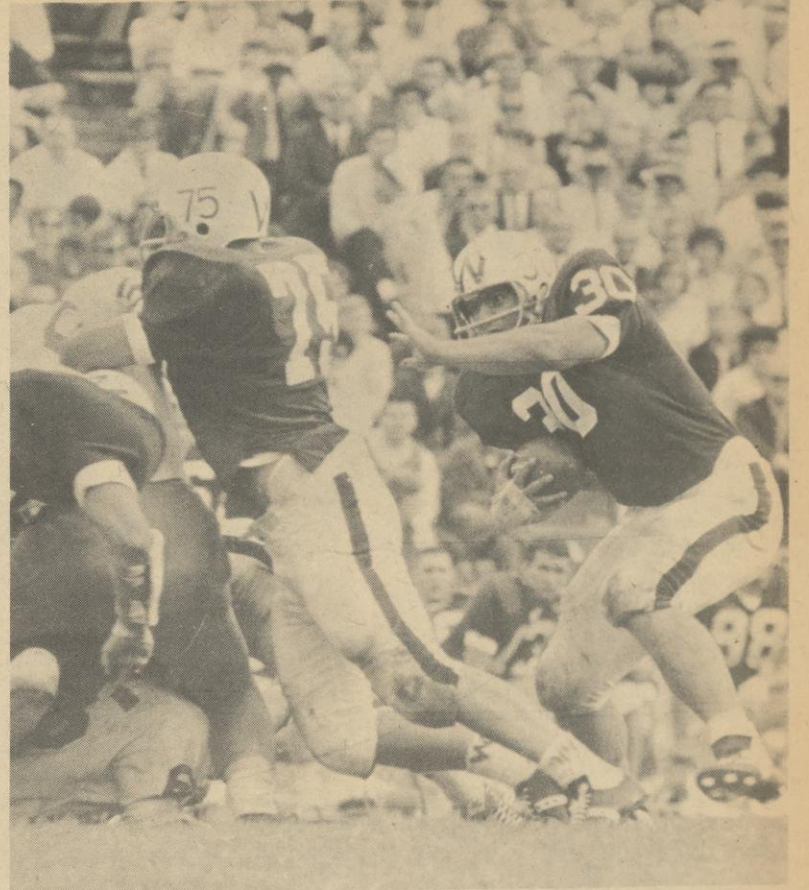
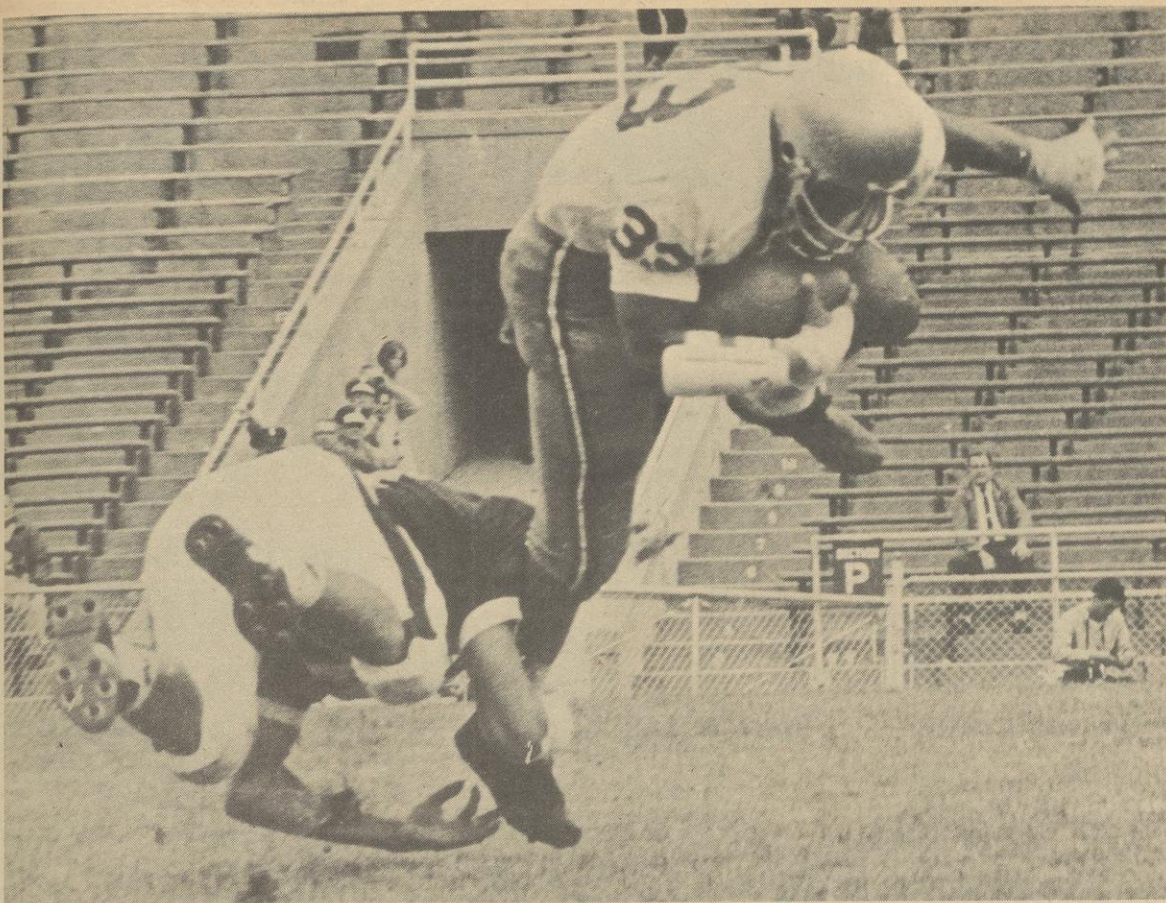
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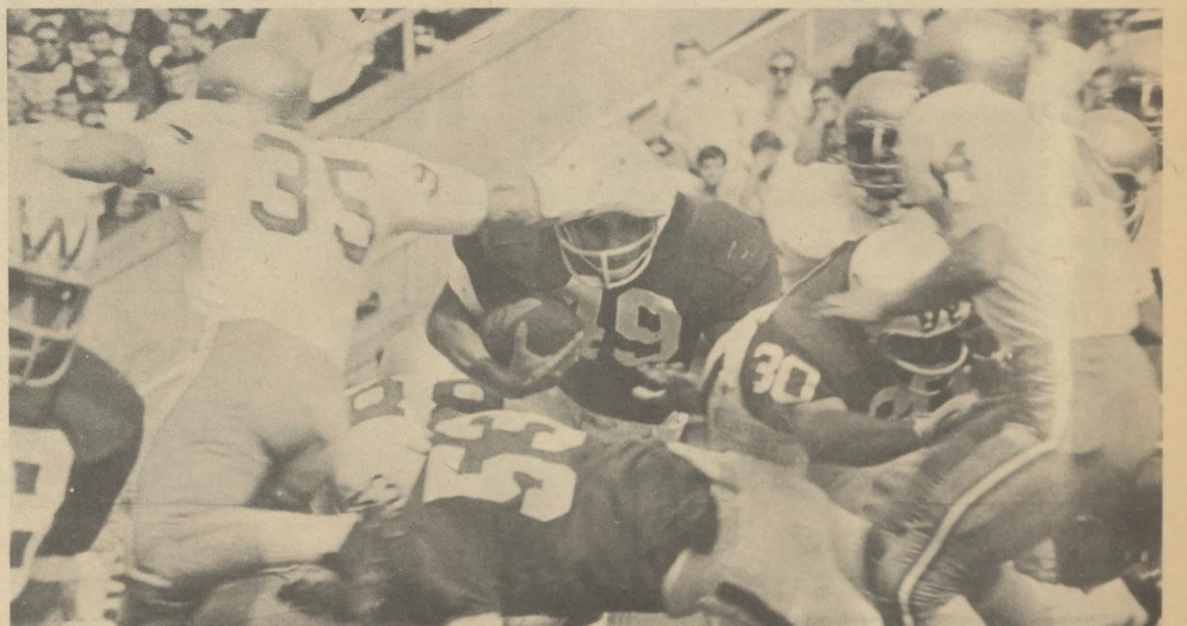
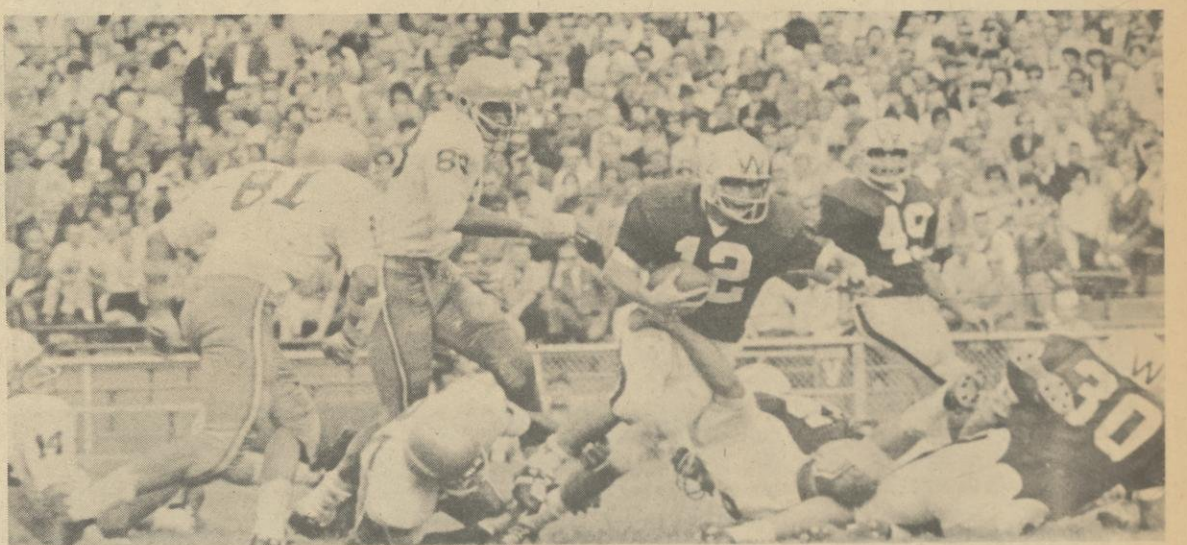
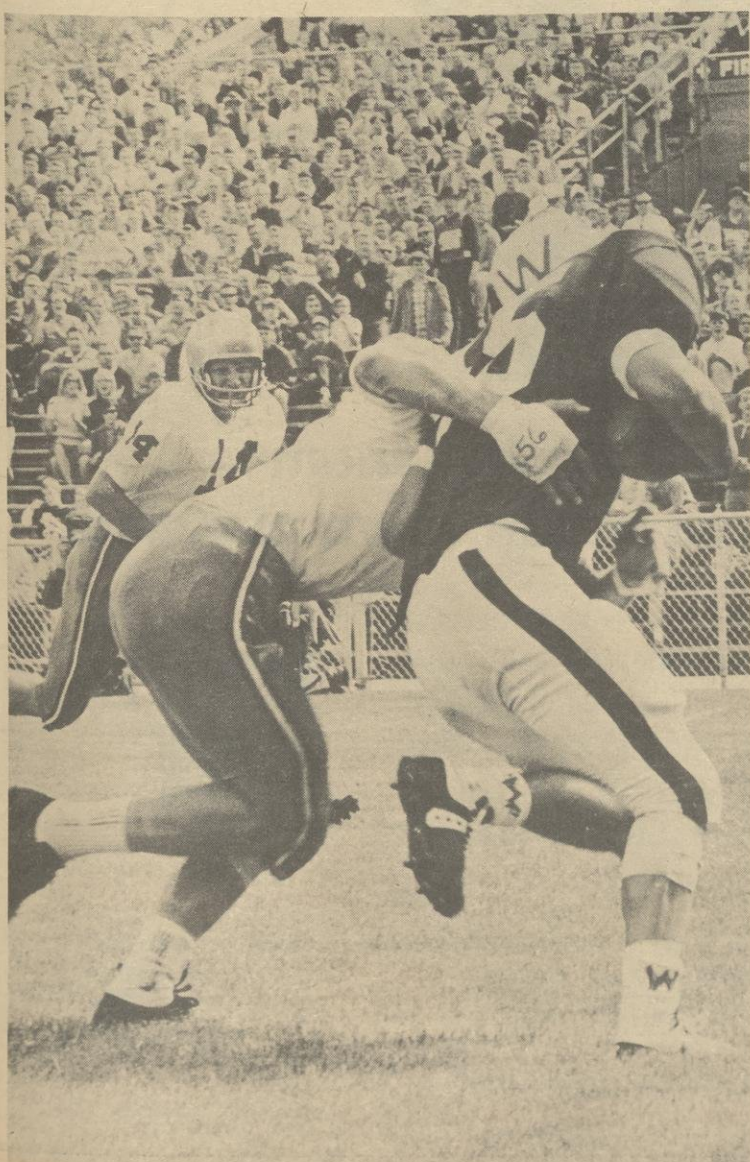
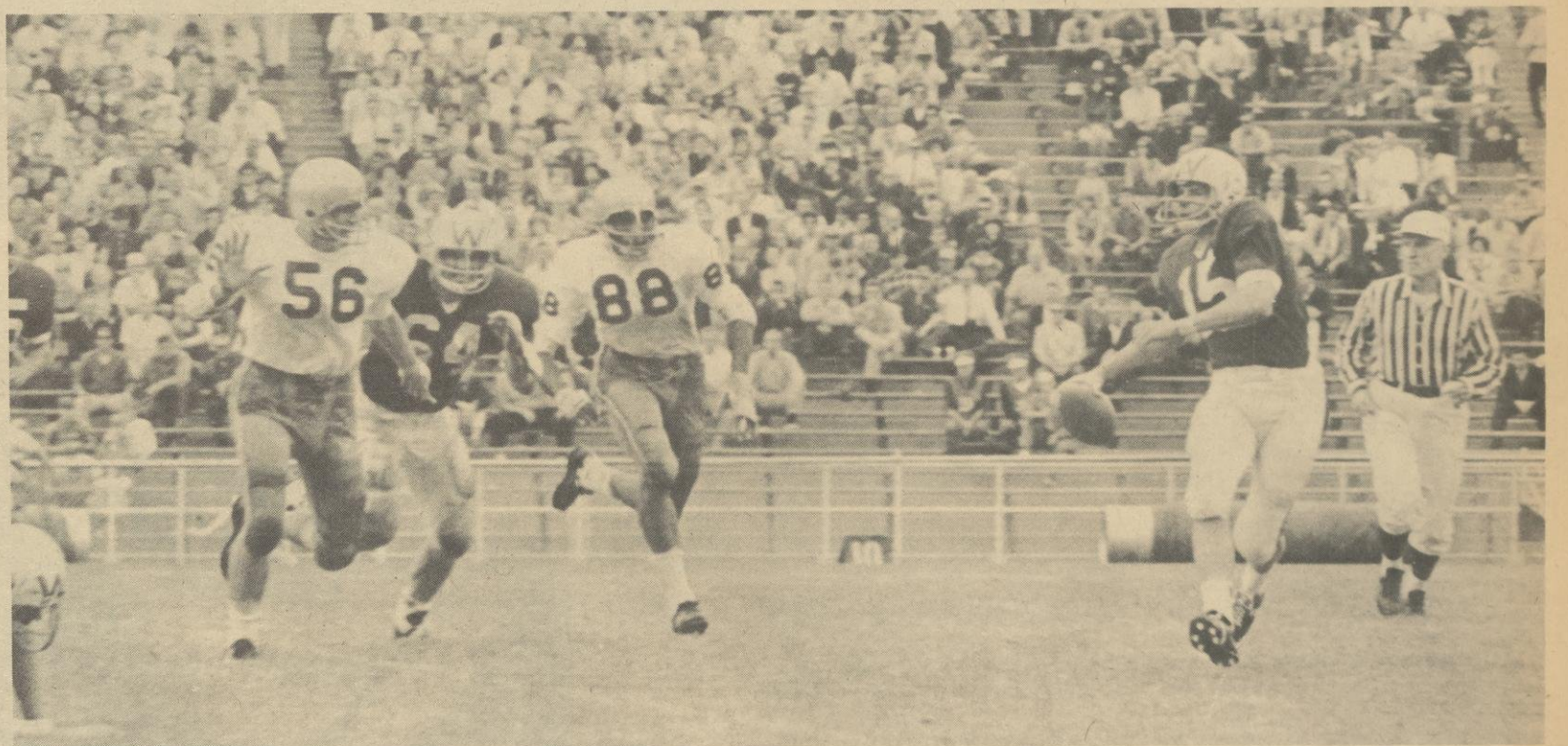
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by

and

Bob McCullough

Dick McElroy



broad minded

by diane seidler

The Flush of Victory

It's been a long time since anyone has cracked a smile around the Wisconsin football offices.

But then 2-7-1 seasons don't normally evince much mirth.

Smiles were in order Saturday, however, as the somber trend received welcome relief in the form of Wisconsin's 20-10 victory over Iowa State.

"We weren't happy with the 10 points they scored against us," assistant coach John Coatta said after the game, but you knew in your hearts he was damned pleased anyway.

The game, which was the antithesis of last year's scoreless opener against Colorado, wasn't an exceptional example of college football, but it was a start.

Unlike last year, the Badgers showed more spark and ability to come back. After losing the ball on the first series, they allowed the Cyclone quarterback Tim Van Galder one incomplete pass before Tom Schinke picked off another attempt on the Iowa State 34.

From there, under the direction of John Boyajian, the Badgers marched to the 16 yard line where Boyajian hit halfback Lynn Buss for the score. Schinke finished the drive he had set up by adding the extra point.

Iowa State started to move the ball on the ground following a 41 yard kickoff return by Tom Busch, but the Cyclones were stopped on the Wisconsin 23 and had to settle for a field goal.

In the middle of the second quarter, Iowa State took a short punt by Don Schaffner on the Wisconsin 47 and scored 8 plays later as Les Webster broke through the right side to give the Cyclones a momentary lead.

Wisconsin regained the lead before halftime and never relinquished it. Beginning on the 50 yard line, sophomore quarterback John Ryan passed his way downfield and found Bill Fritz in the endzone with 1:04 remaining in the half.

Iowa State spoiled a perfect scoring opportunity in the third quarter. With goal to go from the 8, Van Galder rolled around left end and fought his way to the 1 before he was stopped by Schinke and Bob Richter. Fullback Willie Robinson tried up the middle but was held for no gain; Webster also was stopped.

On the fourth down play Iowa State was called for delay of game and Van Galder's pass intended for tackle Dick Schafroth was intercepted in the end zone by Dave Berg.

It was with 11:43 left in the game that the Badgers kicked the first of two field goals. On third down and goal to go from the 4, Boyajian overthrew Tom McCauley who was free in the end zone. Schinke, with a bit more accuracy than Gary Pinnow had last year, kicked a 20 yard field goal.

Immediately Iowa State started to move. Van Galder completed two successive 19 yard passes, to ends George Maurer and Eppie Barney, which brought the ball to the Wisconsin 27.

Webster took a pitch out to the 24 and it appeared that the Cyclones were ready to score.

But sophomore linebacker Gary Reineck made the most crucial play of the afternoon as he intercepted Van Galder's next pass and returned it to the Iowa State 29.

Wisconsin picked its way to the Cyclone 1, largely on runs by Buss and fullback Wayne Todd, before the Badgers were penalized for taking too much time. Unlike the Cyclones, who failed to score following a similar penalty, Wisconsin salvaged a field goal after Boyajian was dropped back on the 15.

Although there were mistakes, as head coach Milt Bruhn and Coatta were quick to point out, there were the bright spots also.

Defensively Iowa State supposedly had the best secondary in the Big Eight, which may not be too impressive since the Big Eight could just possibly be a "big nothing" conference. In any event, junior Boyajian and sophomore Ryan had a good day against the Cyclones.

Boyajian was 4 for 10 for 41 yards and 1 touchdown. Ryan was 2 for 5 for 49 yards and a touchdown. Boyajian threw the only Badger interception.

The heralded aspects of Iowa State's offense weren't up to snuff either. Van Galder, the conference's leading passer last year, was a poor 7 for 20 for 79 yards and no touchdowns. He also threw 3 interceptions and a fourth one was called back.

Barney, No. 1 receiver in the Big Eight last year, caught 5 passes for 64 yards. His difficulty lay in a fine Badger defense, however, which double teamed him throughout the game.

"Initially the pass defense was weak," Coatta said, "so we made a few adjustments. We pulled the linebackers out and double teamed Barney. One of our objectives is to hold passing yardage under 100; Van Galder picked up only 79."

Aside from the interception by Reineck, the Badgers' goal line stand was perhaps the best defensive play of the game. "It perked up the whole team," Coatta said.

He praised sophomores Mike Cavill, who did "an excellent job," Reineck and Ed Hoffman. He also mentioned the outstanding performances of Tom Domres and of Dave Berg, who shackled Barney so well.

Offensively there were several bright spots. Despite a short game of musical quarterbacks, which can often limit the effectiveness of the passers, both Ryan and Boyajian acquitted themselves well.

"Ryan was remarkable on his first series," Bruhn said. "We didn't want him to go all the way because we needed Boyajian to settle the offense. I don't know when we'll use Ryan more, but he has talent."

Buss and Vic Janule both ran well, and Todd looks like a bull coming through the line. One of the most delightful sights of the game was to see a draw work for the first time in three years.

Wisconsin's biggest weakness, punting, may be the hardest to correct. Tim Woeßner, who had a 50.3 punting average last spring, had no backup man. When he was announced ineligible this fall, Schaffner fell an unsuspecting heir to the job.

Iowa State Loudmouths Become Strangely Silent

By MIKE GOLDMAN
Contributing Sports Editor

Iowa State was a confident football team before the kickoff Saturday against Wisconsin in Camp Randall Stadium. Several Cyclone players had made statements before the game degrading the Wisconsin team and Big Ten football in general.

Willie Muldrew, a sophomore lineman, said the Big Ten was "a nothing conference." Another Cyclone said he would quit football if his team lost to Wisconsin.

Iowa State found out Saturday that Wisconsin is not a member of a nothing conference, and now, maybe Iowa State players will think twice before making comments about the Big Ten.

Cyclone head coach Clay Stapleton had words of praise for Wisconsin.

"They played a good game," said Stapleton. "What was a surprise to me was Wisconsin's physical condition. They really began to wear us down in the fourth quarter."

Muldrew, a sophomore in his first varsity game, made a very unspectacular debut. In the middle of the second quarter he was ejected from the game for fighting.

"It was obvious that Muldrew was being too rough," said a Wisconsin assistant coach after the game. "He threw a punch at (Phil) Peterson right in front of a referee."

"Muldrew did nothing for us by sitting on the bench during the second half," said Stapleton, who was very displeased by the sophomore's bout with Peterson. "Willie has to learn that the game is football and not one of swinging elbows."

Muldrew was completely silent after the game, refusing to talk to the press.

The comments by the Iowa State players about Wisconsin and the Big Ten had a definite effect on how the Badgers played during the game.

"We were ready for them," said a Wisconsin player. "Everyone on our team knew what the Iowa State guys had said and we wanted to show them they were wrong. We had their quotes posted all over our lockerroom."

Stapleton admitted that his team should have run the ball instead of passing. He said Wisconsin's pass defense did an excellent job containing the Iowa State passing game.

"We just had a bad day," said Stapleton. "We threw too much. Our running game was effective at times; maybe we should have stuck with it."



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