

Programs to Accompany Exhibition
All programs are free and open to the public

Thursday, February 15, 5:30 p.m. L160

“Prints in Madison: A Memoir,” slide lecture by **Warrington Colescott**, Leo Steppat Professor of Art Emeritus, UW-Madison

This internationally known artist and coauthor of *Progressive Printmakers*, will move beyond the book and the exhibition to more personal observations about the active print scene in Madison and Wisconsin from the 1950s to the 1990s.

Tuesday, February 27, 5:30 p.m. L160

Panel discussion: short talks followed by time for questions

Jack Damer, printmaker and professor of art, UW-Madison,
on why artists make prints

Dan Lineau, owner of The Annex Galleries, Santa Rosa, California,
on representing prints from the 1940s and 50s and “reinventing” them for a contemporary audience

Paula Panczenko, director of Tandem Press, UW-Madison,
on the special nature of a fine art press and publisher’s association with the university’s department of art

Wednesday, March 28, 7:30 p.m. Lithography shop, 6651 Humanities

Lithography demonstration: Professor **Jack Damer** will print a lithograph in conjunction with the *Progressive Printmakers* exhibition. Due to space limitations 20 people will be admitted in arrival order, beginning at 7 p.m.

Tuesday, April 3, 5:30 p.m. Gallery VII

“Collecting Progressives: University of Wisconsin Printmakers and the Elvehjem”
Gallery lecture by Andrew Stevens

Thursday, April 5, 7 p.m. Etching shop, 6641 Humanities

Etching demonstration: Professor **Frances Myers** and graduate students will print an image from the *Progressive Printmakers* exhibition; graduate students will demonstrate some etching plate-making processes. Due to space limitations 25 people will be admitted in arrival order, beginning at 6:30 p.m.